



A Farewell to Arms

A film by Frank Borzage

Gary Cooper, Helen Hayes, Adolphe Menjou

New Digital Restoration

Based on the best-selling novel by Ernest Hemingway, Frank Borzage's Oscar-winning film adaptation of the tragic Great War romance has been newly restored by Lobster Films. It will be made available on Blu-ray for the first time in the UK, released by the BFI in a Dual Format Edition (containing both Blu-ray and DVD discs), on 22 September 2014.

An impossibly handsome Gary Cooper stars as the somewhat cynical Lieutenant Frederic Henry, an American enlisted in the Italian army to drive ambulances during the war. Through his doctor friend, Rinaldi (Adolphe Menjou), he meets Catherine Barkley (Helen Hayes), an English nurse whose fiancé was killed at the Somme. What starts as a flirtatious and casual encounter soon develops into something much deeper – but can their passion survive the terrible consequences of the war?

A hugely popular film when it was first released in 1932, *A Farewell to Arms* was nominated for four Oscars, winning Best Cinematography (Charles Lang) and Best Sound (Franklin Hansen and Harold Lewis).

Special features

- Presented in both High Definition and Standard Definition
- Alternative ending (1932, 5 mins): the ending shot for US audiences
- *War Scenes in Italy* (1915, 1 min): newsreel footage of crowds gathering in Rome to hear the announcement of Italy's entry in to the war
- *Austrian Prisoners in a Concentration Camp* (1916, 3 mins): footage of prisoners of war in Italy in 1916
- *The Latest Crime of the Sinister Hun* (1918, 2 mins): newsreel footage of the burial of nurses and wounded soldiers killed in an air raid
- *Frank Borzage Talks to Cecil B. DeMille* (1937, 3 mins, audio): an interview from the Lux Radio Theater production of *A Farewell to Arms*
- Illustrated booklet featuring essays by Geoff Andrew, Adrian Wootton and Kent Jones

Product details

RRP: £19.99 / cat. no. BFIB1196 / Cert PG

USA / 1932 / black and white / English language, with optional hard-of-hearing subtitles / Optional audio description track / 85 mins / Original aspect ratio 1.33:1

Disc 1: BD25 / 1080p / 24fps / PCM mono audio (48k/16-bit)

Disc 2: DVD9 / PAL / Dolby Digital mono audio (320kbps)

Press contact:

Jill Reading, BFI Press Office

Tel: (020) 7957 4759

E-mail: jill.reading@bfi.org.uk

Images are available at www.image.net under BFI DVD 2014

BFI DVDs are available from all good DVD retailers or by mail order from the BFI Shop Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

1 September 2014