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12/13



5th BFI FUTURE FILM FESTIVAL **18 - 19 February at BFI Southbank**

FEATURING
PREVIEW SCREENING OF WILD BILL AND Q&A WITH DIRECTOR DEXTER FLETCHER,
PREVIEW SCREENING OF BLACK POND AND Q&A WITH DIRECTORS TOM KINGSLEY AND WILL SHARP
VFX MASTERCLASS WITH ED HALL
WINNING PITCH COMPETITION
SCREENING OF DAVID LYNCH'S ERASERHEAD
PLUS MASTER CLASSES, WORKSHOPS, PANEL DISCUSSIONS AND THE FUTURE FILM AWARDS CEREMONY

The **BFI Future Film Festival** returns for its fifth year on **18-19 February**. Throughout the weekend, **BFI Southbank** is the destination for aspiring filmmakers to see the hottest new films from the next generation of UK talent. The festival also offers 15 - 25 year olds a unique chance to learn essential skills from industry experts. Directors **Dexter Fletcher (Wild Bill)**, **Tom Kingsley** and **Will Sharp (Black Pond)**, film critics from **Little White Lies magazine**, VFX expert **Ed Hall (Casino Royale, John Carter, Clash of the Titans)** and representatives from **IDEASTAP**, **BFI Film Fund**, **The Script Factory**, **FILM CLUB**, **SAE Institute** and **BAFTA** will be taking part in masterclasses, workshops and Q&A's in everything from **storyboard art**, **casting for film**, **VFX**, **screenwriting**, **producing**, **funding**, **exhibition and distribution**, **blogging**, **music videos** and a **live pitching session**.

The Future Film Awards will be presented over the weekend to the best young filmmakers to have entered films into the Future Film Festival. There will be awards for **Best Fiction Film**, **Best Documentary** and **Best Animation** in two age categories: **15-18** and **19-25**.

The Winning Pitch Competition

As part of this year's festival, **Doc Next Network** are hosting a pitching masterclass with actor (*The Iron Lady*) and Producer (*Mandela's Children*), **David Westhead**. In the run up to the event, **Future Film** are asking young people to come up with a 140 character **Winning Pitch** for a documentary they would like to make, either by Twitter **@BFI** with the hashtag **#FFPitch**, or in an email to futurefilminstitute@bfi.org.uk. Six finalists will then be invited to the festival to pitch their idea to an industry panel who'll select one winner for an expenses paid trip to a filmmaking workshop with one of Future Film's partners in Holland, Spain, Poland or Turkey.

The full festival program will be available to view at www.bfi.org.uk/futurefilm.

SATURDAY HIGHLIGHTS

Future Film Awards - Animation short films
Eraserhead (part of our first features strand)
BAFTA presents: Short Attention Span - how to make your short stand out
IdeasTap presents New Music Videos
Making your first Micro-feature
BAFTA: Mastering Your Craft - Producing
FILMCLUB presents: Visual Effects masterclass with Ed Hall
Short Film Funding Surgery
Blogging workshops
BFI Classic Preview in partnership with FILMCLUB : Laura
Animation Storyboarding workshop
Casting Masterclass with Amy Hubbard
Euroscript Script Doctoring Surgeries
Sign up as an extra with casting agency Star Now

SUNDAY HIGHLIGHTS

Future Film Awards - Documentary and Fiction short films
Making your first independent feature
Film Critic Masterclass with Little White Lies
Black Pond plus Q+A with Tom Kinglsey and Will Sharpe
Wild Bill plus Q+A with Dexter Fletcher
Screenwriting: Crimes and Misdemeanours with Scriptfactory
Screenwriting: What's the Big Idea? Renewal and Rehabilitation with Scriptfactory
Routes to success - Online v Offline debate
Documentary Pitching Masterclass and live Pitch
Blogging workshops
Introduction to After Effects
Euroscript Script Doctoring Surgeries
Sign up as an extra with casting agency Star Now

- Ends -

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PROGRAMME

NOTES TO EDITORS

ABOUT THE WINNING PITCH COMPETITION

Pitches must be no longer than 140 characters long and must be submitted either by Twitter @BFI with the hashtag #FFPitch, or in an email to futurefilminstitute@bfi.org.uk.

To enter the competition you must be aged 15-25 and able to make your own way to the Future Film Festival to attend the Pitching Masterclass on Sunday 19th February at BFI Southbank. The deadline for entries is Wednesday 8th February, and winners will be notified on Monday 13th February.

The BFI Future Film Festival takes place at BFI Southbank on 18 – 19 February
Festival Passes:

15-18 year-olds: £5 one-day; £8 two-days

18 – 25 year-olds: £10 one-day; £15 two-days

Weekend passes are available by calling the Box Office on 020 7928 3232,

Please note that it's not possible to book for individual sessions - ticket holders must register for sessions they'd like to attend on the day. Please arrive early to avoid disappointment as there are limited places for each session.

IN PARTNERSHIP WITH



About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI Southbank is open to all. BFI members are entitled to a discount on all tickets. BFI Southbank Box Office tel: 020 7928 3232. Unless otherwise stated tickets are £9.50, concs £6.75 Members pay £1.50 less on any ticket. Website www.bfi.org.uk/southbank

Tickets for FREE screenings and events must be booked in advance by calling the Box Office to avoid disappointment

BFI Filmstore

The BFI Filmstore is stocked and staffed by BFI experts with over 1,200 book titles and 1,000 DVDs to choose from, including hundreds of acclaimed books and DVDs produced by the BFI.

The benugo bar & kitchen

Eat, drink and be merry in panoramic daylight. benugo's décor is contemporary, brightly lit and playful with a lounge space, bar and dining area. The place to network, hang out, unpack a film, savour the best of Modern British or sip on a cocktail.

There's more to discover about film and television through the BFI. Our world-renowned archival collections, cinemas, festivals, films, publications and learning resources are here to inspire you.

***** PICTURE DESK *****

A selection of images for journalistic use in promoting BFI Southbank screenings can be found at www.image.net under BFI / BFI Southbank /