



BFI LONDON FILM FESTIVAL

7 – 18 October 2015

in partnership with



INTERNATIONAL FILMMAKERS & STARS COME OUT FOR THE 59TH BFI LONDON FILM FESTIVAL MORE TICKETS RELEASED: 1 OCTOBER

- *Carey Mulligan, Helena Bonham Carter, Anne-Marie Duff, Ben Whishaw, Romola Garai, Meryl Streep and Samuel West, with director Sarah Gavron and writer Abi Morgan open the LFF with **SUFFRAGETTE***
- *Michael Fassbender, Kate Winslet, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston director Danny Boyle, writer Aaron Sorkin to attend the Closing Night Gala **STEVE JOBS***

London, September, 2015 - The 59th BFI London Film Festival in partnership with American Express® announce the international stars and filmmakers attending this year's Festival. Updated and confirmed line-ups for gala presentations are:

SUFFRAGETTE: Anne-Marie Duff, Ben Whishaw, Romola Garai, Samuel West and writer Abi Morgan join Carey Mulligan, Helena Bonham-Carter, Meryl Streep, Sarah Gavron; **STEVE JOBS:** Jeff Daniels, Michael Stuhlbarg, Katherine Waterston and writer Aaron Sorkin join Michael Fassbender, Kate Winslet, Danny Boyle; **CAROL:** writer Phyllis Nagy joins Cate Blanchett, Rooney Mara, Todd Haynes; **TRUMBO:** John Goodman joins Bryan Cranston, Helen Mirren; **BLACK MASS:** Benedict Cumberbatch, Scott Cooper, **BROOKLYN:** Saoirse Ronan, John Crowley, Nick Hornby, Colm Toibín, **THE LADY IN THE VAN:** Maggie Smith, Alex Jennings, Nicholas Hytner, Alan Bennett, **HIGH-RISE** Luke Evans, Sienna Miller, Elisabeth Moss, James Purefoy, Peter Ferdinando, Sienna Guillory, Enzo Cilenti, Augustus Prew, Stacy Martin join Tom Hiddleston, Ben Wheatley, **A BIGGER SPLASH:** Luca Guadagnino, **THE LOBSTER:** Colin Farrell, Rachel Weisz, Yorgos Lanthimos, **THE PROGRAM:** Chris O'Dowd joins Ben Foster, Stephen Frears, **BRAND A SECOND COMING:** Ondi Timoner, **BEEBA BOYS:** Gulshan Grover joins Randeep Hooda, Deepa Mehta, **BONE TOMAHAWK:** S. Craig Zahler, **THE IDOL:** Mohammed Assaf joins Hany Abu-Assad, **THE FORBIDDEN ROOM:** Guy Maddin, **HE NAMED ME MALALA:** Davis Guggenheim and **TRUTH:** Cate Blanchett and James Vanderbilt.

Filmmakers and actors supporting their work in Official Competition for Best Film include:

- 11 MINUTES – dir. Jerzy Skolimowski
- BEASTS OF NO NATION – dir. Cary Fukunaga, Uzodinma Iweala
- CEMETERY OF SPLENDOUR (*RAK TI KHON KAEN*) – dir. Apitchatpong Weerasethakul
- CHEVALIER – dir. Athina Rachel Tsangari
- THE DAUGHTER – dir. Simon Stone
- DESIERTO – dir. Jonás Cuarón
- EVOLUTION – dir. Lucile Hadžihalilović
- OFFICE – dir. Johnnie To, act./wri./prod. Sylvia Chang
- ROOM – dir. Lenny Abrahamson, act. Brie Larson
- SON OF SAUL (*SAUL FIA*) – dir. László Nemes, act. Levente Molnár
- SUNSET SONG – dir. Terence Davies, act. Agyness Deyn

- TANGERINE – dir. Sean Baker; act. Mya Taylor
- VERY BIG SHOT – dir. Mir-Jean Bou Chaaya

Filmmakers and actors supporting their work in First Feature Competition for the Sutherland Award include:

- 3000 NIGHTS – dir. Mai Masri, act. Mayisa Abd El Hadi
- BANG GANG (A MODERN LOVE STORY) – (BANG GANG (UNE HISTOIRE D’AMOUR MODERNE) – dir. Eva Husson, act. Finnegan Oldfield
- THE HERE AFTER (EFTERSKALV) – dir. Magnus von Horn
- KRISHA – dir. Trey Edward Shults
- LAMB – dir. Yared Zeleke
- LIGHT YEARS – dir. Esther May Campbell
- PARTISAN – dir. Ariel Kleiman
- PAULA – dir. Eugenio Canevari, act. Denise Labbate
- TANNA – dir. Bentley Dean
- THE WAIT – dir. Piero Messina
- WEDDING DOLL – dir. Nitzan Gilady
- THE WITCH – dir. Robert Eggers

Directors supporting their work in Documentary Competition for the Grierson Award include:

- (BE)LONGING (*VOLTA À TERRA*) – dir. João Pedro Plácido
- CENSORED VOICES – dir. Mor Loushy
- THE FEAR OF 13 – dir. David Sington
- FRAME BY FRAME – dir. Alexandria Bombach and Mo Scarpelli
- JIA ZHANGKE, A GUY FROM FENYANG (*JIA ZHANGKE, UM HOMEM DE FENYANG*) – dir. Walter Salles, subj. Jia Zhangke
- MR. GAGA – dir. Tomer Heymann
- THE PEARL BUTTON – dir. Patricio Guzman
- PUBLIC HOUSE – dir. Sarah Turner
- SHERPA – dir. Jennifer Peedom
- SOMETHING BETTER TO COME – dir. Hanna Polak

Directors supporting their work in the Short Film Award include:

- EDMOND – Nina Gantz
- LILI – An van Dienderen
- MOTHER(S) – Maïmouna Doucouré
- OPERATOR – Caroline Bartleet
- OVER – Jörn Threlfall
- RED MOON RISING – Vivienne Dick

Further actors and filmmakers presenting their work at the Festival include: 35MM: THE QUAYS MEET CHRISTOPHER NOLAN: Christopher Nolan, Stephen Quay, Timothy Quay; AFERIM!: Radu Jude; THE AMERICAN EPIC SESSIONS: Bernard MacMahon, Bettye Lavette; ASSASSINATION: Dong-hoon Choi; BLOOD OF MY BLOOD: Piergiorgio Bellocchio; BURN BURN BURN: Chanya Button, Laura Carmichael, Jack Farthing, Chloe Pirrie; CELESTIAL CAMEL: Jury Feting; CHEMSEX: William Fairman, Max Gogarty; CLOSET MONSTER: Stephen Dunn; THE CLUB: Pablo Larraín; COUPLE IN A HOLE: Kate Dickie, Tom Geens; COWBOYS: Thomas Bidegain; DEPARTURE: Andrew Steggall; DHEEPAN: Jacques Audiard, DON’T GROW UP: Thierry Poiraud; ELEPHANT DAYS: James Caddick, James Cronin, Orlando Weeks; FIFTY: Biyi Bandele; FROM AFAR: Lorenzo Vigas; GREEN ROOM: Jeremy Saulnier; HEART OF A DOG: Laurie Anderson; I AM BELFAST: Mark Cousins; THE INVITATION: Karyn Kusama; IXCANUL (VOLCANO): Jayro Bustamante; LISTEN TO ME MARLON: Stevan Riley; THE MEMORY OF JUSTICE: Marcel Ophuls; MOUNTAINS MAY DEPART: Jia Zhangke, Zhao Tao; MURMUR OF THE HEARTS: Sylvia Chang; MY GOLDEN DAYS: Arnaud Desplechin; MY SCIENTOLOGY MOVIE: John Dower, Louis Theroux; MY NAZI LEGACY: David Evans, Phillippe Sands; NICOLA CONSTANTINO: THE ARTEFACTA:

Nicola Costantino , Natalie Cristiani; THE ONES BELOW: David Farr; OUR LITTLE SISTER: Hirokazu Kore-Eda; QUEEN OF EARTH: Alex Ross Perry; RATTER: Branden Kramer; REMAINDER: Omer Fast; REMEMBER: Atom Egoyan; SEMBENE!: Samba Gadjigo; THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS: Ben Rivers; THE SURVIVALIST: Stephen Fingleton; A TALE OF THREE CITIES: Mabel Cheung, Alex Law; TAKE ME TO THE RIVER: Matt Sobel; (T)ERROR: David Felix Sutcliffe; THEY WILL HAVE TO KILL US FIRST: Johanna Schwartz; TRUMAN: Cesc Gay; VALLEY OF LOVE: Guillaume Nicloux; VICTORIA: Sebastian Schipper; WAVE VS. SHORE: Martin Štrba; WHAT WE BECOME: Troels Lyby; THE WAVE: Roar Uthaug and YOUTH: Paolo Sorrentino.

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Film clips/trailers and Festival press releases and written materials please go to the below FTP:

<ftp://ftp.premiercomms.com>

Username: LFF_PRESS

Password: OWL86Y4m

Film images can be found at: www.image.net

BFI Press Office:

pressoffice@bfi.org.uk

Tel: +44 20 7957 4833

Festival Information & Ticket Booking

BFI Members’ priority booking opens 10.00am, 10 September - join at www.bfi.org.uk/join

Public booking opens 10.00am, 17 September

Telephone Bookings: 020 7928 3232 between 10:00 – 20:30

Online: www.bfi.org.uk/lff

In person: BFI Southbank Office: 11:00 – 20:30

Notes to Editors

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations

- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's twenty year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Cinemas and Festivals since October 2011.



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