



BFI LONDON FILM FESTIVAL

8 – 19 October 2014

in partnership with



PRESS RELEASE: IMMEDIATE

58TH BFI LONDON FILM FESTIVAL ANNOUNCES EVENTS PROGRAMME FOR FILMMAKERS, INDUSTRY LEADERS AND BUSINESS EXECUTIVES

Industry programme highlights include:

- *LFF Industry Keynote Conversation with Jeffrey Katzenberg, DreamWorks Animation CEO and Co-founder, to celebrate 20th anniversary of the animation powerhouse*
- *Industry events include Meet the Commissioners, Talking Points and In Conversation sessions with filmmakers, financiers and industry professionals including Clio Barnard, Nick Fenton, Stephen Frears, Sisse Graum Jørgenson, Samm Haillay, Debbie Isitt, James Kent, Kristian Levring, Bruna Papandrea, Ira Sachs, Celine Sciamma, Peter Strickland, Susanna White, Jon Wright and many more*
- *Major new talent events with Creative England, Creative Skillset, the British Council, the Casting Society and Screen International*
- *Returning partnerships with Power to the Pixel's Cross Media Forum and the Film London Production Finance Market (PFM)*
- *LFF press and industry screening programme with special Buyers and Sellers selection, new delegate centre and online viewing library*

LONDON – Wednesday 1 October: The 58th BFI London Film Festival in partnership with American Express announces today a refreshed industry events programme creating new opportunities for UK and international filmmakers and film professionals to share their knowledge and experiences, and push forward priorities for developing UK film creatively and commercially as set out in the BFI's five-year plan Film Forever.

The new programme creates enhanced pathways for emerging UK filmmaking talent to meet and benefit from exposure to international filmmakers and film professionals.

Clare Stewart, Festival Director, BFI London Film Festival, says: "The industry programme is a vital part of the LFF, offering film professionals a range of valuable opportunities to acquire knowledge, make new connections and develop partnerships, supporting them in growing their business and expertise."

Boris Johnson, the Mayor of London, whose office supports the Festival industry programme and the Centrepiece Gala in recognition of the Festival's role in facilitating business as well as audience opportunities says: "The BFI London Film Festival brings together the powerhouse of talent that drives the British film industry with key overseas players in order to forge creative collaborations in a way that can only enhance the capital's world-leading reputation for cinema."

The new industry events programme is structured into four strands: **In Conversation, Talking Points, Meet the Commissioners** and **New Talent**.

IN CONVERSATION

The 58th BFI London Film Festival in association with Creative Skillset is delighted to announce that **Jeffrey Katzenberg**, CEO and Co-Founder of DreamWorks Animation, will headline the 2014 Industry events programme in a keynote conversation with **Clare Stewart**. Prior to DreamWorks Animation, Katzenberg's career highlights include roles as President of Paramount Pictures and Chairman of the Walt Disney Company, where he has overseen the production of some of the most influential films of our time including Oscar® winners *Ordinary People* and *Terms of Endearment* as well as some of the beloved animated movies in history including *Beauty and the Beast*, *Aladdin* and *The Lion King*. The keynote conversation is particularly potent in the month DreamWorks Animation celebrates 20 years, during which time the studio has produced some of the most successful animated franchises including *Shrek*, *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon* under Katzenberg's leadership. Previous keynote speakers have included James Schamus, Ken Loach, Alison Owen and Harvey Weinstein CBE.

Director **Stephen Frears**, whose career has brought audiences exhilarating British and international films over decades including *My Beautiful Laundrette*, *Prick Up Your Ears*, *The Queen*, *Philomena*, *Dangerous Liaisons* and *The Grifters*, will join **Scott Foundas**, chief film critic of Variety and one of the Festival's Official Competition jurors, to discuss his career and his approach to directing. Presented in association with Variety.

Bruna Papandrea, producer of Jean-Marc Vallée's Gala title *Wild*, starring Reese Witherspoon, and executive producer of David Fincher's thrilling *Gone Girl*, will reveal what it takes to thrive as a leading producer working out of Australia, London, New York and Los Angeles.

British filmmaker **Peter Strickland** who has two very different new films in the Festival, *Björk Live: Biophilia* and *The Duke Of Burgundy*, will be joined by his *Biophilia* co-director **Nick Fenton** to talk about how to depict notions of technology, creativity and nature on screen under the banner of **From Butterflies to Björk**, in association with the Wellcome Trust.

TALKING POINTS

The Festival will bring filmmakers and industry delegates together for debates and meetings about compelling cultural, creative and commercial priorities for filmmakers today.

A roundtable session hosted by **Ed Vaizey**, Minister of State at the Department for Culture, Media and Sport and the Department for Business, Innovation and Skills, and **Ben Roberts, Director of the BFI Film Fund**, with producers, distributors, sales agents and exhibitors will discuss the challenges and opportunities of broadening diversity in the UK film industry.

As family films flourish at the local box office **The art of making a family film** will be discussed by directors working successfully in the genre. Clio Barnard (*The Selfish Giant*), Debbie Isitt (the *Nativity* trilogy), Jon Wright (*Robot Overlords*) and Peter Lord (co-founder, Aardman Animations) will be joined by the BFI Film Fund's Ben Roberts and the BFI's young audiences specialist Justin Johnson.

Susanna White, director of films such as *Nanny McPhee* And *The Big Bang* and the upcoming *Our Kind Of Traitor*, as well as the TV series *Parade's End*, *Generation Kill* and *Boardwalk Empire* will talk with James Kent (*Testament Of Youth*), US director Jen McGowan (*Kelly & Cal*) and Bryn Higgins (*Electricity*) to discuss what a director needs to know to maintain a successful career in working across features, high-end TV, music promos and commercials in **The big picture on small screens**, presented with Directors UK.

Leading US casting directors Deborah Aquila (*The Shawshank Redemption*), Jeanne McCarthy (*Foxcatcher*) and Susan Shopmaker (*Listen Up Philip*) will join with their UK counterparts, including Gary Davy (*Hunger*) to talk about the vital role they play in discovering new international talent and the subtle art of matching them with the world's leading producers and directors in **Working with a casting director**, presented with the Casting Society of America (CSA).

Festival Director Clare Stewart, Carola Ash, the director of Europe at the Academy of Motion Pictures Arts and Sciences, leading awards consultant Liz Miller from Premier and further expert guests will discuss how to craft a pitch-perfect awards season run, including the role festivals play in creating critical buzz, in **Building a successful awards campaign**, presented with The Hollywood Reporter.

The different ways to put together a **UK-European co-production** will be showcased in case studies of two fascinating collaborations. Producer Samm Hailay will talk to international finance consultant Angus Finney, at the Film London Production Finance Market about working with Sweden's Film I Vast, the Torino Film Lab, to **Film Cymru Wales** and Germany's The Match Factory to make *Bypass*, while Danish producer and director team Sisse Graum Jørgensen and Kristian Levring will reveal the journey from page to screen of *The Salvation*, the English-language Western, starring Mads Mikkelsen and Eva Green. Presented with weareukfilm.

This year, the Festival is launching two rising talent initiatives, **NET.WORK@LFF** and Screen International's **UK Stars of Tomorrow at the LFF** presented with the British Council and the CSA, underlining its commitment to discovering, developing and nurturing the best of the UK's rising creative writing, producing, directing and acting talent.

NET.WORK@LFF is an internationally-focused development programme managed and delivered by Creative England on behalf of the BFI, the BFI London Film Festival, Creative Skillset and other NET.WORK partners. Emerging British talent will participate in masterclasses, private screenings, facilitated networking and one-to-ones over three days with Festival visitors Teddy Schwartzman (*The Imitation Game*), writer/director David Robert Mitchell (*It Follows*), UTA talent agent Bec Smith (*Son of A Gun*), director Susanne Bier (*A Second Chance, Serena*), financier Claudia Bluemhuber (Silver Reel Partners) and producer Sisse Graum Jørgensen (*A Second Chance, The Salvation*).

Screen International's and the British Council's **UK Stars of Tomorrow at the LFF** including actors Aimee-Ffion Edwards (*Queen & Country*) and Phoebe Waller-Bridge (*The Iron Lady*) will meet international players including casting directors, packaging agents, Festival curators, producers and financiers.

The Festival is welcoming back flagship industry events **Power to the Pixel's Cross-Media Forum** and the **Production Finance Market (PFM)** with Film London. The Power to the Pixel Cross-Media Forum will open this year with a keynote address from **John S Johnson**, the co-founder of BuzzFeed, which has announced a

dedicated feature film division, and Executive Director of the Harmony Institute, a world-leading research organisation analysing the impact of entertainment media on society. The event comprises a conference, The Pixel Market and the annual Think Tank. The Forum will play host to over 500 international delegates including key decision-makers from some of the world's leading finance and production organisations, who will present, discover and discuss new projects.

The **Production Finance Market (PFM)** returns for an eighth year. Over two days international producers and financiers meet to build relationships and source financing for specific projects. The hugely popular and dynamic Film London Market Place Live confronts an experienced industry panel with the challenge of getting a fictional feature project to market and the innovative Micro Market will provide 25 filmmaking teams with a day of dedicated meetings with financiers.

MEET THE COMMISSIONERS

The UK's leading creative film executives have chosen a film from this year's Festival - one with which they may not have had any involvement - to talk about what they like and admire about the film with the writer or director. Ben Roberts and Lizzie Francke from the BFI, Joe Oppenheimer from BBC Films and Anna Higgs from Film4 will be talking to filmmakers including Celine Sciamma (*Girlhood*) and Ira Sachs (*Love Is Strange*).

With more screenings for industry delegates than ever before, and a new Delegate Centre located at the BFI's Stephen Street office, the LFF industry programme offers essential film industry events for talent and professionals at every stage of their career.

PRESS AND INDUSTRY SCREENINGS

The Odeon Covent Garden will become a hub of activity for press and industry delegates this year, with the cinema hosting dedicated and centralised press and industry screenings of films from the Festival programme from 9am to 5pm from 9 to 17 October. Running simultaneously will be five days of Buyer and Seller screenings from 13 to 17 October, with a focus on titles seeking UK distribution and culminating in the Festival's **Meet the Buyer** event on Tuesday 14 October overseen by the Festival's Buyers & Sellers Facilitator, Mary Davies.

 @bfi #lff

ENDS

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NOTES TO EDITORS

BFI London Film Festival Industry Programme Partnerships:

Power to the Pixel presents: The Cross-Media Forum

Tuesday 7 – Friday 10 October / NFT1, BFI Southbank

Leading international creators, producers and financiers working in interactive media, film, television, advertising, publishing and finance will descend on the BFI Southbank to present, discover and discuss new projects at the Power to the Pixel's Cross-Media Forum. The event consists of The Conference (7 October), The Pixel Market (8- 9 October) and the annual Think Tank (10 October).

Chief executives and finance representatives confirmed from Europe, the CNC, Medienboard Berlin-Brandenburg, Torino Film Lab, the Swedish Film Institute, the Finnish Film Institute, the Icelandic Film Centre, the Norwegian Film Institute and Nordisk Film & TV, the Danish Film Institute, Wallimages Crossmedia; from Canada, the Canada Media Fund, Ontario Media Development Corp, SODEC and from south America IMCINE, RioFilme.

Film London Production Finance Market

Wednesday 15 – Thursday 16 October / Hilton London Tower Bridge Hotel

The Film London Production Finance Market (PFM), held in association with the BFI London Film Festival, focuses on face-to-face meetings between producers and financiers and live market events to encourage and foster new financing relationships.

The **Film London Market Place Live** in partnership with Film Export UK confronts experienced producers, sales agents, financiers and distributors with a set of unfolding events in the life of a fictional feature project. They have to act fast and think on their feet to successfully guide the project from development to exploitation.

The **Film London Micro Market** will provide 25 filmmaking teams with dedicated meetings with financiers looking to source projects budgeted up to €1million. Both events are supported by Creative Skillset.

Please note: attendees to this year's Film London Production Finance Market have already been selected. Entry to the PFM is strictly by application and subsequent invitation only.

LFF industry delegates are invited to attend the public key note address and workshops. Please RSVP to pfm@filmlondon.org.uk to register.

FESTIVAL KEYNOTE CONVERSATION: JEFFREY KATZENBERG WITH CLARE STEWART

CEO and Co-Founder of DreamWorks Animation SKG

Presenting partner: Creative Skillset

Tuesday 14 October / 15:00-16:30 / NFT 1

IN CONVERSATION: BRUNA PAPANDREA

Presenting partner: Women in Film and Television

Sunday 12 October / 15:00-16:30 / The Century Club Green Room

IN CONVERSATION: STEPHEN FREARS AND SCOTT FOUNDAS

Presenting partner: Variety

Saturday 11 October / 15:00-16:30 / Mayfair Hotel Screening Room

Text to come

IN CONVERSATION: FROM BUTTERFLIES TO BJÖRK - PETER STRICKLAND AND NICK FENTON

Presenting partner: Wellcome Trust

Thursday 9 October / 15:00-16:30 / Venue to be confirmed

TALKING POINTS

TALKING POINT: DIVERSITY IN FILM AND FOR AUDIENCES

Presenting partner: Department for Culture, Media & Sport

Thursday 9 October / 10:00-12:00 / The Blue Room, BFI Southbank

Ed Vaizey, Minister of State at the Department for Culture, Media and Sport and the Department for Business, Innovation and Skills, and Ben Roberts, Director of the BFI Film Fund, with producers, distributors, sales agents and exhibitors. A roundtable discussion, by invitation only.

TALKING POINT: THE BIG PICTURE ON THE SMALL SCREENS

Presenting partner: Directors UK

Monday 13 October / 17:00-18:00 / The Century Club Green Room

Speakers to include Susanna White (*Nanny McPhee And The Big Bang*, the upcoming *Our Kind Of Traitor*, *Parade's End*, *Generation Kill* and *Boardwalk Empire*), James Kent (*Testament Of Youth*).

TALKING POINT: THE ART OF MAKING A FAMILY FILM

Presenting partner: BFI Film Fund

Friday 17 October / 15:00-16:00 / The Century Club Green Room

Speakers to include Clio Barnard (*The Selfish Giant*), Debbie Isitt (the *Nativity!* trilogy), Jon Wright (*Robot Overlords*) and Peter Lord (Aardman Animations) will be joined by the BFI Film Fund's Ben Roberts and the BFI's young audiences specialist Justin Johnson.

TALKING POINT: BUILDING A SUCCESSFUL AWARDS CAMPAIGN

Presenting partner: The Hollywood Reporter

Friday 10 October / 15:00-16:00 / The Century Club Green Room

Speakers to include LFF Director Clare Stewart, Carola Ash, the director of Europe at the Academy of Motion Pictures Arts and Sciences, Liz Miller of Premier and further awards experts.

TALKING POINT: WORKING WITH A CASTING DIRECTOR

Presenting partner: The Casting Society of America

Wednesday October 15 / 11:00-12:00 / The Century Club Green Room

Speakers: Deborah Aquila (*The Shawshank Redemption*), Gary Davey (*Walking On Sunshine*), Jeanne McCarthy (*Foxcatcher*) and Susan Shopmaker (*Listen Up Philip*).

TALKING POINT: THE SALVATION

Presenting partner: weareukfilm

Wednesday 15 October / 13:00-14:00 / The Century Club Green Room

Speakers: Director Kristian Levring and producer Sisse Graum Jørgensen (*The Salvation*) with Isabel Davis, Head of International, BFI Film Fund.

TALKING POINT: BYPASS - a Film London Production Finance Market case study

Wednesday 15 October / 15:00-16:00 / Tower Hilton Hotel

Producer Samm Haillay (*Bypass*) with Angus Finney, Film London Production Finance Market.

MEET THE COMMISSIONERS

These events will be short, informal conversations - bring your sandwiches!

Monday 13 October / 11:00-11:45 / The Club Lounge, The Century Club

Anna Higgs, Commissioning Executive, Film4

Tuesday 14 October / 13:00-13:45 / The Club Lounge, The Century Club

Joe Oppenheimer, Commissioning Editor, BBC Films

Thursday 16 October / 13:00-13:45 / The Club Lounge, The Century Club

Lizzie Francke, Senior Film Executive, from the BFI Film Fund talks to **Celine Sciamma** about **Girlhood**.

Friday 17 October / 11:00-11:45am / The Club Lounge, The Century Club

Ben Roberts, Director of the BFI Film Fund talks to **Ira Sachs** about **Love is Strange**.

NEW TALENT EVENTS AT THE LFF

NET.WORK@LFF WITH CREATIVE ENGLAND AND CREATIVE SKILLSET

Friday 10 – Monday 13 October / Hospital Club

UK STARS OF TOMORROW AT LFF WITH SCREEN INTERNATIONAL, BRITISH COUNCIL AND THE CASTING SOCIETY OF AMERICA

Tuesday 14 October / 19:00-22:00 / By invitation only

SHORT FILMMAKERS' BREAKFAST

Hosting partner: BFI Film Fund

Thursday 16 October / 09:00-12:00 / BFI Southbank - Riverfront

ADVICE SESSIONS

HOW TO QUALIFY AS A BRITISH FILM

The BFI Certification Unit is the first point of contact for applicants wanting to access the UK's creative sector tax reliefs.

With Anna Mansi, Head of Certification and Christopher Halliday, Senior Certification Analyst. Sessions can be booked by emailing certifications@bfi.org.uk

HOW TO GET YOUR SHORT FILM ACCEPTED BY AN INTERNATIONAL FILM FESTIVAL

Philip Ilson, Short Film Programmer at the BFI London Film Festival offers advice on the best ways to get short films accepted into an international film Festival. Sessions can be booked by emailing rsvpindevents@bfi.org.uk

EXHIBITORS' BREAKFAST

Presenting partner: Film London

Thursday 9 October / 10.00-12.30 / ICA

The BFI Film Audience Network (FAN) comprises partners across the UK including cinemas, Festivals, art centres, local government film officers and film clubs all working to boost cinema audiences by providing exciting programming, particularly in the area of independent and specialised film. The Exhibitors' breakfast brings representatives of the FAN come together to share news, ideas and information.

NETWORKING EVENTS

Thursday 9 – 17 October, Century Soho Club Room (except for 16 October – Century Soho Green Room)

LFF INDUSTRY PROGRAMME: INFORMAL NETWORKING

In addition to the discussion and workshop events provided throughout the LFF Industry Programme, new ideas and business and creative partnerships are seeded at the Festival.

This year the LFF Delegate Centre, open to LFF filmmakers, and accredited press and industry will be based at the BFI's Stephen Street building.

NETWORKING EVENTS – industry and filmmakers only

Thursday 9 – 17 October (excluding 10 October), Century Soho Club Room (except for 16 October – Century Soho Green Room)

Industry networking receptions will be hosted daily* from Thursday 9 October-Friday 17 October (excluding Friday 10 October) including the weekend from 18:30-21:00 at the Century Club, Soho.

***UK film night with international delegates at the Production Finance Market**

Thursday 16 October / 18:30-21:00 /

BUYERS AND SELLERS SCREENINGS

Monday 13 – Friday 17 October / 09.30-21.00

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class filmmakers in the UK
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of filmmakers and audiences

About the BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film Festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's nineteen year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002).



About American Express® Company

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As part of the premium service American Express provides, Cardmembers have access to enriched experiences at some of the UK's most sought after entertainment events, including best seats, exclusive offers and early-on-sale tickets. The company has multi-year partnerships with a range of entertainment institutions including AEG, Live Nation, Ticketmaster, Somerset House, The British Film Institute and National Theatre.

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