

**WEDNESDAY 7 OCTOBER**

**ODEON LEICESTER SQUARE**

**19:00 SUFFRAGETTE**

GALA

Sarah Gavron (*Brick Lane, Village at the End of the World*) returns to the Festival with an intense drama that traces the story of the foot soldiers of the early feminist movement.

**VUE7**

**19:45 SUFFRAGETTE**

GALA

Sarah Gavron (*Brick Lane, Village at the End of the World*) returns to the Festival with an intense drama that traces the story of the foot soldiers of the early feminist movement.

**NFT1**

**18:00 MOUNTAINS MAY DEPART** **S**

JOURNEY

Jia Zhangke delivers another ambitious, astute and humane drama, spanning the early days of Chinese capitalism to a vision of 2025.

**21:00 JIA ZHANGKE, A GUY FROM FENYANG** **S**

COMPETITION

Brazilian filmmaker Walter Salles paints a fascinating portrait of Chinese Sixth Generation director Jia Zhangke as they travel to the many locations featured in his films.

**NFT2**

**18:10 JAMES WHITE**

LOVE

An aspiring New York writer comes to terms with life – and death.

**20:45 THE CORPSE OF ANNA FRITZ** **S**

CULT

A hospital morgue is the setting for this seriously nasty thriller that is not for the faint hearted.

**NFT3**

**18:20 BLACK GIRL** **S**

JOURNEY

"An astonishing movie – so ferocious, so haunting, and so unlike anything we'd ever seen." – Martin Scorsese

**20:45 SEMBENE!**

JOURNEY

The godfather of African film and a cinematic pioneer gets the homage he deserves with this fascinating portrait.

**ICA**

**18:15 LUCIFER** **S**

DARE

Lucifer visits a village in Mexico and leaves the villagers in disarray, in this visionary drama, filmed within a circular frame.

**21:00 FIGHT OR FLIGHT**

THRILL

The characters in these tense and highly-charged films experience adrenaline-fuelled reactions in response to some extreme situations.

**THURSDAY 8 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 SUFFRAGETTE** **@**

GALA

Sarah Gavron (*Brick Lane, Village at the End of the World*) returns to the Festival with an intense drama that traces the story of the foot soldiers of the early feminist movement.

**14:15 GRANDMA** **@**

LAUGH

A raucous, sometimes obscene road movie starring Lily Tomlin as a foul-mouthed septuagenarian.

**19:15 TRUMBO**

GALA

Bryan Cranston (*Breaking Bad, Argo*) gives a cracking performance as Dalton Trumbo, the Hollywood screenwriter who was blacklisted after refusing to testify in the House Committee on Un-American Activities in 1947.

**VUE7**

**12:00 BLOOD OF MY BLOOD** **S**

DARE

Part period drama, part contemporary satire, this is a highly distinctive film from Italian maestro Marco Bellochio

**14:45 JAMES WHITE**

LOVE

An aspiring New York writer comes to terms with life – and death.

**18:00 BEASTS OF NO NATION**

COMPETITION

A chilling portrait of the plight of child soldiers, told from the perspective of one young boy.

**20:45 BEEBA BOYS**

GALA

A highly stylish drama about immigrant Sikh gangs fighting for supremacy on the streets of downtown Vancouver.

**VUES**

**12:30 TAXI TEHRAN** **S**

DEBATE

Panahi's warm, witty and wise Berlin prizewinner sees the director posing as an amateur cabbie, ferrying a colourful array of passengers around Tehran.

**15:15 MOUNTAINS MAY DEPART** **S**

JOURNEY

Jia Zhangke delivers another ambitious, astute and humane drama, spanning the early days of Chinese capitalism to a vision of 2025.

**18:30 BEASTS OF NO NATION** **S**

COMPETITION

A chilling portrait of the plight of child soldiers, told from the perspective of one young boy.

**21:15 BRAND: A SECOND COMING**

GALA

Russell Brand ponders Jesus, Ghandi, Malcolm X and his own political awakening in this lively doc that doesn't forget to be funny.

**CINEMORLD HAYMARKET**

**18:15 THE CLUB** **S**

DEBATE

Pablo Larrain's Berlin prize-winner is a typically stylish, darkly witty tale of corruption, concealment and conspiracy in Chile's Catholic church.

**21:45 BRAND: A SECOND COMING** **S**

GALA

Russell Brand ponders Jesus, Ghandi, Malcolm X and his own political awakening in this lively doc that doesn't forget to be funny.

**CURZON SOHO**

**18:30 CENSORED VOICES** **S**

COMPETITION

Daunting testimonies of Israeli soldiers returning from the Six Day war revealed following 45 years of censorship.

**21:00 DON'T GROW UP**

CULT

A mysterious epidemic sends all the adults mad in this genre defying shocker from Thierry Poiraud.

**PICTUREHOUSE CENTRAL**

**18:30 BANG GANG** **S**

COMPETITION

High-school students and their summer of orgies are the focus of Eva Husson's no-holds-barred drama.

**21:15 BEEBA BOYS**

GALA

A highly stylish drama about immigrant Sikh gangs fighting for supremacy on the streets of downtown Vancouver.

**NFT1**

**18:15 HE NAMED ME MALALA**

GALA

In this inspirational documentary, we follow extraordinary teenager Malala Yousafzai as she embarks on life in Britain.

**21:00 JIA ZHANGKE & WALTER SALLES SCREEN TALK**  
EVENTS

The internationally acclaimed filmmakers discuss their filmmaking approaches.

**NFT2**

**13:00 MY LOVE, DON'T CROSS THAT RIVER** **S**

LOVE

A warm and tender exploration of a 76 year marriage in South Korea.

**15:30 SEMBENE!**

JOURNEY

The godfather of African film and a cinematic pioneer gets the homage he deserves with this fascinating portrait.

**18:15 LOST IN MUNICH** **S**

LAUGH

Petr Zelenka's film tells the absurd story of the French prime minister's parrot, a witness to the Munich Conference, who reveals its secrets decades later.

**20:45 DOG LADY** **S**

JOURNEY

A witty, original portrait of a defiant maverick living with her canine companions on the outskirts of Buenos Aires.

**NFT3**

**13:30 THE ROMANTIC EXILES** **S**

LOVE

A trio of Spanish dreamers head to Paris in a camper van in search of adventures in his delightfully ironic Rohmer-infused feature.

**15:45 DER NACHTMAHR** **S**

DARE

Visual artist AKIZ presents a phantasmagoric mind games conundrum.

**18:30 REDISCOVERED LAUREL & HARDY** **S**

LAUGH

A rediscovered classic accompanied by popular short films.

**21:15 RED LEAVES** **S**

JOURNEY

An aging patriarch forces himself on his family after the death of his wife only to realise that their modern ways don't chime with his worldview.

**CINÉ LUMIÈRE**

**18:15 MEASURE OF A MAN**

DEBATE

Vincent Lindon is superb as a man facing the realities of unemployment and the market in Stéphane Brizé's gripping, fiercely intelligent French social drama.

**20:45 IN THE NEIGHBOURHOOD**

JOURNEY

Journey from big city neighbourhoods to small town backwaters, with stories of love, death and moments that have life-changing consequences.

**CURZON MAYFAIR**

**18:30 LAND OF MINE** **S**

JOURNEY  
Morally complex story of young German POWs faced with the deadly task of landmine clearance in Post War Denmark.

**21:00 21 NIGHTS WITH PATTIE**

LAUGH  
A superb French cast run wild amid mountain landscapes, in the Larrieu brothers' eccentric, witty, outrageous rural comedy about sex, death and the imagination.

**HACKNEY PICTUREHOUSE**

**18:30 MADAME COURAGE** **S**

DARE  
A gritty yet delicate portrait of solitary and unhinged petty thief Omar and his addiction to Madame Courage pills, by veteran Algerian director Merzak Allouache.

**20:45 DANNY SAYS** **S**

SONIC  
An enjoyable account of the Ramones manager who was much, much more than that.

**ICA**

**18:30 WAVE VS SHORE** **S**

DARE  
Martin Štrba's inventive documentary tells the remarkable story of a group of Slovak photographers whose groundbreaking work challenged Communist orthodoxy in the 1980s.

**20:45 RYUZO AND HIS SEVEN HENCHMEN** **S**

LAUGH  
A gaggle of elderly retired Yakuza attempt to relive their gory glory days by taking down the young gang who swindled one of their group.

**RICH MIX**

**18:30 THE CORPSE OF ANNA FRITZ** **S**

CULT  
A hospital morgue is the setting for this seriously nasty thriller that is not for the faint hearted.

**20:45 VIRGIN MOUNTAIN** **S**

LOVE  
Is there a love out there big enough to accommodate the gentle charms of Fúsi, the man mountain?

**RITZY**

**18:30 CRONIES**

LAUGH  
An hilarious *Clerks*-style take on male friendship.

**20:45 TRUMAN** **S**

LOVE  
Two friends are reunited when one of them announces he is in the advanced stages of cancer.

**VUE ISLINGTON**

**18:30 PARABELLUM** **S**

DARE  
A chilling vision of a holiday resort offering survivalist training for the impending apocalypse.

**20:45 MEN AND CHICKEN** **S**

LAUGH  
Elias (Mads Mikkelsen) and his brother Gabriel get down and dirty with the oddball inhabitants of a remote Danish island in this pitch black bawdy comedy.

**FRIDAY 9 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 TRUMBO**

GALA  
Bryan Cranston (*Breaking Bad*, *Argo*) gives a cracking performance as Dalton Trumbo, the Hollywood screenwriter who was blacklisted after refusing to testify in the House Committee on Un-American Activities in 1947.

**14:30 HE NAMED ME MALALA**

GALA  
In this inspirational documentary, we follow extraordinary teenager Malala Yousafzai as she embarks on life in Britain.

**18:15 HIGH-RISE**

GALA  
Ben Wheatley meets JG Ballard head-on, in this savage and utterly brilliant satire.

**21:30 A BIGGER SPLASH**

GALA  
In the Sicilian sunshine, a rock star, her lover, a producer and his daughter meet in this sizzling drama from Luca Guadagnino (*I am Love*).

**VUE7**

**12:00 BRAND: A SECOND COMING**

GALA  
Russell Brand ponders Jesus, Ghandi, Malcolm X and his own political awakening in this lively doc that doesn't forget to be funny.

**14:45 THE CLUB** **S**

DEBATE  
Pablo Larrain's Berlin prize-winner is a typically stylish, darkly witty tale of corruption, concealment and conspiracy in Chile's Catholic church.

**18:00 THE DAUGHTER**

COMPETITION  
Ibsen's 'The Wild Duck' is relocated to contemporary rural Australia, but in theatre director Simon Stone's feature debut it still retains the Norwegian playwright's powerful bite.

**20:45 TANGERINE**

COMPETITION  
A real-time drama, shot on iPhones in downtown LA and featuring two transsexual hookers in a vengeful mood, this is the ultimate in filmmaking on the fly.

**VUE5**

**12:30 BEASTS OF NO NATION**

COMPETITION  
A chilling portrait of the plight of child soldiers, told from the perspective of one young boy.

**15:15 LAND OF MINE**

JOURNEY  
Morally complex story of young German POWs faced with the deadly task of landmine clearance in Post War Denmark.

**18:30 THE DAUGHTER**

COMPETITION  
Ibsen's 'The Wild Duck' is relocated to contemporary rural Australia, but in theatre director Simon Stone's feature debut it still retains the Norwegian playwright's powerful bite.

**21:15 TANGERINE**

COMPETITION  
A real-time drama, shot on iPhones in downtown LA and featuring two transsexual hookers in a vengeful mood, this is the ultimate in filmmaking on the fly.

**CINEWORLD HAYMARKET**

**18:30 GRANDMA** **S**

LAUGH  
A raucous, sometimes obscene road movie starring Lily Tomlin as a foul-mouthed septuagenarian.

**20:45 THE INVITATION**

CULT  
A chilling chamber piece from *Jennifer's Body* director Karyn Kasuama.

**CURZON SOHO**

**18:15 JIA ZHANGKE, A GUY FROM FENYANG** **S**

COMPETITION  
Brazilian filmmaker Walter Salles paints a fascinating portrait of Chinese Sixth Generation director Jia Zhangke as they travel to the many locations featured in his films.

**21:00 THE HERE AFTER** **S**

COMPETITION  
Teenager John returns home after serving time. Those in his community are unwilling to forgive him his crime, or to face up to the pervasive darkness at their very core.

**PICTUREHOUSE CENTRAL**

**18:15 ELSTREE 1976**

CULT  
A long time ago in a galaxy far, far away, ten actors landed themselves small roles in *Star Wars*. Here are their stories.

**21:15 ASSASSINATION** **S**

THRILL  
During occupation by the Japanese army in 1933, the Korean resistance hires three professional killers to strike back against the enemy.

**NFT1**

**12:45 RYUZO AND HIS SEVEN HENCHMEN** **S**

LAUGH  
A gaggle of elderly retired Yakuza attempt to relive their gory glory days by taking down the young gang who swindled one of their group.

**16:00 LFF CONNECTS: CHRISTOPHER NOLAN**

& **TACITA DEAN**  
EVENTS  
British filmmaker Christopher Nolan (*Interstellar*, *The Dark Knight* trilogy) and British artist Tacita Dean discuss the future of film.

**18:30 35MM: QUAY BROTHERS MEET...**

DARE  
Christopher Nolan directs a short film about the Quay Brothers.

**21:00 HOT SUGAR'S COLD WORLD**

SONIC  
An offbeat muso-travelogue, following the eclectic musician as he records his new album.

**NFT2**

**12:00 HAPPY HOUR** **S**

DARE  
A group of thirty-something women find their friendship tested by their differing attitudes to work, love and sex in the city of Kobe, Japan.

**18:15 SALAAM BOMBAY!** **S**

DEBATE  
Slumdog without the Millionaire. Mira Nair's Oscar-nominated debut feature is an authentic and unnerving portrait of Mumbai's street children.

**20:30 BLOOD OF MY BLOOD** **S**

DARE  
Part period drama, part contemporary satire, this is a highly distinctive film from Italian maestro Marco Bellocchio

**NFT3**

**13:30 BLACK GIRL** **S**

JOURNEY  
"An astonishing movie – so ferocious, so haunting, and so unlike anything we'd ever seen." – Martin Scorsese

**15:45 HAND GESTURES** **S**

LOVE  
A visually engrossing observational study of an Italian artist and his craftsmen in the process of creating a bronze sculpture in an historic Milanese foundry.

**18:00 WEDNESDAY 04:45** **S**

THRILL  
A Greek bar owner faces financial ruin when a ruthless investor demands he make good on his repayments. Sound familiar...?

**20:45 IN THE ROOM** **S**

LOVE  
A Singapore hotel room plays host to the love stories of its international guests through the decades.

**CINÉ LUMIÈRE**

**18:15 A MONSTER WITH A THOUSAND HEADS** **S**

**DARE**  
A desperate woman, keen to secure life-saving treatment for her desperately ill husband, takes on the multinationals in this taut conspiracy thriller from Rodrigo Plá.

**20:45 21 NIGHTS WITH PATTIE** **S**

**LAUGH**  
A superb French cast run wild amid mountain landscapes, in the Larrieu brothers' eccentric, witty, outrageous rural comedy about sex, death and the imagination.

**CURZON MAYFAIR**

**18:20 AFERIM!** **S**

**JOURNEY**  
A dazzlingly original Romanian 'western', and an unusually vivid, witty demonstration of how the world has changed – or not...

**21:00 DEPARTURE**

**LOVE**  
When a young man and his mother clear away their French country house, the last thing he expects to find in the sleepy village is romance.

**HACKNEY PICTUREHOUSE**

**18:30 JAMES WHITE**

**LOVE**  
An aspiring New York writer comes to terms with life – and death.

**20:45 FIGHT OR FLIGHT**

**THRILL**  
The characters in these tense and highly-charged films experience adrenaline-fueled reactions in response to some extreme situations.

**ICA**

**13:00 DANNY SAYS**

**SONIC**  
An enjoyable account of the Ramones manager who was much, much more than that.

**15:45 DOG LADY** **S**

**JOURNEY**  
A witty, original portrait of a defiant maverick living with her canine companions on the outskirts of Buenos Aires.

**18:30 LAMB** **S**

**COMPETITION**  
Ephraim and his beloved pet sheep are taken by his father to live with relatives, but he soon hatches a plan to escape.

**21:00 LEGACY** **S**

**LOVE**  
A tender portrait of two women in rural Chile, between magic spells and mechanics.

**RICH MIX**

**18:30 CENSORED VOICES** **S**

**COMPETITION**  
Daunting testimonies of Israeli soldiers returning from the Six Day war revealed following 45 years of censorship.

**20:45 GHOST THEATER** **S**

**CULT**  
From the visionary director of J-horror classic Ringu comes a new tale of terror.

**RITZY**

**18:20 LOST IN MUNICH** **S**

**LAUGH**  
Petr Zelenka's film tells the absurd story of the French prime minister's parrot, a witness to the Munich Conference, who reveals its secrets decades later.

**21:00 NEON BULL** **S**

**DARE**  
Set in and around the Brazilian bullfighting scene, we follow a young man whose aspirations veer more towards dance than the violence of the ring.

**VUE ISLINGTON**

**18:30 SCHNEIDER VS. BAX** **S**

**DARE**  
A professional hitman who may have found the perfect work-life balance takes on a job that turns out to have unexpected consequences.

**21:00 BEING EVEL**

**THRILL**  
The live and loves of a daredevil.

**IMAX**

**18:30 THE FORBIDDEN ROOM**

**GALA**  
Gleeful, hypnotic and totally deranged, Guy Maddin (*My Winnipeg*, *The Saddest Music in the World*) and co-director Evan Johnson's phantasmagoric opus... in the IMAX!

**STUDIO**

**09:00 PARK LANES**

**EXPERIMENTA**  
The detailed study of honest day's work used to draw out the economic, social and cultural backgrounds of a group of factory employees that we slowly get to know quite profoundly.

**SATURDAY 10 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 ASSASSINATION** **S**

**THRILL**  
During occupation by the Japanese army in 1933, the Korean resistance hires three professional killers to strike back against the enemy.

**14:15 BEEBA BOYS**

**GALA**  
A highly stylish drama about immigrant Sikh gangs fighting for supremacy on the streets of downtown Vancouver.

**18:30 THE PROGRAM** **@**

**GALA**  
Stephen Frears delivers a kinetic tale of cyclist Lance Armstrong's inexorable rise to near canonisation and his subsequent vertiginous fall from grace.

**21:15 BONE TOMAHAWK**

**GALA**  
Kurt Russell heads an all-star cast in this unpredictable and sometimes shocking fusion of horror and western.

**VUE7**

**12:00 MEASURE OF A MAN** **S**

**DEBATE**  
Vincent Lindon is superb as a man facing the realities of unemployment and the market in Stéphane Brizé's gripping, fiercely intelligent French social drama.

**14:45 CRONIES**

**LAUGH**  
An hilarious *Clerks*-style take on male friendship.

**18:00 11 MINUTES** **S @**

**COMPETITION**  
Jerzy Skolimowski's 'catastrophic thriller' interweaves the lives of multiple characters during a fateful eleven minutes with unexpected consequences.

**20:45 SON OF SAUL** **S**

**COMPETITION**  
A devastating portrait of life in a concentration camp, seen from the extremely subjective perspective of a Sonderkommando, this is a blistering debut from a new Hungarian director.

**VUES**

**12:30 TANGERINE**

**COMPETITION**  
A real-time drama, shot on iPhones in downtown LA and featuring two transsexual hookers in a vengeful mood, this is the ultimate in filmmaking on the fly.

**15:15 THE DAUGHTER**

**COMPETITION**  
Ibsen's 'The Wild Duck' is relocated to contemporary rural Australia, but in theatre director Simon Stone's feature debut it still retains the Norwegian playwright's powerful bite.

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**CINEMORLD HAYMARKET**

**12:15 WHO KILLED NELSON NUTMEG** **F**

**FAMILY**  
Loveable squirrel mascot Nelson Nutmeg may be in a lot of trouble in this British children's film.

**14:30 WHEN MARNIE WAS THERE** **S F**

**FAMILY**  
The final Studio Ghibli film is up there with their highest artistic achievements.

**18:30 LIVE FROM NEW YORK!**

**LAUGH**  
The insider guide to forty years of Saturday Night Live, the most influential comedy sketch show in US TV history, from the stars who defined it.

**20:45 AYANDA**

**LOVE**  
A young Johannesburg woman inherits a struggling garage and sets about transforming it into a business that reflects the city's new, youthful and hip environment.

**CURZON SOHO**

**12:00 IN JACKSON HEIGHTS**

**COMPETITION**  
A plunge inside one of NYC's busiest and multi-cultural neighbourhoods, Jackson Heights, led by great documentarian, Frederick Wiseman.

**16:00 MADAME COURAGE** **S**

**DARE**  
A gritty yet delicate portrait of solitary and unhinged petty thief Omar and his addiction to Madame Courage pills, by veteran Algerian director Merzak Allouache.

**18:30 GHOST THEATER** **S**

**CULT**  
From the visionary director of J-horror classic Ringu comes a new tale of terror.

**21:00 TAKE ME TO THE RIVER**

**DARE**  
A young gay teen is thrust into a world of familial tension and menace at a fraught family reunion.

**PICTUREHOUSE CENTRAL**

**18:15 THE FEAR OF 13** **S**

**COMPETITION**  
A bold, compelling account of a Death Row convict who decides to take his case to court, not to seek freedom but to petition for his execution.

**21:00 THE WAIT** **S @**

**COMPETITION**  
Juliette Binoche shines in this emotionally rich drama about a grieving mother welcoming her son's fiancée to her idyllic home, whilst concealing the tragedy.

**NFT1**

**10:30 ROCCO AND HIS BROTHERS** **S**

**JOURNEY**  
An opera without the arias, Visconti's masterpiece sees five brothers battle over love, passion and morality.

**14:30 WARLOCK**

**THRILL**  
Uniquely stylish and fascinating Western – restored and ripe for rediscovery on the big screen.

**17:30 AMERICAN EPIC: SESSIONS**

**SONIC**  
Jack White and T Bone Burnett preside over a galaxy of music legends, as they gather in one LA studio to record on the legendary Western Electric lathe.

**20:45 EMBRACE OF THE SERPENT** **S**

**JOURNEY**  
Based on real life journals, this is a stunning journey through the heart of the Colombian Amazon.

**NFT2**

**13:00 LUCIFER** **S**

**DARE**  
Lucifer visits a village in Mexico and leaves the villagers in disarray, in this visionary drama, filmed within a circular frame.

**15:30 HAND GESTURES** **S**

**LOVE**  
A visually engrossing observational study of an Italian artist and his craftsmen in the process of creating a bronze sculpture in an historic Milanese foundry.

**18:00 IN THE NEIGHBOURHOOD**

**JOURNEY**  
Journey from big city neighbourhoods to small town backwaters, with stories of love, death and moments that have life-changing consequences.

**21:00 SOUND MIRRORS**

**SONIC**  
Nine diverse short films all on a musical theme: from snowbound Quebec to the suburbs of Paris, via a pilgrimage to Morocco and the 1980s London pub circuit, plus much, much more.

**NFT3**

**13:15 LAURA ROSENTHAL SCREEN TALK**

**EVENTS**  
The casting director, whose credits include Carol, Youth and The Kids Are Alright, discusses her work.

**18:15 THE BOY**

**CULT**  
A young's boys preoccupation with death takes a chilling turn in Craig William Macneill's hypnotic debut feature.

**21:00 SAILING A SINKING SEA** **S**

**JOURNEY**  
Crystal clear water, legends of modern days' mermaids – meet the Mokens, a nomadic seafaring community living off the Andaman coast.

**CINÉ LUMIÈRE**

**13:00 MEN AND CHICKEN** **S**

**LAUGH**  
Elias (Mads Mikkelsen) and his brother Gabriel get down and dirty with the oddball inhabitants of a remote Danish island in this pitch black bawdy comedy.

**16:00 WAVE VS SHORE** **S**

**DARE**  
Martin Štrba's inventive documentary tells the remarkable story of a group of Slovak photographers whose groundbreaking work challenged Communist orthodoxy in the 1980s.

**18:15 LATIN LOVER** **S**

**LAUGH**  
Hilarious comedy about a family reuniting on the 10th anniversary of a famous actor's death, only to reopen old wounds and reveal hidden secrets.

**20:45 RETRIBUTION** **S**

**THRILL**  
A crooked banker finds the usual school run disrupted when an anonymous caller reveals there is a bomb in his car...

**CURZON MAYFAIR**

**13:00 HITCHCOCK/TRUFFAUT**

**LOVE**  
Excellent, thought-provoking documentary about a game-changing film interview – and why Hitchcock remains so influential

**15:30 BANG GANG** **S**

**COMPETITION**  
High-school students and their summer of orgies are the focus of Eva Husson's no-holds-barred drama.

**18:30 TAXI TEHRAN** **S**

**DEBATE**  
Panahi's warm, witty and wise Berlin prizewinner sees the director posing as an amateur cabbie, ferrying a colourful array of passengers around Tehran.

**21:00 COUPLE IN A HOLE**

**LOVE**  
Forest-dwelling love endures underground in Tom Geens' odd and beautiful drama.

**HACKNEY PICTUREHOUSE**

**13:00 AFERIM!** **S**

**JOURNEY**  
A dazzlingly original Romanian 'western', and an unusually vivid, witty demonstration of how the world has changed – or not...

**15:45 FLOCKING** **S**

**DARE**  
Exploring the trend for public shaming via social media, this topical, of-the-moment drama holds back the big reveal in its account of a crime that may or may not have happened.

**18:20 ENTERTAINMENT**

**DARE**  
A shock-jock stand-up comedian's toxic tour of US ghost towns triggers his own hallucinatory emotional breakdown.

**21:00 DER NACHTMAHR** **S**

**DARE**  
Visual artist AKIZ presents a phantasmagoric mind games conundrum.

**ICA**

**13:00 ALIGARH** **S**

**DEBATE**  
A young journalist uncovers a homophobic conspiracy behind the case of Indian college professor who is caught by press in bed with his lover.

**15:45 (T)ERROR**

**DEBATE**  
A remarkable account of the way that US security forces have been coordinating a vast network of domestic 'spies' in order to root out and often falsely accuse its own citizens of terrorism.

**18:15 PAULA** **S** **U**

**COMPETITION**  
A nanny struggles to find help in this insightful, beautifully observed debut feature from Argentine director Eugenio Canevari.

**20:45 VIRGIN MOUNTAIN** **S**

**LOVE**  
Is there a love out there big enough to accommodate the gentle charms of Fúsi, the man mountain?

**RICH MIX**

**13:00 HOT SUGAR'S COLD WORLD**

**SONIC**  
An offbeat muso-travelogue, following the eclectic musician as he records his new album.

**15:30 MY LOVE, DON'T CROSS THAT RIVER** **S**

**LOVE**  
A warm and tender exploration of a 76 year marriage in South Korea.

**18:30 HE NAMED ME MALALA**

**GALA**  
In this inspirational documentary, we follow extraordinary teenager Malala Yousafzai as she embarks on life in Britain.

**21:00 LAMB** **S**

**COMPETITION**  
Ephraim and his beloved pet sheep are taken by his father to live with relatives, but he soon hatches a plan to escape.

**RITZY**

**13:30 GRANDMA** **@**

**LAUGH**  
A raucous, sometimes obscene road movie starring Lily Tomlin as a foul-mouthed septuagenarian.

**15:45 ADAMA** **S** **F**

**FAMILY**  
Adama sets out from his village to find his older brother, but also discovers a fascinating and troubled world.

**18:15 THE ROMANTIC EXILES** **S**

**LOVE**  
A trio of Spanish dreamers head to Paris in a camper van in search of adventures in his delightfully ironic Rohmer-infused feature.

**20:45 DON'T GROW UP**

**CULT**  
A mysterious epidemic sends all the adults mad in this genre defying shocker from Thierry Poiraud.

**VUE ISLINGTON**

**13:00 THE INVITATION**

**CULT**  
A chilling chamber piece from *Jennifer's Body* director Karyn Kasuama.

**15:30 DEPARTURE**

**LOVE**  
When a young man and his mother clear away their French country house, the last thing he expects to find in the sleepy village is romance.

**18:30 GAYBY BABY**

**LOVE**  
Four delightfully astute, amusing and articulate Australian children describe their lives with same-sex parents in an insightful and heart-warming account of modern families.

**21:00 BRAND: A SECOND COMING**

**GALA**  
Russell Brand ponders Jesus, Ghandi, Malcolm X and his own political awakening in this lively doc that doesn't forget to be funny.

**CURZON CHELSEA**

**18:00 REMEMBER**

**THRILL**  
A revenge thriller in which a dying man confronts the greatest evil of the 20th century.

**STUDIO**

**15:30 HAPPY HOUR** **S**

**DARE**  
A group of thirty-something women find their friendship tested by their differing attitudes to work, love and sex in the city of Kobe, Japan.

**TATE MODERN**

**17:00 EVENT FOR A STAGE**

EXPERIMENTA  
The experimental document of four unusual performances staged by artist Tacita Dean and actor Stephen Dillane.

**19:00 REMAINDER**

EXPERIMENTA  
Omer Fast delivers a startling adaptation of Tom McCarthy's acclaimed first novel, starring Tom Sturridge.

**SUNDAY 11 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 HIGH-RISE**

GALA  
Ben Wheatley meets JG Ballard head-on, in this savage and utterly brilliant satire.

**14:15 BONE TOMAHAWK**

GALA  
Kurt Russell heads an all-star cast in this unpredictable and sometimes shocking fusion of horror and western.

**19:15 BLACK MASS**

GALA  
Johny Depp, Benedict Cumberbatch and Joel Edgerton ramp up the thrills in Scott Cooper's (*Crazy Heart*) chilling crime drama.

**VUE7**

**12:00 WEDNESDAY 04:45** **S**

THRILL  
A Greek bar owner faces financial ruin when a ruthless investor demands he make good on his repayments. Sound familiar...?

**14:45 THE ASSASSIN** **S**

GALA  
Hou Hsiao-Hsien, winner of the Best Director award at this year's Cannes Film Festival, presents his mesmerising first foray into martial arts.

**18:00 ROOM**

COMPETITION  
Jack and Ma live in Room. Now Jack is five-years-old he discovers there may be more to the world.

**20:45 VERY BIG SHOT**

COMPETITION  
Hilarious black comedy about a Beirut drug dealer trying to go legit for the sake of his two brothers finding himself at odds with his crime boss.

**VUES**

**12:00 MUNE** **3D** **F**

FAMILY  
The fate of both the sun and moon lies in the hands of Mune. Can he handle the pressure?

**15:15 THE ASSASSIN** **S**

GALA  
Hou Hsiao-Hsien, winner of the Best Director award at this year's Cannes Film Festival, presents his mesmerising first foray into martial arts.

**18:30 ROOM**

COMPETITION  
Jack and Ma live in Room. Now Jack is five-years-old he discovers there may be more to the world.

**21:15 VERY BIG SHOT**

COMPETITION  
Hilarious black comedy about a Beirut drug dealer trying to go legit for the sake of his two brothers finding himself at odds with his crime boss.

**CINEMORLD HAYMARKET**

**12:30 REMEMBER**

THRILL  
A revenge thriller in which a dying man confronts the greatest evil of the 20th century.

**15:00 ELSTREE 1976**

CULT  
A long time ago in a galaxy far, far away, ten actors landed themselves small roles in *Star Wars*. Here are their stories.

**18:00 GOLD COAST** **S**

JOURNEY  
A Terrence Malick-like luminous and highly personal vision of 19th century colonial Africa, and the inner life of Danish botanist and progressive thinker Wulff Joseph Wulff.

**20:45 THE NEW CLASSMATE** **S**

JOURNEY  
A charming tale of a poor single mother who comes up with an ingenious plan to convince her rebellious daughter to study.

**CURZON SOHO**

**13:00 SON OF SAUL** **S**

COMPETITION  
A devastating portrait of life in a concentration camp, seen from the extremely subjective perspective of a Sonderkommando, this is a blistering debut from a new Hungarian director.

**15:45 BODY** **S**

DARE  
A widower, his daughter and the family physical therapist offer three frequently wry perspectives on the notion of loss in Szumowski's fascinating film

**18:15 PARTISAN**

COMPETITION  
Vincent Cassel stars as a charismatic papa leading a family of women and pint-size assassins.

**20:45 LOVE AND PEACE** **S**

CULT  
Punk rock, talking turtles and underground sewer communities – it must be Sion Sono time!

**PICTUREHOUSE CENTRAL**

**18:15 SHERPA**

COMPETITION  
Tragedy and mayhem on Mount Everest incredibly captured in this gripping and urgent documentary.

**20:45 SCHNEIDER VS. BAX** **S**

DARE  
A professional hitman who may have found the perfect work-life balance takes on a job that turns out to have unexpected consequences.

**NFT1**

**12:45 SAOIRSE RONAN SCREENTALK**

EVENTS  
The versatile, Oscar-nominated star of *Atonement*, *The Grand Budapest Hotel* and *Brooklyn* joins us to discuss her acting career.

**15:30 KISS ME KATE** **3D**

LOVE  
Shakespeare, vaudeville and men-in-tights: Cole Porter's greatest musical is transformed into a big screen 3-D extravaganza.

**21:00 FUNNY HOW? HOW AM I FUNNY?**

LAUGH  
Ranging from jet-black comedy, via deep irony and in-your-face slapstick to cultural misunderstandings and the language barrier.

**NFT2**

**13:00 LAST MAN STANDING IS A GIRL**

DEBATE  
The young women here show how strong they can be under pressure, displaying an independence and a survival instinct when so much seems stacked against them.

**15:45 ADAMA** **S** **F**

FAMILY  
Adama sets out from his village to find his older brother, but also discovers a fascinating and troubled world.

**18:00 NEON BULL** **S**

DARE  
Set in and around the Brazilian bullfighting scene, we follow a young man whose aspirations veer more towards dance than the violence of the ring.

**20:45 LEGACY** **S**

LOVE  
A tender portrait of two women in rural Chile, between magic spells and mechanics.

**NFT3**

**10:15 THE MEMORY OF JUSTICE** **S**

DEBATE  
This trail-blazing and significant work redefined what documentary, at its most ambitious, can do, setting standards and creating expectations.

**16:00 THE GARBAGE HELICOPTER** **S**

LAUGH  
There probably isn't such a thing as a 'garbage helicopter'. It's just another on-the-road misnomer spouted by Saska, a crossword-obsessed wannabe poet.

**18:45 MAKE MORE NOISE! SUFFRAGETTES IN FILM** **S**

DEBATE  
A selection representing women on film in the first decades of the 20th century.

**20:30 PAULINA** **S**

DEBATE  
Smart political cinema from Argentina's Santiago Mitre as a trainee lawyer sees her principles clash with the pragmatics of the challenging situation she finds herself in.

**CINÉ LUMIÈRE**

**13:00 THE INVISIBLE BOY** **S** **F**

FAMILY  
Bullying and its impact is the focus of this imaginative teen drama.

**15:30 RIGHT NOW, WRONG THEN** **S**

JOURNEY  
Hong Sang-soo delivers a low-key charmer about a filmmaker, a painter, and a lot of Soju.

**18:15 THIRST** **S** **2**

LOVE  
A mother, father, and son live in a house overlooking a small town in Bulgaria. When a man and his daughter join them to drill for water, an unexpected drama develops.

**20:45 THE PEOPLE VS. FRITZ BAUER** **S**

DEBATE  
Gripping portrait of Fritz Bauer, a man who defied his own country members in working with Mossad to track down Adolf Eichmann.

**CURZON MAYFAIR**

**13:00 LISTEN TO ME MARLON**

JOURNEY  
A glorious, affectionate, hugely enjoyable film employing extensive archive footage of the reclusive star, Marlon Brando.

**15:30 ARIANNA**

DEBATE  
A coming of age drama with a twist about a young girl searching for her real sexual identity.

**18:00 MY NAZI LEGACY**

DEBATE  
And what if your father was a Nazi? This is the harrowing question raised in David Evans' thought-provoking documentary.

**20:45 EMBRACE OF THE SERPENT** **S**

JOURNEY  
Based on real life journals, this is a stunning journey through the heart of the Colombian Amazon.

**HACKNEY PICTUREHOUSE**

**12:30 TRUMAN** **S**

LOVE

Two friends are reunited when one of them announces he is in the advanced stages of cancer.

**16:00 PARABELLUM** **S**

DARE

A chilling vision of a holiday resort offering survivalist training for the impending apocalypse.

**18:15 QUEEN OF EARTH** **S**

DARE

Following *Listen Up Philip*, Alex Ross Perry further mines the dark side of the psyche with this stunning drama about the reunion of two not-so-close school friends.

**20:45 BANG GANG** **S**

COMPETITION

High-school students and their summer of orgies are the focus of Eva Husson's no-holds-barred drama.

**ICA**

**13:00 IN THE ROOM**

LOVE

A Singapore hotel room plays host to the love stories of its international guests through the decades.

**15:45 VIAJE** **S**

LOVE

Costa Rican director Paz Fábrega offers an original take on the boy meets girl scenario, playfully capturing the dizzy, intoxicating early days of a new relationship.

**18:15 A STRANGE SUSPENSION**

EXPERIMENTA

Three artists films that appropriate disparate found material into new affect orders, suspending their original contexts and difference to find intimacy and personal subjectivity across a range of different technologies, times, mediums and ideas.

**20:45 ENTERTAINMENT**

DARE

A shock-jock stand-up comedian's toxic tour of US ghost towns triggers his own hallucinatory emotional breakdown.

**RICH MIX**

**13:15 SALAAM BOMBAY!** **S**

DEBATE

Slumdog without the Millionaire. Mira Nair's Oscar-nominated debut feature is an authentic and unnerving portrait of Mumbai's street children.

**16:00 SAILING A SINKING SEA** **S**

JOURNEY

Crystal clear water, legends of modern days' mermaids – meet the Mokens, a nomadic seafaring community living off the Andaman coast.

**18:15 WILD AT HEART AND WEIRD ON TOP**

CULT

This selection of shorts draw on horror, surrealism, underground cinema and a general open-mouthed all-out craziness.

**21:00 EXOTICA, EROTICA, ETC.** **S**

JOURNEY

A journey through the industrial ports of Europe re-imagined as a modern-day take on *The Odyssey*.

**RITZY**

**13:00 THE HERE AFTER** **S**

COMPETITION

Teenager John returns home after serving time. Those in his community are unwilling to forgive him his crime, or to face up to the pervasive darkness at their very core.

**15:30 COUPLE IN A HOLE**

LOVE

Forest-dwelling love endures underground in Tom Geens' odd and beautiful drama.

**18:15 AYANDA**

LOVE

A young Johannesburg woman inherits a struggling garage and sets about transforming it into a business that reflects the city's new, youthful and hip environment.

**21:00 TAKE ME TO THE RIVER**

DARE

A young gay teen is thrust into a world of familial tension and menace at a fraught family reunion.

**VUE ISLINGTON**

**13:00 LIVE FROM NEW YORK!**

LAUGH

The insider guide to forty years of Saturday Night Live, the most influential comedy sketch show in US TV history, from the stars who defined it.

**15:30 A MONSTER WITH A THOUSAND HEADS** **S**

DARE

A desperate woman, keen to secure life-saving treatment for her desperately ill husband, takes on the multinationals in this taut conspiracy thriller from Rodrigo Plá.

**18:00 WARLOCK**

THRILL

Uniquely stylish and fascinating Western – restored and ripe for rediscovery on the big screen.

**20:45 THE PROGRAM**

GALA

Stephen Frears delivers a kinetic tale of cyclist Lance Armstrong's inexorable rise to near canonisation and his subsequent vertiginous fall from grace.

**CURZON CHELSEA**

**18:30 VALLEY OF LOVE** **S**

LOVE

French screen legends Isabelle Huppert and Gérard Depardieu are reunited in this moody, moving duet about a former couple looking for reconciliation in Nevada's Death Valley.

**STUDIO**

**13:00 ARABIAN NIGHTS VOL.1** **S**

DARE

Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherezade.

**15:30 ARABIAN NIGHTS VOL.2** **S**

DARE

Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherezade.

**18:30 ARABIAN NIGHTS VOL.3** **S**

DARE

Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherezade.

**MONDAY 12 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 BLACK MASS**

GALA

Johny Depp, Benedict Cumberbatch and Joel Edgerton ramp up the thrills in Scott Cooper's *Crazy Heart* chilling crime drama.

**14:30 A BIGGER SPLASH**

GALA

In the Sicilian sunshine, a rock star, her lover, a producer and his daughter meet in this sizzling drama from Luca Guadagnino (*I am Love*).

**19:15 BROOKLYN**

GALA

Saoirse Ronan shines as a woman who journeys from post-war small-town Ireland to New York, in Nick Hornby's adaptation of Colm Tóibín's best-selling novel.

**VUE7**

**11:00 ROCCO AND HIS BROTHERS** **S**

JOURNEY

An opera without the arias, Visconti's masterpiece sees five brothers battle over love, passion and morality.

**14:45 11 MINUTES** **S**

COMPETITION

Jerzy Skolimowski's 'catastrophic thriller' interweaves the lives of multiple characters during a fateful eleven minutes with unexpected consequences.

**18:00 THE IDOL** **S**

GALA

Twice Oscar nominated Abu-Assad tells the incredible story of Mohammad Assaf – Gazan winner of Arab Idol who won the hearts of millions with his voice.

**20:45 EVOLUTION** **S**

COMPETITION

A young islander confronts the enigmas of boyhood and the sea in this poetic horror story, the long-awaited second feature by French visionary Lucile Hadzihalilovic.

**VUES**

**12:30 ROOM**

COMPETITION

Jack and Ma live in Room. Now Jack is five-years-old he discovers there may be more to the world.

**15:15 BEING EVEL**

THRILL

The live and loves of a daredevil.

**18:30 THE IDOL** **S**

GALA

Twice Oscar nominated Abu-Assad tells the incredible story of Mohammad Assaf – Gazan winner of Arab Idol who won the hearts of millions with his voice.

**21:15 EVOLUTION** **S**

COMPETITION

A young islander confronts the enigmas of boyhood and the sea in this poetic horror story, the long-awaited second feature by French visionary Lucile Hadzihalilovic.

**CINeworld HAYMARKET**

**18:30 ELEPHANT DAYS**

SONIC

Not only a record of the Maccabees recording their third album, this is a spirited exploration of the streets and people that populate Elephant and Castle, where the music studio is located.

**21:00 THE SURVIVALIST**

THRILL

In a post-apocalyptic world, a forest-dwelling loner is forced to reckon with two women who need him – or at least his food and shelter – to survive.

**CURZON SOHO**

**18:30 INVENTION** **S** **F** **👤**

EXPERIMENTA

Canadian artist Mark Lewis presents an awe-inspiring cinematic experience that demonstrates how artists create new ways to see.

**20:45 FAMILY AT WAR** **S** **F** **👤**

DARE

As Philip Larkin stated, family life is a minefield. This selection of short films dares to show life like it is.

**PICTUREHOUSE CENTRAL**

**18:30 THE WITCH**

COMPETITION  
A family in 17th century New England are torn apart by tension and the suspicion of witchcraft.

**20:45 PUBLIC HOUSE**

COMPETITION  
A triumphant genre-blending documentary that turns community action to save the local pub from gentrification into an exhilarating participatory opera.

**NFT1**

**14:30 21 NIGHTS WITH PATTIE** **S**

LAUGH  
A superb French cast run wild amid mountain landscapes, in the Larrieu brothers' eccentric, witty, outrageous rural comedy about sex, death and the imagination.

**18:15 OUR MAN IN HAVANA**

LAUGH  
Alec Guinness stars as a hapless vacuum cleaner salesman turned secret agent on the dangerous, lusty streets of old Havana.

**NFT2**

**13:00 RETRIBUTION** **S**

THRILL  
A crooked banker finds the usual school run disrupted when an anonymous caller reveals there is a bomb in his car...

**15:30 GAYBY BABY**

LOVE  
Four delightfully astute, amusing and articulate Australian children describe their lives with same-sex parents in an insightful and heart-warming account of modern families.

**18:15 FLOCKING** **S**

DARE  
Exploring the trend for public shaming via social media, this topical, of-the-moment drama holds back the big reveal in its account of a crime that may or may not have happened.

**20:50 RIGHT NOW, WRONG THEN** **S**

JOURNEY  
Hong Sang-soo delivers a low-key charmer about a filmmaker, a painter, and a lot of Sojo.

**NFT3**

**16:00 PAULA** **S**

COMPETITION  
A nanny struggles to find help in this insightful, beautifully observed debut feature from Argentine director Eugenio Canevari.

**18:00 ARABIAN NIGHTS VOL.1** **S**

DARE  
Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherazade.

**21:00 OBSERVANCE**

CULT  
Almost impossible to define, this slice of surrealist horror will have you thinking for days.

**CINÉ LUMIÈRE**

**18:15 A PERFECT DAY** **S**

LAUGH  
A group of anarchic international aid workers in the Balkan war struggle to overcome booby-trapped land mines, oppressive bureaucracy and their own fraught relationships.

**21:00 ONE FLOOR BELOW** **S**

DARE  
Romanian realism meets incisive ethical irony in Muntean's tense tale of two neighbours wondering how much the other knows about who committed a murder.

**CURZON MAYFAIR**

**18:30 CHRONIC**

DEBATE  
The motivations of a care giver for the terminally ill are thrown into question in Michel Franco's complex drama.

**21:00 VALLEY OF LOVE** **S**

LOVE  
French screen legends Isabelle Huppert and Gérard Depardieu are reunited in this moody, moving duet about a former couple looking for reconciliation in Nevada's Death Valley.

**HACKNEY PICTUREHOUSE**

**18:15 THE WAIT** **S**

COMPETITION  
Juliette Binoche shines in this emotionally rich drama about a grieving mother welcoming her son's fiancée to her idyllic home, whilst concealing the tragedy.

**20:45 ARIANNA** **S**

DEBATE  
A coming of age drama with a twist about a young girl searching for her real sexual identity.

**ICA**

**18:15 SOMETHING BETTER TO COME** **S**

COMPETITION  
A detailed account of the life of a young girl as she grows up on one of the largest landfills in the world, on the outskirts of Moscow.

**20:45 BODY** **S**

DARE  
A widower, his daughter and the family physical therapist offer three frequently wry perspectives on the notion of loss in Szumowska's fascinating film

**RICH MIX**

**18:30 (T)ERROR**

DEBATE  
A remarkable account of the way that US security forces have been coordinating a vast network of domestic 'spies' in order to root out and often falsely accuse its own citizens of terrorism.

**20:45 THE BOY**

CULT  
A young's boys preoccupation with death takes a chilling turn in Craig William Macneill's hypnotic debut feature.

**RITZY**

**18:30 RED LEAVES** **S**

JOURNEY  
An aging patriarch forces himself on his family after the death of his wife only to realise that their modern ways don't chime with his worldview.

**20:45 SOUND MIRRORS**

SONIC  
Nine diverse short films all on a musical theme: from snowbound Quebec to the suburbs of Paris, via a pilgrimage to Morocco and the 1980s London pub circuit, plus much, much more.

**VUE ISLINGTON**

**18:30 THE PEOPLE VS. FRITZ BAUER** **S**

DEBATE  
Gripping portrait of Fritz Bauer, a man who defied his own country members in working with Mossad to track down Adolf Eichmann.

**21:00 LATIN LOVER** **S**

LAUGH  
Hilarious comedy about a family reuniting on the 10th anniversary of a famous actor's death, only to reopen old wounds and reveal hidden secrets.

**CURZON CHELSEA**

**18:30 OUR LITTLE SISTER** **S**

LOVE  
Three sister's take in a younger sibling when their father dies, in Kore-eda's lovely drama.

**TUESDAY 13 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 AMERICAN EPIC: SESSIONS**

SONIC  
Jack White and T Bone Burnett preside over a galaxy of music legends, as they gather in one LA studio to record on the legendary Western Electric lathe.

**14:15 BROOKLYN** **@**

GALA  
Saoirse Ronan shines as a woman who journeys from post-war small-town Ireland to New York, in Nick Hornby's adaptation of Colm Tóibín's best-selling novel.

**19:15 THE LADY IN THE VAN**

GALA  
Award-festooned collaborators Nicholas Hytner and Alan Bennett (*The Madness of King George*, *The History Boys*), return for this witty and insightful adaptation of Bennett's play.

**VUE7**

**12:00 THE ASSASSIN** **S**

GALA  
Hou Hsiao-Hsien, winner of the Best Director award at this year's Cannes Film Festival, presents his mesmerising first foray into martial arts.

**14:45 EVOLUTION** **S**

COMPETITION  
A young islander confronts the enigmas of boyhood and the sea in this poetic horror story, the long-awaited second feature by French visionary Lucile Hadzihalilovic.

**18:00 THE LOBSTER** **@**

GALA  
Following *Dogtooth* and *Alps*, Yorgos Lanthimos turns his strange lens on an all-star cast in this bleakly hilarious dystopian drama.

**20:45 CEMETERY OF SPLENDOUR** **S**

COMPETITION  
Acclaimed Thai director Apichatpong Weerasethakul returns with a typically sublime, lyrical and visually ravishing tale of a unit of soldiers afflicted by a strange malady.

**VUES**

**12:30 PARTISAN**

COMPETITION  
Vincent Cassel stars as a charismatic papa leading a family of women and pint-size assassins.

**15:15 VERY BIG SHOT**

COMPETITION  
Hilarious black comedy about a Beirut drug dealer trying to go legit for the sake of his two brothers finding himself at odds with his crime boss.

**18:30 THE LOBSTER**

GALA  
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COMPETITION  
Acclaimed Thai director Apichatpong Weerasethakul returns with a typically sublime, lyrical and visually ravishing tale of a unit of soldiers afflicted by a strange malady.

**CINEMORLD HAYMARKET**

**18:15 QUEEN OF EARTH**

DARE

Following *Listen Up Philip*, Alex Ross Perry further mines the dark side of the psyche with this stunning drama about the reunion of two not-so-close school friends.

**20:45 NASTY BABY**

DEBATE

The director of *The Maid* returns with the story of a gay couple about to have their first baby with a friend, but who also face problems with their work and US immigration services.

**CURZON SOHO**

**18:30 WEDDING DOLL** **S** **3**

COMPETITION

Hagit is determined to build a life for herself no matter what obstacles she has to overcome, in this fascinating portrait of the relationship between a mother and daughter.

**20:45 OUR LITTLE SISTER** **S**

LOVE

Three sister's take in a younger sibling when their father dies, in Kore-eda's lovely drama.

**PICTUREHOUSE CENTRAL**

**18:15 THEY WILL HAVE TO KILL US FIRST:**

**MALIAN MUSIC IN EXILE** **S**

SONIC

The rise of fundamentalism has threatened the lives of Malian musicians and the music they play. However, they refuse to be silenced.

**21:00 MUCH LOVED** **S**

DEBATE

Controversial, searing look at prostitution in Morocco from acclaimed director Nabil Ayouch featuring some remarkable performances.

**NFT1**

**18:30 LISTEN TO ME MARLON**

JOURNEY

A glorious, affectionate, hugely enjoyable film employing extensive archive footage of the reclusive star, Marlon Brando.

**21:00 JANIS: LITTLE GIRL BLUE**

SONIC

An affectionate portrait of the soul singer who died at too young an age, featuring stunning archival footage.

**NFT2**

**12:00 THIRST** **S**

LOVE

A mother, father, and son live in a house overlooking a small town in Bulgaria. When a man and his daughter join them to drill for water, an unexpected drama develops.

**14:15 IN JACKSON HEIGHTS**

COMPETITION

A plunge inside one of NYC's busiest and multi-cultural neighbourhoods, Jackson Heights, led by great documentarian, Frederick Wiseman.

**18:15 POET ON A BUSINESS TRIP** **S**

DARE

A black and white lo-fi hybrid documentary that sees a grungy poet hit the road in China in 2002.

**20:45 WILD AT HEART AND WEIRD ON TOP**

CULT

This selection of shorts draw on horror, surrealism, underground cinema and a general open-mouthed all-out craziness.

**NFT3**

**13:15 HOMESICK** **S**

DARE

The spirit of early Roman Polanski exists at the heart of this menacing claustrophobic thriller.

**15:45 SHERPA**

COMPETITION

Tragedy and mayhem on Mount Everest incredibly captured in this gripping and urgent documentary.

**18:45 EXOTICA, EROTICA, ETC.** **S**

JOURNEY

A journey through the industrial ports of Europe re-imagined as a modern-day take on *The Odyssey*.

**20:30 ARABIAN NIGHTS VOL.2** **S**

DARE

Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherezade.

**CINÉ LUMIÈRE**

**18:15 THE APOSTATE** **S**

DEBATE

From Uruguayan director Federico Veiroj comes a droll contemplation of male solipsism pitting a thirty something drifter against the Kafkaesque bureaucracy of the Catholic Church.

**20:45 ALIGARH** **S**

DEBATE

A young journalist uncovers a homophobic conspiracy behind the case of Indian college professor who is caught by press in bed with his lover.

**CURZON MAYFAIR**

**18:20 THE ENDLESS RIVER**

DARE

The director of *Shirley Adams* and *Beauty* returns with a typically challenging but rewarding drama set in a small South African town.

**21:00 ROOM**

COMPETITION

Jack and Ma live in Room. Now Jack is five-years-old he discovers there may be more to the world.

**HACKNEY PICTUREHOUSE**

**18:15 REMAINDER**

EXPERIMENTA

Omer Fast delivers a startling adaptation of Tom McCarthy's acclaimed first novel, starring Tom Sturridge.

**21:00 SUNRISE** **S**

DARE

A police inspector, haunted by the abduction of his six year-old daughter, takes the law into his own hands in this high-style neo-noir thriller.

**ICA**

**18:15 TAKLUB** **S**

DEBATE

A compassionate drama detailing life for the one of the poorest communities in the Philippines, following the typhoon that hit the country in 2010.

**20:45 FRAME BY FRAME** **S**

COMPETITION

An inspiring account of four outstanding photojournalists in Afghanistan's fledgling free press as they report on current issues from an Afghan perspective.

**RICH MIX**

**18:30 FUNNY HOW? HOW AM I FUNNY?**

LAUGH

Ranging from jet-black comedy, via deep irony and in-your-face slapstick to cultural misunderstandings and the language barrier.

**21:00 WHAT WE BECOME** **S**

CULT

A small Danish town is ravaged by an unknown disease in this quiet chiller from Bo Mikkelsen.

**RITZY**

**18:30 SWORN VIRGIN** **S**

JOURNEY

Alba Rohwacher is astonishing as the Albanian woman who has chosen not to marry and so must live the identity of a man, only to question her existence on a trip to Italy.

**21:00 PAULINA** **S**

DEBATE

Smart political cinema from Argentina's Santiago Mitre as a trainee lawyer sees her principles clash with the pragmatics of the challenging situation she finds herself in.

**VUE ISLINGTON**

**18:30 GOLD COAST** **S**

JOURNEY

A Terrence Malick-like luminous and highly personal vision of 19th century colonial Africa, and the inner life of Danish botanist and progressive thinker Wulff Joseph Wulff.

**21:00 LOVE AND PEACE** **S**

CULT

Punk rock, talking turtles and underground sewer communities – it must be Sion Sono time!

**WEDNESDAY 14 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 THE LADY IN THE VAN**

GALA

Award-festooned collaborators Nicholas Hytner and Alan Bennett (*The Madness of King George*, *The History Boys*), return for this witty and insightful adaptation of Bennett's play.

**14:15 THE IDOL** **S**

GALA

Twice Oscar nominated Abu-Assad tells the incredible story of Mohammad Assaf – Gazan winner of Arab Idol who won the hearts of millions with his voice.

**19:15 CAROL**

GALA

Todd Haynes presents an intoxicating and immaculate adaptation of Patricia Highsmith's beloved novel.

**VUE7**

**12:00 THE PEOPLE VS. FRITZ BAUER** **S**

DEBATE

Gripping portrait of Fritz Bauer, a man who defied his own country members in working with Mossad to track down Adolf Eichmann.

**14:45 CEMETERY OF SPLENDOUR** **S**

COMPETITION

Acclaimed Thai director Apichatpong Weerasethakul returns with a typically sublime, lyrical and visually ravishing tale of a unit of soldiers afflicted by a strange malady.

**18:00 DESIERTO** **S**

COMPETITION

The sophomore feature from Jonas Cuaron is an edge of the seat thriller set on the Mexican/American border.

**20:45 MY SCIENTOLOGY MOVIE**

DEBATE

Louis Theroux employs his characteristic deadpan wit in his investigation into the Church of Scientology.

**VUE5**

**12:30 THE WITCH**

COMPETITION

A family in 17th century New England are torn apart by tension and the suspicion of witchcraft.

**15:15 CHRONIC**

DEBATE

The motivations of a care giver for the terminally ill are thrown into question in Michel Franco's complex drama.

**18:30 DESIERTO** **S**

COMPETITION

The sophomore feature from Jonas Cuaron is an edge of the seat thriller set on the Mexican/American border.

**21:15 THE WAVE** **S** **3**

THRILL

Seismic rumblings in the Norwegian fjords threaten to start a chain reaction that will destroy the local area. Can it be stopped in time?

**CINEWORLD HAYMARKET**

**18:15 STEVE MCQUEEN: THE MAN AND LE MANS**

THRILL  
A riveting account of Steve McQueen's ambitions to make the defining motor car movie.

**21:00 THE ONES BELOW**

THRILL  
When a strange couple move in downstairs, a married pair find their happy home become something far more sinister.

**CURZON SOHO**

**18:30 I AM BELFAST**

LOVE  
A dreamlike evocation of Belfast with a powerful soundtrack by great Belfast DJ and film composer David Holmes.

**20:45 KRISHA**

COMPETITION  
In this SXSW Grand Jury prize winner a woman arrives in a Texan suburb to stay with relatives but soon realises not everyone is happy that she's there.

**PICTUREHOUSE CENTRAL**

**18:30 LIGHT YEARS**

COMPETITION  
A subtly nuanced drama that explores the tole that physical and mental illness can have on a family.

**21:00 FRANCOFONIA**

COMPETITION  
Alexander Sokurov presents an art historical tour de force, considering the Musée du Louvre under occupation in World War II.

**NFT1**

**18:15 A MAN FOR ALL SEASONS**

DEBATE  
Sir Thomas More vs Henry VIII in Fred Zinnemann and Robert Bolt's sumptuous, multi-Oscar-winning slice of Tudor history.

**NFT2**

**12:45 ONE FLOOR BELOW**

DARE  
Romanian realism meets incisive ethical irony in Muntean's tense tale of two neighbours wondering how much the other knows about who committed a murder.

**15:15 FRAME BY FRAME**

COMPETITION  
An inspiring account of four outstanding photojournalists in Afghanistan's fledgling free press as they report on current issues from an Afghan perspective.

**18:15 WHEN MARNIE WAS THERE**

FAMILY  
The final Studio Ghibli film is up there with their highest artistic achievements.

**20:45 MADONNA**

DARE  
Hospital thriller meets character portrait in this stylish Korean tale of a woman who never fitted in.

**NFT3**

**13:00 SOMETHING BETTER TO COME**

COMPETITION  
A detailed account of the life of a young girl as she grows up on one of the largest landfills in the world, on the outskirts of Moscow.

**15:30 THE APOSTATE**

DEBATE  
From Uruguayan director Federico Veiroj comes a droll contemplation of male solipsism pitting a thirty something drifter against the Kafkaesque bureaucracy of the Catholic Church.

**18:00 ARABIAN NIGHTS VOL.3**

DARE  
Miguel Gomes's uniquely imaginative response to Portugal's economic crisis: an encyclopedic, shape-shifting, hugely entertaining triptych that merges true-life experience with the ancient tales of Scheherezade.

**20:50 DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL**

SONIC  
Before the Vietnam war spilled into Cambodia, the music scene had merged both west and east to produce a strange musical concoction.

**CINÉ LUMIÈRE**

**18:15 AN**

LOVE  
Naomi Kawase's tale of a diner cook whose life is transformed by a sweet but stubborn septuagenarian is both lyrical and affecting.

**21:00 THE NEW CLASSMATE**

JOURNEY  
A charming tale of a poor single mother who comes up with an ingenious plan to convince her rebellious daughter to study.

**CURZON MAYFAIR**

**18:00 UNDER ELECTRIC CLOUDS**

DARE  
Alexey German Jr's complex and visually compelling portrait of a Russia 'crucified between past and present' combines seven stories in a portrait of an absurd reality.

**21:15 BROOKLYN**

GALA  
Saoirse Ronan shines as a woman who journeys from post-war small-town Ireland to New York, in Nick Hornby's adaptation of Colm Tóibín's best-selling novel.

**HACKNEY PICTUREHOUSE**

**18:30 11 MINUTES**

COMPETITION  
Jerzy Skolimowski's 'catastrophic thriller' interweaves the lives of multiple characters during a fateful eleven minutes with unexpected consequences.

**20:45 GREEN ROOM**

CULT  
From the director Blue Ruin comes this ultra-violent tale of a punk band falling prey to a gang of neo-nazis.

**ICA**

**18:15 MR. GAGA**

COMPETITION  
Meet Ohad Naharin, prominent Israeli choreographer or 'the man who dances like a cat' in this visually stunning documentary.

**20:45 LAST MAN STANDING IS A GIRL**

DEBATE  
The young women here show how strong they can be under pressure, displaying an independence and a survival instinct when so much seems stacked against them.

**RICH MIX**

**18:30 THEY WILL HAVE TO KILL US FIRST:**

MALIAN MUSIC IN EXILE  
SONIC  
The rise of fundamentalism has threatened the lives of Malian musicians and the music they play. However, they refuse to be silenced.

**21:00 A PERFECT DAY**

LAUGH  
A group of anarchic international aid workers in the Balkan war struggle to overcome booby-trapped land mines, oppressive bureaucracy and their own fraught relationships.

**RITZY**

**18:30 OBSERVANCE**

CULT  
Almost impossible to define, this slice of surrealist horror will have you thinking for days.

**20:45 THE GARBAGE HELICOPTER**

LAUGH  
There probably isn't such a thing as a 'garbage helicopter'. It's just another on-the-road misnomer spouted by Saska, a crossword-obsessed wannabe poet.

**VUE ISLINGTON**

**18:30 MY SKINNY SISTER**

LOVE  
An intimate account of how one family member's eating disorder can have a profound impact on everyone.

**21:00 THE SURVIVALIST**

THRILL  
In a post-apocalyptic world, a forest-dwelling loner is forced to reckon with two women who need him – or at least his food and shelter – to survive.

**THURSDAY 15 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 CAROL**

GALA  
Todd Haynes presents an intoxicating and immaculate adaptation of Patricia Highsmith's beloved novel.

**14:45 DESIERTO**

COMPETITION  
The sophomore feature from Jonas Cuarón is an edge of the seat thriller set on the Mexican/American border.

**VUE7**

**12:00 GOLD COAST**

JOURNEY  
A Terrence Malick-like luminous and highly personal vision of 19th century colonial Africa, and the inner life of Danish botanist and progressive thinker Wulff Joseph Wulff.

**14:45 TRUMAN**

LOVE  
Two friends are reunited when one of them announces he is in the advanced stages of cancer.

**18:00 YOUTH**

JOURNEY  
From the director of *The Great Beauty*, this delicious bittersweet drama is set in the worlds of film and music and features a tour de force performance by Michael Caine.

**20:45 SUNSET SONG**

COMPETITION  
Terence Davies returns to the festival with this glorious adaptation of Lewis Grassic Gibbon's 1932 novel.

**VUE5**

**12:30 FRANCOFONIA**

COMPETITION  
Alexander Sokurov presents an art historical tour de force, considering the Musée du Louvre under occupation in World War II.

**15:15 JANIS: LITTLE GIRL BLUE**

SONIC  
An affectionate portrait of the soul singer who died at too young an age, featuring stunning archival footage.

**18:30 YOUTH**

JOURNEY  
From the director of *The Great Beauty*, this delicious bittersweet drama is set in the worlds of film and music and features a tour de force performance by Michael Caine.

**21:15 SUNSET SONG**

COMPETITION  
Terence Davies returns to the festival with this glorious adaptation of Lewis Grassic Gibbon's 1932 novel.

**CINEWORLD HAYMARKET**

**18:15 A TALE OF THREE CITIES** **S**

LOVE

Jackie Chan's parents lived through turbulent times. This glorious wartime romance sweeps through 1930s China as their love must survive many tests.

**21:00 BURN, BURN, BURN**

LAUGH

The tragicomic road trip of two young women, sent on a beyond-the-grave mission by their dead friend to scatter his ashes at five British locations.

**CURZON SOHO**

**18:30 CLOSET MONSTER**

DARE

An offbeat Canadian coming of age drama with surrealist tendencies. Featuring the voice of Isabella Rosellini as a talking hamster.

**21:00 STRETCH AND BOBBITO:**

**RADIO THAT CHANGED LIVES**

SONIC

If you loved hip hop in the 1990s then you listened to Stretch and Bobbito. Here, they tell their own story.

**PICTUREHOUSE CENTRAL**

**18:30 THE PEARL BUTTON** **S**

COMPETITION

Patricio Guzmán's lyrical, illuminating follow-up to *Nostalgia for the Light* explores the fateful role played by water in Chile's tragic history.

**20:45 GREEN ROOM**

CULT

From the director *Blue Ruin* comes this ultra-violent tale of a punk band falling prey to a gang of neo-nazis.

**NFT1**

**15:00 THE PROGRAM** **@** **S**

GALA

Stephen Frears delivers a kinetic tale of cyclist Lance Armstrong's inexorable rise to near canonisation and his subsequent vertiginous fall from grace.

**18:30 TODD HAYNES SCREEN TALK**

EVENTS

The director reflects on his remarkable career, from rarely-seen documentary *Superstar: The Karen Carpenter Story* to this year's American Express Gala film, *Carol*.

**21:00 LONDON CALLING**

JOURNEY

A selection of new shorts from some of the capital's most exciting upcoming filmmakers, supported by Film London's production schemes.

**NFT2**

**13:30 WEDDING DOLL** **S**

COMPETITION

Hagit is determined to build a life for herself no matter what obstacles she has to overcome, in this fascinating portrait of the relationship between a mother and daughter.

**15:45 TAKLUB** **S**

DEBATE

A compassionate drama detailing life for the one of the poorest communities in the Philippines, following the typhoon that hit the country in 2010.

**18:15 RAGING MOON**

JOURNEY

This tender love story between two young people in wheelchairs was ahead of its time in its attempts to change attitudes to disability.

**21:00 THE MUD WOMAN** **S**

JOURNEY

Catalina Saavedra (*The Maid*) stars in this stark and gripping social critique which attempts to restore some dignity to Chile's migrant worker population.

**NFT3**

**13:15 AN** **S**

LOVE

Naomi Kawase's tale of a diner cook whose life is transformed by a sweet but stubborn septuagenarian is both lyrical and affecting.

**15:30 OUR MAN IN HAVANA**

LAUGH

Alec Guinness stars as a hapless vacuum cleaner salesman turned secret agent on the dangerous, lusty streets of old Havana.

**18:40 APPROACHING NATURE**

EXPERIMENTA

Films about human structures and behaviours framed in the context of the overarching natural world.

**20:45 THE HOST**

EXPERIMENTA

A personal investigation into family history and connections with the Anglo Iranian Oil Company (BP) begin a meditation on colonial narratives and the interplay between the personal and global in the 20th Century.

**CINÉ LUMIÈRE**

**18:15 DÉGRADÉ** **S**

DEBATE

A day in the life of a Gaza beauty salon as a group of disparate women find themselves locked in after rival militants clash outside.

**20:45 COWBOYS** **S**

JOURNEY

Sometime Jacques Audiard co-writer Thomas Bidegain moves into directing with this bold, unpredictable thriller about an Americana-obsessed French family in search of their missing daughter.

**HACKNEY PICTUREHOUSE**

**18:15 SONGS MY BROTHERS TAUGHT ME**

JOURNEY

A striking, visually sensuous account of life on a reservation in South Dakota.

**20:45 NASTY BABY**

DEBATE

The director of *The Maid* returns with the story of a gay couple about to have their first baby with a friend, but who also face problems with their work and US immigration services.

**ICA**

**18:15 A POEM IS A NAKED PERSON**

SONIC

This portrait of Rock and Roll hall of famer, Leon Russell is an ineffable, joyous collage of mesmerising live performance and vérité realism.

**20:45 3000 NIGHTS** **S**

COMPETITION

Mai Masri's fiction debut about a young Palestinian mother in detention is a poetic, compelling and raw allegory for freedom under occupation.

**RICH MIX**

**18:30 CHRONIC**

DEBATE

The motivations of a care giver for the terminally ill are thrown into question in Michel Franco's complex drama.

**21:00 YAKUZA APOCALYPSE** **S**

CULT

The ever outrageous Takashi Miike fuses elements of action, horror, slapstick and exploitation in this wild gangster vampire saga.

**RITZY**

**18:15 THE LOBSTER** **@** **S** **@**

GALA

Following *Dogtooth* and *Alps*, Yorgos Lanthimos turns his strange lens on an all-star cast in this bleakly hilarious dystopian drama.

**21:15 VIAJE** **S**

LOVE

Costa Rican director Paz Fábrega offers an original take on the boy meets girl scenario, playfully capturing the dizzy, intoxicating early days of a new relationship.

**VUE ISLINGTON**

**18:30 FILMS OF LOVE AND DEVOTION**

LOVE

It may seem to be a worn-out old cliché, but it's undeniable that the course of true love never did run smooth. The films collected here offer some reasons as to why.

**21:00 THE ENDLESS RIVER**

DARE

The director of *Shirley Adams* and *Beauty* returns with a typically challenging but rewarding drama set in a small South African town.

**FRIDAY 16 OCTOBER**

**ODEON LEICESTER SQUARE**

**18:45 SHOOTING STARS**

GALA

A fabulous silent film from Anthony Asquith (*A Cottage on Dartmoor*, *Underground*), set in a British movie studio in the 1920s.

**21:20 SURPRISE FILM**

Go on, be brave, nab yourself the hottest ticket in town...

**VUE7**

**12:00 THE END OF THE TOUR** **@** **S**

JOURNEY

A bittersweet docudrama about life on the road with reluctant superstar novelist David Foster Wallace.

**14:45 A TALE OF THREE CITIES** **S**

LOVE

Jackie Chan's parents lived through turbulent times. This glorious wartime romance sweeps through 1930s China as their love must survive many tests.

**18:00 CHEVALIER** **S**

COMPETITION

Athina Rachel Tsangari follows Attenberg with a biting and strange dissection of the male ego, featuring six men on a boat.

**20:45 OFFICE** **S**

COMPETITION

Hong Kong crime director par excellence Johnnie To offers up an equally exuberant, financial-world set musical that has to be seen to be believed.

**VUE5**

**12:30 KRISHA**

COMPETITION

In this SXSW Grand Jury prize winner a woman arrives in a Texan suburb to stay with relatives but soon realises not everyone is happy that she's there.

**15:15 COWBOYS** **S**

JOURNEY

Sometime Jacques Audiard co-writer Thomas Bidegain moves into directing with this bold, unpredictable thriller about an Americana-obsessed French family in search of their missing daughter.

**18:30 CHEVALIER** **S**

COMPETITION

Athina Rachel Tsangari follows Attenberg with a biting and strange dissection of the male ego, featuring six men on a boat.

**21:15 OFFICE** **S**

COMPETITION

Hong Kong crime director par excellence Johnnie To offers up an equally exuberant, financial-world set musical that has to be seen to be believed.

**CINEMORLD HAYMARKET**

**18:15 THE BOY AND THE BEAST** **F**

**FAMILY**  
A glorious animated film about the friendship between a boy and a mythical beast.

**21:00 THE BRAND NEW TESTAMENT** **S**

**LAUGH**  
Catherine Deneuve and Benoît Poelvoorde head the cast in Jaco von Dormael's wildly inventive comedy, in which God's daughter decides to rewrite the rules.

**CURZON SOHO**

**18:00 UNDER ELECTRIC CLOUDS** **S**

**DARE**  
Alexey German Jr's complex and visually compelling portrait of a Russia 'crucified between past and present' combines seven stories in a portrait of an absurd reality.

**21:15 TANNA** **S**

**COMPETITION**  
The narrative debut of acclaimed documentarians Bentley Dean and Martin Butler set on the Vanuatu island of Tanna.

**PICTUREHOUSE CENTRAL**

**18:30 DHEEPAN** **S**

**LOVE**  
Jacques Audiard's soul-stirring Palme d'Or winner tells of a makeshift Sri Lankan family fighting for their livelihood in Paris, and eventually for their lives.

**21:15 HOMESICK** **S**

**DARE**  
The spirit of early Roman Polanski exists at the heart of this menacing claustrophobic thriller.

**NFT1**

**12:30 STEVE MCQUEEN: THE MAN AND LE MANS**

**THRILL**  
A riveting account of Steve McQueen's ambitions to make the defining motor car movie.

**15:15 THE PEARL BUTTON** **S**

**COMPETITION**  
Patricio Guzmán's lyrical, illuminating follow-up to *Nostalgia for the Light* explores the fateful role played by water in Chile's tragic history.

**18:30 REDISCOVERED LAUREL & HARDY**

**LAUGH**  
A rediscovered classic accompanied by popular short films.

**20:45 GUILTY** **S**

**THRILL**  
Irrfan Khan stars in this gripping police thriller based on a real-life murder case that caused international controversy.

**NFT2**

**12:45 FAMILY AT WAR**

**DARE**  
As Philip Larkin stated, family life is a minefield. This selection of short films dares to show life like it is.

**15:30 MUCH LOVED** **S**

**DEBATE**  
Controversial, searing look at prostitution in Morocco from acclaimed director Nabil Ayouch featuring some remarkable performances.

**18:40 WHAT WE BECOME** **S**

**CULT**  
A small Danish town is ravaged by an unknown disease in this quiet chiller from Bo Mikkelsen.

**20:40 THE ONES BELOW**

**THRILL**  
When a strange couple move in downstairs, a married pair find their happy home become something far more sinister.

**NFT3**

**13:15 EVENT FOR A STAGE**

**EXPERIMENTA**  
The experimental document of four unusual performances staged by artist Tacita Dean and actor Stephen Dillane.

**15:45 THE STUFF OF FILM**

**EXPERIMENTA**  
Degeneration as creation. This film creates its own image as it is projected over and over again.

**18:20 HEATED GLOVES**

**EXPERIMENTA**  
The uncompromising life of a radical, eccentric inventor is here explored through archival materials and 16mm film.

**21:00 MARK LECKEY, DREAM ENGLISH KID**

**EXPERIMENTA**  
Turner prize winning artist Mark Leckey presents his new autobiographical film drawing on British popular culture from the past 40 years alongside a personal selection of previous work.

**CINÉ LUMIÈRE**

**18:15 THE ASSASSIN** **S**

**GALA**  
Hou Hsiao-Hsien, winner of the Best Director award at this year's Cannes Film Festival, presents his mesmerising first foray into martial arts.

**21:00 BOX** **S**

**LOVE**  
A boxer and an actress enter into a subtle non-verbal relationship on the sunny streets of Bucharest.

**CURZON MAYFAIR**

**18:10 VICTORIA**

**THRILL**  
A starry-eyed Berlin all-nighter turns into a stomach-lurching heist scenario – and this adrenalised epic of the heart plays out in one unfaked, uninterrupted take.

**21:15 MEDITERRANEA** **S**

**DEBATE**  
Ultra-topical and powerful story of two African men making the epic journey from Burkino Faso to Italy, only to find that life is no bed of roses in Western Europe either.

**HACKNEY PICTUREHOUSE**

**18:30 CHEMSEX**

**DARE**  
A hard-hitting and often graphic documentary about the chemsex sub-scene in London's gay community.

**20:45 RATTER**

**CULT**  
An thrilling exercise in techno terror which sees a young woman cyber-stalked by an unseen assailant.

**ICA**

**13:00 POET ON A BUSINESS TRIP** **S**

**DARE**  
A black and white lo-fi hybrid documentary that sees a grungy poet hit the road in China in 2002.

**15:45 SUNRISE** **S**

**DARE**  
A police inspector, haunted by the abduction of his six year-old daughter, takes the law into his own hands in this high-style neo-noir thriller.

**18:15 IXCANUL (VOLCANO)** **S**

**JOURNEY**  
A remarkable tale of rural life in Guatemala for a group of people living on the side of a volcano.

**20:45 (BE)LONGING** **S**

**COMPETITION**  
The traditions that have been passed through generations of a small rural Portuguese village come face-to-face with the shifting desires of a young, mobile generation.

**RICH MIX**

**18:30 THE MUD WOMAN** **S**

**JOURNEY**  
Catalina Saavedra (*The Maid*) stars in this stark and gripping social critique which attempts to restore some dignity to Chile's migrant worker population.

**21:00 MADONNA** **S**

**DARE**  
Hospital thriller meets character portrait in this stylish Korean tale of a woman who never fitted in.

**RITZY**

**18:30 PETTING ZOO**

**JOURNEY**  
A portrait of life amongst the underbelly of Texan society, where a young girl is forced to grow up fast.

**21:00 NECKTIE YOUTH** **S**

**JOURNEY**  
The post-Apartheid youth of Johannesburg may not have seen the struggles their parents lived through but they have more than enough problems of their own.

**VUE ISLINGTON**

**18:30 THE WAVE** **S**

**THRILL**  
Seismic rumblings in the Norwegian fjords threaten to start a chain reaction that will destroy the local area. Can it be stopped in time?

**21:00 BLACK MASS**

**GALA**  
Johny Depp, Benedict Cumberbatch and Joel Edgerton ramp up the thrills in Scott Cooper's (*Crazy Heart*) chilling crime drama.

**SATURDAY 17 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 GOOSEBUMPS** **3D F**

**GALA**  
When Zack accidentally unleashes a deluge of monsters on a small town, mayhem ensues.

**14:15 DHEEPAN** **S**

**LOVE**  
Jacques Audiard's soul-stirring Palme d'Or winner tells of a makeshift Sri Lankan family fighting for their livelihood in Paris, and eventually for their lives.

**18:30 TRUTH**

**GALA**  
Gripping docudrama about journalistic ethics starring Cate Blanchett and Robert Redford as the team behind the 60 Minutes investigation into whether George W. Bush avoided the Vietnam draft.

**VUE7**

**12:00 OFFICE** **S**

**COMPETITION**  
Hong Kong crime director par excellence Johnnie To offers up an equally exuberant, financial-world set musical that has to be seen to be believed.

**14:45 CHEVALIER** **S**

**COMPETITION**  
Athina Rachel Tsangari follows Attenberg with a biting and strange dissection of the male ego, featuring six men on a boat.

**18:00 FIFTY**

**LOVE**  
A group of women in Lagos want everything but are each challenged in a society riven by gender imbalance.

**20:45 THE HARD STOP**

**DEBATE**  
A humane, thought-provoking and topical documentary giving a voice to Mark Duggan's friends and family.

**VUES**

**12:30 RATTLE THE CAGE** **S**

THRILL

A former alcoholic wakes up in a jail cell with no I.D. and finds himself at the mercy of a homicidal killer masquerading as a sheriff.

**15:15 MY SCIENTOLOGY MOVIE**

DEBATE

Louis Theroux employs his characteristic deadpan wit in his investigation into the Church of Scientology.

**18:30 CHEMSEX**

DARE

A hard-hitting and often graphic documentary about the chemsex sub-scene in London's gay community.

**21:15 MY GOLDEN DAYS** **S**

LOVE

Mathieu Amalric's everyman hero revisits all his yesterdays, and especially his lost loves, in Arnaud Desplechin's elegant, haunting essay on love, youth and memory.

**CINEMO WORLD HAYMARKET**

**12:15 SHORT FILM AWARD PROGRAMME 1**

COMPETITION

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

**15:00 SHORT FILM AWARD PROGRAMME 2**

COMPETITION

The Short Film Award recognises short form works with a unique cinematic voice and a confident handling of chosen theme and content.

**18:15 MURMUR OF THE HEARTS** **S**

JOURNEY

Sylvia Chang spins a dreamy tale of misfits trying to deal with the past, so they can find love and move-on.

**21:00 THE END OF THE TOUR** **@**

JOURNEY

A bittersweet docudrama about life on the road with reluctant superstar novelist David Foster Wallace.

**CURZON SOHO**

**12:30 VICTORIA**

THRILL

A starry-eyed Berlin all-nighter turns into a stomach-lurching heist scenario – and this adrenalised epic of the heart plays out in one unfaked, uninterrupted take.

**15:45 FROM A TO B** **S**

LAUGH

It's not the journey but how you get there... a fitting motto for a road trip between a group of estranged childhood friends.

**18:30 RUBEN GUTHRIE**

LAUGH

To win back his fiancée, a cocky, fast-living advertising executive resolves to give up alcohol for one year – but an entire drinking culture has other ideas.

**21:00 SONGS MY BROTHERS TAUGHT ME**

JOURNEY

A striking, visually sensuous account of life on a reservation in South Dakota.

**PICTUREHOUSE CENTRAL**

**12:30 MY SKINNY SISTER** **S**

LOVE

An intimate account of how one family member's eating disorder can have a profound impact on everyone.

**15:00 FATHER** **S**

DARE

A charged, unsentimental account of the relationship between a son determined to find his father, at any cost.

**18:15 KING JACK**

JOURNEY

American small town, hazy summer, local bully, a tough, but tender coming of age story.

**20:30 THE CHOSEN ONES** **S**

DARE

Sex trafficking in Mexico is the subject of David Pablos powerful, but deeply human drama.

**NFT1**

**12:00 INGRID BERGMAN – IN HER OWN WORDS** **S**

LOVE

A personal portrait of Ingrid Bergman crafted from her unique home-movie footage, with insightful contributions from family and collaborators including Isabella Rossellini and Liv Ullman.

**17:45 WOMEN IN LOVE**

DARE

Ken Russell's first major auteurist feature is a lyrical take on love and death as experienced by a Britain ravaged by WWI.

**21:00 THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS** **S**

EXPERIMENTA

The beauty of Morocco transformed into a mysterious landscape which is the site for an investigation into the creation of the cinematic imaginary.

**NFT2**

**13:15 SCHNEIDER VS. BAX** **S**

DARE

A professional hitman who may have found the perfect work-life balance takes on a job that turns out to have unexpected consequences.

**15:45 OLD CZECH LEGENDS** **S**

DARE

This digitally restored version of Jiří Trnka's classic puppet feature includes six stories, including those of Princess Libuše and Přemysl the Ploughman.

**18:15 A POEM IS A NAKED PERSON**

SONIC

This portrait of Rock and Roll hall of famer, Leon Russell is an ineffable, joyous collage of mesmerising live performance and vérité realism.

**20:45 FILMS OF LOVE AND DEVOTION**

LOVE

It may seem to be a worn-out old cliché, but it's undeniable that the course of true love never did run smooth. The films collected here offer some reasons as to why.

**NFT3**

**13:00 MEDIUMS AND MESSAGES**

EXPERIMENTA

A 1967 film shot at the Broadview Developmental centre in Ohio.

**15:30 THRESHOLDS AND SENSATIONS**

EXPERIMENTA

New digital versions of Super 8 films by the German-Argentinian filmmaker and performer, Marie Louise Alemann.

**18:30 SCORES**

EXPERIMENTA

*Fahrenheit 451* is re-imagined as the modern experience.

**20:30 NICOLA COSTANTINO: THE ARTEFACTA** **S** **@**

DARE

An immersive and daring plunge into the peculiar world of one of Argentina's most controversial artists, Nicola Costantino.

**CINÉ LUMIÈRE**

**12:45 THE BRAND NEW TESTAMENT** **S**

LAUGH

Catherine Deneuve and Benoît Poelvoorde head the cast in Jaco von Dormael's wildly inventive comedy, in which God's daughter decides to rewrite the rules.

**15:30 CAROL**

GALA

Todd Haynes presents an intoxicating and immaculate adaptation of Patricia Highsmith's beloved novel.

**18:15 PETTING ZOO**

JOURNEY

A portrait of life amongst the underbelly of Texan society, where a young girl is forced to grow up fast.

**20:45 THE IDOL** **S**

GALA

Twice Oscar nominated Abu-Assaf tells the incredible story of Mohammad Assaf – Gazan winner of Arab Idol who won the hearts of millions with his voice.

**CURZON MAYFAIR**

**12:00 THE FEAR OF 13**

COMPETITION

A bold, compelling account of a Death Row convict who decides to take his case to court, not to seek freedom but to petition for his execution.

**14:30 SWORN VIRGIN** **S**

JOURNEY

Alba Rohwacher is astonishing as the Albanian woman who has chosen not to marry and so must live the identity of a man, only to question her existence on a trip to Italy.

**HACKNEY PICTUREHOUSE**

**13:00 CLOSET MONSTER**

DARE

An offbeat Canadian coming of age drama with surrealist tendencies. Featuring the voice of Isabella Rossellini as a talking hamster.

**15:15 THE BOY AND THE BEAST** **F**

FAMILY

A glorious animated film about the friendship between a boy and a mythical beast.

**18:30 FRESH DRESSED**

SONIC

A comprehensive guide to the rise of hip hop from its early days through to its current global dominance.

**20:45 STRETCH AND BOBBITO:**

**RADIO THAT CHANGED LIVES**

SONIC

If you loved hip hop in the 1990s then you listened to Stretch and Bobbito. Here, they tell their own story.

**ICA**

**12:30 NOTFILM**

DARE

Ross Lipman explores the fascinating world of Samuel Beckett in this kino-essay about the making of *Film* (1965), starring Buster Keaton.

**15:45 RUINED HEART: ANOTHER LOVE STORY**

**BETWEEN A CRIMINAL AND A WHORE** **S**

SONIC

The punk sound and vision of Khavn De La Cruz through the lens of Christopher Doyle, this kaleidoscope of sex, violence and crime has a banging soundtrack at its core.

**18:00 KOTHANODI** **S**

DARE

A gruesome quartet of traditional folk fables from Assam follow women characters to the edge of sanity in this surreal debut feature.

**20:45 RATTER**

CULT

An thrilling exercise in techno terror which sees a young woman cyber-stalked by an unseen assailant.

**RICH MIX**

**12:45 DON'T THINK I'VE FORGOTTEN: CAMBODIA'S LOST ROCK AND ROLL**  
SONIC

Before the Vietnam war spilled into Cambodia, the music scene had merged both west and east to produce a strange musical concoction.

**15:20 PUBLIC HOUSE**

COMPETITION

A triumphant genre-blending documentary that turns community action to save the local pub from gentrification into an exhilarating participatory opera.

**18:15 LONDON CALLING**

JOURNEY

A selection of new shorts from some of the capital's most exciting upcoming filmmakers, supported by Film London's production schemes.

**21:00 LIGHT YEARS**

COMPETITION

A subtly nuanced drama that explores the toll that physical and mental illness can have on a family.

**RITZY**

**13:00 MEDITERRANEA** **S**

DEBATE

Ultra-topical and powerful story of two African men making the epic journey from Burkino Faso to Italy, only to find that life is no bed of roses in Western Europe either.

**15:45 ELEPHANT DAYS**

SONIC

Not only a record of the Maccabees recording their third album, this is a spirited exploration of the streets and people that populate Elephant and Castle, where the music studio is located.

**18:15 FLAPPING IN THE MIDDLE OF NOWHERE**

DARE

A wry and weirdly affecting take on teenage pregnancy that moves from realism to an altogether stranger place.

**20:45 LATIN LOVER** **S**

LAUGH

Hilarious comedy about a family reuniting on the 10th anniversary of a famous actor's death, only to reopen old wounds and reveal hidden secrets.

**VUE ISLINGTON**

**13:00 BOX** **S**

LOVE

A boxer and an actress enter into a subtle non-verbal relationship on the sunny streets of Bucharest.

**15:30 EMBRACE OF THE SERPENT** **S**

JOURNEY

Based on real life journals, this is a stunning journey through the heart of the Colombian Amazon.

**18:15 I AM BELFAST** **S** **F** **T** **@**

LOVE

A dreamlike evocation of Belfast with a powerful soundtrack by great Belfast DJ and film composer David Holmes.

**20:45 THE ONES BELOW**

THRILL

When a strange couple move in downstairs, a married pair find their happy home become something far more sinister.

**STUDIO**

**09:00 PARK LANES**

EXPERIMENTA

The detailed study of honest day's work used to draw out the economic, social and cultural backgrounds of a group of factory employees that we slowly get to know quite profoundly.

**SUNDAY 18 OCTOBER**

**ODEON LEICESTER SQUARE**

**11:30 GUILTY**

THRILL

Irrfan Khan stars in this gripping police thriller based on a real-life murder case that caused international controversy.

**14:30 TRUTH**

GALA

Gripping docudrama about journalistic ethics starring Cate Blanchett and Robert Redford as the team behind the 60 Minutes investigation into whether George W. Bush avoided the Vietnam draft.

**19:00 STEVE JOBS**

GALA

With Danny Boyle's exhilarating direction, Aaron Sorkin's incisive screenplay, and Michael Fassbender's scorching performance, *Steve Jobs* is virtuosic filmmaking.

**VUE7**

**12:00 MY NAZI LEGACY**

DEBATE

And what if your father was a Nazi? This is the harrowing question raised in David Evans' thought-provoking documentary.

**14:45 MR. GAGA**

COMPETITION

Meet Ohad Naharin, prominent Israeli choreographer or 'the man who dances like a cat' in this visually stunning documentary.

**20:45 OFFICE** **S**

COMPETITION

Hong Kong crime director par excellence Johnnie To offers up an equally exuberant, financial-world set musical that has to be seen to be believed.

**VUE5**

**12:15 SUNSET SONG**

COMPETITION

Terence Davies returns to the festival with this glorious adaptation of Lewis Grassic Gibbon's 1932 novel.

**15:15 KING JACK**

JOURNEY

American small town, hazy summer, local bully, a tough, but tender coming of age story.

**18:30 A PERFECT DAY**

LAUGH

A group of anarchic international aid workers in the Balkan war struggle to overcome booby-trapped land mines, oppressive bureaucracy and their own fraught relationships.

**CINEWORLD HAYMARKET**

**12:30 SHERPA**

COMPETITION

Tragedy and mayhem on Mount Everest incredibly captured in this gripping and urgent documentary.

**15:00 RATTLE THE CAGE** **S**

THRILL

A former alcoholic wakes up in a jail cell with no I.D. and finds himself at the mercy of a homicidal killer masquerading as a sheriff.

**18:00 JANIS: LITTLE GIRL BLUE**

SONIC

An affectionate portrait of the soul singer who died at too young an age, featuring stunning archival footage.

**21:00 BEING EVEL**

THRILL

The live and loves of a daredevil.

**CURZON SOHO**

**13:00 MY GOLDEN DAYS** **S**

LOVE

Mathieu Amalric's everyman hero revisits all his yesterdays, and especially his lost loves, in Arnaud Desplechin's elegant, haunting essay on love, youth and memory.

**16:00 NECKTIE YOUTH** **S**

JOURNEY

The post-Apartheid youth of Johannesburg may not have seen the struggles their parents lived through but they have more than enough problems of their own.

**18:15 FLAPPING IN THE MIDDLE OF NOWHERE** **S**

DARE

A wry and weirdly affecting take on teenage pregnancy that moves from realism to an altogether stranger place.

**20:45 THE WAVE** **S**

THRILL

Seismic rumblings in the Norwegian fjords threaten to start a chain reaction that will destroy the local area. Can it be stopped in time?

**PICTUREHOUSE CENTRAL**

**12:15 KISS ME KATE** **3D**

LOVE

Shakespeare, vaudeville and men-in-tights: Cole Porter's greatest musical is transformed into a big screen 3-D extravaganza.

**15:00 FRESH DRESSED**

SONIC

A comprehensive guide to the rise of hip hop from its early days through to its current global dominance.

**18:00 YOUTH**

JOURNEY

From the director of *The Great Beauty*, this delicious bittersweet drama is set in the worlds of film and music and features a tour de force performance by Michael Caine.

**20:45 YAKUZA APOCALYPSE** **S**

CULT

The ever outrageous Takashi Miike fuses elements of action, horror, slapstick and exploitation in this wild gangster vampire saga.

**NFT1**

**11:00 FAMILY SHORT FILMS** **F**

FAMILY

We've brought together an eclectic, exciting and colourful selection of short animated films from around all corners of the globe.

**14:00 VARIETY** **S**

LOVE

Restored at last, this great Weimar silent about a circus acrobat caught in the grip of an erotic obsession is renowned for its breathtaking cinematography.

**17:45 SHERLOCK HOLMES**

THRILL

A Holmes-themed short film to accompany the restored, long thought missing silent detective drama.

**20:45 THE WAIT** **S**

COMPETITION

Juliette Binoche shines in this emotionally rich drama about a grieving mother welcoming her son's fiancée to her idyllic home, whilst concealing the tragedy.

**NFT2**

**13:00 CELESTIAL CAMEL** **S** **F**

FAMILY

Bayir sets out to look for his family's missing camel and encounters beauty and adventure.

**15:15 NOTFILM**

DARE

Ross Lipman explores the fascinating world of Samuel Beckett in this kino-essay about the making of *Film* (1965), starring Buster Keaton.

**18:30 NICOLA COSTANTINO: THE ARTEFACTA** **S**

DARE

An immersive and daring plunge into the peculiar world of one of Argentina's most controversial artists, Nicola Costantino.

**20:30 KOTHANODI** **S**

DARE

A gruesome quartet of traditional folk fables from Assam follow women characters to the edge of sanity in this surreal debut feature.

**NFT3**

**13:45 JOANNA MARGARET PAUL:  
I AM AN OPEN WINDOW**

EXPERIMENTA  
Six films shot in the 1970s by New Zealand filmmaker Joanna Margaret Paul accompanied by six new works by contemporary artists commissioned to respond to her poetry.

**16:00 SECOND SIGHT**

EXPERIMENTA  
Visions from past and future received.

**18:00 DREAM WORLDS AND NIGHTMARE VISIONS**

EXPERIMENTA  
A world created from models, with its own myths and stories, La Town is a unique journey.

**20:30 GIRLS AT PLAY**

EXPERIMENTA  
Female performance and imagination let loose to break all the rules.

**CINÉ LUMIÈRE**

**13:00 IXCANUL (VOLCANO) S**

JOURNEY  
A remarkable tale of rural life in Guatemala for a group of people living on the side of a volcano.

**15:15 WOMEN IN LOVE**

DARE  
Ken Russell's first major auteurist feature is a lyrical take on love and death as experienced by a Britain ravaged by WWI.

**18:15 FROM A TO B S**

LAUGH  
It's not the journey but how you get there... a fitting motto for a road trip between a group of estranged childhood friends.

**20:45 HITCHCOCK/TRUFFAUT**

LOVE  
Excellent, thought-provoking documentary about a game-changing film interview – and why Hitchcock remains so influential

**CURZON MAYFAIR**

**13:00 DESERTO S**

COMPETITION  
The sophomore feature from Jonas Cuarón is an edge of the seat thriller set on the Mexican/American border.

**15:30 3000 NIGHTS S**

COMPETITION  
Mai Masri's fiction debut about a young Palestinian mother in detention is a poetic, compelling and raw allegory for freedom under occupation.

**18:00 INGRID BERGMAN – IN HER OWN WORDS S**

LOVE  
A personal portrait of Ingrid Bergman crafted from her unique home-movie footage, with insightful contributions from family and collaborators including Isabella Rossellini and Liv Ullman.

**21:00 REMEMBER**

THRILL  
A revenge thriller in which a dying man confronts the greatest evil of the 20th century.

**HACKNEY PICTUREHOUSE**

**13:00 BURN, BURN, BURN S F @**

LAUGH  
The tragicomic road trip of two young women, sent on a beyond-the-grave mission by their dead friend to scatter his ashes at five British locations.

**16:00 MUNE 3D F**

FAMILY  
The fate of both the sun and moon lies in the hands of Mune. Can he handle the pressure?

**18:15 RUINED HEART: ANOTHER LOVE STORY  
BETWEEN A CRIMINAL AND A WHORE S**

SONIC  
The punk sound and vision of Khavn De La Cruz through the lens of Christopher Doyle, this kaleidoscope of sex, violence and crime has a banging soundtrack at its core.

**20:30 THE END OF THE TOUR @**

JOURNEY  
A bittersweet docudrama about life on the road with reluctant superstar novelist David Foster Wallace.

**ICA**

**13:00 MEN AND CHICKEN S**

LAUGH  
Elias (Mads Mikkelsen) and his brother Gabriel get down and dirty with the oddball inhabitants of a remote Danish island in this pitch black bawdy comedy.

**15:45 MURMUR OF THE HEARTS S**

JOURNEY  
Sylvia Chang spins a dreamy tale of misfits trying to deal with the past, so they can find love and move-on.

**RICH MIX**

**13:45 (BE)LONGING S**

COMPETITION  
The traditions that have been passed through generations of a small rural Portuguese village come face-to-face with the shifting desires of a young, mobile generation.

**16:00 MAKE MORE NOISE! SUFFRAGETTES IN FILM**

DEBATE  
A selection representing women on film in the first decades of the 20th century.

**18:15 FATHER S**

DARE  
A charged, unsentimental account of the relationship between a son determined to find his father, at any cost.

**20:45 DÉGRADÉ S**

DEBATE  
A day in the life of a Gaza beauty salon as a group of disparate women find themselves locked in after rival militants clash outside.

**RITZY**

**13:00 THE SKY TREMBLES AND THE EARTH IS AFRAID  
AND THE TWO EYES ARE NOT BROTHERS S**

EXPERIMENTA  
The beauty of Morocco transformed into a mysterious landscape which is the site for an investigation into the creation of the cinematic imaginary.

**15:45 THE HARD STOP**

DEBATE  
A humane, thought-provoking and topical documentary giving a voice to Mark Duggan's friends and family.

**18:30 FIFTY**

LOVE  
A group of women in Lagos want everything but are each challenged in a society riven by gender imbalance.

**21:00 THE CHOSEN ONES S**

DARE  
Sex trafficking in Mexico is the subject of David Pablos powerful, but deeply human drama.

**VUE ISLINGTON**

**12:45 GOOSEBUMPS 3D F**

GALA  
When Zack accidentally unleashes a deluge of monsters on a small town, mayhem ensues.

**15:30 TANNA S**

COMPETITION  
The narrative debut of acclaimed documentarians Bentley Dean and Martin Butler set on the Vanuatu island of Tanna.

**18:15 RUBEN GUTHRIE**

LAUGH  
To win back his fiancée, a cocky, fast-living advertising executive resolves to give up alcohol for one year – but an entire drinking culture has other ideas.

**20:45 ELEPHANT DAYS**

SONIC  
Not only a record of the Maccabees recording their third album, this is a spirited exploration of the streets and people that populate Elephant and Castle, where the music studio is located.

**STUDIO**

**13:00 HAPPY HOUR**

DARE  
A group of thirty-something women find their friendship tested by their differing attitudes to work, love and sex in the city of Kobe, Japan.

**S** Denotes subtitles. Films not in the English language will be screened with English subtitles

**AD** This screening will have audio-description

**F** This screening is suitable for family audiences

**3D** This film will be screened in 3D

See [bfi.org.uk](http://bfi.org.uk) for TBC listings