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61st BFI London Film Festival in partnership with American Express® adds films by John Woo and Alex Gibney to the programme line-up along with Venice award-winners *Custody* and *Nico, 1988*



Images, clockwise from top left: MANHUNT, CUSTODY, NICO, NO STONE UNTURNED

The 61st BFI London Film Festival in partnership with American Express® today announces further programme additions, including four new feature films and a series of Experimenta events.

NEW FILM ADDITIONS

MANHUNT

Strand: Thrill

Dir John Woo. Prod Gordon Chan, Chan Hing Kai. Scr Nip Wan Fung , Gordon Chan, James Yuen, Itaru Era, Ku Zoi Lam, Maria Wong, Sophia Yeh. With Zhang Hanyu, Masaharu Fukuyama, Qi Wei, Ha Jiwon. Hong Kong-China 2017. 111min. Sales Media Asia Film Distribution (HK) Limited.
Dir. John Woo

Screenings:

Sun 15 Oct Embankment Garden Cinema 17.15

MANHUNT (ZHUIBU), represents John Woo's thrilling return to his cinematic roots, with intrepid cops, flying glass, mid-air shootouts in balletic slo-mo. Here the Hong Kong maestro moves police thriller operations to Japan, where lawyer Du Qiu (Zhang Hanyu) finds himself a murder suspect on the run from tenacious cop Yamura (Masaharu Fukuyama). A hugely enjoyable full-tilt action romp which is both a dazzling assault on the senses and strong on humour, MANHUNT sees Woo at the top of his game.

NO STONE UNTURNED

Strand: Debate

Credits: Dir-Scr Alex Gibney. Prod Trevor Birney. USA-UK 2017. 111 mins. Prod Co Jigsaw Productions, Fine Point Films

Screenings:

Sat 7 Oct	Empire Haymarket	18.00
Sun 8 Oct	Empire Haymarket	12.30

NO STONE UNTURNED joins the Debate Strand, receiving its International Premiere at the LFF. Academy-Award winning documentarian Alex Gibney reopens the case of the unresolved 1994 Loughinisland massacre in Northern Ireland in this gripping non-fiction murder mystery. NO STONE UNTURNED is a suspenseful and profoundly effective true crime investigation that uncovers a shocking case of collusion and cover-up. Gibney's Mea Maxima Culpa: Silence in the House of God won the LFF's Grierson Award for Best Documentary in 2012.

CUSTODY

Strand: Debate

Dir-Scr Xavier Legrand. Prod Alexandre Gavras. With Denis Ménochet, Léa Drucker, Thomas Gioria
France 2017. 90min. Sales Celluloid Dreams

Screenings:

Weds 11 Oct	Curzon Soho	18.15
Sat 14 Oct	Prince Charles Cinema	18.00

CUSTODY (Jusqu'à la garde), winner of the Best Director and Best First Feature prizes at the Venice Film Festival, is a taut, tense drama that confirms the promise of director Xavier Legrand's Oscar-nominated short film. Myriam (Léa Drucker) has recently left husband Antoine (Denis Ménochet) and doesn't want her youngest, Julien, to see a father she claims is violent. But the judge rules otherwise, and the boy becomes a pawn in a bitter parental conflict. Displaying psychological precision, skilful building of suspense and an eloquent use of ambiguity, CUSTODY is frighteningly credible.

NICO, 1988

Strand: Create

Credits:

Dir-Scr Susanna Nicchiarelli. Prod Marta Donzelli, Gregorio Paonessa, Joseph Rouschop, Valérie Bournonville. With Trine Dyrholm, John Gordon Sinclair, Anamaria Marinca. Italy-Belgium 2017. 93 min. Sales Celluloid Dreams

Screenings:

Saturday 14 Oct	Picturehouse Central Screen 1	15.30
Sunday 15 Oct	Vue Leicester Square Cinema	15.00

The Festival's Create strand grows in strength in its inaugural year with the addition of NICO, 1988, Susanna Nicchiarelli's fascinating biopic of the iconic performer Nico. Winner of the Best Film in Orizzonti at Venice Film Festival, Susanna Nicchiarelli tells the story of the final two years in the often tragic life of the frustrated artist, exploring the destructive sides of Nico's personality - her heroin addiction, her combative nature, her swollen ego - all brought vividly to life by Trine Dyrholm (who also recorded her own vocals for the film).

EXPERIMENTA EVENTS

A series of Artists' Moving Image professional development and public events are announced as part of Experimenta, in partnership with LUX and supported by Arts Council England. The Experimenta events programme will open with a Symposium organised in partnership with British Council and Centre for Research and Education in Arts and Media, University of Westminster, which will consider contemporary and historical artists' film in Asia.

Experimenta Salons offer audiences a chance to explore themes and concerns across different films in a relaxed and engaged atmosphere, and participating artists include Filipa César (SPELL REEL) and Narimane Mari (LE FORT DES FOUS), Anne-Marie Copestake (A BLEMISHED CODE) and Shambhavi Kaul (HIJACKED), Chen Zhou (LIFE IMITATION) and Andrea Luka Zimmerman (ERASE AND FORGET).

For the Experimenta Pitch the Festival, in partnership with Film London Artists' Moving Image Network (FLAMIN), offers 10 artist-filmmakers a chance to win the Experimenta Pitch Award of £1000 towards development costs for a new project. Each participant will present a short pitch to an international panel of leading artists' film producers.

Schedule:

Experimenta Symposium: Artists' Film in Asia

A wide-ranging discussion on the past, present and future of artists' film in Asia. Chaired by writer, curator and academic May Adadol Ingawanij with Hung Tran Duy, writer, curator and producer (Vietnam), Manshur Zikri, curator and researcher (Indonesia), Shai Heredia, artist and Director of Experimenta India. In partnership with the British Council and Centre for Research and Education in Arts and Media, University of Westminster

BFI Blue Room: Thursday 5 October, 14.00

Experimenta Salon with Anne-Marie Copestake and Shambhavi Kaul

Two Experimenta artists discuss their work with Experimenta Programmer and Director of LUX Benjamin Cook, exploring potential points of connections in Anne-Marie Copestake's (A BLEMISHED CODE) and Shambhavi Kaul's (HIJACKED) work.

BFI Studio: Sunday 8 October, 12.00

Experimenta Salon with Filipa César and Narimane Mari

Questions of how international artists' film engages with political realities and histories will be the focus for this Experimenta Salon that brings together artists Filipa César (SPELL REEL) and Narimane Mari (LE FORT DES FOUS) in conversation with Experimenta Programmer Helen de Witt.

BFI Studio: Wednesday 11 October, 14.00

The Experimenta Pitch Award

Ten selected artist-filmmakers short pitch to an international panel of leading artists' film producers, including David Segal Hamilton (BFI Film Fund) Elhum Shakefir (Independent Producer), Madeleine Molyneaux (Picture Palace Pictures), and Maggie Ellis (Film London Artists' Moving Image Network). Organised in partnership with Film London Artists' Moving Image Network (FLAMIN).

BFI Studio: Friday 13 October, 13.00

Experimenta Salon with Chen Zhou in conversation with Erika Balsom

NEW:VISION Award winning artist Chen Zhou in conversation with Art Critic, Researcher and Senior Lecturer at Kings College London Erika Balsom.

BFI Studio: Saturday 14 October, 12.30

Experimenta Salon Anatomy of an Artist's Film Production with Andrea Luka Zimmerman

Chair Experimenta programmer Helen de Witt is joined by artist Andrea Luka Zimmerman and members of her team for an illustrative conversation that forensically examines the complex production journey of the incredible ERASE AND FORGET.

BFI Studio: Sunday 15 October, 14.00

The BFI London Film Festival's full Screen Talks line-up will be announced in the lead-up to the Festival.

Festival Information & Ticket Booking

BFI Members' priority booking opens from 10.00am, 19 September - join at www.bfi.org.uk/join

Public booking opens 10.00am, 20 September

Telephone Bookings: 020 7928 3232 between 10:00 – 20:30

Online: www.bfi.org.uk/lff

In person: BFI Southbank Office: 10:00 – 20:30

...ENDS...

For further press information and general enquiries about the 61st BFI London Film Festival

Please note separate DDA and Four Colman Getty details for the BFI LFF sections:

Film clips are available via [Panther](#)

e: guest.pol@dmsukltd.com

p: [Letmein1](#)

Images available via [image.net](#)

OPENING/CLOSING AND HEADLINE GALAS, SPECIAL PRESENTATIONS and ASSOCIATED SCREEN TALKS:

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Project Lead: Matt Railton Title PR Lead: Jon Rushton

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61st BFI London Film Festival enquiries

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NOTES TO EDITORS

About the BFI

The BFI is the lead organisation for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Championing emerging and world class film makers in the UK - investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

The BFI is a Government arm's-length body and distributor of Lottery funds for film. The BFI serves a public role which covers the cultural, creative and economic aspects of film in the UK. It delivers this role:

- As the UK-wide organisation for film, a charity core funded by Government
- By providing Lottery and Government funds for film across the UK

- By working with partners to advance the position of film in the UK.

Founded in 1933, the BFI is a registered charity governed by Royal Charter.

The BFI Board of Governors is chaired by Josh Berger.

The BFI London Film Festival

BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

Clare Stewart biography

Clare Stewart's 22 year programming career has encompassed leadership roles as Festival Director, Sydney Film Festival (2006-2011) and the inaugural Head of Film Programs at the Australian Centre for the Moving Image in Melbourne (2002-2006) as well as various roles at the Australian Film Institute (1996-2001), including Exhibition Manager, and programmer and Committee Member of the Melbourne Cinémathèque (1995-2002). She has been BFI Head of Festivals and BFI London Film Festival Director since October 2011.



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