

FOI Request / Question	Responding Email
<p>Please can you provide the following under freedom of information laws.</p> <ol style="list-style-type: none"> 1) The names of the five highest paid directors and members of staff at the BFI. 2) Their salaries 3) Any additional benefits or pensions they receive, which may include: <ol style="list-style-type: none"> A) Benefit in kind B) Performance pay and bonuses C) Long term performance pay and bonuses D) Pension-related benefits. <p>You may record income in bands of say £5,000 – if this is the case then please send me the bandings.</p>	<p>In response to your FOI request of 1 May 2018, we can confirm that the information you requested is available in the annual report on the BFI website and can be found at http://www.bfi.org.uk/about-bfi/annual-review-management-agreement. For this request Section 21 of the FOIA applies, i.e. the information is reasonably accessible.</p>
<ol style="list-style-type: none"> 1 How many visitors visited your website last year (2017) and how many have visited this year (2018)? 2 How many of those visitors configured their browsers to turn Cookies on? 3 How many of those visitors configured their browsers to turn Cookies off? 4 How many of those visitors configured their browsers to block only 1st party Cookies? 5 How many of those visitors configured their browsers to block only 3rd party Cookies? 	<ol style="list-style-type: none"> 1 How many visitors visited your website last year (2017) and how many have visited this year (2018)? <p>In 2017 our website received 13,152,924 visitors.</p> <p>In 2018 our website received 4,321,420 visitors to the end of March. (At the time that Freedom of Information request was received in 2018, only data for the first three months of the year was available and therefore released in answer to this request).</p> <p>In responding to questions 2 to 5, we do not currently track cookie settings and this data is not something we have available through our current tracking system (Google Analytics). As an organisation, we do not use this data and therefore not in a position to provide it.</p>

I would like to request information on staff pay and executive emoluments under the Freedom of Information Act.

For the avoidance of doubt, remuneration in this request includes (a) salary, (b) fees, (c) taxable allowances, (d) bonuses, (e) benefits in kind, (f) compensation for loss of office and (g) employer's pension contributions.

1. For the British Film Institute, please provide the number of staff in each of the following remuneration brackets:

- a) Under £100k
- b) £100 k- £150k
- c) £151k -£250k
- d) £251+
- e) Total number of staff (should be sum of a to d)

2. Broken down by financial year since 2010, please provide a breakdown of the remuneration (with a column for each letter given above in definition) by for employees earning over £100k. Please include their job title as well.

If you have any questions regarding my request, please do not hesitate to contact me.

I can confirm that the information you have requested is detailed in the BFI Annual Report and Financial Statements and can be found at: <http://www.bfi.org.uk/about-bfi/annual-review-management-agreement>

For this request, a Section 21 exemption applies under the FOIA, i.e. information is already reasonably accessible.

Finance System

- What Applications are you running for Finance System?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?
- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

HR System

- What Applications are you running for HR system?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?
- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

CRM System

- What Applications are you running for CRM system?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?
- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

Projects System

- What Applications are you running for projects?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?

Finance System

- What applications are you running for Finance System? **We use Integra.**
- When does the contract expire? **This is a year-on-year contract**
- Which vendor/System Integrator (SI) implemented your current System? **Capita**
- Who is your current system support partner? **Capita IB Solutions**
- How much do you spend on support for your current system? **Nil/In-house**
- Are you planning to renew or replace your current System? **No**
- Are you planning to tender for a new system upon expiry? **No**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
- Which framework do you use for procurement? **We do not use any framework exclusively. When using a Framework, either Crown Commercial Service (CCS), London Universities Purchasing Consortium (LUPC) or Eastern Shires Purchasing Organisation (ESPO)**

HR System

- What Applications are you running for HR system? **We use iTrent**
- When does the contract expire? **2021**
- Which vendor/System Integrator (SI) implemented your current System? **Midland HR**
- Who is your current system support partner? **Midland HR**
- How much do you spend on support for your current system? **£20k a year**
- Are you planning to renew or replace your current System? **No**
- Are you planning to tender for a new system upon expiry? **No**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
- Which framework do you use for procurement? **Same as above**

CRM System

- What Applications are you running for CRM system? **This is not applicable**
- When does the contract expire? **N/A**
- Which vendor/System Integrator (SI) implemented your current System? **N/A**
- Who is your current system support partner? **N/A**
- How much do you spend on support for your current system? **N/A**
- Are you planning to renew or replace your current System? **N/A**
- Are you planning to tender for a new system upon expiry? **N/A**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP) **N/A**
- Which framework do you use for procurement **Same as above**

Projects System

- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

BI System

- What Applications are you running for BI?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?
- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

Planning and Budgeting System

- What Applications are you running for Planning and Budgeting?
- When does the contract expire?
- Which vendor/System Integrator (SI) implemented your current System?
- Who is your current system support partner?
- How much do you spend on support for your current system?
- Are you planning to renew or replace your current System?
- Are you planning to tender for a new system upon expiry?
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)?
- Which framework do you use for procurement?

- 1) What is your budget for IT spend for 2017/2018
- 2) Are you planning to join a Shared Service in the next 1 - 2 years?
- 3) Who is responsible for the procurement process?
- 4) What is the size of the organisation?
- 5) How many Finance FTEs?
- 6) How many HR FTEs?
- 7) How many Procurement FTEs?

- What Applications are you running for projects? **Microsoft Project**
- When does the contract expire? **On-going (Microsoft SLA)**
- Which vendor/System Integrator (SI) implemented your current System? **N/A**
- Who is your current system support partner? **Microsoft**
- How much do you spend on support for your current system? **N/A**
- Are you planning to renew or replace your current System? **No**
- Are you planning to tender for a new system upon expiry? **N/A**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
- Which framework do you use for procurement? **Same as above**

BI System

- What Applications are you running for BI? **Power BI**
- When does the contract expire? **On-going**
- Which vendor/System Integrator (SI) implemented your current System? **N/A**
- Who is your current system support partner? **Microsoft**
- How much do you spend on support for your current system? **N/A**
- Are you planning to renew or replace your current System? **No**
- Are you planning to tender for a new system upon expiry? **N/A**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
- Which framework do you use for procurement? **Same as above**

Planning and Budgeting System

- What Applications are you running for Planning and Budgeting? **N/A**
- When does the contract expire? **N/A**
- Which vendor/System Integrator (SI) implemented your current System? **N/A**
- Who is your current system support partner? **N/A**
- How much do you spend on support for your current system? **N/A**
- Are you planning to renew or replace your current System? **N/A**
- Are you planning to tender for a new system upon expiry? **N/A**
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
- Which framework do you use for procurement? **Same as above**

Workforce Planning System

- What Applications are you running for Workforce Planning? **N/A**
- When does the contract expire? **N/A**
- Which vendor/System Integrator (SI) implemented your current System? **N/A**
- Who is your current system support partner? **N/A**

- How much do you spend on support for your current system? **N/A**
 - Are you planning to renew or replace your current System? **N/A**
 - Are you planning to tender for a new system upon expiry? **N/A**
 - If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? **N/A**
 - Which framework do you use for procurement? **Same as above**
- 1) What is your budget for IT spend for 2017/2018 **£550k**
 - 2) Are you planning to join a Shared Service in the next 1 - 2 years? **No**
 - 3) Who is responsible for the procurement process? **Director of Finance**

<p>Can you please provide a basic breakdown of how much money has been spent to date on the now abandoned Film Centre (including all its incarnations) and related initiatives in the past 30 years?</p>	<p>We have considered your request and can confirm that the BFI holds the following information dating back to 2012/13 for this multi-million pound capital investment project.</p> <p>Total expenditure (BFI Film Centre project):</p> <ul style="list-style-type: none"> • 2012/13 - £109,508 • 2013/14 - £369,945 • 2014/15 - £256,707 • 2015/16 - £431,996 • 2016/17 - £445,384 • 2017/18 - £169,677 <p>The BFI introduced a new finance system in 2013/14 and detailed records prior to 2012/13 are not accessible through this new system. We consider that the cost of accessing the figures further back than 2012/13 would exceed the limit as stated in the FOI Act as it would require the information to be extricated manually from multiple locations which will take a lot of time and resource.</p>
<p>"Please could you provide the following information regarding your ERP / Finance system:</p> <ol style="list-style-type: none"> 1.What ERP (Enterprise Resource Management) or Finance system is currently used? 2.When does your contract expire? 3.Do you have any planned upgrades of the software? If so, when? 4.Are you planning to go to market for a different ERP/ Finance system? If so, when? 5.How many users / licenses of the system do you have? 6.Who is the person responsible for your ERP / Finance system? Please provide full name, title and contact information if possible. 	<ol style="list-style-type: none"> 1.What ERP (Enterprise Resource Management) or Finance system is currently used? We use Integra. 2.When does your contract expire? We have a year-on-year contract. 3.Do you have any planned upgrades of the software? If so, when? Yes, we plan to upgrade software for 2018/19. 4.Are you planning to go to market for a different ERP/ Finance system? If so, when? We are not planning to go to market for a different system. 5.How many users / licenses of the system do you have? We have 20 concurrent management licenses enabling 200 names web users. 6.Who is the person responsible for your ERP / Finance system? Please provide full name, title and contact information if possible. Responsibility for the system resides with David Parkhill, Director of Finance BFI, 21 Stephen Street, London W1T 1LN.

I wish to make a new request, for all documents you hold relating to the application and awarding of money to the film The Girl With The Pearl Earring. This would have been in the early 2000s, under the UK Film Council.

In response to your request, please see the attached document, showing the information we hold on the award made to The Girl with a Pearl Earring.

In accordance with Section 43 of the Freedom of Information Act (FOIA) 2000 and Data Protection Act (DPA) 1998, all commercially sensitive data and personal details of BFI staff and third parties associated with this project and other projects awarded is withheld (redacted). Specifically, the information redacted includes any budget/financial information, marketing, project and/or business plan, names of individuals and third party organisations linked to the project.

I would like to file a Freedom of Information request.
I would like to know

1. How many employees or full time equivalents at the BFI are employed in Greater London?
2. How many employees or full time equivalents are employed in the South East and East of England regions?
3. How many employees or full time equivalents are employed in regions outside London, the South East and East of England regions, and where are these employees located?

In response to your FOI request, see below BFI employee breakdown as at June 2018.

Region	Headcount	FTE
East of England	92	87.91
Greater London	465	392.02
North West	1	1.0
West Midlands	4	4.0
South West	1	1.0
Total	563	485.93

Please provide the following information under the Freedom of Information Act 2000.

1. Are cinema security staff at the BFI employed by the Institute or by contractors?
2. If cinema security staff at the BFI are employed by contractors, which company provides these security staff?
2. In the last 12 months, what equality and diversity training has been provided to cinema security staff at the BFI?

1. Are cinema security staff at the BFI employed by the Institute or by contractors? Our cinema security staff are employed by contractors.
2. If cinema security staff at the BFI are employed by contractors, which company provides these security staff? Wilson James provides these security staff.
3. In the last 12 months, what equality and diversity training has been provided to cinema security staff at the BFI? The cinema security staff work under the instruction of our cinema staff. Our last round of diversity training with the staff was in January 2018.

"I am writing to you under the Freedom of Information Act 2000 to request information concerning the types of accounting software and applications that may be in use by your organisation.

If it is not possible to provide the information requested, please provide advice and assistance, as to how I can refine my request to be included in the scope of the Act.

- 1.) What financial accounting software do you use?
- 2.) Who supplies your financial accounting software (name of vendor or supplier)?
- 3.) What was the original date of purchase or contact start date for your accounting software?
- 4.) When is the contact renewal or expiry date for your accounting software?
- 5.) If relevant, what is the cost of annual support and maintenance (last financial year April 2016- March 2017) for your accounting software?
- 6.) Is Your IT in-house or outsourced, if outsourced, who is it outsourced to, and when is this contract up for renewal?
- 7.) Could you confirm if your organisation has any applications (computer systems) running on the Fujitsu (formerly ICL) VME operating system?
- 8.) If so, please list the names of these applications and their main role within your organisation?
 - 9.) Please also confirm if you have applications;
 - a) Operating on any other legacy platform such as OpenVME, IBM iSeries or written in legacy code such as Powerbuilder, COBOL etc. ?
 - b) Any operating system considered expensive or (technically) challenging to enabling digital transformation?
 - c) That are critical to the business but are at risk due to the scarcity of ageing support personnel or limited documentation?
- 10.) Please confirm if these applications have been developed in-house i.e. they are bespoke to your organisation and that you own the source code.

1. We use Integra financial accounting software.
2. Capita IB Solutions is the supplier.
3. The original date of purchase/contract start date for the software was 2013.
4. We have a year-on-year contract for the software.
5. We have no annual costs as the maintenance is in-house.
6. Our IT is in-house.
7. We have no systems running on Fujitsu.
8. This is not applicable as we have no applications running the Fujitsu VME operating system.
 - 9.)
 - a) Yes we do have legacy platform applications.
 - b) Yes, we have operating systems which are considered expensive or technically challenging to enabling digital transformation.
 - c) No, they are not business critical.
10. We confirm that we use a bespoke application.

"Please could you answer the following questions about funding allocated to the new Film Hub South East operated by the Independent Cinema Office, part of the Film Audience Network (FAN).

What are the total funds allocated to Film Hub South East?

How much of this money is to be spent on operating/overhead costs (staff pay, London office space rental, website design, stationary etc - with a cost breakdown if possible)

How much of this money is allocated to spend on training and professional development bursaries?

How much of this money is allocated to spend on member accessible funds?

How much of this money is allocated to spend on Film Hub South East operated projects?

How much of this money is allocated to spend on the 'Young Programmers Group' project?

How much of this money is allocated to spend on the 'Outdoor Screening' project?

How much of this money is allocated to spend on the 'Programming Group' project?

How many projects (and their names, if possible) have been successful in receiving funding through the 'Open Project Proposal' scheme?

How many projects have been unsuccessful in receiving funding through the 'Open Project Proposal' scheme?

If money remains unallocated within funds accessible to members does this get rolled over to the next financial year or absorbed into operating costs/bonuses for staff?

• What are the total funds allocated to Film Hub South East?

£424,750 as a 15 month award.

• How much of this money is to be spent on operating/overhead costs (staff pay, London office space rental, website design, stationary etc - with a cost breakdown if possible)

£130,538 is allocated to operating/overhead cost.

• How much of this money is allocated to spend on training and professional development bursaries?

£14,000 is allocated to bursaries.

• How much of this money is allocated to spend on member accessible funds?

£53,459 is allocated to open access funds.

• How much of this money is allocated to spend on Film Hub South East operated projects?

This question is unclear. Please could you clarify?

• How much of this money is allocated to spend on the 'Young Programmers Group' project?

£50,000 pro rata is allocated.

• How much of this money is allocated to spend on the 'Outdoor Screening' project?

£10,000

• How much of this money is allocated to spend on the 'Programming Group' project?

£35,160

• How many projects (and their names, if possible) have been successful in receiving funding through the 'Open Project Proposal' scheme?

Three projects received funding.

• How many projects have been unsuccessful in receiving funding through the 'Open Project Proposal' scheme?

Three projects did not receive funding.

• If money remains unallocated within funds accessible to members does this get rolled over to the next financial year or absorbed into operating costs/bonuses for staff?

If money is underspent in a specific budget line by a given point in the year, it will be reallocated to somewhere else in the activity budget for the same year; a modest amount of rollover may be allowed. Any reallocations/rollovers need to be approved by the BFI and none of it is 'absorbed'.

1.) Do you currently operate a Digital Mailroom (definition; the process of scanning inbound physical mail on arrival at your premises);

2.) If you do operate a Digital Mailroom, is it an outsourced service or managed internally?

3) If you are considering outsourcing this service, when do you expect to start this project?

No Plans, Within 6 months, Within 12 months, Within 18 months, Within 24 months

4) How many physical mail items do you process on a daily basis?

5) If you do plan to implement a Digital Mailroom how will you manage the procurement?

6) If you already digitise your post, how do you host and share your images?

7) Who is the person responsible at your organisation for Digital Transformation projects of this type and their contact information?

1) No we don't operate a Digital Mailroom.

2) This is not applicable as we do not operate a Digital Mailroom.

3) We have not plans as we do not operate a Digital Mailroom.

4) We process under 100 mail items per day.

5) We will not be implementing this service.

6) This is not applicable as we do not operate a Digital Mailroom.

7) Our Director of Digital and Ventures is responsible for digital transformation projects.

I would like all notes and documentation on why this great Long Live The King script and great project has got nowhere with the BFI.

Firstly, we should say that it is a competitive fund and the BFI has a very large amount of applications coming through so have to say 'no' to far more projects than we are able to say 'yes' to.

The script was sent to an external reader and also looked at by an internal reader and the Senior Executive, Natascha Wharton. Out of the three people that looked at your application, none of them felt strongly enough about it to progress it to a team read and so your application was declined.

Given that we are dealing with a very high volume of applications, we are under-resourced to provide detailed feedback on all applications. It is not currently part of our process to make reader reports and names available.

Please provide a breakdown of all meetings held by BFI staff with external people (i.e. not full-time BFI staff members) between 1st April 2018 and 30th September 2018.

If the work involved in answering this request is beyond the amount of time stipulated in the FOI Act, please reduce the period of time the question covers until it fills the statutory time period.

As we have previously communicated, your request is very wide ranging – the BFI is a public facing organisation undertaking a vast number of activities including the management of the National Film and Television Archive; operating the BFI Southbank Cinema; managing the unit which undertakes the certification of films, high-end television programmes, animation programmes, children's television programmes or video games as British; and, manages the distribution of National Lottery funding to film projects across the UK.

The BFI has approximately 580 employees split across three main sites, all of whom, to a greater or lesser extent, meet members of the public every day.

The Freedom of Information Act recognises that (FOI) requests are not the only demand on the resources of a public authority. An FOI request should not be allowed to cause a drain on the organisations time, energy and finances to the extent that they negatively affect its public functions.

Currently, the cost limit for complying with your request is set at £450 for the BFI.

It is estimated that, the cost of compliance with your request, would exceed this limit.

I, therefore, can confirm that under Section 12 of the FOIA, the BFI is refusing your request as by deciding whether we hold the information would mean that we exceed the cost limit, as it would require an extensive search in a number of locations.

<p>There is a huge conflict of interest and I don't see any light at the end of this tunnel with the BFI on this. XXXXXXXXX is working alongside the same people who declined Long Live The King before so she can't be independent.</p> <p>I would like to see all her notes please on this script.</p> <p>It's not good enough. Not angry but very determined to seek a fairer film industry that gives people a chance those who have years of experience like myself and others</p>	<p>I can confirm that the BFI does not hold any notes made by XXXXXXXXXX on the project Long Live The King.</p> <p>I can also confirm, and assure you, that your application was assessed fairly and, as you acknowledge, on a number of different occasions.</p> <p>To further clarify, whilst we take diversity and inclusion into account as part of our assessment, we are not in the position where we will award funding based purely on the diversity of an applicant rather than the creative content of the application.</p> <p>I understand that it is upsetting for you to have your application declined but our decision is final and we will not be entering into any further correspondence with you on this matter.</p>
<p>We write with reference to the Freedom of Information Act 2000 to request that for each film financed by the BFI, which has been completed and delivered as a film, you provide to us:</p> <ol style="list-style-type: none"> 1. a copy of the screenplay in the form approved by the BFI prior to commencement of principal photography in respect of each film financed; and 2. a copy of the final shooting scripts or so called Sapex scripts (reflecting the film as produced) delivered to the BFI in respect of each film financed. 	<p>I can confirm that the BFI has considered your request and that the BFI holds the information requested.</p> <p>However after undertaking a public interest test it is considered that disclosure would, or would be likely to, prejudice the commercial interests of recipients of BFI production funding.</p> <p>Therefore I can confirm that a Section 43 exemption of the FOIA applies and therefore the BFI will not release the information requested.</p>
<p>* Please provide a breakdown showing the number of staff disciplined in the calendar years 2015, 2016, 2017 and to date in 2018;</p> <p>* Please provide a breakdown showing the nature of the disciplinary action and the reason. For example: First written warning - IT misuse; dismissal - sexual misconduct.</p>	<p>As there are a very limited number of such disciplinary cases, it is considered that by disclosing the detail even in summary form, could mean that individual staff members could be identifiable, especially if the provided information is combined with other publicly available information.</p> <p>This is considered to be unfair to those relevant members of staff. Therefore a Section 40(2) FOIA exemption applies, which covers the personal data of third parties, where complying with the request would breach the principles in the UK's Data Protection Act 2018 and the EU's General Data Protection Regulation 2016.</p>

The BFI will not be releasing the information requested.

I am requesting documentation relating to the BFI's possession of a reel from the Stanley Kubrick feature film, DR STRANGELOVE. This is a deleted sequence showing a custard pie fight.
I would be interested in any documentation in how the BFI first got hold of the reel, it's screening history and any correspondence with Warner Brothers or the Kubrick estate and eventual fate of the footage. Does the BFI still possess it or any other related material?

In response to your request, please see attached documents which show correspondence between the BFI and Columbia Pictures.

I can confirm that the BFI are in possession of this footage.

I can also confirm that the film has not been screened; this includes Dr Strangelove and the Custard Pie sequence. There are no plans for the film Dr Strangelove and including the Custard Pie Sequence to be screened anytime in the near future in accordance with the agreement in place.

1. Enterprise Resource Planning Software Solution (ERP) -this is the organisation's main

ERP system and may include service support, maintenance and upgrades.

2. Primary Customer Relationship Management (CRM) Solution-this is the organisation's main

CRM system and may include service support, maintenance and upgrades. Example of CRM systems the organisation may use could include Microsoft Dynamics, Front Office, Lagan CRM, Firmstep

3. Primary Human Resources (HR) and Payroll Software Solution-this is the organisation's main

HR/payroll system and may include service support, maintenance and upgrades.

In some cases the HR contract maybe separate to the payroll contract please provide both types of contracts. Example of HR/Payroll systems the organisation may use could include iTrent, Resourcelink.

4. The organisation's primary corporate Finance Software Solution-this is the organisation's main

Finance system and may include service support, maintenance and upgrades. Example of finance systems the organisation may use could include E-Business suite, Agresso (Unit4), eFinancials, Integra, SAP

In some cases you may come across contracts that provides service support maintenance and upgrades separate to the main software contract, please also provide this information in the response following the requested data below.

For each of the categories above can you please provide me with the relevant contract information listed below:

1. Enterprise Resource Planning Software Solution (ERP) -this is the organisation's main ERP system and may include service support, maintenance and upgrades.

Integra

2. Primary Customer Relationship Management (CRM) Solution-this is the organisation's main CRM system and may include service support, maintenance and upgrades.

Example of CRM systems the organisation may use could include Microsoft Dynamics, Front Office, Lagan CRM, Firmstep

None

3. Primary Human Resources (HR) and Payroll Software Solution-this is the organisation's main HR/payroll system and may include service support, maintenance and upgrades.

In some cases the HR contract maybe separate to the payroll contract please provide both types of contracts. Example of HR/Payroll systems the organisation may use could include iTrent, Resourcelink.

ITrent

4. The organisation's primary corporate Finance Software Solution-this is the organisation's main Finance system and may include service support, maintenance and upgrades.

Example of finance systems the organisation may use could include E-Business suite, Agresso (Unit4), eFinancials, Integra, SAP

Integra

The below responses cover your email and provided in the format that we have provided

2. Name of Supplier: Can you please provide me with the software provider for each contract?

Integra – Capita IB Solutions

iTrent – Midland HR

3. The brand of the software: Can you please provide me with the actual name of the software. Please do not provide me with the supplier name again please provide me with the actual software name.

Integra – Integra

1. Software Category: ERP, CRM, HR, Payroll, Finance
2. Name of Supplier: Can you please provide me with the software provider for each contract?
3. The brand of the software: Can you please provide me with the actual name of the software. Please do not provide me with the supplier name again please provide me with the actual software name.
4. Description of the contract: Please do not just state two to three words can you please provide me detail information about this contract and please state if upgrade, maintenance and support is included.

Please also include any modules included within the contract as this will support the categories you have selected in question 1.

5. Number of Users/Licenses: What is the total number of user/licenses for this contract?
6. Annual Spend: What is the annual average spend for each contract?
7. Contract Duration: What is the duration of the contract please include any available extensions within the contract.
8. Contract Start Date: What is the start date of this contract? Please include month and year of the contract. DD-MM-YY or MM-YY.
9. Contract Expiry: What is the expiry date of this contract? Please include month and year of the contract. DD-MM-YY or MM-YY.
10. Contract Review Date: What is the review date of this contract? Please include month and year of the contract. If this cannot be provide please

iTrent - iTrent

4. Description of the contract: Please do not just state two to three words can you please provide me detail information about this contract and please state if upgrade, maintenance and support is included.

Please also include any modules included within the contract as this will support the categories you have selected in question 1.

Integra

- When does the contract expire? We have a year-on-year contract.
- Which vendor/System Integrator (SI) implemented your current System? Capita IB Solutions
- Who is your current system support partner? Capita IB Solutions
- How much do you spend on support for your current system? We have no expenditure on support as this is supported in-house.
- Are you planning to renew or replace your current System? No
- Are you planning to tender for a new system upon expiry? No
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? N/A
- Contract start date: Jan 2014
- Contract review date: Annual, no set date.

iTrent

- When does the contract expire? 2021
-
- Which vendor/System Integrator (SI) implemented your current System? Midland HR
- Who is your current system support partner? Midland HR
- How much do you spend on support for your current system? £20k
- Are you planning to renew or replace your current System? No
- Are you planning to tender for a new system upon expiry? No
- If tender, when are you planning to publish for a tender (PQQ, RFI, RFP)? N/A
- Contract start date: Jan 2014
- Contract review date: Annual no set date

Contact Details: I require the full contact details of the person within the organisation responsible for this particular software contract (name, job title, email, contact number).

provide me estimates of when the contract is likely to be reviewed. DD-MM-YY or MM-YY.

11. Contact Details: I require the full contact details of the person within the organisation responsible for this particular software contract (name, job title, email, contact number).

If any of the information is not available please can you provide me with the notes on the reasons why?

BFI – David Parkhill, Director of Finance BFI, 020702550144, 21 Stephen Street, London. W1T 1LN

Best regards,
BFI

I'm writing to lodge a freedom of information enquiry to obtain a list of classic/canonical films that exists internally at the BFI but which is not currently available to the public. I was made aware of the existence of the list -- which may consist of 500 or 360 films, I'm not sure -- some time ago by both a BFI employee and the Palgrave editor responsible at the time for BFI books. I asked for a copy and was told it is not available to the public because there are plans to revise it. I am writing to request a copy of the list in its current / most recent form.

I can further confirm that the BFI does not hold a list of 500 'Classic Films'.

The only agreed-~~and sanctioned~~ list was the 360 films one published as a supplement in Sight & Sound in 1998. Expanding the list to 500 films was under consideration for a while when BFI publishing was outsourced to Palgrave, but many BFI Classic books were published throughout that contract – which has now come to an end – without reference to any list.

BFI publishing has a new contract with Bloomsbury and BFI Classics will be taken over by them. We will also be considering bringing our list up to year 2000.

Contract 1

1. Current Lines (Analogue, ISDN VOIP, SIP etc) Provider- Please can you provide me with the name of the supplier for the contract.
2. Fixed Line- Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
3. Fixed Line- Contract Duration- the number of years the contract is for each provider
4. Type of Lines- Please can you split the type of lines per each supplier? PTSN, Analogue, SIP
5. Number of Lines- Please can you split the number of lines per each supplier? SIP trunks, PSN Lines, Analogue Lines

Contract 2

6. Minutes/Landline Provider- Supplier's name (NOT Mobiles) if there is no information available please can you provide further insight into why?
7. Minutes/Landline Contract Renewal Date- please provide day, month and year (month and year is also acceptable). If this is a rolling contract please provide me with the rolling date of the contract.
8. Minutes Landline Monthly Spend- Monthly average spend for each provider. An estimate or average is acceptable.
9. Minute's Landlines Contract Duration: the number of years the contract is with the supplier.
10. Number of Extensions- Please state the number of telephone extensions the organisation currently has. An estimate or average is acceptable.

1. Current Lines (Analogue, ISDN VOIP, SIP etc) Provider- Please can you provide me with the name of the supplier for the contract.
Gamma, BT & Vodafone
 2. Fixed Line- Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
Rolling contract (annually):
 - Gamma - May
 - BT - July
 - Vodafone - September
 3. Fixed Line- Contract Duration- the number of years the contract is for each provider
Rolling contract - see above
 4. Type of Lines- Please can you split the type of lines per each supplier? PTSN, Analogue, SIP
BT - Analogue
Gamma - SIP
Vodafone - Analogue
 5. Number of Lines- Please can you split the number of lines per each supplier? SIP trunks, PSN Lines, Analogue Lines
68 - SIP trunks
15 - BT Analogue
1 - Vodafone
- ## Contract 2
6. Minutes/Landline Provider- Supplier's name (NOT Mobiles) if there is no information available please can you provide further insight into why?
As above
 7. Minutes/Landline Contract Renewal Date- please provide day, month and year (month and year is also acceptable). If this is a rolling contract please provide me with the rolling date of the contract.

Contract 3

11. Fixed Broadband Provider- Please can you provide me with the name of the supplier for the contract.
12. Fixed Broadband Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
13. Fixed Broadband Annual Average Spend- Annual average spend for each broadband provider. An estimate or average is acceptable.

Contract 4

14. WAN Provider- please provide me with the supplier for each contract if there is no information available please can you provide further insight into why?
15. WAN Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please provide me with the renewal date for each supplier.
16. Contract Description: Please can you provide me with a brief description of each contract.
17. The number of sites: Please state the number of sites the WAN covers for each contract. Approx. will do.
18. WAN Annual Average Spend- Annual average spend for each WAN provider.

Rolling Contract – please see above

8. Minutes Landline Monthly Spend- Monthly average spend for each provider. An estimate or average is acceptable.
BT – Average monthly spend £1,000
GAMMA - For international and premium rate calls estimated £50 per month

9. Minute's Landlines Contract Duration: the number of years the contract is with the supplier.

Rolling Contract

10. Number of Extensions- Please state the number of telephone extensions the organisation currently has. An estimate or average is acceptable.
500 approx

Contract 3

11. Fixed Broadband Provider- Please can you provide me with the name of the supplier for the contract.
Virgin - Colt

12. Fixed Broadband Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
3 year Contract beginning December 2017
Colt Rolling contract June

13. Fixed Broadband Annual Average Spend- Annual average spend for each broadband provider. An estimate or average is acceptable.
Virgin 15k
Colt 15k

Contract 4

14. WAN Provider- please provide me with the supplier for each contract if there is no information available please can you provide further insight into why?
Gamma

An estimate or average is acceptable.

19 . If the above WAN contract is not in relation to N3/HSCN can you please provide me with details on when the Trust is planning to migrate to the HSCN contract.

20. Internal Contact: please can you send me there full contact details including contact number and email and job title for all the contract above.

If there is more than one supplier for each contract please can you separate the contract dates and spend for each supplier. Also if no information can be provided for each of the key data types please explain why there is no information.

Thanks

15. WAN Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please provide me with the renewal date for each supplier.

May Rolling contract

16. Contract Description: Please can you provide me with a brief description of each contract.

MPLS point to point across 4 sites

17. The number of sites: Please state the number of sites the WAN covers for each contract. Approx. will do.

See above

18. WAN Annual Average Spend- Annual average spend for each WAN provider. An estimate or average is acceptable.

Estimated at £80k

19 . If the above WAN contract is not in relation to N3/HSCN can you please provide me with details on when the Trust is planning to migrate to the HSCN contract.

N/a

20. Internal Contact: please can you send me there full contact details including contact number and email and job title for all the contract above.

The BFI has an NDA in place so cannot disclose this information

<p>1. For each of the last 10 financial years, and the current financial year to 18.10.18 please state: - the number of legal disputes between your department and other central government departments and non-departmental government bodies.</p> <p>2. For each of the last 10 financial years, and the current financial year to 18.10.18 please supply the number of legal disputes between yours department and a UK local council (including district, county, borough, unitary, parish).</p> <p>3. For each of the last 10 financial years, and the current financial year to 18.10.18 please state the number of legal disputes between your department and a regional mayoral department.</p>	<p>In response to your FOI request:</p> <p>1. We have had no legal disputes with other central government departments and non-departmental government bodies.</p> <p>2: We have had no legal disputes with any local councils over this period.</p> <p>3: We have had no legal disputes with any regional mayoral departments over this period.</p>
<p>Please can I ask a FOI question?</p> <p>Please provide a breakdown of all meetings held by BFI staff in relation to possible funding applications between 1st April 2018 and 30th September 2018.</p> <p>Details of meetings include the attendees, the city in which they took place and the date of the meeting.</p> <p>Thank you</p>	<p>As a National Lottery distributor, legally, we can only consider funding projects that have been submitted to us through the formal National Lottery application process. This means that we cannot accept, or read, informal submissions such as scripts or application materials submitted by any means other than via the online application portal.</p> <p>That said, the BFI's Fund Executives do have meetings around the UK with potential applicants and talent - noting the restrictions detailed above re. what the BFI can accept or read at such meetings. For the purposes of your request, we are only providing the information about the BFI's Lottery Finance Committee (LFC) meetings at which final funding decisions are ratified.</p> <p>The attached details the dates of, and the attendance at, the LFC meetings between 1st April 2018 and 30 September 2018. All the LFC meetings were held in London.</p> <p>You will note that we have redacted the names of any non-Executive Directors. It is s-it is BFI policy not to release the names of non-Executive Board directors.</p> <p>In addition I can confirm that</p> <ul style="list-style-type: none"> • The BFI NETWORK Executives, based in the UK Nations and English Regions, make recommendations relating to funding applications which are then forwarded to LFC for ratification. The BFI does not hold any details of the dates of these meetings nor who attended; • There are weekly editorial meetings and development meetings held in London to

discuss projects which have applied.

FOI Request #1

Please share all records you have about the debate and decision to commission the 2014 version of the report called "The Corporate Finance of SMEs in the UK Film Industry" (eventually dated October 2014). These records could be emails, meeting minutes or any other records which exist.

FOI Request #2

Please share all records you have about the debate and decision not to publish the 2014 version of the report called "The Corporate Finance of SMEs in the UK Film Industry" (eventually dated October 2014). These records could be emails, meeting minutes or any other records which exist.

FOI Request #3

Please share all records you have about the debate and reaction to the publication of 2014 version of the report called "The Corporate Finance of SMEs in the UK Film Industry" (eventually dated October 2014) in December 2017 (i.e. <https://deadline.com/2017/12/controversial-bfi-report-problems-in-the-british-film-industry-1202225950/> but not limited to only that site's coverage). These records could be emails, meeting minutes or any other records which exist.

This is the report in question <https://2025be3zddzi1rbswe1rwhgo-wpengine.netdna-ssl.com/wp-content/uploads/2017/12/Corporate-Finance-of-SMEs-2014.pdf> in all three FOI requests

FOI Request #1

- We do not hold any emails or meeting minutes around the debate and decision to commission or publish the 2014 report "The Corporate Finance of SMEs in the UK Film Industry".

FOI Request #2

- We do not hold any emails or meeting minutes around the decision not to publish the 2014 report "The Corporate Finance of SMEs in the UK Film Industry".

FOI Request #3

- We do not hold any emails or meeting minutes around the debate and reaction to the publication of the 2014 report "The Corporate Finance of SMEs in the UK Film Industry". However, we are able to provide here the press cuttings that we collected at the time that The Times and Deadline carried stories about the report and one email to the journalist at The Times who published a story about the report.

1. Network Provider(s) - Please provide me with the network provider name e.g. EE, Telefonica, Vodafone, Three
2. Annual Average Spend- Can you please provide me with the average annual spend over the 3 years. If this is a new contract can you please provide the estimated annual spend.
3. Number of Connections- Number of connections for each network provider. (number of voice only devices, voice and data devices, data only devices)
4. Duration of the contract- please state if the contract also includes contract extensions for each provider.
5. Contract Start Date- please can you provide me with the start date of the signed agreement. Please do not provide me with the framework contract date I require the contract dates of the signed agreement. (if there are multiple start dates, could you please provide me with the earliest date for each provider)
6. Contract Expiry Date- please can you provide me with the expiry date of the signed agreement. Please do not provide me with the framework contract date I require the contract dates of the signed agreement. If the contract is rolling please state.
7. Contract Review Date- Please can you provide me with a date when the organisation plans to review this contract.
8. The person in the organisation responsible for this particular contract. Can you send me the full contact details Contact Name, Job Title, Contact Number and direct email address for each network provider? If full contact details cannot be provided please send me their actual job title.

1. Current Lines (Analogue, ISDN VOIP, SIP etc) Provider- Please can you provide me with the name of the supplier for the contract.
Gamma, BT & Vodafone
2. Fixed Line- Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
Rolling contract (annually):
 - Gamma - May
 - BT - July
 - Vodafone - September
3. Fixed Line- Contract Duration- the number of years the contract is for each provider
Rolling contract - see above
4. Type of Lines- Please can you split the type of lines per each supplier? PTSN, Analogue, SIP
BT - Analogue
Gamma - SIP
Vodafone - Analogue
5. Number of Lines- Please can you split the number of lines per each supplier? SIP trunks, PSN Lines, Analogue Lines
68 - SIP trunks
15 - BT Analogue
1 - Vodafone
6. Minutes/Landline Provider- Supplier's name (NOT Mobiles) if there is no information available please can you provide further insight into why?
As above
7. Minutes/Landline Contract Renewal Date- please provide day, month and year (month and year is also acceptable). If this is a rolling contract please provide me with the rolling date of the contract.
Rolling Contract – please see above
8. Minutes Landline Monthly Spend- Monthly average spend for each provider. An estimate or average is acceptable.
BT – Average monthly spend £1,000
GAMMA - For International and premium rate calls estimated £50 per month
9. Minute's Landlines Contract Duration: the number of years the contract is with the supplier.

Rolling Contract

10. Number of Extensions- Please state the number of telephone extensions the organisation currently has. An estimate or average is acceptable.
500 approx

11. Fixed Broadband Provider- Please can you provide me with the name of the supplier for the contract.
Virgin - Colt

12. Fixed Broadband Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please split the renewal dates up into however many suppliers
3 year Contract beginning December 2017
Colt Rolling contract June

13. Fixed Broadband Annual Average Spend- Annual average spend for each broadband provider. An estimate or average is acceptable.
Virgin 15k
Colt 15k

14. WAN Provider- please provide me with the supplier for each contract if there is no information available please can you provide further insight into why?
Gamma

15. WAN Contract Renewal Date- please provide day, month and year (month and year are also acceptable). If this is a rolling contract please provide me with the rolling date of the contract. If there is more than one supplier please provide me with the renewal date for each supplier.
May Rolling contract

16. Contract Description: Please can you provide me with a brief description of each contract.
MPLS point to point across 4 sites

17. The number of sites: Please state the number of sites the WAN covers for each contract.
Approx. will do.

See above

18. WAN Annual Average Spend- Annual average spend for each WAN provider.
An estimate or average is acceptable.
Estimated at £80k

19 . If the above WAN contract is not in relation to N3/HSCN can you please provide me with details on when the Trust is planning to migrate to the HSCN contract.
N/a

20. Internal Contact: please can you send me there full contact details including contact number and email and job title for all the contract above.

<p>1. a copy of the screenplay in the form approved by the BFI prior to commencement of principal photography; and</p> <p>2. a copy of the final shooting scripts or so called Sapex scripts (reflecting the film as produced) delivered to the BFI.</p>	<p>In response to question 1, after undertaking a public interest test it is considered that disclosure would, or would be likely to, prejudice the commercial interests of recipients of BFI funding. Therefore I can confirm that a Section 43 exemption of the FOIA applies and the BFI will not release the information requested.</p> <p>In response to question 2, the BFI requires the deposit of certain materials in relation to National Lottery funded productions in the collections of the British Film Institute's National Film and Television Archive. I can confirm that all relevant projects in receipt of this type of funding are required, contractually, to comply with these conditions. The information you have requested in question 2 is already available to you and is reasonably accessible, and therefore a Section 21 exemption under the FOIA applies.</p> <p>In terms of access to the National Film and Television Archive, further information can be found at https://www.bfi.org.uk/education-research/bfi-reuben-library/library-policies/collection-enquiries-policy</p>
<p>>>I would like to know that during the period of 2016-18.</p> <p>>></p> <p>>>How many successful applicants applied as a writer?</p> <p>>></p> <p>>>How many successful applicants applied as a writer and/or director?</p> <p>>></p> <p>>>How many successful applicants applied as a writer and/or producer?</p> <p>>></p> <p>>>How many successful applicants applied as a director and/or producer?</p> <p>>></p> <p>>>How many successful applicants applied as a writer and/or producer and/or director?</p> <p>>></p> <p>>>How many projects received funding support with no producer attached?</p>	<p>With regards to your request, the BFI requires applications to be made by Producers only. Please refer to page 5 of the guidelines with links below. For Audiences (Distribution) applications can only be made by certain types of organisations. Please refer to page 9 of the guidelines below.</p> <p>Production: https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-film-fund-production-funding-application-guidelines-2018-09-12.pdf</p> <p>Development: https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-film-fund-development-funding-application-guidelines-2018.pdf</p> <p>Distribution: https://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-audience-fund-guidelines-2018-04-03.pdf</p> <p>For a list of all BFI awards or within a specified period, please click on the link below which will take you to the DCMS awards database.</p> <p>https://data.gov.uk/dataset/b65749a4-8ea6-4efe-8817-c6aac0338d9a/dcms-lottery-grants-database</p>

<p>Can you please send me minutes from any meetings that occurred in 2018 or 2019 conducted by the BFI relating to this topic of 'monitoring diversity-related data across the creative industries'?</p>	<p>As we previously stated, diversity and inclusion is integral to our work at the BFI and is therefore discussed at a wide range of meetings both internally and with stakeholders across the screen industries and government.</p> <p>We have however attached minutes taken relating to your request on 'Monitoring diversity-related data across the creative industries'.</p>
<p>Request 1 Please provide details of all meetings between BFI staff and non-fulltime BFI staff which took place between during the five days between Monday 3rd September 2018 and Friday 7th September 2018, inclusive.</p> <p>The detail should include the day, the people in the meeting (or their roles if privacy is a concern) and the purpose of the meeting (if this cannot be supplied for legitimate business concerns then this last point may be excluded, so long as a reasonable explanation is given).</p> <p>Request 2 Please provide details of the staff working at the BFI. For each person, the only information needed is their job title, their department (or however sections are organised within the BFI) and which job they report to. Personal names are not required - just job titles.</p>	<p>Request 1: We do not hold this information.</p> <p>Request 2: Please see attached org charts for the BFI excluding Archives and Southbank. The BFI's head office at Stephen Street also has screening rooms but we have included departments here.</p>
<p>* Please disclose the total amount spent on flights within the UK in 2018; * Please provide a breakdown showing the cost of each flight, the to and from destination/s, the date/s, who took the flight and the purpose of the trip.</p>	<p>Information sent as attachment.</p>

1. Contract Type: Maintenance, Managed, Shared (If so please state orgs)
2. Existing Supplier: If there is more than one supplier please split each contract up individually.
3. Annual Average Spend: The annual average spend for this contract and please provide the average spend over the past 3 years for each provider
4. Hardware Brand: The primary hardware brand of the organisation's telephone system.
5. Number of telephone users:
6. Contract Duration: please include any extension periods.
7. Contract Expiry Date: Please provide me with the day/month/year.
8. Contract Review Date: Please provide me with the day/month/year.
9. Application(s) running on PBX/VOIP systems: Applications that run on the actual PBX or VOIP system. E.g. Contact Centre, Communication Manager.
10. Telephone System Type: PBX, VOIP, Lync etc
11. Contract Description: Please provide me with a brief description of the overall service provided under this contract.
12. Go to Market: How where these services procured, please provide me with either the tender notice or the framework reference number. Please specify if procured through other routes.
13. Contact Detail: Of the person from with the organisation responsible for each contract full Contact details including full name, job title, direct contact number and direct email address.

If the service support area has more than one provider for telephone maintenance then can you please split each contract up individually for each provider.

If the contract is a managed service or is a contract that provides more than just telephone maintenance please can you send me all of the information specified above including the person from with the organisation responsible for that particular contract.

If the maintenance for telephone systems is maintained in-house please can you provide me with:

1. Number of telephone Users:
2. Hardware Brand: The primary hardware brand of the organisation's

1. Contract Type: Maintenance, Managed, Shared (If so please state orgs)
Gamma (Managed)
BT (Managed)
Vodafone (Mobile Telephony Provider)
2. Existing Supplier: If there is more than one supplier please split each contract up individually.
See above
3. Annual Average Spend: The annual average spend for this contract and please provide the average spend over the past 3 years for each provider
BT – c. £19,000
Gamma – c. £88,000
Vodafone – Currently in the 2nd year of contract, spend last year was c. £26,400
4. Hardware Brand: The primary hardware brand of the organisation's telephone system.
Skype for business in deployed on HP technology – SBC are Audiocodes
5. Number of telephone users:
+500
6. Contract Duration: please include any extension periods.
BT – rolling contract
Gamma – ends May 2019, with 1 year extension
Vodafone – 2 year contract ends April then moves to a rolling monthly contract
7. Contract Expiry Date: Please provide me with the day/month/year.
See above
8. Contract Review Date: Please provide me with the day/month/year.
BT – August
Gamma – August
Vodafone – currently in review, decision pending
9. Application(s) running on PBX/VOIP systems: Applications that run on the actual PBX or VOIP system. E.g. Contact Centre, Communication Manager.
Skype of Business

telephone system.

3. Application(s) running on PBX/VOIP systems: Applications that run on the actual PBX or VOIP system. E.g. Contact Centre, Communication Manager.

4. Contact Detail: Of the person from with the organisation responsible for telephone

maintenance full Contact details including full name, job title, direct contact number and direct email address.

10. Telephone System Type: PBX, VOIP, Lync etc
VOIP Skype for Business UC

11. Contract Description: Please provide me with a brief description of the overall service provided under this contract.

BT – Provision of telephone and network lines

Gamma – Provision of voice, data and mobile services

Vodafone – Provision of mobile telephone services

12. Go to Market: How where these services procured, please provide me with either the tender notice or the framework reference number. Please specify if procured through other routes.

BT – (Long time relationship dating back to early seventies. Not procured under current format)

Gamma – (Buying Solutions Telecoms Network Framework)

Vodafone – via Crown Commercial Services Framework RM1045 – Lot 6 (Mobile Voice & Data Services)

13. Contact Detail: Of the person from with the organisation responsible for each contract full Contact details including full name, job title, direct contact number and direct email address.

The BFI has an NDA in place so cannot disclose this information. You can however write to David Parkhill, Director of Finance and Resources, BFI 21 Stephen Street, London. W1T 1LN.