

FOI Request/Question	Responding Email
<p>How much funding has the BFI given to Into Film to date?</p> <p>How do the BFI fund Into Film - is this a grant or a service contract?</p> <p>Under the above arrangement are Into Film required to comply with public contract/procurement regulations, with regards to the contracts it awards when purchasing goods, services, and works?</p> <p>Are the BFI required to check that the third parties it provides/disburses public and lottery funding to, fully comply with public procurement regulations and what measures and checks did it put in place to ensure Into Film have an adequate procurement policy and procedures in place?</p> <p>How much funding has Into Film spent under its BFI contract on external contracts and what procurement process has it followed.</p> <p>Where can I find out about any tender opportunities from both BFI/Into Film and contract that have been awarded.</p> <p>I look forward to your response. Thank you</p>	<p>1. How much funding has the BFI given to Into Film to date?</p> <p>Total amount awarded to Into Film is £30,815,000. See breakdown below.</p> <p>£15,000 - 2012: Development award £26,000,000 - 2012: Covering activities for 4 years 2012-17 £4,800,000 - 2017: Covering activities for this financial year 2017-18 £107,418 remains of the 2012-17 award and we expect that this will be released.</p> <p>2. How do the BFI fund Into Film - is this a grant or a service contract?</p> <p>This is a grant (Lottery funding).</p> <p>3. Under the above arrangement are Into Film required to comply with public contract/procurement regulations, with regards to the contracts it awards when purchasing goods, services, and works?</p> <p>The BFI is required to inform successful applicants to Lottery funding where appropriate of the circumstances in which they might have to comply with European</p>
<ul style="list-style-type: none"> - How large is your organisation in terms of employees? - What is your single Corporate Objective, or how you would describe your reason for existing? - What role does Technology play in supporting that objective? - Do you have a Chief Information Officer or Chief Technology Officer and could you identify how best to contact them please? - Do you have an IT Strategy and/or Digital Strategy? <p>A brief bullet point response via email to my email address is sufficient at this stage, and I am very grateful for your attention.</p>	<p>Thanks for your enquiry. All this information can be found in the Annual Reports and Accounts on the BFI website.</p> <p>In the Annual Report it notes the Director of Finance (David Parkhill) and the Director of Digital (Edward Humphries).</p> <p>The digital and IT strategy, we are not in a position to share.</p>
<p>Copies of any reports prepared by OXERA Consulting LLP for the BFI in 2016 or 2017 in response to the tender for service providers to carry out research into (as tendered) the 'Economic and Cultural Impact and Implications for the Screen Sector on the result of the EU Referendum'</p>	<p>Please click on the below link.</p> <p>http://www.bfi.org.uk/education-research/film-industry-statistics-reports/reports/impacts-leaving-eu-uk-screen-sector.</p>

<p>We are unable to find the following publication:</p> <p>HC 271 British Film Institute Group and Lottery Annual Report and Financial Statements for the year ended 31 March 2017</p>	<p>In response to your enquiry.</p> <p>The Annual Report and Financial Statement for year ended 31 March 2017 have not been published on the BFI website.</p> <p>The document is being reviewed and will be published in due course. In accordance with Section 22 of the Freedom of Information Act (2000) the information is being held until it is published.</p> <p>Once published, you will be able to access the documents as normal here: http://www.bfi.org.uk/about-bfi/annual-review-management-agreement</p>
<p>* Please provide copies of the notes taken of the recent board meeting in which it was decided to withdraw the FBI Fellowship awarded to Harvey Weinstein in 2002;</p> <p>* Please provide copies of the minutes of the meeting.</p> <p>* Please provide all drafts of the statement issued by the BFI surrounding Harvey Weinstein.</p>	<p>* Please provide copies of the notes taken of the recent board meeting in which it was decided to withdraw the FBI Fellowship awarded to Harvey Weinstein in 2002;</p> <p>BFI – The BFI Board meeting, to which you refer, which decided to withdraw the BFI Fellowship awarded to Harvey Weinstein in 2002, was via conference call. The only note taken was the record of the decision made.</p> <p>* Please provide copies of the minutes of the meeting.</p> <p>BFI – The above answer applies.</p> <p>* Please provide all drafts of the statement issued by the BFI surrounding Harvey Weinstein.</p> <p>BFI – This information is withheld. It is our view that disclosure of the requested information would likely inhibit the free and frank provision of advice and exchange of views of the BFI Board and staff; therefore a Section 36 exemption of the FOIA applies.</p>

<p>would like to make two FOI requests, each for a report BFI-commissioned report which I can't find publicly.</p> <p>They are:</p> <ul style="list-style-type: none"> • "Evaluation of Creative England, British Film Commission and Film London" (as discussed in the Governors meeting minutes February 2016) • "The Corporate Finance of SMEs in the UK Film Industry". Published in October 2015. I believe this is a redux or sequel to the similarly titled 2009 report (https://research.gold.ac.uk/16929/1/uk-film-council-analysis-of-the-corporate-finance-of-smes-in-the-uk-film-industry.pdf) 	<p>We have considered your request for both items and can confirm:</p> <p>Attached is the research titled "The Corporate Finance of SMEs in the UK Film Industry" which was not published. Please note, this research was commissioned by the BFI but as with all research that we commission it does not necessarily represent the views of the BFI. We would also highlight that it is now 3 years since the research was undertaken and much of the industry landscape has of course now changed.</p> <p>In response to your request for the 'Evaluation of Creative England, British Film Commission and Film London', we can confirm that this is still yet to be finalised and so a Section 22 exemption applies. We hope to be able to finalise it by the end of January 2018 and will publish as soon as possible.</p>
<p>I am writing to you under the Freedom of Information Act 2000 to request the following information from the committee:</p> <ul style="list-style-type: none"> - We request contact details of all Chief Decision Makers regarding your Technology and Innovation throughout your organisation. - We would like to know if you are currently using any Video Conferencing Technology? - Have you invested in any Video Conferencing Hardware? If yes – What Video Conferencing Hardware have you invested in? - Do you use any Video Software? - Do you currently have a contract in place to supply you Video Conferencing Hardware? - Do you currently have a contract in place to supply you Video Conferencing Software? - If applicable, when does your current contract end? 	<ul style="list-style-type: none"> - We request contact details of all Chief Decision Makers regarding your Technology and Innovation throughout your organisation. <p>BFI - Director of Finance & Resources: David Parkhill</p> <ul style="list-style-type: none"> - We would like to know if you are currently using any Video Conferencing Technology? <p>BFI – Yes, Skype for Business</p> <ul style="list-style-type: none"> - Have you invested in any Video Conferencing Hardware? If yes – What Video Conferencing Hardware have you invested in? <p>BFI – Yes, Skype for Business</p> <ul style="list-style-type: none"> - Do you use any Video Software? <p>BFI – Yes, Skype for Business</p> <ul style="list-style-type: none"> - Do you currently have a contract in place to supply you Video Conferencing Hardware? <p>BFI – Yes</p> <ul style="list-style-type: none"> - Do you currently have a contract in place to supply you Video Conferencing Software? - If applicable, when does your current contract end? <p>BFI – September 2020</p>

I am writing to request information under the Freedom of Information Act.
I am looking for information about payments to celebrities. Please could you provide me with the following:

1. Please could you provide a list of celebrities who have received payments over the past three calendar years (2015/16/17) up until the present date.
2. In each case where a celebrity has been paid please could you state how much they were paid, the date they were paid and why they were paid (i.e. promotional campaign/advert, speaking fee, performing fee, appearance fee etc).
3. In each case where a celebrity has been paid please could you include any expenses that were also paid and detail what they were for (travel, accommodation etc). Please could you break down what was paid to the celebrities in fees and what was paid to them in expenses. Please note, for the purpose of this request a 'celebrity' should be taken to mean a famous person in sport, entertainment, film, music, reality TV, vlogging, or any other field.

If FOI requests of a similar nature have already been asked could you also please include your responses to those requests.
I would be grateful if you could confirm in writing that you have received this request, and I look forward to hearing from you in the near future.

Requester asked to clarify. No further information received.

Closed

The screenings and panels went really well on Saturday at EIFF and everyone concerned came away feeling very inspired and energised.

The other good news from us is that we will become an NPO from 2018, and as we already have a GfA at the same funding level to take us through to then, the future of the Together! Disability Film Festival is secure until 2022 at least. This will enable us to build on the ACE funding, including I hope attracting BFI support.

On a related matter that is relevant to my national role as Co Chair of Regard as well as being Artistic Director of Together! 2012 CIC, I had forgotten when we met that in 2015 the BFI had announced a £1m diversity fund. Since you said when we met that there is no funding available for our Festival outside of the mainstream funds, I would like to ask under the Freedom of Information Act how the £1m has been spent? I would also like to know under the Freedom of Information Act how much is spent by the BFI on Flare each year, and on LGBT Film in general; and how much is spent on Disability Film?

It would be great to meet again soon.

Regards and all best wishes

For clarity, we have split the request into 3 areas below.

i) Diversity Fund:

There were 14 successful applications and a total of £264,713 was awarded.

ii) FLARE:

The spend for Flare in the last 3 years is detailed below

2016-17 2015-16 2014-15

£k

Expenditure 309,000 260,000 278,000

iii) LGBT Film and Disability Film:

We do not currently use specific terms for LGBT Film and Disability Film as it could pertain to the narrative, the film makers or a percentage of the cast or crew. We also currently don't have specific programs targeted at either category. All the funding programmes run by the BFI are open to everyone and we invite and welcome applications from film makers, artists or distributors in the industry regardless of gender, sexual orientation, ethnicity or ability. This includes the Film Fund's Production and Development Funds, as well as Audience Fund which supports festivals, distribution and other projects.

We are constantly working to improve on the reach and accessibility to funding for LGBT and Disabled film makers. The Diversity Fund you mentioned is also currently being reviewed.

<p>What Applications are you running for:</p> <ul style="list-style-type: none"> • Finance (Enterprise Resource Planning) • Finance • Planning and Budgeting • HR and Payroll • Projects • Workforce planning • Business Intelligence <p>2) Are these Applications for on-premises or cloud based?</p> <ul style="list-style-type: none"> • Finance (Enterprise Resource Planning) • Finance • Planning and Budgeting • HR and Payroll • Projects • Workforce planning • Business Intelligence <p>3) When does the contract expire?</p> <ul style="list-style-type: none"> • Finance (Enterprise Resource Planning) • Finance • Planning and Budgeting • HR and Payroll • Projects • Workforce planning • Business Intelligence <p>4) Which vendor/System Integrator (SI) implemented your current Finance System?</p> <p>5) Who is your current Finance system support partner?</p> <p>6) What is your budget for IT spend for 2017/2018?</p>	<p>1) What Applications are you running for:</p> <ul style="list-style-type: none"> • Finance - Integra • Planning and Budgeting – Not applicable • HR and Payroll - iTrent • Projects – Microsoft Project • Workforce planning - Not applicable • Business Intelligence – Power BI <p>2) Are these Applications for on-premises or cloud based?</p> <ul style="list-style-type: none"> • Finance – On Premises • Planning and Budgeting – Not applicable • HR and Payroll – On Premises • Projects – On Premises • Workforce planning – Not applicable • Business Intelligence – On Premises <p>3) When does the contract expire?</p> <ul style="list-style-type: none"> • Finance - On-going • Planning and Budgeting – Not applicable • HR and Payroll - On-going • Projects - - On-going (Microsoft SLA) • Workforce planning – Not applicable • Business Intelligence - On-going <p>4) Which vendor/System Integrator (SI) implemented your current Finance System? – Capita IB Solutions</p> <p>5) Who is your current Finance system support partner?</p> <p>6) What is your budget for IT spend for 2017/2018 - £685k</p>
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<p>Who currently is a member of this Lottery Finance Committee? Who in the past has been a member of this committee? Are minutes for meetings available from this committee?</p>	<p>1. Who currently is a member of this committee?</p> <p>The current members of the Lottery Finance Committee are listed below by post title.</p> <p>We have provided the names of senior executives in this response, however in line with our policy for not releasing the names of non-executive directors; we have withheld the name of the Head of Production Finance.</p> <p>Please note, other BFI staff may also attend the meetings when and if required.</p> <p>Chief Executive Officer - Amanda Nevill Director of Business Affairs - Will Evans Director of Finance & Resources - David Parkhill Creative Director of BFI - Heather Stewart Director of the Film Fund - Ben Roberts Director of Communications - Richard Shaw Head of Production Finance</p> <p>2. Who in the past has been a member of this committee?</p> <p>The above applies i.e. ex-staff who held any of the above mentioned posts.</p>
<p>I wish to make a Freedom of Information request for a copy of the final report which was put out to tender entitled "BFI Film Forever Evaluation of Funded Partners and NET.WORK – AWARD" in April 2016.</p>	<p>I can confirm the report entitled "BFI Film Forever Evaluation of Funded Partners and NET.WORK – Award" has yet to be finalised.</p> <p>We have undertaken a public interest test and confirm that a Section 22 exemption under the FOIA applies – we are preparing the material and intend for it to be published, and it is reasonable not to disclose it until then.</p>
<p>I wish to make a Freedom of Information request for all the draft versions of what became the BFI 2022 strategy.</p> <p>For the sake of clarity, I am referring to the text which appears in this document http://www.bfi.org.uk/2022/downloads/bfi2022_EN.pdf.</p> <p>By drafts I mean all documents and emails relating to the formation, writing and editing of the text.</p>	<p>We have considered your request and I can confirm that having undertaken a public interest test, it is the reasonable view of the BFI's qualified person that, as specified under the Act, disclosure of the requested information would likely inhibit the free and frank provision of advice and exchange of views of the BFI Board and staff; stakeholders and all those who participated in the development of the BFI2022 Strategy. Therefore a Section 36 exemption of the FOIA applies.</p>

<p>I'm writing to file a request for information under the Freedom of Information Act 2000, regarding an application for "British certification" and subsequently "UK creative industry tax relief", which was received and successfully granted by the BFI, circa 2015.</p> <p>The application was from a UK registered game software company called xxxxxxxx Ltd, on behalf of it's US based parent company xxxxxxxxx. I would like to see the initial application for British certification and UK creative industry tax relief, along with documentation on the BFI's decision making on this application, and finally any documents relating to the succesful granting of this status and tax relief.</p> <p>I am a British citizen with investments and interest in this project, along with financial concerns. I have information indicating that xxxxxxxxx does not qualify for BFI British certification or UK creative industry tax relief, and so I believe their is a clear public interest in obtaining the information requested above.</p>	<p>In response to your request, the information you have requested is deemed commercially sensitive and is therefore withheld in accordance with Section 43 of the FOIA (2000).</p> <p>As an investor in the project, you are able to directly request application information from the said organisation.</p> <p>If you would like to know more about Certification and how points are applied please contact the certification team directly here: certifications@bfi.org.uk and someone will be available to help.</p>
<p>Hello, I would like to see any and all documents pertaining to the application for certification as a British Video Game, required for the Video Game Tax Relief, filed by xxxxxxxxx Ltd, and xxxxxxxxxxxx Ltd for the game(s), xxxxxxxxxxxx and/or xxxxxxxxxxxx.</p>	<p>In response to your request, the information you have requested is deemed commercially sensitive and is therefore withheld in accordance with Section 43 of the FOIA (2000).</p>
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting a budget breakdown of the BFI Black star season.</p>	<p>BFI Blackstar Expenditure</p> <p>Area Cost</p> <p>Marketing & Press 95,000</p> <p>Black Star Symposium 19,000</p> <p>Events 19,000</p> <p>Film Hire/Carriage 97,000</p> <p>Staffing/Human Resources 49,000</p> <p>Film Distribution 5,000</p> <p>Publishing 23,000</p> <p>DVD 75,000</p> <p>Total 382,000</p> <p>Other* 19,000</p> <p>Overall total 401,000</p> <p>*Other includes collections restorations, editorial support, content production and poll</p>

<p>1. How many people attended each of the roadshows, and do you have any information about the audience, such as age, gender, professions, etc?</p> <p>2. I have been through the BFI's website and FB page but can only find a video record of one of the roadshows (the Manchester one https://www.facebook.com/BritishFilmInstitute/videos/1194502503925240). Are there video / audio recordings of the other eight, or even just transcripts?</p> <p>3. The online consultation asked a number of demographic questions on page 2. Do you have the demographic data you can share? For reference, I have attached a copy of the demographic questions asked.</p> <p>4. The BFI 2022 doc mentioned a number of companies and organisations who helped with the strategy (http://www.bfi.org.uk/2022/acknowledgements.html) but these don't talk specifically about the roundtables. How many roundtables were held, when and who was in attendance? (I appreciate that some people may have been there in confidence, in which cases just mention the number of people from which organisations or sectors)</p> <p>5. The BFI 2022 site (http://www.bfi.org.uk/2022/acknowledgements.html) says that "more than 2,200 organisations and individuals" were involved. How do these split between each of the different activities?</p>	<p>1. How many people attended each of the roadshows, and do you have any information about the audience, such as age, gender, professions, etc.?</p> <p>Final attendance Edinburgh 90 Belfast 45 Manchester 67 Leeds 71 Newcastle 51 London 325 Birmingham 81 Bristol 52 Cardiff 44 Development 23 Members 78</p> <p>Information on gender, age etc. was not collected, but the details of occupation is as follows:</p> <p>Archivist 2% Craft/crew worker in the Film TV or games industry 3% Creative Industries Organisation 15% Editor <1% Distributor 2% Exhibitor 15%</p>
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1) What Applications are you running for:

- Finance
- Planning and Budgeting
- HR and Payroll
- Projects
- Workforce planning
- Business Intelligence

2) Are these Applications for on-premises or cloud based?

- Finance
- Planning and Budgeting
- HR and Payroll
- Projects
- Workforce planning
- Business Intelligence

3) When does the contract expire?

- Finance
- Planning and Budgeting
- HR and Payroll
- Projects
- Workforce planning
- Business Intelligence

1) What Applications are you running for:

- Finance - Integra
- Planning and Budgeting – Not applicable
- HR and Payroll - iTrent
- Projects – Microsoft Project
- Workforce planning - Not applicable
- Business Intelligence – Power BI

2) Are these Applications for on-premises or cloud based?

- Finance – On Premises
- Planning and Budgeting – Not applicable
- HR and Payroll – On Premises
- Projects – On Premises
- Workforce planning – Not applicable
- Business Intelligence – On Premises

3) When does the contract expire?

- Finance - On-going
- Planning and Budgeting – Not applicable
- HR and Payroll - On-going
- Projects - - On-going (Microsoft SLA)
- Workforce planning – Not applicable
- Business Intelligence - On-going

<p>1. Does your organisation use any bespoke software systems?</p> <p>If yes, please kindly complete questions a –g. If no, please proceed to question 2.</p> <p>a. What is the core purpose of these system/s?</p> <p>b. Do these system/s integrate with your organisations financial management systems?</p> <p>c. Do these system/s enable e-payments, online payments or BACS transactions?</p> <p>d. Which company/companies are you contracted to for each bespoke software system?</p> <p>e. What is the total value of each of these contracts over their respective terms?</p> <p>f. When does the current contract term for these system/s expire?</p> <p>g. Who are the technical and procurement leads for these system/s and their contact details?</p> <p>2. Is your organisation in the process of exploring the scope or planning the procurement of a bespoke software system or an off-the-shelf commercially branded software system which you envisage will require bespoke development to fit your organisation’s needs?</p> <p>If yes, please kindly complete the following questions:</p> <p>a. Will this system/s integrate with your organisations financial management system/s?</p> <p>b. Will this system/s enable e-payments, online payments or BACS transactions?</p> <p>c. Will this system/s automate processes or data currently managed by spreadsheets?</p> <p>d. Will this system/s automate paper based processes?</p> <p>e. Will this system/s capture large volumes of data from outside your organisation?</p> <p>f. When is the prospective go-live date for such system/s?</p> <p>g. What is the estimated budget for such system/s over the intended contractual period</p>	<p>1. Does your organisation use any bespoke software systems?</p> <p>BFI – the BFI do not currently make use of any bespoke software systems.</p> <p>2. Is your organisation in the process of exploring the scope or planning the procurement of a bespoke software system or an off-the-shelf commercially branded software system which you envisage will require bespoke development to fit your organisation’s needs?</p> <p>BFI – the BFI do not currently plan to procure a bespoke system. The current finance system in use is called Integra and upgrades are scheduled as per the vendor’s product upgrade release cycle.</p>
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<p>1) Who is your current provider of Financial Systems support and implementation services?</p> <p>2) What Applications are you running for:</p> <ul style="list-style-type: none"> • Finance • HR and Payroll • Project • Planning and Budgeting • Customer Relationship Management (CRM) • Talent management and Workforce planning • Business Intelligence (BI) <p>3) Are these Applications for on-premises or cloud based?</p> <ul style="list-style-type: none"> • Finance • HR and Payroll • Project • Planning and Budgeting • Customer Relationship Management (CRM) • Talent management and Workforce planning • Business Intelligence (BI) <p>4) When does the contract expire?</p> <ul style="list-style-type: none"> • Finance • HR and Payroll • Project 	<p>Information sent as attachment</p>
<p>1) What Finance system do you use for Finance management?</p> <p>2) What system do you use for Planning and Budgeting?</p> <p>3) Which vendor/System Integrator (SI) implemented your current Finance System?</p> <p>4) Who is your current Finance system support partner?</p> <p>5) When is the contract for the current Finance System expiring?</p> <p>6) Are you planning to renew your current finance System or tender for a new system upon expiry?</p> <p>7) If tender, when are you planning to publish for a tender?</p> <p>8) Which framework do you use for procurement?</p>	<p>1) What Finance system do you use for Finance management? - Integra</p> <p>2) What system do you use for Planning and Budgeting? - no specific system apart from Integra</p> <p>3) Which vendor/System Integrator (SI) implemented your current Finance System? Capita</p> <p>4) Who is your current Finance system support partner? Capita</p> <p>5) When is the contract for the current Finance System expiring? - On-going</p> <p>6) Are you planning to renew your current finance System or tender for a new system upon expiry? n/a</p> <p>7) If tender, when are you planning to publish for a tender? - n/a</p> <p>8) Which framework do you use for procurement? If applicable, either the Crown Commercial Service or London Universities Purchasing Consortium</p>

<p>I would like to make a Freedom of Information request for a copy of the final report which was tendered under the title "The Economic and Cultural Impact and Implications for the Screen Sector on the result of the EU Referendum".</p>	<p>I can confirm the report entitled "The Economic and Cultural Impact and Implications for the Screen Sector on the result of the EU Referendum" has yet to be finalised.</p> <p>We have undertaken a public interest test and confirm that a Section 22 exemption under the FOIA applies – we are preparing the material and intend for it to be published, and it is reasonable not to disclose it until then.</p>
<p>1) Does your organisation keep an incident log of cyber attacks? 2) How many cyber attacks - attempted and successful - were recorded against your organisation in the last three financial years (ie 2014/15, 2015/16, 2016/17)? 3) Where cyber attacks were successful, what kind and amount of data, if any, was lost or stolen? Was it confidential?</p> <p>For each case, please confirm:</p> <p>4) The type of attack (eg ransomware, denial of service etc) 5) What demand, for example a Bitcoin payment, was made to resolve the attack? Did your organisation comply? 6) Whether the attack was reported to police or other responsible authority? To the best of your knowledge, was the attacker traced/convicted?</p> <p>If possible, please provide this information in Excel spreadsheet format.</p>	<p>1) Does your organisation keep an incident log of cyber attacks? BFI - Yes</p> <p>2) How many cyber attacks - attempted and successful - were recorded against your organisation in the last three financial years (ie 2014/15, 2015/16, 2016/17)? BFI - None</p> <p>3) Where cyber attacks were successful, what kind and amount of data, if any, was lost or stolen? Was it confidential? BFI – Not applicable</p> <p>For each case, please confirm:</p> <p>4) The type of attack (eg ransomware, denial of service etc) BFI – Not applicable 5) What demand, for example a Bitcoin payment, was made to resolve the attack? Did your organisation comply? BFI – Not applicable 6) Whether the attack was reported to police or other responsible authority? BFI – Not applicable</p> <p>To the best of your knowledge, was the attacker traced/convicted? BFI – Not applicable</p>

<p>I wish to make an FOI request for a list of all reports and research papers commissioned by the BFI since it took over responsibilities from the UK Film Council to date.</p> <p>For each report, please include the following data:</p> <ul style="list-style-type: none"> • Name of report • Date when the tender or call for applications was made public (such as on https://intendhost.co.uk/bfi) • The maximum amount applicants were permitted to bid, in UK pounds • The selected body (or bodies) commissioned to conduct the work • Date when the body was officially commissioned / contracted • Date when the final draft of the report was submitted to the BFI • Date of release to the public (if released) • A copy of the report. If the report is public, then a weblink will suffice. If not, then as an attachment. If the report can't be released, please provide a brief note as to why not (such as it still being in progress, etc). <p>Thank you</p>	<p>Information sent as attachment</p>
<p>I was very disappointed not to get tickets for the above event today despite calling at 11.30am on the dot. However, your very friendly box office manger, Joel, did speak to me and explained the vast majority of tickets were sold online. I have tried to get popular event tickets online before and failed so thought I'd go the old fashioned telephone route but Joel tells me that only around 5-8 people (so roughly 10-16 seats) will have managed to get tickets this way. Even more surprising he told me that only 2 people who queued this morning office managed to get tickets.</p> <p>This is not very fair in those people who don't have or cannot access online booking.</p> <p>I would therefore like to make a Freedom of Information request giving me the breakdown of ticket sales this morning for this event. Of the 450 seats in NFT1, how many were sold:</p> <p>Online By telephone In person Remaining production seats</p>	<p>League of Gentlemen screen is listed below:</p> <p>Online (Internet sales) – 262 tickets By telephone (Phone sales) – 12 tickets In person (Counter sales) – 3 tickets Manager role (internal sales)- 17 tickets Remaining production seats (Corporate holds) – 156 tickets</p>

<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting documents and correspondence concerning the application for development and production funding of the feature film, CATCH ME DADDY. I understand that it received the following rewards:</p> <p>Catch Me Daddy Emu Films £17,500.00 Film Fund Production 2014-02-12 Catch Me Daddy Tiber Films Ltd £60,000.00 Film Fund Production 2013-10-16 Catch Me Daddy Tiber Films Ltd £25,000.00 Film Fund Production 2013-07-17 Catch Me Daddy Emu Films £500,000.00 Film Fund Production 2012-11-21</p> <p>Catch Me Daddy Emu Films £11,000.00 Film Fund Development 2012-10-09</p> <p>Catch Me Daddy Emu Films £19,348.00 Film Fund Development 2012-06-13</p> <p>I would like the application, correspondence and related documentation to all of these.</p>	<p>In response to your request, please find attached all documents and correspondence relating to Catch Me Daddy. In accordance with Section 43 of the Freedom of Information Act (FOIA) 2000 and Data Protection Act (DPA) 1998; all commercially sensitive data and personal details of BFI staff and third parties associated with this project is withheld (redacted).</p>
<p>This is a request for information under the Freedom of Information Act 2000. I would like to request the following information:</p> <p>Details of filmmakers provided with a production fund from 2012-2017.</p> <p>Details must include:</p> <ul style="list-style-type: none"> - Name of the film - Amount awarded - Ethnicity of the filmmaker - Gender of the filmmaker 	<p>In response, I can confirm that:</p> <ul style="list-style-type: none"> • Details of all production fund awards which include Name of the Film (Title) and the Amount Awarded can be found on the DCMS website at http://www.lottery.culture.gov.uk/Search.aspx , therefore a Section 21 exemption of the FOIA applies i.e. the Information requested is reasonably accessible. • With regard to your request for the ethnicity and gender relating to the filmmakers; we believe that the release of this information would contravene the first data protection principle and therefore section 40 (2) of the FOIA applies.

<p>Part 1</p> <p>1. <input type="checkbox"/> Does your department/agency/organisation currently use a private company to undertake any of the following services:</p> <ul style="list-style-type: none"> • <input type="checkbox"/> Public Relations • <input type="checkbox"/> Social Media Communications • <input type="checkbox"/> External Stakeholder Communications • <input type="checkbox"/> Internal Stakeholder Communications. <p>2. <input type="checkbox"/> If yes, can you please confirm:</p> <ul style="list-style-type: none"> • <input type="checkbox"/> When the current contract was last let • <input type="checkbox"/> When the current contract expires • <input type="checkbox"/> Whether the current contract has options to extend its length • <input type="checkbox"/> When you expect to retender the contract. <p>3. <input type="checkbox"/> If no (to question 1 above), are you considering letting such a contract in the future and if so, do you have an approximate timetable for engaging the market?</p> <p>Part 2</p> <p>4. <input type="checkbox"/> Have you used a private company to help you with any other marketing or public information campaigns in the past 2 years?</p> <p>5. <input type="checkbox"/> If so, could you please provide a brief overview of what those campaigns were about and approximately how long your contract with the company was for to support the campaign(s)?</p>	<p>Information sent as attachment</p>
<p>I would like to get any documents relating to the submission, development and production of the short film GET THE PICTURE, produced by the Bureau and written/directed by Rupert Wyatt. It was released in August, 2004.</p>	<p>In response to your request, all relevant database have been searched and can confirm that the BFI do not hold the documents that you have requested in relation to the short film: GET THE PICTURE.</p>
<p>Please supply a list of any research, reports, analysis, or impact assessments that were commissioned, funded, or undertaken internally or externally by the BFI since 2011.</p>	<p>Information sent as attachment</p>

<p>Please provide me with electronic copies of all of the content contained in all electronic mails (emails) sent and/or received by employees of the BFI in the year 2016 which refer to any or all of the missing episodes of the BBC science fiction drama 'Doctor Who'. For the purposes of this request 'missing' means missing from the published list of episodes (i.e. 97 missing episodes as listed on this wikipedia page https://en.wikipedia.org/wiki/Doctor_Who...).</p>	<p>In response to your request, we can confirm that the BFI do not hold records regarding your request for correspondence in 2016 relating to missing episodes of the BBC science fiction drama 'Doctor Who'.</p>																																								
<ul style="list-style-type: none"> • Data on the gender of writers on applications to all funding schemes run (or supported in part) by the BFI • Data on the gender of writers on all projects funded in part by the BFI • Data on the gender of other key creatives on all projects funded in part by BFI <p>The ideal time frame is between 2005-2017, and if the data could be divided by year, that would be immensely helpful.</p> <p>I understand the BFI is not strictly bound by the FOIA, but if it is not possible to provide the information requested, if you could provide advice and assistance, as under Section 16 obligations, as to how I can refine my request, that would be much appreciated.</p> <p>If you have any queries, please don't hesitate to contact me via email or phone and I will be happy to clarify what I am asking for.</p>	<p>The data we have provided relates to funded programmes between 2014 – 17 showing female only percentages. The collection of diversity data on application forms was launched in late 2013.</p> <p>Please note that these are based on completed equality monitoring information only:</p> <p>2014-15</p> <table border="1"> <tr> <td>Director</td> <td>0%</td> </tr> <tr> <td>Producer</td> <td>12%</td> </tr> <tr> <td>Writer</td> <td>12%</td> </tr> <tr> <td>Production</td> <td>12%</td> </tr> <tr> <td>Development</td> <td>11%</td> </tr> </table> <p>2015-16</p> <table border="1"> <tr> <td>Director</td> <td>0%</td> </tr> <tr> <td>Producer</td> <td>44%</td> </tr> <tr> <td>Writer</td> <td>50%</td> </tr> <tr> <td>Production</td> <td>44%</td> </tr> <tr> <td>Development</td> <td>27%</td> </tr> </table> <p>2016-17</p> <table border="1"> <tr> <td>Director</td> <td>0%</td> </tr> <tr> <td>Producer</td> <td>14%</td> </tr> <tr> <td>Writer</td> <td>13%</td> </tr> <tr> <td>Production</td> <td>14%</td> </tr> <tr> <td>Development</td> <td>15%</td> </tr> </table> <p>Apr 17 – Dec 18</p> <table border="1"> <tr> <td>Director</td> <td>0%</td> </tr> <tr> <td>Producer</td> <td>54%</td> </tr> <tr> <td>Writer</td> <td>59%</td> </tr> <tr> <td>Production</td> <td>52%</td> </tr> <tr> <td>Development</td> <td>43%</td> </tr> </table>	Director	0%	Producer	12%	Writer	12%	Production	12%	Development	11%	Director	0%	Producer	44%	Writer	50%	Production	44%	Development	27%	Director	0%	Producer	14%	Writer	13%	Production	14%	Development	15%	Director	0%	Producer	54%	Writer	59%	Production	52%	Development	43%
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<p>My request is as follows:</p> <p>* Please disclose the total amount claimed in expenses by the chief executive and eight directors in 2016/17 and to date in 2017;</p> <p>* Please provide a breakdown showing the amount claimed by each, what each claim was for - for example £100 for train travel on March 15, 2016, £77 on subsistence on XX - and the purpose of the expenditure.</p>	<p>In response to your request, the BFI publishes a quarterly summary of Executive directors expenses on the website therefore a Section 21 of the FOIA (2000) applies.</p> <p>Please click on the link here to access this information: http://www.bfi.org.uk/about-bfi/policy-strategy/transparency</p>
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting documents and correspondence concerning the application for development and production funding of the feature film, THE MUSLIM PATROL.</p> <p>I understand that it received the following rewards:</p> <p>The Muslim Patrol Daybreak Pictures Ltd £2,500.00 Film Fund Development 2015-12-16</p> <p>The Muslim Patrol Daybreak Pictures Ltd £19,250.00 Film Fund Development 2014-08-13</p> <p>The Muslim Patrol Daybreak Pictures Ltd £10,750.00 Film Fund Development 2014-01-29</p> <p>I would like the application, correspondence and related documentation to all of these rewards.</p>	<p>In response to your request, please find attached all documents and correspondence relating to The Muslim Patrol. In accordance with Section 43 of the Freedom of Information Act (FOIA) 2000 and Data Protection Act (DPA) 1998; all commercially sensitive data and personal details of BFI staff and third parties associated with this project is withheld (redacted).</p>

<p>Under the Freedom of Information Act I would like to request the following information:</p> <ol style="list-style-type: none"> 1. Does your organisation have a Facebook Page(s)? If yes, what is/are the url(s) and when were they set up? 2. Does your organisation advertise or spend any money on Facebook? If yes, please can you outline what expenditure has occurred and break down expenditure per calendar year (January to December) since 2004? 3. Does your organisation have a Twitter Account? If yes, what is/are the url(s) and when were they set up? 4. Does your organisation advertise or spend any money on Twitter? If yes, please can you outline what expenditure has occurred and break down expenditure per calendar year (January to December) since 2006? 5. Does your organisation use Google G-Suite services (Google services) or does your organisation rely on google for any services (such as email hosting)? If yes, what are the services, when were they agreed and how much did they cost? 6. Does your organisation advertise or spend any money on Google? If yes, please can you outline what expenditure has occurred and break down expenditure per calendar year (January to December) since the payments first began? 	<p>I can confirm that the BFI has considered your request, and this response covers the period from 1 April 2011, which was the date the BFI became an Arm's Length Body (ALB) to Government and a distributor of National Lottery monies to film and only relates to the BFI's public responsibilities, notably the distribution of National Lottery monies.</p> <p>Information relating to the BFI London Film Festival, BFI FLARE Festival, BFI Player and Sight & Sound magazine has been exempted, under Section 43 of the FOIA, as it considered as commercially sensitive information whose disclosure would, or would be likely to, prejudice the commercial interests of the BFI.</p> <ol style="list-style-type: none"> 1. Does your organisation have a Facebook Page(s)? If yes, what is/are the url(s) and when were they set up? <ul style="list-style-type: none"> • https://www.facebook.com/BritishFilmInstitute/ - Jun 2010 • https://www.facebook.com/bfilmmacademy/ - Oct 2013 • https://www.facebook.com/bfuturefilm/ - Jun 2009 2. Does your organisation advertise or spend any money on Facebook? If yes, please can you outline what expenditure has occurred and break down expenditure per calendar year (January to December) since 2004? <p>The BFI only holds records for 2016/17. These are detailed as follows:</p> <ul style="list-style-type: none"> • BFI 2022 (five-year strategic plan consultation) - £5,000 • Film Fund related activity - £6,900 • Education - £3,350 3. Does your organisation have a Twitter Account? If yes, what is/are the url(s) and when were they set up? <ul style="list-style-type: none"> • @BFI - https://twitter.com/BFI - Aug 2008
<p>I would like the application made by the project 'Noor' (directed by Ashin Kumar) to the Film Fund towards the start of last year.</p> <p>I would like their application, the internal consideration and what was sent back to them.</p> <p>I understand that you can redact private information.</p>	<p>In response to your request, please see attached document, showing the information we hold on the award made to Noor under BFI Vision Awards. In accordance with Section 43 of the Freedom of Information Act (FOIA) 2000 and Data Protection Act (DPA) 1998; all commercially sensitive data and personal details of BFI staff and third parties associated with this project and other projects awarded is withheld (redacted).</p> <p>The application to Film Fund was declined and we do not disclose information on declined applications.</p>
<p>Please could you supply any internal evaluation reports compiled regarding the release of the film 'Who's Gonna Love Me Now?' in March 2016 in the UK and the award from the BFI film fund.</p>	<p>First of all I would like to clarify that the BFI does not currently fall under the Freedom of Information Act (FOIA) 2000. However, the BFI has agreed that it will voluntarily comply with Freedom of Information principles in respect of the activities which are of a public nature until a formal order is made placing the BFI under the Act. In response to your request, there was no internal evaluation report carried out in relation to the film: Who's Gonna Love Me Now?</p>

<p>I would like the application made by the project "The Kings Speech" (directed by Tom Hooper) to the BFI for development and production funding.</p> <p>I would like all of their application(s), the internal consideration and what was sent back to them.</p>	<p>Firstly, we would like to apologise for the delayed response. This was due to the time delay between requesting boxes from the archive storage and locating the relevant material.</p> <p>The BFI does not currently fall under the Freedom of Information Act (FOIA) 2000. However, the BFI has agreed that it will voluntarily comply with Freedom of Information principles in respect of the activities which are of a public nature.</p> <p>In response to your request, please see attached documents retrieved from the archive, showing award made to Kings Speech. In accordance with Section 43 of the Freedom of Information Act (FOIA) 2000 and Data Protection Act (DPA) 1998; all commercially sensitive data and personal details of BFI staff and third parties associated with this project is withheld (redacted).</p>
<p>* Please provide copies of all receipts for the £1,015.21 claimed for hospitality and catering by Amanda Nevill in Quarter 2 2017-18;</p> <p>* Please provide copies of all receipts for the £763.76 claimed for hospitality and catering by Ben Roberts in Q2 2017-18;</p> <p>* Please provide copies of all receipts for the £1,282.22 claimed for accommodation and subsistence by Ben Roberts in Q2 2017-18;</p> <p>* Please provide copies of all receipts for the £2,866.69 claimed for accommodation and subsistence by Heather Stewart in Q1 2017-18;</p> <p>.</p>	<ul style="list-style-type: none"> •The £1,015.21 claimed for hospitality and catering by Amanda Nevill in Quarter 2 2017-18; •The £763.76 claimed for hospitality and catering by Ben Roberts in Q2 2017-18; •The £1,282.22 claimed for accommodation and subsistence by Ben Roberts in Q2 2017-18; and •The £1,991.82 claimed for accommodation and subsistence by Heather Stewart in Q1 2017-18 (please note that £874.87 was incorrectly coded and does not relate to accommodation and subsistence) <p>Information relating to the names of individuals has been exempted, under Section 40 of the FOIA, as it is considered as personal data.</p>

<p>1. Who, in your organisation, is responsible for deciding how your energy is bought? Please provide the full name, title, email address and telephone number.</p> <p>2. For each of these commodities – electricity, gas and water – please can you answer the following questions:</p> <p>What is your current contract term – start date (DD/MM/YYYY) to end date (DD/MM/YYYY)? Do you have any options to extend? If so, what are they? What is your termination notice period? Who is your supplier? How many meters do you have? What is your annual spend? What is your consumption? Do you currently procure your energy through a framework/PBO (Public Buying Organisation)? If so, which one? Do you use a consultancy to facilitate your energy procurement? If so, who? Are you happy with your supplier? Are you happy with your PBO? Are you happy with your consultancy? What do you think makes a good Supplier? What do you think makes a good PBO? Please can you provide the information, by return email, in electronic format – Word or Excel. If there is another format that is easier or better for you, please do let me know and we can see what works best for us both.</p>	<p>1. David Parkhill (Head of Finance & Resources) david.parkhill@bfi.org.uk</p> <p>2. For each of these commodities – electricity, gas and water – please can you answer the following questions:</p> <p>Electricity What is your current contract term – Jul 2017 to end date 31st March 2019 Do you have any options to extend? If so, what are they? Dependent on CCS agreement What is your termination notice period? None Who is your supplier? EDF How many meters do you have? 9 HH meters across 5 sites What is your annual spend? Circa £680,000 (1st April 2016 to 31st March 2017) What is your consumption? Circa 8,000,000kWh (1st April 2016 to 31st March 2017) Do you currently procure your energy through a framework/PBO (Public Buying Organisation)? If so, which one? CCS Do you use a consultancy to facilitate your energy procurement? If so, who? No</p>
<p>I am writing to make a freedom of information enquiry to request the release of the BFI's list of 500 "classic films" from which books in the BFI Film Classics series are to be commissioned. I have been made aware of the existence of this list but at present it is not publicly available.</p>	<p>The BFI Classics books were originally conceived as an accompanying strand of publications to an ambitious (not to say unrealisable) scheme to acquire/create prints of 360 Classic films conceived by David Meeker, keeper of films at the BFI in the 1990s. The only agreed and sanctioned list was the 360 films one published as a supplement in Sight & Sound in 1998. Expanding the list to 500 films was under consideration for a while when BFI publishing was outsourced to Palgrave, but many BFI Classic books were published throughout that contract – which has now come to an end – without reference to any list.</p> <p>BFI publishing has a new contract with Bloomsbury and BFI Classics will be taken over by them.</p>

Please can I have all correspondence sent by (a) staff at the BFI and (b) the Board of Governors regarding Harvey Weinstein between 4th October and 5th November 2017.

If you are encountering practical difficulties with complying with this request, please contact me as soon as possible (in line with your section 16 duty to advise and assist requesters) so that we can discuss the matter and if necessary I can modify the request.

Please can I have all correspondence sent by (a) staff at the BFI and (b) the Board of Governors regarding Harvey Weinstein between 4th October and 5th November 2017

The BFI Board meeting, which decided to withdraw the BFI Fellowship awarded to Harvey Weinstein in 2002, was via conference call. The only note taken was the record of the decision made. This is attached.

The BFI statement – set out below - fully articulates the view of the Board of Governors in making the decision to withdraw the BFI Fellowship in response to the allegations which were being made about the behaviour of Harvey Weinstein and how they wanted their decision to be presented to the public. The Governors took the allegations very seriously and in discussing and making the decision as expressed in the statement have confirmed to the industry that the BFI had reacted swiftly and with confidence.

To be clear the BFI has no involvement in how the authorities will deal with the allegations of misconduct facing Harvey Weinstein. This matter also has no reflection on how the BFI as an organisation deals with cases of misconduct in any form, suffice to say our Governors acted professionally and quickly, reflecting the BFI's recognition of the gravity of the allegations about the behaviour of Harvey Weinstein.

All other information is withheld: we have undertaken a public interest test and I can confirm that it is considered that a section 36 exemption applies - it is our view that disclosure of the requested information would likely inhibit the free and frank provision of advice and exchange of views of the BFI Board and staff.

BFI FOI Team

BFI STATEMENT

I am writing to make an open government request for all the information to which I am entitled under the Freedom of Information Act 2000.

Please send me:

The number of complaints that have been made to the BFI by staff, charity members or the public for sexual harassment and misconduct in the past 10 years.

The Number of complaints that have been made to the BFI by staff, charity members or the public for bullying and intimidation in the past 10 years

I would like the above information to be provided to me as in electronic copies.

If this request is too wide or unclear, I would be grateful if you could contact me as I understand that under the Act, you are required to advise and assist requesters. If any of this information is already in the public domain, please can you direct me to it, with page references and URLs if necessary.

If the release of any of this information is prohibited on the grounds of breach of confidence, I ask that you supply me with copies of the confidentiality agreement and remind you that information should not be treated as confidential if such an agreement has not been signed.

I understand that you are required to respond to my request within the 20 working days after you receive this letter. I would be grateful if you could confirm in writing that you have received this request.

I look forward to hearing from you.

I can confirm that we have reviewed our records and that in the past ten years:

- The number of complaints that have been made to the BFI by staff, charity members or the public for sexual harassment and misconduct has been 2;
- The number of complaints that have been made to the BFI by staff, charity members or the public for bullying and intimidation has been 2.

The BFI takes such matters very seriously, and all of the above complaints were fully investigated.

The BFI is continually developing its policies and approach in this area:

~~We~~ We have recently reminded all employees of our 'Speaking up Policy'; to encourage feedback and to inform management of any issues of concern to ensure they can be looked into and the appropriate action taken.

~~You~~ You may also have seen reference to our nationwide launch on 14 February 2018 of our initiative as the lead body for film to assist the UK film industry to tackle the issues of bullying and harassment. The link to our guidance is on our website at <http://www.bfi.org.uk/about-bfi/policy-strategy/bullying-harassment-prevention>

~~The~~ The BFI's response to the Gender Pay Gap legislation (which requires organisations with 250 or more employees to publish their gender pay gap statistics, explain any gap plus state what they are doing to try to tackle that gap) can be found on the Government's website, with a link to our report on our own website at <http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-gender-pay-gap-report-2017-2018-03-27.pdf> You will have seen in the press various announcements as organisations have published their figures. Our report provides our figures plus information about our diversity and inclusion initiatives, including our zero tolerance approach towards bullying and harassment.

<p>I am writing to make an open government request for information t under the Freedom of Information Act 2000. I</p> <p>Please send me details for the period 2017-18 on the following:</p> <p>The total value of the courier service contracts that were outsourced?</p> <p>2. The name of your primary and any secondary Courier supplier</p> <p>The value of your primary supplier contract, its expiry date and the services they provide (e.g. same day/next-day/overnight)</p> <p>The value of your secondary supplier's contract, its expiry date and the and services they provide (e.g. same day/next-day/overnight)</p> <p>3. The total cost of the courier services that were managed in-house?</p> <p>The number of staff employed in managing those contracts</p> <p>The number of vehicles owned or leased to meet the in-house courier requirement</p> <p>4. The name and email of the person responsible for the procurement/management of these services?</p> <p>If this request is unclear, I would be grateful if you could contact me as I understand that under the Act, you are required to advise and assist requester.</p>	<p>I refer to your FOI request of the 23 March.</p> <p>I can confirm that the BFI has considered your request.</p> <p>Unfortunately the way your questions are set out does not fully reflect the way that the BFI's courier services are provided so we hope the following overview provides a clear explanation.</p> <p>The BFI has a contract with Bonded Service Limited for the provision of our Film & Despatch Services. The contract provides 2 staff who are based in the Stephen Street Despatch Office, who manage UK and International shipping, as well as 1 vehicle, and a driver, for deliveries between BFI sites and film production and cinema sites within the M25</p> <p>As part of the contract, the despatch team provide a courier brokerage service using either the Bonded's own sub-contractors or the BFI contract where appropriate.</p> <p>This contract runs until 31st March 2019 with the option to extend for up to a further 2 years until 31st March 2021.</p> <p>BFI primary courier service contract is with FedEx Express UK Limited – the spend on this contract from 1st April 2017 – 31st March 2018 was £59,617.81</p> <p>The contract with FedEx Express UK Limited is on an annual renewal and the current period ends on 11th September 2018.</p> <p>FedEx Express UK Limited provide us with international shipments.</p> <p>We do not have a contracted secondary courier but our additional non-FedEx courier spend was £14,600.57</p> <p>The procurement of these services fall under the BFI's Facilities department and the contact would be Victoria</p>
<p>What is your total expenditure per annum on external print purchasing and related activity?</p>	<p>Unfortunately we do not hold central records of print spend across the BFI.</p> <p>However I can confirm that when we procure print, we do publish tenders so I would advise to keep an eye out and hopefully there may be something of interest.</p> <p>Any problems, or if you require further clarification, please do not hesitate to contact us.</p>