

2016-17 FOI Requests

FOI request/Question	Responding Email
<p>I am writing to you under the Freedom of Information Act 2000 to request the following information from your:</p> <p>1) Please provide details of expenditure on software for the years 2014/15 and 2015/16 broken down by software supplier.</p> <p>2) Please provide details of software contracts due to expire before 31st December 2017, broken down by supplier and date.</p> <p>3) Please provide details of expenditure on perpetual software licences for the years 2014/15 and 2015/16 broken down by software supplier.</p> <p>If you have any queries, please don't hesitate to contact me via email and I will be happy to clarify what I am asking for.</p>	<p>Information supplied as attachment.</p>
<p>In 2000, the Arts Council was responsible for allocating Lottery funds to UK feature films, before the UKFC took over this responsibility.</p> <p>I would like you to provide all available documentation (digital and hard-copy) concerning the Arts Council support to the feature film THE MAN WHO KILLED DON QUIXOTE. This covers the process of application, the decision to grant the award, the provision of the money and also any dealings with the insurance company after the movie's production was halted, including any repayment back to the Arts Council. The timescale of decisions and communications was from 1998 to 2002.</p> <p>The Arts Council no longer has this information, but I am writing to determine whether the BFI is the current holder of any such information.</p>	<p>In response to your enquiry, the BFI do not hold any information or documentation in relation to the Arts Council supported film 'The Man Who Killed Don Quixote'.</p>

<p>Over the last five years I have been in the Research and Development process of establishing a new business, consisting of two film festivals and associated sister site devoted to promotional help for small to medium businesses.</p> <p>As such, I have been required to supply cash flow forecasts, and in any event this is the norm for a commercial enterprise. The discoveries and behaviours experienced during the period 2010 - 2016 is to be put to The Bfi Governors and via my Member of Parliament as a matter of concern.</p> <p>The initial request for facts and figures relating to festival intake was unsatisfactory.</p> <p>I therefore request the following as a Freedom of Information Request. The ONS does not provide such stats and the Bfi is unfortunately the body that the DCMS points to for answers.</p> <ol style="list-style-type: none"> <li>1) The figures relating to the rise of film festivals, in the UK and globally over the past ten years</li> <li>2) Figures relating to the commercial and charity models and numbers of each</li> <li>3) Details as to the knowledge base of compliance related to both commercial and charity models</li> <li>4) Incremental statistics relating to submissions expected over five year period from inception and behaviours commensurate with sharp growth models</li> <li>5) A listings of 'favourite' or most relied upon newspapers, and film blogs</li> </ol>	<p>1) The BFI does not hold information relating to the rise of film festivals, in the UK and globally over the past ten years. Quantifying the number of film festivals taking place around the world year by year would comprise a substantial piece of research work as an initial search of the British Council Festivals Directory lists 1,280 festivals worldwide. However, the BFI Lottery Fund awards database details the UK film festivals, that the BFI has awarded Lottery funding to since 2013, details of which can be found at <a href="http://www.bfi.org.uk/film-industry/funding-awards">http://www.bfi.org.uk/film-industry/funding-awards</a>. For those Film Festivals supported by the BFI Film Festivals Fund, total attendances grew by approximately 7% between 2012-13 and 2015-16.</p>
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<p>Can you please provide answers to the below requests on Freedom of information.</p> <p>I would like to know the following ethnicity and salary breakdown. I would preferably like this in a table for easy comparison.</p> <p>a) Number of non-British EU nationals work at BFI</p> <p>b) Number black British and how many black Africans or Caribbeans</p> <p>c) Number of white British workers</p> <p>d) Total number of staff at BFI</p> <p>For salary, using the same categories above, I would like to know</p> <p>a) Number of staff on the salary ranges split by Non-British EU nationals, black British, Black African, White British.</p> <p>£16k - £20k  £21k - £25k  £26k - £30k  £31k - £35k  £36k - £40k  £41k - £45k  £46k - £50k  £51k - £60k</p>	<p>a) We cannot currently provide this information. Our voluntary and self-defined nationality data has been completed by 51% of our staff and therefore this information is not available. This information is not required for any official right to work check as EU citizens currently have that right.</p> <p>b) Number black British and how many black Africans or Caribbean  We employ as at 30 June 2016:  9 staff who self-identify as Black African and 11 staff who self-identify as Black Caribbean.  Plus 4 other staff who self-identify as 'Black other'</p> <p>c) Number of white British workers 386</p> <p>d) Total number of staff at BFI 540</p> <p>For salary, using the same categories above, I would like to know</p> <p>a) Number of staff on the salary ranges split by Non-British EU nationals, black British, Black African, White British.</p> <p>£16k - £20k  £21k - £25k  £26k - £30k  £31k - £35k  £36k - £40k  £41k - £45k  £46k - £50k  £51k - £60k</p>
<p>Please provide me with evidence of all verbal and non-electronic written communications sent and/or received by employees of the BFI in years 2014 and 2015 which refer to the recovery of any of the missing episodes of British-made television programmes.</p>	<p>The BFI do not record verbal communications and we hold no communications i.e. electronic and non-electronic; sent or received by BFI employees in the years 2014 and 2015 in relation to the recovery of any missing episodes of British-made television programmes, beyond that which you have already received.</p>

<p>Please note that the reference to employees should include all staff irrespective of whether they are full time or part time and irrespective of whether they are directly employed and or employed on a a freelance basis. Please do include all employees who are on contracts worth £144,000 a year or more. Please do include all staff paid the relevant amount through companies they have set up. Please do include trustees who have been paid the relevant amount.</p> <p>1...How many staff currently employed by the organisation are in receipt of salaries of and or equivalent to £144,000 a year or more.</p> <p>2...In the case of each of these people can you provide their name, job title and current salary level. Can you please state for how long they have been in receipt of a salary/payment at this level. Can you please specify when they last received a pay rise. Can you give details of the payrise in terms of a per centage.</p> <p>3...In the case of each person in receipt of £144,000 or more could you please state how much they have claimed in expenses so far this year and how much they claimed in the previous financial year. Please do include information about actual expenses claimed and or any expenditure on a corporate credit/hospitality card (or similar).</p> <p>4...In the case of each person earning £144,000 a year or more could you please provide a list of overseas destinations visited at the organisation's expense. Please note I am only interested in trips and visits which have taken place since 31 May 2015 to the present day. In the case of each</p>	<p>1. That the BFI has no members of staff, currently employed, who are in receipt of a salary of and/or equivalent to £144,000 a year or more;</p> <p>2. Not applicable</p> <p>3. Not applicable</p> <p>4. Not applicable</p>
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<p>Please provide the following details.</p> <p>1. Total number of staff at BFI. Provide number of staff not their working hours and do not include contracted staff.</p> <p>2. Total number of staff on each site.</p> <p>3. Number of black workers at the BFI by site above. note black and not other ethnic minorities.</p> <p>4. Number of black workers on salaries above :  a; £35,000  b; £45,000  c; £55,000  d; £80,000</p> <p>5. Number of the above black staff that have received a promotion in any capacity.</p> <p>I have limited this request so the above requests should fall within the time and costs boundaries.</p>	<p>Please see below responses top your request.</p> <p>1. Total number of staff at BFI. Provide number of staff not their working hours and do not include contracted staff.  BFI: 547 Headcount as at 31 May 2016</p> <p>2. Total number of staff on each site.  BFI: The BFI currently have staff across 4 sites. The breakdown of staff on each site is listed below.</p> <table border="0"> <tr> <td>BFI Berkhamsted, Hertfordshire</td> <td>94</td> </tr> <tr> <td>BFI Gaydon, Warwickshire</td> <td>5</td> </tr> <tr> <td>BFI Southbank, London SE1</td> <td>203</td> </tr> <tr> <td>BFI Stephen Street, London W1</td> <td>244</td> </tr> <tr> <td>Off site: Manchester/Home</td> <td>1</td> </tr> </table> <p>3. Number of black workers at the BFI by site above. note black and not other ethnic minorities.  BFI: Please see below as self-identified:</p> <table border="0"> <tr> <td>BFI Berkhamsted</td> <td>0</td> </tr> <tr> <td>BFI Gaydon</td> <td>0</td> </tr> </table>	BFI Berkhamsted, Hertfordshire	94	BFI Gaydon, Warwickshire	5	BFI Southbank, London SE1	203	BFI Stephen Street, London W1	244	Off site: Manchester/Home	1	BFI Berkhamsted	0	BFI Gaydon	0
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BFI Stephen Street, London W1	244														
Off site: Manchester/Home	1														
BFI Berkhamsted	0														
BFI Gaydon	0														

<p>I would like to know what the annual number of visitors/users were to the BFI Mediatheques.</p> <p>Also I would like to know how many requests to view material the research viewing service receives annually, and how many researchers actually use this service annually.</p>	<p>In 2015/16 i.e April – March Fiscal year</p> <p>Mediatheque:  Visitors to BFI Mediatheque Southbank: 17,442  Visitors to BFI Mediatheques Nationwide: 23,211  Total number of visitors/users to all BFI Mediatheques = 40,653</p> <p>Research Viewing Service:  Enquiries to use viewing service: 961  Booked sessions to view content: 590</p> <p>We have been made aware of your other requests. Please see below your request and BFI response.</p> <p>I was wondering if this service is available only to researchers and students, or if it is available to the general public as well.</p> <p>BFI response: If a title is not available commercially, or available to view in the BFI Reuben Library, BFI Mediatheques or through archive resources online and you wish to view it for study, please contact our research viewing service. This service is available to non-commercial researchers and to students wishing to view research related material.</p>
<p>1. What was the latest price paid per ream (500 sheets) of standard white copier paper (80 gsm or equivalent)?</p> <p>2. If the answer to question 1. is not representative of a usual price paid, what is the average price paid per ream of copier paper during financial year 2015/16?</p> <p>3. How many reams of copy paper were purchased during the 2015/16 financial year?</p>	<p>1. What was the latest price paid per ream (500 sheets) of standard white copier paper (80 gsm or equivalent)?  BFI: £2.09 per ream</p> <p>2. If the answer to question 1. is not representative of a usual price paid, what is the average price paid per ream of copier paper during financial year 2015/16?  BFI: This is representative</p> <p>3. How many reams of copy paper were purchased during the 2015/16 financial year?  BFI: 3788 (3645 x A4 / 134 x A3 / 9 x A5)</p>

<p>Can you tell me over what time period these awards were made?</p> <p>Can you provide me with figures for the financial value of those Production Awards, made by the BFI, broken down by Nations and Regions please?</p> <p>And</p> <p>Can you provide me with figures for the financial value of those Development Awards, made by the BFI, broken down by Nations and Regions please?</p>	<p>1. Can you tell me over what time period these awards were made? BFI: Awards made between 1 April 2014 and 31 March 2015</p> <p>2. Can you provide me with figures for the financial value of those Production Awards, made by the BFI, broken down by Nations and Regions please?</p> <p>And</p> <p>Can you provide me with figures for the financial value of those Development Awards, made by the BFI, broken down by Nations and Regions please? BFI: Unfortunately we cannot provide the information as we don't hold any information of where the award is spent in financial value terms per location. The table on page details the shoot locations only. For more information on your enquiry please use this link: <a href="http://www.lottery.culture.gov.uk/Search.aspx">http://www.lottery.culture.gov.uk/Search.aspx</a></p>
<p>: Lace Digital Media Sales, the BFI's longstanding distribution agent for physical video sales, went into voluntary liquidation in August 2016, leaving the BFI as a substantial creditor. Please provide information on the BFI's response to this and why the Lace agreement was renewed five months after the voluntary liquidation of other Lace Group companies in May 2015.</p> <p>Who is the BFI's new distribution agent for physical video and what was the process for selecting them?</p>	<p>In response to your enquiry, the BFI chose to renew its contract with Lace Digital Media Sales Ltd (LDMS) in November 2015 as it was satisfied with the quality of the service the company provided.</p> <p>The BFI's DVD/Blu-ray sales and distribution supplier is now Trinity Creative Partnership Ltd (TCP). The BFI novated its agreement with LDMS to TCP to guarantee continuity of service and mitigate against loss of sales. Under these circumstances, there was no process of selection.</p>

Many thanks for your reply. Sorry to be pernickity, but you have said that you do not hold any correspondence between yourselves and xxxxxxxx or xxxxxxxx.

However, what i did ask was if there had been any correspondence between you and them (not if any records were still held of such correspondence).

By correspondence, i meant contact of any sort. I appreciate that you may not hold such information at present but it does not clarify my query. (ie the fact that you told me via FOI that all correspondence since Summer 2014 was commercially sensitive but you told Mr Moyes, also via FOI, that there had been no correspondence at all).

This all implies that there has been contact (via phone or meeting?) but that records have not been kept to avoid having to disclose details via FOI requests which i can quite understand and accept.

Can you therefore please clarify if there has been any contact written or otherwise since Summer 2014? I find it hard to believe that all contact suddenly ceased without you even phoning them to ask what had happened or to agree on "radio silence" until his search had ended.

I promise to keep your reply to myself, but having followed this saga for 3 years, i am determined to find out what is going on!

Under the FOIA the requirement is on the BFI to confirm or deny if it holds records in relation to the request. As we advised in our response of 15 April, the BFI does not hold any records in relation to the request other than that which has been previously provided.

We have no record of any contact.

Our response of 15 April confirmed – BFI does not hold any record of any correspondence, meeting, contact etc. apart from the records already released

We do not hold this information

<p>1. How much was spent in 2015 by the organisation on travel costs for all staff and Directors broken down by road, rail and air?</p> <p>2. How much was spent in 2015 by the organisation on accommodation for all staff, and Directors broken down by domestic and foreign expenditure?</p> <p>3. Does the organisation use the services of a travel management company to minimise these costs?</p> <p>4. If yes to question 3, which travel management company does the organisation use?</p> <p>5. If yes to question 3, how much has the outside company been paid in respect of it's services (excluding travel and accommodation charges) in 2015?</p> <p>6. If yes to question 3, how much has the employment of an external travel management company saved the organisation in 2015?</p>	<p>. How much was spent in 2015 by the organisation on travel costs for all staff and Directors broken down by road, rail and air?</p> <p>2015-16*</p> <p>Road£180,803</p> <p>Rail£42,541</p> <p>Air£117,916</p> <p>*Please note that the BFI financial year runs between 1 April and 31 March. If you would like a breakdown of Exec expenses please refer to the BFI website here: <a href="http://www.bfi.org.uk/about-bfi/policy-strategy/transparency">http://www.bfi.org.uk/about-bfi/policy-strategy/transparency</a></p> <p>2. How much was spent in 2015 by the organisation on accommodation for all staff, and Directors broken down by domestic and foreign expenditure?</p> <p>2015-16*</p> <p>Domestic Accomodation£108,336</p> <p>Overseas Accomodation£47,645</p> <p>Please note that the BFI financial year runs between 1 April and 31 March. If you would like a breakdown of Exec expenses please refer to the BFI website here: <a href="http://www.bfi.org.uk/about-bfi/policy-strategy/transparency">http://www.bfi.org.uk/about-bfi/policy-strategy/transparency</a></p> <p>3. Does the organisation use the services of a travel management company to minimise these costs?</p> <p>BFI: No</p>
<p>I am requesting information on any meetings the BFI had with PREVENT officials between the period of 2011-15.</p> <p>I would be interested in whom attended these meetings and the dates they took place.</p>	<p>In response to your request, the BFI have not had any meetings with PREVENT officials between the period of 2011-15</p>

<p>* Please disclose the mean earnings for male employees and the mean earnings for female employees for the most recent year for which you have figures and please state which year;</p> <p>* Please disclose the median earnings for male employees and the median earnings for female employees for the most recent year for which you have figures and please state which year;</p> <p>* Please disclose the number of male employees by quartile salary bands and the number of female employees by quartile salary bands.</p> <p>* If within the limits allowable under the FOIA please also provide the respective figures for questions 1-3 for the preceding 12 month period.</p>	<p>The BFI are currently looking at putting this information together for distribution and publication next year.</p> <p>The information is being withheld until it is published, therefore Section 22 of the Freedom of Information Act (2000) applies.</p> <p>If you would like to be notified when this information is made public please let us know.</p>
<p>Within the response, please include:</p> <p>* Expenditure from all parts of your organisation (central services and business units);</p> <p>* As well as your own organisation, expenditure for any subsidiary organisations that fall within the scope of your accounts; and</p> <p>* Both revenue (or operating) expenditure and capital expenditure</p>	<p>Information supplied as attachment.</p>
<p>I would like to request details of all of the consultancy work that BOP consulting has provided for the BFI over the period April 2006 - April 2016.</p> <p>I would like to know: the name of the tenders that BOP consulting were awarded, the nature of the work; the amount that BOP consulting were paid for the work that they conducted, and the title of any of the documents produced as a result of this work. I have received this information from other public bodies, and look forward to your response.</p>	<p>Info supplied as attachment</p>

<p>* Please provide figures for full-time equivalised annual basic salaries in response to the questions below:</p> <p>* Please disclose the mean earnings for male employees and the mean earnings for female employees for the most recent year for which you have figures and please state the dates to which it refers;</p> <p>* Please disclose the median earnings for male employees and the median earnings for female employees for the most recent year for which you have figures and please state the dates to which it refers;</p> <p>* Please disclose the number of male employees by quartile salary bands and the number of female employees by quartile salary bands.</p> <p>* If within the limits allowable under the FOIA, please also provide the respective figures for questions 1-3 for the preceding 12 month period, and state the end date.</p>	<p>Whilst we appreciate the amendments to your previous request, we have considered your request and can confirm that the BFI does not currently hold the information you have requested. That said we are working on producing this analysis and hope to be in a position to publish it in the future although no firm date for publication has been set.</p> <p>Therefore a Section 22 exemption applies i.e. for information that is intended to be published in the future.</p>
<p>Following a discussion at the BFI Open Consultation day in London held earlier this year, I wished to enquire as to the basis for BFI's decision to apply 'targets' but not ring-fenced quotas for expenditure on projects made by filmmakers from under-represented groups. As such, I would like to know the evidence base for choosing targets, which can be missed, to ring-fenced quotas.</p>	<p>In response to your enquiry, the BFI have taken the decision not to apply quotas to our funds and will instead report annually on the films supported in production against a target to reflect the UK population.</p> <p>There are many reasons for this, but practically - since we do not fully finance films - we cannot guarantee that the films we choose to support would secure the rest of their finance and make it to production within any funding quota period.</p> <p>We haven't published formal targets -and we don't expect to reach parity overnight - but we are putting in place outreach and talent programmes to ensure we are in conversation with the broadest possible talent pool.</p>

<p>I recently watched The Greasy Strangler (very impressed) and I'm wondering how it managed to get BFI funding. The only British involvement appears to be the director(s), so surely it can't have checked enough boxes for BFI funding?</p>	<p>In response to your request, all applications made to the BFI Film Fund are assessed based on the set criteria for the particular programme. The project in question, The Greasy Strangler; applied for Completion Funding. One main criteria to qualify for Completion Funding is that the film has been invited to launch at a major film festival and require additional funding to enable its' completion before the festival screening.</p> <p>The Greasy Strangler, before an application was received for funding; had been invited to premiere at the Sundance Film Festival. Thereby ticking one of the main criteria for funding. In addition, the producers and several of the crew are British. We can also confirm that The Greasy Strangler qualified as a British Film in accordance with the current Cultural Test.</p>
<p>Could you please let me know if BFI had any correspondence or discussions with, or made any submission to, Arts Council England in relation to ACE's stakeholder consultation on its investment strategy from 2018 to 2022? And if so, if it's possible to receive details/copies of this information?</p>	<p>In response to your enquiry, the BFI did not have any correspondence or discussions with Arts Council England, and did not make any submissions to said body, in relation to the it's stakeholder consultation on its investment strategy from 2018 to 2022.</p>
<p>- Would you be able to send me a list of all foreign business trips that Amanda Nevill and XXXXXXXX have made, since 2010 (included), including the travel expenses (flight, hotel, per diem, meals, out of pocket expenses, accreditation fees etc.).</p>	<p>In response to your request, we are able to provide you with a list of foreign business trips for the individuals mentioned in your request. Please see the table below covering the years 2011 – 2016 (financial) years.</p> <p>We have also provided you below with a summary of both Amanda Nevill and XXXXXXXX expenses between 2011 and March 2016. These expenses include all overseas travel, accommodation, subsistence and other costs. This is the current format in which we hold this information and this is due to the recent change/upgrade of our finance systems. Please note that the information provided is based on the finance cost centres at the relevant period.</p> <p>As you are aware, the BFI's activities which are of a public nature – as a distributor of National Lottery funds and as a Non Departmental Public Body (NDPB) - came into effect on 1 April 2011. Thus we have provided you information from 1 April 2011.</p>

<p>I would like to make a Freedom of Information request around the discussions which went into the BFI's new five-year strategy.</p> <p>Please provide any correspondence between BFI personnel (including staff, contractors and advisors) which discusses how gender inequity will be addressed in the 2017-22 five-year plan.</p> <p>This could include emails, memos, minutes of meetings or any other form of written information held by the BFI.</p> <p>Ideally this would be at any point, but if this is too broad (under the restrictions of the FOI Act 2000), then I am happy to limit my request to the period between 1st May 2016 and 5th December 2016.</p> <p>The plan is currently called 'BFI 2022' but I think it may have been called 'Film Forever 2' during drafting.</p>	<p>I can confirm that the BFI has considered your request and we have undertaken a search of all correspondence using the terms 'gender inequity' and also 'gender quota' for the time period specified. The results of that search are duly attached.</p> <p>As we have previously discussed the BFI wants to address under-representation across the board, and that's why we introduced the Diversity Standards in 2016.</p> <p>We know others, including Directors UK, have proposed have proposed recommendations to address gender imbalance, including a target of 50/50 public funding for women directors by 2020. As the UK's largest public film funder, we did consider this, but again as previously communicated, the BFI has mixed feelings about setting quotas, as do filmmakers themselves – whilst, though, agreeing with the target.</p>
<p>Given the BFI's promise to voluntarily support the principles of Freedom Of Information, I am requesting information on any meetings the BFI may have had with the company Breakthrough Media between the period of 2011-16.</p> <p>I would be interested in whom attended these meetings and the dates they took place.</p>	<p>In response to your request, I can confirm that the BFI have not had any formal meetings with Breakthrough Media between the period of 2011-16.</p>