



# BFI FLARE

LONDON LGBT FILM FESTIVAL

20 – 30 March 2014

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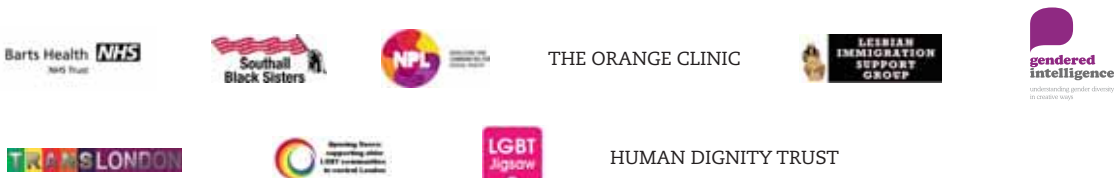
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# FROM THE PROGRAMMERS



(From left to right: Nazmia Jamal, Jason Barker, Michael Blyth, Emma Smart, Brian Robinson.)

Welcome to BFI Flare – our new iteration of the BFI's London LGBT Film Festival, now in its 28th year.

What is in a name? You spoke, we listened, and together we have embarked on a new identity for the Festival. Change can be exciting, but also uncomfortable, especially when it applies to something we hold dear. But we feel passionately that our new name is more inclusive, reflective of the ever-growing diversity of our line-up, and welcoming to all the audiences who come to our Festival. In these pages you will find all of the elements that have long made our Festival so special: a commitment to the best new LGBT cinema from around the world, by turns adventurous, playful, political, sexy, provocative, inspiring.

And what a strong year for LGBT cinema it is! We have a truly exceptional new British film as our Opening Night, the European premiere of Hong Khaou's *Litling*. We close with Australian filmmaker Sophie Hyde's *52 Tuesdays* which deservedly won her a director's award at Sundance for its creative, inventively constructed story about a teenager struggling with her mother's transition from female to male.

We're thrilled to welcome back Accenture as principal sponsor of the Festival with their gala screening of *The Last Match*, a powerful film set in Cuba which sees two men fall in love amid economic struggle that forces them to make dangerous choices. In parts of the UK, same sex marriage becomes legal on 29 March and represents a real watershed moment for legal equality for our community. Yet across the world homophobic violence and changes in legislation are restricting those rights in frightening ways; this emerges as a theme across the programme with *The Abominable Crime* exploring LGBT activism in Jamaica and *Born This Way* (presented in association with the Human Rights Watch Film Festival) offering an insider perspective of activism in Cameroon. We'll also host a special round-table focus on human rights.

Our eclectic range of talks, clubs nights and exhibitions include: Killjoy's Kastle, a lesbian feminist haunted house from Allyson Mitchell; Queer Bollywood, which includes a lecture by Dr Rajinder Dudrah, screenings of *Pakeezah* and *Mughal-E-Azam* and a Bollywood party; Jeffrey Hinton takes on drag in club culture; Emma Smart's love of *Orange Is the New Black* spurs a review of 'lesbians in prison'; while Michael Blyth gets creepy with a series of horror classics that are gayer than you remember.

Festival favourites also return with new offerings: the life and music of trans singer-songwriter Rae Spoon is movingly documented in *My Prairie Home*, a musical/documentary hybrid hot from Sundance (rounded out by a live set from Rae); Marco Berger's *Hawaii* sees two friends rediscover each other as adults; Bruce LaBruce brings us *Gerontophilia*, a bold tale of intergenerational love; and Guinevere Turner stars in the hilarious lesbian comedy *Who's Afraid of Vagina Wolf?*.

Book early and enjoy!

**Jason Barker, Michael Blyth, Nazmia Jamal,  
Brian Robinson, Emma Smart**  
Festival Programmers

**Tricia Tuttle**  
Deputy Head of Festivals

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## FROM THE BFI

During the 2013 edition of the BFI London Lesbian & Gay Film Festival, with our eye to the future, we campaigned to garner your views on the Festival name. Was it inclusive enough to represent the diversity of the programme and the range of people who identify with and embrace it? It was a terrific debate and we thank all of you who participated.

The majority of voices in 2013 indicated it was time to change. The question of the Festival's name has been discussed for as long as its existence. It started in 1986 as Gays' Own Pictures and was revised two years later, becoming the London Lesbian and Gay Film Festival. The lively discussion that ensued last year on facebook, twitter and throughout the Festival demonstrated a huge range of views on the topic. We considered these responses and tested various options: Should we be bold? Should we be Queer? Should we be LGBT? One thing was clear, everyone felt committed to the heritage of the Festival and wanted to see that reflected in the name. And everyone felt that it should be welcoming and inspiring for new generations who will become the audience of tomorrow. And 'bold' was the overwhelming winner. No surprises there for a Festival that has always been daring!

We are now very proud to be launching our response. BFI Flare: London LGBT Film Festival. Connoting the light of a cinema projector and also a beacon, 'Flare' suggests the spark of an idea, moving forward and growing outward. It is inclusive and welcoming to all audiences.

BFI Flare not only shines a light on our LGBT programming for the Festival, it will now encompass our regular BFI Southbank programming (formerly Out at the Pictures), as well as a new channel on the BFI Player. The BFI is proud to be introducing this new identity, bringing even greater visibility to queer cinema and expanding the access for LGBT-interested audiences.

**Clare Stewart, BFI Head of Cinemas & Festivals;  
Amanda Nevill, Chief Executive, BFI**



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## OPENING NIGHT



THU 20  
18:30 NFT1

THU 20  
20:45 NFT1

FRI 21  
14:00 NFT1

GALAS

## LILTING

Dir-Scr Hong Khaou. Prod Dominic Buchanan. With Ben Whishaw, Cheng Pei Pei, Andrew Leung, Peter Bowles, Naomi Christie, Morven Christie. UK 2013. 86min. UK Distribution Artificial Eye

Staggering from loss after the recent death of his lover Kai, Richard (Ben Whishaw) reaches out to Kai's mother Junn (*Crouching Tiger's* Cheng Pei Pei), a Chinese-Cambodian woman who has never assimilated or learned English in her twenty-odd years in London. Kai was Junn's lifeline to the world; she relied on him for everything, but despite this enforced intimacy, he never came out to her and Junn remains fiercely critical of Richard through a fugue of maternal jealousy and denial. Director Hong Khaou's film uses a cinematic idiom all of its own, weaving narrative strands from past and present, real and imagined, between mother and son and also between Richard and Kai (a boyishly beautiful Andrew Leung). Lingered, tender scenes of the lovers are dreamily captured by *Weekend* cinematographer Ula Pontikos (who deservedly nabbed a Sundance award). While serious and moving as a study of loss, *Lilting* also gracefully incorporates humour and warmth through a subplot in which Junn is wordlessly courted by an elderly Englishman (Peter Bowles), aided by a translator supplied by Richard. A lyrical exploration of the pleasures and pains of communication, produced under the auspices of Film London's hugely successful Microwave scheme, this is a precious British film to celebrate. It's also a sophisticated portrait of a gay male relationship that goes beyond the first flushes of love to the heights and bittersweet depths of sharing a life, albeit briefly, with someone you love. The BFI couldn't be more delighted to open our newly rebranded and expanded BFI Flare: London LGBT Film Festival with the European premiere of *Lilting*.

Tricia Tuttle

## 52 TUESDAYS

Dir Sophie Hyde. Prod Bryan Mason, Matthew Cormack, Rebecca Summerton, Sophie Hyde. Scr Matthew Cormack. With Tilda Cobham-Hervey, Del Herbert-Jane. Australia 2014. 114 min. Sales Visit Films

With a teenage daughter growing up fast and a grown-up brother behaving like a teenager, Jane is the lynchpin of the family – solid, dependable Mum. Things are about to change radically. Having put it off for years, Jane is finally going to transition from female to male and become James. Needing to focus, James takes extended 'me time' and his daughter, Billie, goes to live with her dad for a year. James and Billie agree to see each other every Tuesday during this time but, as he transitions, James becomes less emotionally available to Billie, who meanwhile is exploring her own identity and sexuality. One thing's for sure, they don't tell each other everything anymore. *52 Tuesdays* was shot consecutively over a year of real-life Tuesdays with the non-professional cast given their scripts one week at a time and only given the scenes that they appear in. These strict rules provide a unique framework in which to explore change over time and how transition, whether to another gender or into adulthood, affects all those around us. This structurally inventive, sensitively observed drama scooped a best director award at Sundance for Sophie Hyde (who produced *Shut Up Little Man! An Audio Misadventure*) and is heavily tipped to be one of this year's indie breakout titles. We're thrilled to present *52 Tuesdays* as our Closing Night film. ♪



## CLOSING NIGHT

SUN 30  
18:20 NFT1

SUN 30  
20:45 NFT1

## ACCENTURE GALA

## THE LAST MATCH

LA PARTIDA **S**

Dir Antonio Hens. Prod Antonio Hens, Vanessa Portieles. Scr Abel González Melo, Antonio Hens. With Milton García, Reinier Díaz, Luís Alberto García, Mirta Ibarra. Cuba-Spain 2013. 94min. Sales Media Luna

Rey and Yovsani are two young men trying to get by as best they can in contemporary Havana: one uses his physical charms to make money as a rent boy for rich tourists, the other works for his girlfriend's father selling a wide range of clothing and general goods but dreams of escape. They meet on the slum football ground where they regularly play; and a chance encounter at a cruising ground shows to each their hitherto unrevealed sexuality. A passionate affair ensues. They both have girlfriends and rely heavily on family members for help with the basics (home comfort, food and affection) but their focus increasingly and dangerously becomes each other. Rey feels emboldened by easy money and splashes out on clothes but gambling drives him deep into debt. An increasingly desperate search for money makes them both take risks. When Rey is scouted for a major football team he jeopardises everything by continuing to indulge in late-night activities. The story is a compelling and all-too-believable account of the pressures of keeping it together but heartbreak is never far away. Bold and passionate performances from both leads make this a fascinating excursion into the lives of people on the edge. **BR**

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TUE 25  
18:30 NFT1

THU 27  
14:00 NFT1

FRI 28  
20:50 STUDIO

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# HEARTS

Films about love, romance and friendship



BEST OF YEAR\*

## BEHIND THE CANDELABRA

FRI 21	SAT 29
18:10 STUDIO	11:30 NFT1

Dir Steven Soderbergh. Prod Gregory Jacobs, Susan Ekins, Michael Polaire. Scr Richard LaGravenese. With Michael Douglas, Matt Damon, Rob Lowe. USA 2013. 118min. UK Distribution Entertainment One

With vivacious wit and heartfelt pathos, *Behind the Candelabra* charts the tempestuous love affair that shaped the final decade of Liberace's life. In the summer of 1977, the famed pianist met a handsome young stranger named Scott Thorson, with whom he fell immediately in love. Keeping their romance secret from the superstar's adoring public, happiness eventually gave way to desolation, with the pressures of fame and excess threatening to tear them apart. Soderbergh's glorious portrait of celebrity extravagance is as visually sumptuous as expected, with every scene exuding a sense of gaudy glitz and uninhibited glamour. But while there is much to enjoy on the surface, underneath the gold lamé veneer lies a moving tale of passion and agony, brought to life by two extraordinary, transformative performances from Douglas and Damon. MB

\*Another chance to see some of the best films released over the last year.



## C.O.G.

MON 24	WED 26	SUN 30
20:45 NFT1	21:00 STUDIO	18:30 NFT3

Dir-Scr Kyle Patrick Alvarez. Prod Cookie Carosella, Stephen Nemeth. With Jonathan Groff, Denis O'Hare, Corey Stoll, Dean Stockwell. USA 2012. 88min. Sales The Exchange

Marking the first screen adaptation of a David Sedaris work, this irreverent and characteristically cynical study of a young man facing a crossroads in his life effectively captures the idiosyncratic voice of its fêted author. Based on an essay from Sedaris' 1997 collection *Naked*, *C.O.G.* tells the story of a Yale graduate who, under a new alias, ditches his real life to work on an apple farm in remote Oregon. Navigating his way from one curious situation to the next, he encounters a series of lost souls, each of whom force him to take a long hard look at his life. Pitched to perfection by director Kyle Patrick Alvarez, this quirky and distinctive coming-of-age tale boasts some wonderful performances (particularly from Jonathan Groff as our nomadic antihero) and sets the bar high for further Sedaris adaptations that will hopefully follow. MB



## DUAL DVOJINA

SUN 23	TUE 25	TUE 25
20:45 NFT1	13:50 NFT1	20:50 STUDIO

Dir Nejc Gazvoda. Prod Aleš Pavlin, Andrej Štritof. Scr Janez Lapajne, Nejc Gazvoda. With Nina Rakovec, Mia Jexen. Slovenia-Denmark-Croatia 2013. 102min. Sales Media Luna

Stuck at Ljubljana airport en route to her native Denmark, Iben asks the cute shuttle bus driver the airline has laid on to take her on a midnight tour of the city. Tina, weary of the visibly upset Danish girl, should really just leave her at the hotel and go home to rest; she has an important job interview in the morning, after all. But something about this sad young woman draws her in, and as night turns to day and Iben shakes off her melancholy to reveal an adventurous spirit, Tina can't help falling for her, willing to change her whole life because she believes she's met the one she wants to change it for. A fresh and playful take on the classic girl-meets-girl story, beautifully photographed with an eloquent script and strong performances in the lead roles. ES

HEARTS



## G.B.F.

FRI 21  
16:00 NFT2

FRI 21  
20:45 NFT1



Dir Darren Stein. Prod Richard Bever, Stephen Israel, George Northy, Darren Stein. Scr George Northy. With Michael J. Willet, Paul Iacono, Sasha Pieterse, Andrea Bowen. USA 2013. 92min.

UK Distribution Peccadillo Pictures

In this gloriously sharp-witted high-school comedy, the reigning three most popular girls are in competition to score the hardest-to-find lifestyle accessory of all, the Gay Best Friend. When geeky non-entity Tanner is accidentally outed at school, he finds he's suddenly eligible to join the ranks of the coolest kids. Tanner is swept away by competing demands on his friendship but will he forget his old pals, especially those in the closet? This wonderfully energetic film is a lesson in the big moral dilemmas of how to live your life, how to know who your real friends are, and what to wear. The young cast are brilliantly directed and the whole thing is reminiscent of Hollywood's most sparkling comedies: think *Clueless* or *Heathers*. A sassy and heart-warming treat, suitable for anyone who's ever been in school. BR



## HAWAII

SAT 29  
18:30 NFT1

SUN 30  
20:30 NFT3

Dir-Scr Marco Berger. Prod Pedro Irusta, Marco Berger. With Manuel Vignau, Mateo Chiarino. Argentina 2013. 102min. Sales Media Luna  
Following on from his acclaimed explorations of nascent male desire, *Plan B* and *Absent*, Marco Berger continues to impress with *Hawaii*, a taut and unusual love story set almost entirely in a single location. Eugenio is a young man residing at his uncle's deserted house in rural Argentina. One day he encounters the homeless Martin, whom Eugenio realises he knew as a child. Charitably employing Martin to help around the house, Eugenio rediscovers his friendship with him, and as time progresses, new and unexpected feelings begin to emerge. What might initially appear as simply an exercise in prolonged sexual tension, soon blossoms into a rich and delicate tale of self discovery and the redemptive possibilities of love. MB



## LAST SUMMER

FRI 21  
20:50 STUDIO

SAT 29  
11:10 NFT2

SUN 30  
14:00 NFT3

Dir-Scr Mark Thiedeman. Prod Elizabeth Strandberg, Mark Thiedeman. With Samuel Pettit, Sean Rose, Roben Sullivant. USA 2013. 80min. Sales Outplay International

A hauntingly beautiful film about the last summer of two best friends, Jonah and Luke, in a small Southern town before one of them leaves for college. Set in rural Arkansas, every frame seems laden with nostalgia as the camera soaks up the dappled sunlight and intense textures of the natural world. Simple pleasures of walks and bike rides, summer sports, messing about in rivers and trees, belie the strength of their adolescent passion for each other but there is a sense of things ending because Jonah, the shy, sensitive one will go to college, and Luke, the sporty one, will stay behind. This sense of a privileged moment heightens tensions and pleasures, the bittersweet knowledge that this summer idyll cannot last. There is a touching universality to the story, but few films leave such a resonant and persistent echo in the mind, long after viewing. BR



## REACHING FOR THE MOON

FLORES RARAS

FRI 28\*  
21:00 NFT1

SAT 29  
11:20 NFT3

SUN 30  
16:10 STUDIO

Dir Bruno Barreto. Prod Lucy Barreto, Paula Barreto. Scr Matthew Chapman, Julie Sayres. With Glória Pires, Miranda Otto, Tracy Middendorf. Brazil 2013. 118min. Sales The Film Consultancy

A lavishly crafted and impeccably acted film about the tumultuous relationship between American poet Elizabeth Bishop and the Brazilian architect Lota de Macedo Soares, the mastermind behind Rio De Janeiro's Flamengo Park. When they first meet, Bishop is suffering from writer's block and has come to Brazil at the behest of her friend Mary. Soares, Mary's lover, takes an instant dislike to the stuck-up American, and the feeling is mutual. But as the ice thaws between the two artists their attraction to one another blossoms, and it's not long before they act on their desires. The highs of their lives together – Bishop's Pulitzer Prize, Soares' Flamengo Park commission – are equalled by their lows – Bishop's alcoholism, Soares' nervous breakdown. But through it all, their love for one another is undeniable, and is brought to life in Barreto's exquisite film. ES

\*Special Screening  
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## ROSIE

SUN 23  
20:30 NFT3

TUE 25  
15:50 NFT2

SAT 29  
11:45 STUDIO

Dir Marcel Gisler. Prod Susann Rüdlinger. Scr Marcel Gisler, Rudolf Nadler. With Sibylle Brunner, Fabian Krüger, Judith Hofmann, Sebastian Ledesma. Switzerland 2013. 106min. Sales Film Republic

When gay writer Lorenz returns from Berlin to his native home, a small town in Switzerland, he thinks his only concern is taking a break from writer's block. But he is confronted by some uncomfortable problems; his mother, Rosie, is growing unable to live without help. She is an infuriating but blisteringly honest individual (beautifully played by veteran Sibylle Brunner) who refuses to accept a life without cigarettes and alcohol. Mario, son of an old family friend, reveals himself to be a fan of Lorenz and his devotion becomes an issue after an unexpected one-night stand. Lorenz's sister is fed up with looking after their mother and some family skeletons are revealed. With Mario helping to look after Rosie, all the problems seem to be meshing together, making resolution ever more difficult. Refreshing and heart-warmingly authentic. BR







## SARAH PREFERS TO RUN

SARAH PRÉFÈRE LA COURSE **S**

<b>TUE 25</b> 18:20 NFT2	<b>WED 26</b> 15:50 NFT3	<b>WED 26</b> 18:40 STUDIO
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Dir-Scr Chloé Robichaud. Prod Fanny-Laure Malo. With Sophie Desmarais, Jean-Sébastien Courchesne. Canada 2013. 97min. Sales eOne Films International

On the running track Sarah is driven and determined, unquestionably sure of who she is and where she is going. Off the track, it's a different story, with her private life demonstrating no such direction. When she is offered a place on an athletics programme in Montreal, she enters into a marriage of convenience with her friend Antoine, and the pair relocate to the big city. There, new relationships lead Sarah to start understanding what she truly wants. Right down to its charmingly literal title that hints at the no-nonsense attitude of its disciplined heroine, *Sarah Prefers to Run* is a work of unassuming depth, exuding a sense of quiet conviction, even when Sarah herself stays silent. An effortless study of a young woman trying to understand exactly who she is, told with uncomplicated honesty and striking visual poise. MB



## SOONGAVA: DANCE OF THE ORCHIDS **S**

<b>THU 27</b> 18:20 NFT2	<b>SAT 29</b> 13:50 NFT3
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Dir-Scr Subarna Thapa. Prod Virginie Lacombe, Raphael Berdugo, Subarna Thapa. With Nisha Adhikari, Nirmal Nisar, Saugat Malla. Nepal 2012. 85min. Sales Tamasa Distribution

*Soongava* tells the tragic but ultimately defiant tale of a couple in their early twenties living in present-day Kathmandu. Kiran is a short-haired student with a devoted, seemingly liberal family. Diya, a student of traditional dance, comes from a more obviously old-fashioned family which has arranged her engagement. Unable to bring herself to disappoint her family or hurt Kiran, Diya keeps quiet but when Kiran finds out about the engagement, Diya is forced to choose what she wants and boldly comes out. Rejected by her family Diya moves away with Kiran in tow and the pair struggle to build a life together. But Kiran's family react with anger to her new life and resort to violence in an attempt to restore the 'honour' of their family. NJ



## TEST

<b>THU 27</b> 18:30 NFT1	<b>FRI 28</b> 14:00 NFT1
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Dir-Scr-Prod Chris Mason Johnson. With Scott Marlowe, Matthew Risch, Kristoffer Cusick, Rory Hohenstein. USA 2013. 89min. UK Distribution Peccadillo Pictures

A wonderfully evocative period drama that explores the telling details of gay life in San Francisco in 1985 with a fantastically upbeat 80s soundtrack. Frankie is a young performer in a modern dance troupe and is constantly berated by his coach to 'dance like a man'. This mild homophobia is replicated in the wider world beginning to panic over HIV. He grapples with the pleasures and pain of promiscuity and the desire for a relationship. But when the chance to take the first test for HIV comes along, it brings with it a host of issues. This is a sensitive and compelling account of a historical moment leavened with a satisfying series of great dance pieces. The film may seem anchored in the world of a previous generation, but is utterly relevant to today. BR



## TRU LOVE

<b>SAT 22</b> 16:20 NFT1	<b>SUN 23</b> 14:10 STUDIO	<b>MON 24</b> 20:40 NFT2
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Dir-Scr Kate Johnston, Shauna MacDonald. Prod Shauna MacDonald, Kate Johnston, Chris Luckhardt, Matthew Gorman. With Shauna MacDonald, Kate Trotter, Christine Horne. Canada 2013. 87min. Sales The Film Collaborative

Tru can't commit to relationships. She's good at getting into them, it's staying there that's the hard part. With a trail of broken hearts behind her, Tru believes she'll always be the one to leave first. Then she meets Alice, the widowed mother of her friend. Suddenly here is someone who can break through Tru's defences and make her stay. But as the saying goes, the path to true love never does run smooth and before they can explore their burgeoning feelings for each other, Alice's jealous daughter is doing everything to stop the relationship. With strong central performances and a wintry Toronto backdrop skillfully used, *Tru Love* is a story about love, loss and the strength it takes to accept both. ES



## VALENCIA: THE MOVIE/S

<b>FRI 21</b> 20:20 NFT2	<b>SAT 22</b> 11:30 NFT2	<b>SUN 23</b> 18:30 STUDIO
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Dir Peter Anthony, Sharon Barnes, Aubree Bernier-Clarke, Cary Cronenwett, Bug Davidson, Cheryl Dunye, Lares Feliciano, Dia Felix, Hilary Goldberg, Silas Howard, Alexa Inkeles, Jerry Lee, Olivia Parriott, Jill Soloway, Samuel Topiary, Courtney Trouble, Michelle Lawler, Sara St. Martin Lynne, Chris Vargas, Greg Youmans. Prod Hilary Goldberg, Michelle Tea. With Michelle Tea, Annie Danger, Lil Miss Hot Mess. USA 2013. 106min. Prod Co RADAR Productions

Based on Michelle Tea's 2000 cult autobiographical novel, *Valencia* is an ambitious experiment in collaborative queer punk filmmaking. Structured as a cinematic 'exquisite corpse', the movie comprises different chapters, each one a separate short film. The narrative follows a year in the life of Michelle as she chaotically navigates life in 1990s San Francisco. NJ

+ YOLO LAEKRE TIL VI DOR **S**

Dir Marie Grahto Sorensen. Denmark 2013. 22min

Three friends run riot at school after hours. Are they lesbians or vampires or maybe both? Contains scenes of a graphic nature. Over 18s only.



FROM THE ARCHIVES

## WILL YOU DANCE WITH ME?

RECORDING TESTS FOR RON PECK'S EMPIRE STATE

<b>SAT 22</b> 18:40 NFT2
-----------------------------

Dir Derek Jarman. Prod Ron Peck, Mark Ayres, UK 1984. 78min. Video. Prod Co Team Pictures Limited

In September 1984 Derek Jarman spent an evening in London gay nightclub Benjy's as an experiment in filming dancing for Ron Peck's feature film *Empire State*. The invited crowd includes many regulars and the film was never intended to be shown. Jarman's verite camerawork offers a rich, raw and rare experience of cruising around a gay club. From show-stopping breakdancers to energetic disco dancers, Jarman can get close to anyone. We get to know the faces and dance moves of the entire club with Jarman returning again and again to some handsome young men, one of whom is actor Phillip Williamson (*Angelic Conversation*). A strangely moving exercise in nostalgia for anyone who was on the scene in 1984 – and a fascinating insight for anyone who wasn't. BR

NB: unedited footage, moving camera, ambient sound, flashing lights, 80s fashions.

We are pleased to welcome Ron Peck to introduce the screening.

HEARTS

# QUEER BOLLYWOOD

Celebrate 100 years of the fabulous Bollywood film industry at BFI Flare with classic archive films, an illustrated lecture and, of course, a chance to dress up and dance.

## BOLLYWOOD, LGBT STYLE:

QUEER READINGS OF POPULAR HINDI CINEMA

**SAT 29**  
15:00 NFT2

Join Dr Rajinder Dudrah, Senior Lecturer in Screen Studies at the University of Manchester, as he takes you on an illustrated journey through the history of popular Hindi cinema from a queer perspective. Dudrah will discuss queer representations both explicit and implied, homoerotic storylines, camp queens, cross-gendered drag and the influence of Bollywood on the LGBT community and vice versa. He has written widely on the subject, most recently in his book *Bollywood Travels: Culture, Diaspora and Border Crossings in Popular Hindi Cinema* (Routledge, 2012). NJ

## + CLUB NIGHT CLUB KALI'S BOLLYWOOD BONANZA

**FRI 28**  
20:30 RIVERFRONT

See p29 for details.



FROM THE ARCHIVES

## MUGHAL-E-AZAM

THE MOGUL **S**

**SAT 29**  
17:00 NFT2

Dir K Asif. Prod K Asif, Aslam Noori. Scr K Asif, Aman, Kamal Amrohi, Ehsan Rizvi, Wajahat Mirza. With Mudhubala, Dilip Kumar, Prithviraj Kapoor. India 1960. 198min. Urdu with EST  
Frequently named as the best Bollywood film of all time, *Mughal-E-Azam* was certainly one of the most expensive. Wildly lavish sets, which often cost more than the production budget for an entire film at the time, provide a fitting backdrop for this epic love story based on the 16th century relationship between a Mughal prince and a court dancer, Anarkali, played by the sublime Mudhubala. In the most famous song and dance sequence of the film Anarkali (through playback queen Lata Mangeshkar) utters the rallying cry of 'pyar kiya to dar na kya', which roughly translates as 'when you are loved, why should you be afraid' which feels especially weighted in the wake of the reinstatement of the homophobic Indian law Section 377 last year. With costumes that would make Liberace feel underdressed, this is a true visual delight. NJ



FROM THE ARCHIVES

## PAKEEZAH

PURE HEART **S**

**FRI 28**  
18:00 NFT1

Dir-Prod-Scr Kamal Amrohi. With Meena Kumari, Raaj Kumar, Ashok Kumar. India 1972. 154min. Urdu with EST

Cult classic much beloved by queer audiences for Meena Kumari's breathtakingly tragic turn as the doomed Sahibjaan, who is born in a graveyard to a dying mother who was once a famed courtesan. Taken in by her aunt she follows in her mother's footsteps but a chance encounter leads to her falling in love with a man she cannot marry. Forbidden love, homosocial women's space, glittering fountains, rainbows of silk and gold filigree as far as the eye can see and even some rampaging elephants – *Pakeezah* has it all, including an ending that punishes fear of difference and parental intervention in matters of the heart. Filmed over a 14 year period due to the breakdown of the relationship between Kumari and Amrohi who were married at the start of shooting, *Pakeezah* features one of the most famous soundtracks in Bollywood history. NJ



WHAT DO WE NEED?



THE SON



ROUGH TRADE

## CLOSE ENCOUNTERS

**SAT 22**  
14:30 NFT1

Finding love and connection can sometimes prove rather difficult, and this collection of short films finds some varied and surprising solutions to this age-old problem. BR

### GOOD MORNING

Dir Stephen Dunn, Peter Knegt. Canada 2013. 10min

The perils of modern gay life are explored in this drama about a man sharing a hungover morning with a 17-year-old after his 30th birthday.

### WHAT DO WE NEED? ¿QUÉ NECESITAMOS? **S**

Dir David Eating. Spain 2013. 17min

Problems arise when two flatmates are rivals in love.

### THE SON EL HIJO **S**

Dir Venci Kostov. Spain 2012. 22min

A handsome hooligan has hidden depths, but his family has more secrets than he imagined.

### ROUGH TRADE

Dir Drew Lint. Canada 2013. 18min

A dreamlike evocation of a street hustler's encounter with a strange cult.

### HUMAN WARMTH CHALEUR HUMAIN

Dir Christophe Predari. Belgium 2012. 11min

An exquisite poetic short about conflicting emotions where two young men confront unresolved desire at the end of a relationship.

Total running time 78min



## CROSS MY HEART

SUN 23  
13:15 NFT1

Telling someone how you really feel can be the hardest thing of all, and this selection of exquisite shorts effortlessly captures the sense of battling with your true emotions. MB

### THE SWIMMING TRUNKS **S**

Dir Mathilde Bayle. France 2013. 20min

While on a family camping holiday, ten-year-old Rémi finds himself captivated by the handsome father of one of his new friends.

### KISSING DREW

Dir Phil Connell. Canada 2012. 8min

In a dreary high school in the early 1990s, a shy teenager indulges in secret fantasies about the boy who bullies him.

### WANDERING CLOUDS **S**

Dir Julián Hernández. Mexico 2013. 12min

Two young men find their time at the swimming pool interrupted by an aggressive spectator.

### THE LANGUAGE OF LOVE

Dir Laura Scrivano. Australia 2013. 9min

During a French exam a teenage boy finds the words to articulate how he feels about his best friend.

### MONSTER MASH

Dir Mark Pariselli. Canada 2013. 21min

Over the course of one long Halloween night, two horror fans discover they have more in common than just a penchant for the macabre.

### MUM

Dir Alex Bohs. USA 2013. 10min

Following a violent accident, William must find new ways to make sense of the world around him.

Total running time 80min

## YOU'RE THE ONE, AREN'T YOU?

SAT 29  
16:10 NFT1

From the couple next door that wants to try swinging to the lonely astronaut longing for love, these funny and tender films all prove relationships are never easy. ES

### WHAT'S YOUR SIGN? **S**

Dir Leanna 'Alex' Siow. USA 2013. 5min

Two friends court trouble when they're caught checking the same woman out.

### NATIVES

Dir Jeremy Hersh. USA 2013. 20min

On a trip home to the reservation, can a couple survive being in the closet?

### ORBITS ORBITAS

Dir Jaime Maestor. Spain 2013. 8min

It's hard to meet the alien of your dreams when you're in two different orbits.

### DREAM DATE

Dirs Diana Jühr-DeBenedetti, Andromeda Godfrey. UK 2012. 3min

What would you do if you had just one night in a hotel with your dream date?

### SOCIAL BUTTERFLY **S**

Dir Lauren Wolkstein. France-USA 2013. 15min

A stranger gatecrashes a party and the 18-year-old hostess is smitten.

### dearSAPPHO

Dir-Scr Emmeline Kim. USA 2013. 4min

A relationship from beginning to end told with a pulsating beat and beautiful choreography.

### NEIGHBOURS VECINAS **S**

Dir Eli Navarro. Spain 2012. 15min

To improve your sex life, swap partners with the couple next door. Surely nothing can go wrong?

Total running time 70min



WANDERING CLOUDS



THE LANGUAGE OF LOVE



MONSTER MASH



WHAT'S YOUR SIGN?



NATIVES



ORBITS



Film  
Forever

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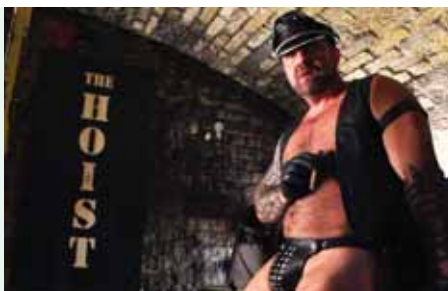
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# BODIES

Stories of sex, identity and transformation



## AGE OF CONSENT

TUE 25 20:40 NFT1	WED 26 13:00 NFT1	SAT 29 16:40 STUDIO
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Dir-Scr-Prod Charles Lum, Todd Verow. UK 2013. 88min. Prod Co Bangorfilm  
This documentary by festival favourites Lum and Verow tells the story of The Hoist (open since 1996 and now London's only leather bar) and in doing so tells the story of gay sex from decriminalisation to Grindr, taking in police entrapment, the Spanner case, safer sex and Section 28. *Age of Consent* is informative and eye-opening – did you know more gay men were arrested and convicted of gross indecency in 1989 than in 1966? – while being playful, funny and downright filthy. Described by the barman as a 'sneaky, sexy, dirty wee hole', The Hoist and its patrons could be seen as representing the antithesis of the recent trend in mainstream gay politics towards assimilation. But, with encroaching gentrification and more people using the internet to hook up, what does the future hold? JB  
Contains scenes of a graphic nature. Over 18s only.



BEST OF YEAR\*

## BLUE IS THE WARMEST COLOUR **S**

SAT 22 19:40 STUDIO	SUN 23 15:15 NFT1
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Dir Abdellatif Kechiche. Prod Olivier Théry Lapiney, Laurence Clerc. Scr Abdellatif Kechiche, Ghalia Lacroix. With Léa Seydoux, Adèle Exarchopoulos, Salim Kechiouche. France-Belgium-Spain 2013. 180min. UK Distributor Artificial Eye Film Company Ltd  
The controversial, much-written about 2013 Cannes Palme d'Or winner is a must-see on the big screen. Yes, there are plenty of tears, and an extended sex scene reminiscent of Akerman's *Je, Tu, Il, Elle*, and for many that might be reason enough to buy a ticket, but at the centre of this film are two compelling performances from Adèle Exarchopoulos, as the schoolgirl whom we follow into adulthood, and Léa Seydoux as Emma, the artist who takes Adèle as her muse. The two women fall in love and attempt to make a life together despite their divergent aspirations and backgrounds. Undeniably the most significant, highly acclaimed film about lesbian desire in recent memory. NJ  
Contains scenes of a graphic nature. Over 18s only.  
\*Another chance to see some of the best films released over the last year.



## CONCUSSION

SAT 22 20:45 NFT1	SUN 23 18:20 NFT2
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Dir-Scr Stacie Passon. Prod Rose Troche. With Robin Weigert, Maggie Siff, Johnathan Tchaikovsky. USA 2013. 96min. Prod Co The Group  
For Abby, life can't just be about the school run, gym classes with the other mums and frustrated nights in bed with her wife who falls asleep during sex. After an accidental blow to the head she realises she wants more. First she revives her career by renovating an apartment in the city with her friend Justin, but soon she is searching for something more adventurous to satisfy her. Abby becomes Eleanor, a lesbian 'Belle de jour', her apartment the perfect backdrop for secret trysts with paying customers. Weigert is excellent as the frustrated Abby, her sexual reawakening completely believable, and is ably supported by Siff as the client for whom Abby feels a little too much. Passon has crafted an eloquent film about female sexuality and the lengths one woman will go to feel alive again. Funny and very sexy. ES

BODIES



FROM THE ARCHIVES

## CAGED

SAT 22  
18:50 NFT3

Dir John Cromwell. Scr Virginia Kellogg, Bernard C Schoenfeld. With Eleanor Parker, Agnes Moorhead, Hope Emerson. USA 1949. 91min

Arguably the best of the women-in-prison films, *Caged* is synonymous with the genre and well known to the queer cinephile for its overt lesbian character, the fabulously butch but sadistic prison guard Evelyn Harper. The women imprisoned on her wing have two choices, submit to her advances or do some seriously hard time. Faced with this impossible dilemma is the naïve 19-year-old Marie Allen, a tour-de-force performance from Eleanor Parker. She and Hope Emerson were Oscar nominated for their roles. We watch Marie grow from a scared innocent girl into a hardened, criminally savvy woman inside the prison walls. While we may balk at the negative portrayal of the lesbian warden, there are other coded lesbian characters in the film who fare (a little) better, and for a film from the 1940s that's not bad going at all. ES



TALK

SCRUBBERS

## WE LOVE CAGED LESBIANS

SAT 22  
16:30 NFT3

Inspired by the global phenomenon that is *Orange Is the New Black*, festival programmer Emma Smart looks back through the decades and explores the many ways lesbians behind bars have been portrayed on the big and small screen. From the scary butch warden in Hollywood classic *Caged* to the feisty girls in British borstal drama *Scrubbers*, women-in-prison films and television programmes are filled with instances of female sexuality that transgress the norm, becoming sites for lesbian expression. Whether it's the forbidden love affair between Larkhall boss Helen and convicted killer Nikki setting our pulses racing in *Bad Girls*, or just a tender look between jailer and inmate in *Yield to the Night*, there is something about caged lesbians that we love. ES

## + CAGED LESBIANS AFTERPARTY

SAT 22  
20:00 BLUE ROOM

See p29 for details.



## EVERYBODY'S GOT SOMEBODY... BUT ME

MON 24  
18:30 NFT1SAT 29  
20:50 STUDIOSUN 30  
18:10 NFT2

Dir-Scr Raúl Fuentes. Prod Armando Casas. With Andrea Portal, Naian Daeva, Laura Pinot, Carlos Taibo. Mexico 2012. 100min. Sales Mexican Film Institute

A young woman runs towards a parked car. Inside is her secret lover. They embrace passionately. We're at the beginning of the all-consuming love affair between publishing editor Alejandra and her student lover Maria. For Alejandra, Maria becomes an inspiration in her work and she is soon consumed by desire. Can Maria live up to Alejandra's expectations? Younger, wilder and not yet finished school, does Maria really want a relationship? Beautifully shot in black and white, Fuentes' directorial debut (whose Spanish-language title is *Todo el mundo tiene a alguien menos yo*) is an innovative sensual film with wry touches of humour. A film that reminds us all of the one relationship we just can't let go of. ES



## GERONTOPHILIA

SUN 23  
18:45 NFT1MON 24  
14:00 NFT1

Dir-Scr Bruce LaBruce. Prod Nicolas Comeau, Leonard Farlinger, Jennifer Jonas. With Pier-Gabriel Lajoie, Walter Borden, Katie Boland, Marie-Hélène Thibault. Germany 2013. 82min. Sale MK2

The title means love of old people and from its world premiere at the Venice Film Festival last year, Bruce LaBruce's latest film has surprised audiences with its unconventional story of inter-generational love, taking a dig at our mainstream culture's obsession with youth. Lake is an unusual young man, fascinated by men who are significantly older than him. Although he has a girlfriend, while he is working as an orderly in an old people's home he gets very close to an elderly man called Mr Peabody and starts to wean him off the medication that keeps him easy to manage. Lake eventually helps Mr Peabody to escape and they set off to see the ocean on a road trip of discovery. An antidote to ageism and a reminder that youth and age are not necessarily immune to each other. BR



## I ALWAYS SAID YES: THE MANY LIVES OF WAKEFIELD POOLE

SAT 22  
14:15 NFT3SUN 23  
16:10 NFT3

Dir-Scr-Prod Jim Tushinski. USA 2013. 93min. Prod Co Gorilla Factory Productions

This fascinating portrait of pioneer pornographer Wakefield Poole explores the many roles which he would play in art and culture before and after his breakthrough feature *Boys in the Sand* (1971), the first feature-length explicit gay sex film. Poole's humble origins in the Deep South didn't seem the most likely preparation for a career that took him across the world with the Ballets Russes and on to Broadway. His filmmaking revolutionised gay sex on screen but the dizzying heights of early success saw him battle with addiction, the Aids crisis and more. He and his contemporaries bear witness to an extraordinary career and a lust for life. Newly remastered, excerpts from many of his hard-to-see films are included and the film explores his other careers in dance, musical comedy, pop art, design and performance. BR

THE PASSION OF MICHELANGELO  
LA PASIÓN DE MICHELANGELOSAT 22  
20:50 NFT2SUN 23  
13:40 NFT2

Dir-Scr Esteban Larraín. Prod Esteban Larraín, André Logie, Marcelo Cespedes. With Sebastian Ayala, Patricio Contreras, Luis Alarcón. Chile-France-Argentina 2012. 97min. UK Distribution Network Releasing

Chile, 1983. At the height of the Pinochet regime, 14-year-old Miguel Angel claims to have witnessed visions of the Virgin Mary. Seized upon by a government intent on redressing the sense of political unease among the public, Miguel becomes a media sensation, with thousands of Chileans making the pilgrimage to Miguel's home town, hoping to be cured and sanctified by the adolescent phenomenon. When the church sends a sceptical priest to investigate, the truth begins to emerge, and Miguel's luminary status looks set to dim. Creating a backdrop of subdued homoerotic tension that alludes to Miguel's burgeoning desires, Esteban Larraín presents his political fable with an almost verite sense of realism, capturing a period of profound social unrest, and the need to believe in something better in challenging times. MB





TALK

## LIFE'S A DRAG (A CELEBRATION) WITH JEFFREY HINTON

TUE 25  
18:10 NFT3

An informal discussion and screening with the legendary London DJ, filmmaker and archivist featuring a collection of rare and unseen delights from his personal video vault in a special compilation, surveying clubland drag from the late 1970s to now. As a clubber, DJ and boy about town, Jeffrey was in a unique position to record behind the scenes. With a special focus on the explosion of drag performers and dress-up kids of the post-punk era, the film's highlights include Hot Peaches, 80s Gay Pride, Taboo, Pink Panther, Heaven, Kinky Gerlinky, Wigstock, Rio Gay Carnival, Gay Bingo, Glastonbury and the only known footage of cult amateur Rose Marie. Following sell-out shows at the V&A and National Portrait Gallery, this is a rare opportunity to see Jeffrey's recording of the drag (in all its forms) that defined a generation. BR

Total running time 90min



FROM THE ARCHIVES

## THE ALTERNATIVE MISS WORLD

TUE 25  
20:30 NFT3

Dir Richard Gayor. UK 1980. 90min  
A rare screening of the film record of the arty drag happening that was the 1978 Alternative Miss World show on Clapham Common. With appearances by Divine as guest of honour, Little Nell (singing 'I Wanna Be a Beauty Queen') and a dizzying array of extraordinary contestants giving their own take on the traditional categories of daywear, swimwear and evening wear. Look out for a young John Maybury, artist Jill Bruce, Molly Parkin, Lionel Bart, dozens of men in frocks, and a cheerfully chaotic event organised and hosted by the indefatigable man-woman sculpture MC that is Andrew Logan. Like a time capsule of some of the bottled-up creativity of the post-punk moment, this is art meets glamour by way of show-stopping exhibitionism writ large. With a deliciously bitchy insider's commentary track by Molly Parkin, Eric Roberts and Logan himself among others, this is a unique moment of avant-garde delight. BR



## QUICK CHANGE

THU 27  
18:40 STUDIO

FRI 28  
18:10 NFT2

SUN 30  
16:00 NFT3

Dir-Scr Eduardo Roy Jr. Prod Ferdinand Lapuz. With Mimi Juarez, Junjun Quintana. Philippines 2013. 98min. Prod Co Ignatius Films  
As in the rest of the world, beauty is big business in the Philippines but, while the rich have access to specialist clinics for Botox and collagen injections, the trans beauty queens of *Quick Change* rely on women like Dorina and Mamu with their unlicensed DIY methods. Dorina, assisted by her eight-year-old nephew Hiro, provides a friendly and efficient service as she attends to lips, cheeks, hips and any other body part which its owner would like plumper. But then it all starts going wrong, with horrific consequences. *Quick Change* has a documentary-like authenticity thanks to a director and cast who really know the scene they are portraying. This gripping, gritty journey into the underground world of the illegal cosmetics trade brilliantly explores the pressure that women face the world over to be 'perfect', both physically and morally. JB



BEST OF YEAR

## STRANGER BY THE LAKE

SUN 30  
15:30 NFT1

WATCH ON  
BFI Player

Dir-Scr Alain Guiraudie. Prod Sylvie Pialat. With Pierre Deladonchamps, Christophe Paou, Patrick d'Assumçao, Jérôme Chappatte. France 2013. 100min. UK Distribution Peccadillo Pictures  
In southern France, Franck frequents his local cruising spot each day; sunbathing, swimming and admiring the bronzed bodies of the men. One day Franck strikes up a conversation with divorcé Henri, and while a friendship blossoms between the two men, Franck's sexual interest is piqued by the mysterious Michel. But desire turns to unease when Franck witnesses an act of violence and finds his life in jeopardy. This enigmatic meditation on love, sex and murderous desire is a deeply unconventional thriller distinguished by a deceptive tranquillity. Presenting sexual activity with hardcore abandon, Guiraudie transforms his cruising ground into a verdant labyrinth of perilous possibility. Beneath the surface of carefree hedonism lies a shrewd critique of the dangers of anonymous encounters and the illicit thrills of risk taking. MB  
Contains scenes of a graphic nature. Over 18s only.  
\*Another chance to see some of the best films released over the last year.



## VERONICA VIDELA'S PASSION LA PASIÓN DE VERÓNICA VIDELA

SAT 22  
11:50 NFT3

SUN 23  
20:40 NFT2

MON 24  
18:40 STUDIO

Dir-Prod-Scr Cristian Pellegrini. With Mariana Arancibia, Sonia De Monte, Silvia del Castillo. Argentina 2012. 83min. Prod Co Pandito Films  
Veronica lives with a group of friends, all marginal to society in different ways, in a scruffy compound just outside the city of Mendoza, Argentina. She works as a cleaner and tarot card reader but her dream is to study psychology. Cross-dressing in public is illegal according to Argentinian law (only recently repealed). As she has not had gender reassignment surgery, the university will only offer her the option of studying in male clothing. Veronica instead chooses to fight bureaucratic injustice while trying to come to terms with her own private heartbreak. Mariana Arancibia gives a spellbinding performance as Veronica, who is the epitome of integrity as she moves between seething rage, quiet dignity and burning passion in this low-key, heartfelt drama. JB



## WHO'S AFRAID OF VAGINA WOLF?

SAT 29  
21:00 NFT1

SUN 30  
13:50 NFT2

Dir Anna Margarita Albelo. Prod Anna Margarita Albelo, Nicolas Breviere, Valerie Stadler, Christine Treibel. Scr Michael Urban, Anna Margarita Albelo. With Anna Margarita Albelo, Guinevere Turner, Janina Gavankar. USA 2013. 83min. UK Distribution Peccadillo Pictures  
Anna Margarita Albelo (*Hooters*) returns to our screens with this wonderful semi-autobiographical offering about a filmmaker named Anna who at 40 is still single and living in her friend's garage. Flanked by best friends (Guinevere Turner and *True Blood's* Carrie Preston), Anna is set move on from failing to get film grants and dancing about in a vagina costume. She is finally forced out of her rut when she meets the sexy post-feminist Katia, and offers her the lead in her new movie to impress her, but then has to speed-write a script for her to star in and turns for inspiration to Albee's *Who's Afraid of Virginia Woolf?* Funny, brutally honest and fabulously silly. NJ

BODIES

# SCREAM QUEENS: GAY BOYS AND THE HORROR FILM

With the finesse of a blade piercing through taut skin, the horror film is all about slicing up conventions and destroying the status quo. Taking a bloody axe to the bloodcurdling confines of tradition, there is something fundamentally queer about the horror genre, and here we celebrate the transgressive side of terror in a variety of surprising, frightening, and occasionally hilarious, ways.

Welcome to the dark side...

BODIES



## BUTCHER, BAKER, NIGHTMARE MAKER (AKA NIGHT WARNING)

MON 24  
20:30 NFT3

Dir William Asher. Prod Richard Carrothers, Dennis Hennessy, Stephen Breimer. Scr Stephen Breimer, Boon Collins, Alan Jay Glueckman. With Jimmy McNichol, Susan Tyrrell, Bo Svenson. USA 1982. 96min

Raised by his aunt since the untimely death of his parents, 17-year-old Billy is planning to head off to college with his high-school sweetheart, Julie. Sadly for Billy, his overbearing aunt wants him all to herself, formulating a homicidal plan that sees our young hero accused of murder and targeted by a bigoted cop convinced that Billy is gay. Notorious in the UK for its appearance on the so-called 'Video Nasties' list of the early 1980s, this eccentric slasher is actually rather restrained when it comes to the red stuff. Instead its most scandalous aspect remains the rampant homophobia on display. Boasting a powerhouse performance from Susan Tyrrell as the incestuously inclined aunt from hell, *Butcher, Baker, Nightmare Maker* is offensive, ridiculous, and, in all honesty, a whole heap of fun. They sure don't make them like this anymore. MB



## FRIGHT NIGHT

FRI 28  
20:45 NFT3

Dir-Scr Tom Holland. Prod Herb Jaffe. With Chris Sarandon, William Ragsdale, Amanda Bearse, Stephen Geoffreys, Roddy McDowall. USA 1985. 108min. UK Distribution Park Circus

When certified horror buff Charlie Brewster becomes convinced the two guys next door are vampires, everyone around him thinks he's just watched too many spooky movies. But as the signs add up, Charlie enlists the help of horror host Peter Vincent to destroy the suburban bloodsuckers. Essentially posing as a bourgeois homosexual couple, these snooty vamps have as much an appetite for fashion and antiques as they do virginal flesh. Meanwhile Charlie becomes so obsessed with the sexy stranger next door, his poor girlfriend doesn't even get a look in. *Fright Night* is as gay off-screen as it is on: star Amanda Bearse came out in the 90s, while some might recognise Evil Ed (Stephen Geoffreys) from his later career in such, erm, classics as *Uncut Glory* and *Guys Who Crave Big Cocks*. Oh, and then there's also Roddy McDowall... MB



## THE LOST BOYS

WED 26  
20:40 NFT3

Dir Joel Schumacher. Prod Harvey Bernhard. Scr Janice Fischer, James Jeremias, Jeffrey Boam. With Kiefer Sutherland, Jason Patric, Corey Haim, Corey Feldman, Dianne Wiest. USA 1987. 97min. UK Distribution Park Circus

Intent on starting a new life, a single mother and her two teenage sons move to the Californian coastal town of Santa Carla. While younger sibling Sam busies himself with his comic books, older brother Michael falls in with a group of enigmatic young bikers who indulge in hedonistic, night-time pursuits. Noticing changes in his brother, Sam begins suspecting that rumours of vampire activity in his sleepy town might not be so far-fetched. With their dyed hair and piercings, these blood-sucking leather-boys enjoy nothing more than a night exchanging bodily fluids, while young Sam swans around in a T-shirt that reads 'Born To Shop' and hides pictures of male pin-ups in his closet. Directly referencing various gay subcultures, Joel Schumacher turned the queer dial up to the max with this one. Sleep all day, party all night. It's fun to be a gay vampire. MB



## A NIGHTMARE ON ELM STREET PART II: FREDDY'S REVENGE

FRI 21  
20:40 NFT3

Dir Jack Sholder. Prod Robert Shaye. Scr David Chaskin. With Mark Patton, Kim Myers, Robert Rusler, Marshall Bell, Robert Englund. USA 1985. 85min. UK Distribution Park Circus

The *Citizen Kane* of gay horror movies, this iconoclastic sequel proudly annihilates everything that made Wes Craven's original so creepily effective, opting instead for a hyper-homoerotic, and frankly inexplicable, tale of fetishistic desire and violent body invasion. Soon after moving into the old Thompson house on Elm Street, Jessie Walsh finds himself plagued by nightmares about a dirty old man with killer fingers. But now the man of his dreams wants to escape his nocturnal prison, and decides to use Jessie's body as a vessel to unleash his evil on the real world. What is essentially the most traumatic coming out story ever committed to film, almost 30 years on, the unashamed queer subtext (if you can even call it subtext) remains staggering. How it ever got made is anybody's guess. But we can be forever thankful that it did. MB



## QUEER EYE FOR THE DEAD GUY: A BRIEF HISTORY OF LGBT HORROR

FRI 21  
18:20 NFT3

To accompany our Scream Queens strand, join programmer Michael Blyth for a revisionist history of horror through a queer lens. Lavishly illustrated throughout with clips and images, he'll explore everything from the glorious camp excesses of 1930s monster movies to the homoerotic romps of the 1980s and beyond. Looking at the horror films as Aids metaphor, interrogating the unsettling demonisation of the transgendered body in the genre, and, of course, taking in a spot of vampiric lezploitation along the way, we'll see how this often reviled genre has allowed filmmakers to explore radical ideas and taboos, and revel in the queerest of polymorphous desires and perversions.



## PERFORMING DREAMS

SUN 23  
18:10 NFT3

A love of spectacle and performance unites this collection of dramatic and documentary shorts. BR

### BOX

Dir Gio Black Peter. USA 2013. 3min  
Psychedelic nude performance.

### TAP TAP TAP

Dir Kenneth Sherman. Canada 2013. 9min  
A spectacular musical rendition of a US politician's notorious foot-tapping incident in an airport toilet.

### FOOTSTEPS ON THE CEILING

Dir Jim Hubbard. USA 2013. 7min  
A bravura mash-up from *All About Eve*, a luminous re-working of the Bette Davis classic.

### BUFFALO DEATH MASK

Dir Mike Hoolboom. Canada 2013. 23min  
Moving rumination on the world and memory from a veteran experimentalist.

### KISIELAND

Dir Karol Radziszewski. Poland 2012. 30min  
The rediscovery of an archive of queer photographs from an 1980s Polish avant garde gay magazine prompts a contemporary re-shoot.

Total running time 72min



BOX



BUFFALO DEATH MASK



KISIELAND

## LIVES AND LOVES

WED 26  
18:10 NFT3

An eclectic selection of shorts looking at trans and genderqueer lives and loves. JB


### TRANS LIVES MATTER! JUSTICE FOR ISLAN NETTLES

Dir Seyi Adebajo. USA 2013. 6min  
A powerful and intensely moving document of a community vigil for Islan Nettles, victim of hate crime.

**UNEXPLAINED AS YET** Dir E Hearte. Canada 2014. 2min  
You're as much part of what people call nature as anyone else.


**THE BREAK** Dir Alexis Mitchell. Canada 2013. 15min  
This experimental documentary explores the relationship between gender and the singing voice.

**ALL EYES ON ME – TRANS IDENTITY THROUGH PHOTOGRAPHY**  
Dir Harun Güler, Larissa De Filippo. UK 2013. 6min  
From formal portraiture to selfies, this explores the relationship between identity and photography.

**PARDON! WHO, ME?** Dir Ipek Ef, Berna Kuculmez. Turkey 2013. 11min   
How can Deniz survive in the binary system?

**DATING SUCKS: A GENDERQUEER MISADVENTURE**  
Dir Sam Berliner. USA 2013. 13min

Animation, live action, humour and charm combine as a young genderqueer tries to find romance.

**RABBIT HOLING** Dir James Rosalind. Germany 2014. 25min   
A group of queers spend the weekend in the countryside – can they create a gender-free utopia?

**WHAT I WANT/ WHAT I HAVE** Dir E Hearte. Canada 2014. 2min  
On double-exposed Super8 film, a couple negotiate desire and dysphoria.

**DROPS** Dir Bogdan D Smith. France 2013. 5min  
Just beautiful.

Total running time 85min



TRANS LIVES MATTER! JUSTICE FOR ISLAN NETTLES



THE BREAK



ALL EYES ON ME



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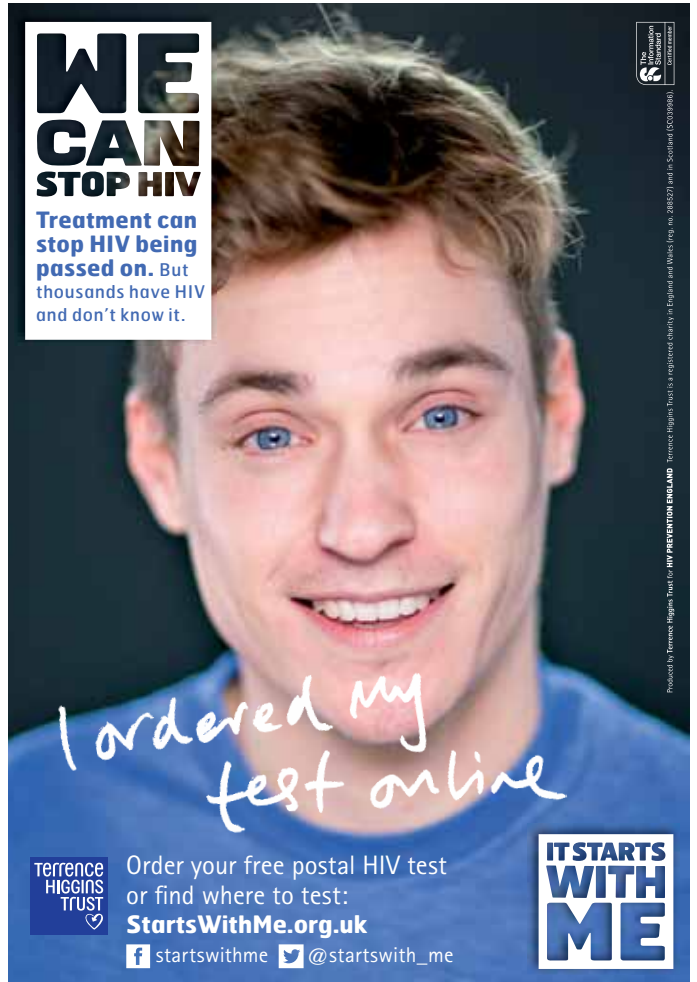
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# MINDS

Reflections on art, politics and community



## THE ABOMINABLE CRIME

SAT 29 14:00 STUDIO	SAT 29 20:45 NFT2	SUN 30 13:10 NFT1
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Dir-Prod Micah Fink. USA 2013. 66min. Prod Co Common Good Productions  
Gay marriage will become legal in parts of the UK on 29 March 2014. While we move away from the laws that criminalised our lives, the homophobic seeds planted in colonial law all over the British Empire are flourishing, resulting in terrifying conditions for our global family. In Jamaica the notorious Offences Against the Person law has allowed violent prejudice to persist. Fink's documentary explores this pervasive and often fatal homophobia, focussing on the stories of two Jamaicans – a brave gay activist and a lesbian mother who survived a shooting. NJ

### + VEIL OF SILENCE

Dir-Scr-Prod Habeeb Lawal. Nigeria 2014. 35min  
In January the president of Nigeria signed a bill prohibiting same-sex marriage. The act stretches far beyond marriage, making it a crime not only to be homosexual but criminalising those who support gay rights or fail to report someone they know to be gay. Lawal lifts the veil on those forced to live in secret and in very real danger. NJ  
See p29 for Human Rights discussion event



## BIG JOY: THE ADVENTURES OF JAMES BROUGHTON

THU 27 18:10 NFT3	SAT 29 13:00 NFT2	SUN 30 14:10 STUDIO
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Dir Stephen Silha, Dawn Logsdon, Eric Slade. Prod Max St Romain. USA 2013. 82min. Prod Co Frisky Divinity  
Perhaps best known for *The Pleasure Garden* (1953), a film shot at Crystal Palace and awarded a prize by Jean Cocteau in Cannes, James Broughton was a man of many parts: a poet, a filmmaker, a socialite, a traveller, a husband, father, teacher and in the last third of his life, an out and radical gay man. He spent most of his creative life in San Francisco and from the late 1940s helped nurture an artistic culture that eventually gave birth to the Beats. His bisexual life changed forever when he began a love affair in 1975 with a young man 35 years his junior. Beautifully illustrated with extracts from his poetry and his many films, and liberally sprinkled with interviews from key collaborators, friends and family, *Big Joy* reveals James Broughton as a brilliantly perceptive visionary, a bold and inspiring interpreter of art and life and the joy of creation. BR



## BIG WORDS

SAT 22 18:30 NFT1	SUN 23 16:20 STUDIO	TUE 25 20:40 NFT2
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Dir-Scr Neil Drumming. Prod Matthew Keene Smith. With Dorian Missick, Gbenga Akinnagbe, Darien Sills-Evans. USA 2012. 93min. Prod Co Twice Told  
John aka Big Words was once in hip hop crew DLP. Years later, while trying to impress a girl, he awkwardly confesses that he was in the Down Low Poets but 'there was nothing gay about that, it was the '90s'. In fact while John and Terry, who is still trying to make a living as DJ Malik, are indeed straight, James (aka Jaybee Da Mac) has come out and is living an affluent life with his partner in Brooklyn, filled with fine wine and nice white lesbian friends. Set in Brooklyn on the eve of Obama's election in 2008, Drumming's highly enjoyable debut feature explores black masculinity with an impressive supporting cast, including Yaya Alafia (*The Kids Are All Right*), Zachary Booth (*Keep the Lights On*) and MC Jean Grae. NJ

MINDS



## BORN THIS WAY

THU 27  
20:45 NFT1

Dir-Prod Shaun Kadlec, Deb Tullmann. USA 2013. 82min. Sales The Film Collaborative  
At a time when LGBT rights around the world are being stripped away, it's more important than ever to highlight stories from places that punish you for being who you are. An excellent documentary about prejudice against the lesbian and gay community in Cameroon, *Born this Way* does exactly that. Filming with secret cameras and under constant threat of being discovered and deported, Kadlec and Tullmann follow four brave gay and lesbian Cameroonians who discuss candidly the difficulty of being queer in a country where homosexuality is illegal. While the reality of life is bleak, the film shows there is hope for LGBT people, whether it is inside the sanctuary that is 'Alternatives Cameroun', the country's first LGBT centre, or at the hands of the amazing human rights lawyer Alice Nkom who is fighting to protect LGBT rights. A timely and important documentary. ES  
In association with Human Rights Watch Film Festival



## BRIDEGROOM

SAT 22 16:40 NFT2 THU 27 20:50 STUDIO SAT 29 14:10 NFT1

Dir Linda Bloodworth Thomason. Prod Linda Bloodworth Thomason, Shane Bitney Crone, Allen Crowe, Ron White, Harry Thomason, Doug Jackson. USA 2013. 80min. Sales Mozark Productions  
Inspired by a YouTube video posted by Tom Bridegroom's grieving partner Shane, marking the anniversary of his tragic death, *Bridegroom* is the journey of their love and the emotional aftermath of Tom's death. It's the story of how two young men from different small towns in America met and through the strength of their love found the courage to come out to their families and create a life together. When Tom died, Shane found himself with no legal recourse to fight Tom's parents who barred him from his funeral. Using video footage Tom and Shane filmed together and in candid interviews with their family and friends, Bloodworth Thomason hasn't just documented a heartbreaking story, she's created a beautiful testament to a love that stays with you long after the film is over. ES



## CONTINENTAL

THU 27 16:00 NFT2 SAT 29 16:30 NFT3 SUN 30 18:40 STUDIO

Dir Malcolm Ingram. Prod Matt Thomas, Nhealan McMillan, Richard Cote, Herb Campbell Jr, Salah Bachir. USA-Canada-Australia 2013. 94min. Prod Co TBC Productions  
New York City bathhouses of the late 1960s and early 70s have become legendary; in many ways they set the stage for the golden age of gay sexual expression, and *The Continental* was the most infamous of all. Founded by the enigmatic Steve Ostrow, it soared above the others because of the musical entertainment on offer each night. Gladys Knight, Labelle, and an unknown Bette Midler all played its tiny poolside stage along with many others. Ingram's fascinating and well made documentary offers a rare glimpse into our queer cultural past, and not just the story of *The Continental* but of Ostrow himself; a most charming and gregarious host, who took his role as gay liberator seriously and ran the best little bathhouse in NYC. ES

MINDS



## CROC-A-DYKE DUNDEE, THE LEGEND OF DAWN O'DONNELL

FRI 21 18:20 NFT2 SUN 23 21:00 STUDIO MON 24 16:00 NFT3

Dir Fiona Cunningham-Reid. UK-Australia 2014. 55min. UK Distribution Peccadillo Pictures  
Dawn O'Donnell was a convent girl who became a professional ice skater, travelled the world and then landed up in 1950s Australia, a penniless lesbian. By the time of her death in 2007, she was a major player in Sydney's transformation into one of the gayest cities in the world. O'Donnell built an empire of bars, clubs, steam rooms, sex shops and drag shows, inspiring *The Adventures of Priscilla, Queen of the Desert* and making a very tidy profit. This fascinating documentary explores the mythology (was she a mobster? an arsonist? a murderer?) and life of this shrewd, silver-haired, butch businesswoman. JB  
+ PEGGY SHAW A FILM PORTRAIT  
UK 2014. Dir Tanya Syed. 16min  
A rich, sensual film about queer icon, performer Peggy Shaw.  
+ S'HE UK 2013. Dir Artur Rabinski. 8min  
A gorgeous portrait of five Canal Street drag artists.



## KATE BORNSTEIN IS A QUEER & PLEASANT DANGER

FRI 21 18:30 NFT1 SAT 22 18:10 STUDIO SUN 23 16:00 NFT2

Dir-Scr-Prod Sam Feder. With Kate Bornstein. USA-Canada 2013. 70min. Prod Co Moving Train Media  
Kate Bornstein is an author, playwright, performance artist, gender theorist, recovering Scientologist and pioneering gender outlaw. A somewhat controversial figure within the trans community (open letters have been written) Bornstein is a brilliant trouble-maker. If, like many queers around the world, you think of her as Auntie Kate you'll want to see this film. If you've never heard of her then you really need to see this film! Come, have your mind expanded. Get permission to do whatever you need to do to make your life worth living, so long as you aren't mean. Featuring archive clips of performances, family home movies and meetings with old friends, this movie takes us on the road with Kate, then back home again to her partner and many animals. Director Feder creates a beautiful, cinematic portrait which does its subject proud. JB



BEST OF YEAR\*

## KILL YOUR DARLINGS

SAT 22 15:50 STUDIO MON 24 20:50 STUDIO THU 27 20:40 NFT2

Dir John Krokidas. Prod Christine Vachon, Michael Benaroya, Rose Ganguzza, John Krokidas. Scr John Krokidas, Austin Bunn. With Daniel Radcliffe, Dane DeHaan, Ben Foster, Michael C. Hall. USA 2013. 104min. UK Distribution The Works  
The story of the Beat Generation is well documented in cinema, but rarely has it been rendered with such originality and fervour as in John Krokidas' striking debut, *Kill Your Darlings*. Following the trails of a young Allen Ginsberg as he navigates his way through freshman year at Columbia in 1944, the film recounts his burgeoning friendships with William Burroughs and Jack Kerouac, and his increasingly noxious relationship with the volatile Lucien Carr, to whom Ginsberg would later dedicate his celebrated poem 'Howl'. In a revelatory performance, Daniel Radcliffe shines as the infamous young poet desperate to escape from his academic prison and figure out the man he wants to be. MB  
\*Another chance to see some of the best films released over the last year.





## THE MAN WHOSE MIND EXPLODED

WED 26 18:20 NFT2	SAT 29 18:40 STUDIO	SUN 30 20:40 NFT2
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Dir Toby Amies. Prod Toby Amies, Rob Alexander, Kat Mansoor. With Drako Oho Zarharzar. UK 2013. 75min. Prod Co Succulent Pictures

A huge, caped man of about 70, with a waxed moustache and sparkly eye make-up ambles down to Brighton beach, strips off and tells us about the rose tattoo on his knob. Drako is an exhibitionist. After surviving two freak accidents that resulted in head injuries, he also has a rare form of amnesia. His small flat is filled with mementos. Photographs, knick knacks and pictures of cocks dangle from the ceiling often attached with notes to himself. Drako can tell stories of being painted by Dalí and appearing in Jarman's films but he can't remember what happened that morning. This fascinating, intensely moving film chronicles the final four years of his life. Day to day, the here and now, loving all. JB

### + BENJAMIN'S FLOWERS

Dir Malin Erixon. Sweden 2012. 12min

Benjamin finds reality is not a patch on his vivid, imaginative fantasy life in this dreamy animation.



## MY PRAIRIE HOME

WED 26*	FRI 28
20:50 NFT1	16:00 NFT3

Dir Chelsea McMullan. Prod Lea Marin. With Rae Spoon. Canada 2013. 77min. Prod Co National Film Board of Canada

Having captivated the crowds at Sundance, we are delighted to present the European premiere of the wonderfully genre-queer *My Prairie Home* and welcome back the star of last year's hot ticket *Gender Failure*, musician Rae Spoon. Growing up queer and trans in an abusive, evangelical Christian household in Alberta, Canada, gave Spoon a unique perspective on life. Whether singing or in interview they (Spoon uses gender neutral pronouns) have a disarming honesty. *My Prairie Home* is a meditation on home and belonging made from a fine blend of travelogue, documentary, music video, magical realism and live concert footage, shot against a backdrop of diners, burnt out cars, Greyhound bus stations and giant model dinosaurs. This dreamy, odd, queer film is one for anyone who's ever felt out of place. JB

\*This screening will be followed by a live performance by Rae Spoon.



## THE OUT LIST

SAT 22	SUN 23	SUN 30
11:20 STUDIO	13:20 NFT3	15:50 NFT2

Dir-Prod Timothy Greenfield-Sanders. USA 2013. 60min. Sales HBO

In Greenfield-Sanders' charming and surprisingly moving documentary, activists, athletes, actors and drag queens are among those who share their story of what it means to be an open LGBT person in America today. From Oscar-winner Dustin Lance Black tearfully describing growing up gay in a strict Mormon household to the hilarious Wanda Sykes' unapologetic coming out in Hollywood, these are leaders in their fields who have decided to stand up and be counted for who they are.

### + THE BATTLE OF amfAR

Dir-Prod Rob Epstein, Jeffrey Friedman. USA 2013. 40min. Sales Films Transit International

Aids research in America owes a huge debt to the tenacity and determination of the two women profiled in this masterful documentary. At the height of the crisis, Elizabeth Taylor joined forces with scientist Dr Mathilde Kim and demanded that something be done. Their legacy is amfAR, and its vital work continues to this day. ES



## THE PUNK SINGER

MON 24 18:20 NFT2
----------------------

Dir Sini Anderson. Prod Tamra Davis, Gwen Bialic, Rachel Dengiz, Erin Owens, Alan Oxman. USA 2013. 82min. Sales Films Transit

'Feminists we're calling you! Please report to the front desk!' You probably know this already but Kathleen Hanna is back! A founding member of the riot grrrl movement and front woman of Bikini Kill and Le Tigre, Hanna will be returning to these shores soon with *The Julie Ruin*. But where has she been for the last few years? Anderson's sensitive film serves to answer some of the questions Hanna's devoted fans have about her absence, while offering a perfect introduction to this extraordinary feminist icon who has made a profound impact on everyone from Lynne Breedlove to Tavi. The interviews are illuminating, the archive footage is a thrill to see and the music is, as ever, a joy. Welcome back Kathleen! NJ

### + BIKINI KILL IN THE U.K. "IT CHANGED MY LIFE"

Dir Lucy Thane. UK 1993. 25min.

Much-loved documentary capturing the excitement of Bikini Kill's tour of the UK with British riot grrrl band Huggy Bear.



BETWEEN THE WAVES

## THE STINGING KISS – THE MOVING IMAGE WORK OF TEJAL SHAH

THU 27 20:30 NFT3
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Tejal Shah's work is magical. Working within a feminist and queer framework, Shah confronts, often in explicit detail, sex, sexuality, gender, the body, nature and the intersections between art, ecology and healing. Based in India, Shah, a vocal activist, documents and celebrates local queer communities making work about butch lesbian visibility, hijras and subverting Bollywood convention. At this screening we consider Shah's use of the moving image in her diverse body of exhibited work that spans nearly two decades. Her work has been shown all over the world, including at the Centre Pompidou, the Brooklyn Museum, Tate Modern and the Whitechapel Gallery.

Work shown includes *There is a Spider Living Between Us*, *Chingari Chumma – The Stinging Kiss* and *Between the Waves*. NJ

The screening will be followed by an extended Q&A with the artist.

Contains scenes of a graphic nature. Over 18s only.

Total running time 120min



## TATTOO TATUAGEM

FRI 28 20:30 NFT2	SAT 29 20:40 NFT3
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Dir-Scr Hilton Lacerda. Prod João Vieira Jr. Chico Ribeiro, Ofir Figueiredo. With Irandhir Santos, Jesuita Barbosa, Rodrigo Garcia, Sylvia Prado. Brazil 2013. 110min. Sales Imovision

This is a dramatic recreation of a group of larger-than-life characters who performed at an outrageous cabaret throughout the late 1970s period of the dictatorship in Brazil. The central character of Clécio is the leader; he represents a boldly anarchic whirlwind of energy, both artistic and sexual. When his lover brings home his brother-in-law Fininha, an 18-year-old policeman, Clécio falls in love and things begin to get out of control. How sexual provocation, nudity, drugs, glitter and hard-hitting satire managed to survive as an outrageous beacon of sanity in Brazil's dark days is a near miracle. You won't forget the asshole song or the loves and upsets of these indefatigable troupers in the sexual revolution, cocking a snook at the authorities with delirious polysexual abandon. BR



## VALENTINE ROAD

WED 26*	FRI 28	SUN 30
18:30 NFT1	18:20 NFT3	20:50 STUDIO

Dir Marta Cunningham. Prod Sasha Alpert, Marta Cunningham, Eddie Schmidt. USA 2013. 89min. Sales The Film Collaborative

In 2008 Larry King, a young queer high school student in Oxnard, California was shot twice in the back of the head during a computer lesson by his classmate Brandon McInerney. Two days later he died in hospital, never having regained consciousness. As the news of the murder spread, a sensationalised version of the truth began appearing in tabloids across America. Was it a hate crime? Perpetrated by a budding neo-Nazi who felt threatened by his classmate's gayness and his apparent crush on him, or was it something else? Cunningham's deftly made film examines the lives both of the victim and his murderer to uncover what really happened. What emerges is a tale of shattered lives, a community torn apart by prejudice, and a young bullied boy who never got the opportunity to know 'it gets better'. An important and heartbreaking testimony of growing up queer today. ES

### \*Special Screening

Sponsored by the Interbank LGBT Forum Members: Bank of America Merrill Lynch, Barclays, BNP Paribas, BNY Mellon, Citi, Deutsche Bank, Goldman Sachs, HSBC, Nomura, RBS Group, Societe Generale & UBS.



## VIOLETTE LEDUC: IN PURSUIT OF LOVE S

WED 26	FRI 28
20:30 NFT2	18:40 STUDIO

Dir Esther Hoffenberg. France 2013. 56min. Sales Doc & Film International

Violette Leduc was a French author and memoirist. A contemporary of Sartre, Cocteau and Genet she was encouraged to write by Simone de Beauvoir and published by Albert Camus. Her novels courted controversy with the censors in France. Forced to remove the opening chapters of her novel *Ravages* because of its explicit lesbianism, she later published it as the novella *Thérèse et Isabelle*, which swiftly became a lesbian classic. In this engaging and enlightening documentary, Leduc's struggle to be recognised for her work and her unrequited love for de Beauvoir are brought vividly to life. Archive footage of Leduc wandering the streets of her beloved Paris is skilfully interwoven with contemporary interviews about her work, life and legacy from those who knew her. A charming, entertaining portrait of an important queer artist. ES

### + EXTRASYSTOLE S

Dir Alice Douard. France 2013. 36min  
Raphaëlle has a crush on the new sexy literature teacher, but is the feeling mutual?



THE WEIGHT OF SNOW



FOREVER



DUST

## LION

SAT 22
21:00 NFT3

Dir-Prod-Scr Daniel McIntyre. Canada 2011 – 2014

A project spanning three years of production and research, *Lion* is a collection of seven short films exploring the Chernobyl disaster, the nature of radiation and personal history. Researched in Chernobyl, and created on 16mm and hand-processed with darkroom techniques that mimic the effects of radiation on film, the series is a product of memories, history, pop culture and technical experiments that create visual representations of invisible forces.

MB (programme notes by Daniel McIntyre)

**FOREVER** Part dream, part documentary, *Forever* weaves history and hedonism to form a world of dandelions, hypnosis, bicycles and memory. A bricolage of pop culture and personal histories.

**WATER** With brilliant blue and black images from cross-processed 16mm, the film explores three Chernobyl divers who sacrificed their lives to drain a pool of radioactive hydrogen peroxide.

**SODIUM LAMP STUDY** Using an interview of a woman's experience with radioactive ablation therapy for thyroid cancer, *Sodium Lamp Study* is a meditation on exposure, treatment, and the unseen emotional effects of radiation.

**COWBOYS AND IODINE** A fever dream involving the masculine bravado and seldom-discussed gender shaming used to encourage men to volunteer as liquidators for the clean up of the Chernobyl disaster.

**CURE** Using gently applied 'radiation' techniques to mimic the application of beauty cream, *Cure* documents a time when radiation was touted as a solution for beauty, power and perhaps even for a broken heart.

**THE WEIGHT OF SNOW** *The Weight of Snow* travels from Canada to Chernobyl from the perspective of a young man exploring radiation in the midst of death, cancer and emotional turmoil.

**DUST** A self-portrait in a moment one prefers to forget. Using techniques to erase portions of the image, the film is a mutating, disintegrating echo of the Biblical references in *The Weight of Snow*.

Total running time 49min (+ artist's talk)

Daniel McIntyre will discuss his work following this screening.



## THE PAST (IM)PERFECT

SAT 29  
18:45 NFT3

Conceptual explorations of image, reminiscence and personal expression make up this collection of experimental short films, showcasing the best in contemporary queer artists' films and video work. MB

**STATIC-04** Dir Sabrina Ratte. Canada 2013. 1min  
An abstract video landscape.

**THE LIGHT SHOW: A TRILOGY**  
Dir Bev Zalcock, Sara Chambers. UK 2014. 10min  
I see the lights. I see the party lights.

**CHAMOMILE: TO HELP WITH SLEEP** Dir Grant Worth. USA 2013. 5min  
A meditative film collage.

**RE(TRACE)** Dir Jonathan Lemieux. Canada 2013. 9min **S**  
Home movie memories.

**I TOLD HER THIS WAS HOME** Dir Irit Reinheimer. USA 2013. 7min  
An intangible portrait of space and memory.

**SMALL PULLS** Dir Joshua Vettivelu. Canada 2013. 3min  
The constant back and forth.

**A DAY FOR CAKE AND ACCIDENTS**  
Dir Jessie Mott, Steve Reinke. USA 2013. 4min  
Animated animals. And Madonna.

**TWO LAKES**  
Dir Amelia Band, Deborah Bowe, Mat Flemin, Annette Knol. The Netherlands 2012. 8min  
Queer experience relayed over vibrant canvases.

**ACROBAT** Dir Eduardo Menz. Canada 2012. 29min **S**  
A contemplative study of voyeurism and performance.

Total running time 76min

## QTPOC: A FAMILY PORTRAIT

SAT 22  
14:20 NFT2

A selection of some of the best short films from around the world telling stories about queer and trans people of colour. NJ

**FASHION GIRLS GAROAS DE MODAS** **S**  
Dir Tuca Siqueira. Brazil 2013. 19min

A group of gay men and transwomen talk about their lives and their dance troupe.

**MAMIS: A FAMILY PORTRAIT** **S**  
Dir Virginia Fuentes. UK-Cuba-Spain 2013. 20min  
A look at two generations of lesbian couples and their families in Cuba.

**PERFORMING GIRL**  
Dir Crescent Diamond. USA 2013. 25min  
Award-winning documentary about D'Lo, a queer trans Sri Lankan performer and their family.

**THE WORLDS OF BERNICE BING** **S**  
Dir Madeleine Lim. USA 2013. 34min  
Fascinating look at Beat-era Chinese American artist Bing who was also an activist and dashing lesbian.

**THE HEART'S MOUTH**  
Dir Erica Cho. USA 2013. 3min  
An encounter between two handsome youths set to the voice of Nat King Cole.

Total running time 101min



THE LIGHT SHOW: A TRILOGY



CHAMOMILE: TO HELP WITH SLEEP



A DAY FOR CAKE AND ACCIDENTS



MAMIS: A FAMILY PORTRAIT



PERFORMING GIRL



THE HEART'S MOUTH

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# EVENTS

Debate, dance, discuss...



BFI FUTURE FILM PRESENTS...  
**THE JOY OF SHORT  
FILMMAKING**

**SAT 22**  
13:45 STUDIO

Future Film is the BFI's exciting monthly programme of screenings, workshops, competitions and ticket offers for 15-25 year olds.

As part of this year's BFI Flare programme, meet our panel of creatives who'll be discussing their approaches to filmmaking following a boutique selection of LGBT short films by emerging talent. We'll be discussing the art of telling a concise story on film, looking at how to develop character quickly, filming on a budget and exploring ways to convey themes and ideas in the short form. A must for all budding young filmmakers!

Tickets £5

Only available to 15-25 year olds



**KILLJOY'S KASTLE:**  
ALLYSON MITCHELL'S  
LESBIAN FEMINIST HAUNTED HOUSE

**EXHIBIT: FRI 21 – SUN 30**      **TALK: SAT 22**  
ALL HOURS, ATRIUM                      14:30 ATRIUM

Allyson Mitchell returns to London with this most wonderful addition to the festival. Originally a large-scale installation staged in Toronto in October 2013, *Killjoy's Kastle: A Lesbian Feminist Haunted House* was conceived by Mitchell as a way of subverting the hell houses built by radical evangelical groups in the USA and Canada that aim to frighten morals into its visitors. Using her characteristic 'deep lez' commitment to second wave community skill-sharing and aesthetics but blended with a more inclusive consideration of current queer identity, Mitchell created a nightmarish and glorious vision of feminist terror. Come and share the experience as we re-animate the corpse of the exhibition in a multimedia installation, just be careful not to fall into the sinking pit of identity politics or scream too loudly as accountability comes at you from around the corner. Processing encouraged but not mandatory. NJ  
Join Allyson Mitchell for a free talk about the making of *Killjoy's Kastle* in the Atrium on Sat 22 March 14:30



**STEPHEN BERESFORD  
TALKS PRIDE**

**MON 24**  
18:10 NFT3

Writer Stephen Beresford in conversation with Brian Robinson on writing the screenplay for one of the year's most eagerly anticipated films. Due for international release this summer, *Pride* is a bittersweet comedy based on the extraordinary true story of how a group of gay activists came together in 1984 to support the striking miners. The film is directed by Tony-winner Matthew Warchus (*Matilda: The Musical*) and boasts a terrific ensemble cast including Bill Nighy, Imelda Staunton, Dominic West, Andrew Scott and Paddy Considine. Find out how this fascinating piece of gay history has been turned into a heart-warming, uplifting and very funny film. With thanks to Pathé, BBC Films, the BFI Film Fund, Proud Films and Calamity Films.  
BR

Total running time c75min





## BFI MEDIATHEQUE: BEAUTIFUL THINGS

TUE 25  
18:40 STUDIO

Join BFI curator Simon McCallum for our annual event showcasing highlights from the Mediatheque's LGBT archive collection *Beautiful Things*. Launched in 2007, this treasure trove of film and TV preserved in the BFI National Archive chronicles LGBT life in Britain across the past century, with over 150 titles now available to view free in BFI Mediatheques around the UK. 2014 is an exciting year as the new BFI Flare channel on BFI Player offers online access to a growing selection of archive classics and festival favourites. This informal event offers an insight into some of the Archive's lesser-known riches – for Mediatheque regulars and newcomers alike.

Running time c60min

This is a free event but tickets should be booked in advance via the Box Office.



## THE ABOMINABLE LAWS – HOMOPHOBIA ACROSS THE GLOBE

SUN 30  
16:20 BFI REUBEN LIBRARY

Seventy-six countries worldwide outlaw homosexuality, with seven of those countries carrying the death penalty if found guilty of a same-sex act. Some countries will imprison you for life while others will just take away 14 years of it for being who you are and daring to love whom you want. Many of these laws used against lesbians, gay men and bisexuals also apply to trans and intersex people as well. While in the west we're securing victories for equal marriage and adoption rights for LGBT people, across the globe the story is depressingly different. Please join us for a round table discussion about these issues with filmmakers, film programmers and activists from some of the countries affected by these unjust laws and help keep the debate about global LGBT rights alive. ES & NJ

Running time c70min

This is a free event but tickets should be booked in advance via the Box Office.



## BFI FLARE FAMILY FUN – ANIMATION WORKSHOP

SAT 22  
10:00 BLUE ROOM

Let's make our own film! Animators Jason Barker, Luca Panzini and Mike Wyeld will be running a stop-motion animation workshop for rainbow families. Then join us for our special screening of *The Muppets*, followed by the world premiere of the animation produced in the workshop, on the big screen! JB

Free event to ticket holders of *The Muppets*. Limited spaces, please reserve with the Box Office. First come first served.

## THE MUPPETS

SAT 22  
11:45 NFT1

Dir James Bobin. Prod David Hoberman, Todd Liebermann. Scr Jason Segel, Nicolas Stoller. USA 2011. 109min. Cert U

*Oh no!* The Muppet Theatre is being sold to an oil tycoon and will be destroyed forever unless the Muppets can put on one last show and raise the money to save it. Reforming the Muppets isn't going to be easy though, with Kermit now depressed in Hollywood, Gonzo working as a plumber, Fozzy Bear performing in a tribute band, Miss Piggy being the plus-size fashion editor at *Vogue Paris* and Animal running a celebrity anger management rehab clinic. JB  
Tickets £6 for under 16s. Adults £8 (BFI Members £6.50).

## CLUB NIGHTS



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For the full BFI Flare CLUB NIGHTS line-up, please check the website [bfi.org.uk/flare/clubnights](http://bfi.org.uk/flare/clubnights)

## CAGED LESBIANS AFTERPARTY

SAT 22  
20:00 BLUE ROOM

We're throwing the cells doors open, unleashing the inmates and having ourselves a party on G-Wing. In celebration of *We Love Caged Lesbians* and following the screening of the fabulously melodramatic women-in-prison film *Caged*, please join us in the Blue Room, transformed for the night to a prison block you'll never want to leave by the queer misfits The Ethel Mermaids, who will be on hand all night for your entertainment. With a DJ set by festival favourites Sadie Lee and Jonathan Kemp, who kept you all out on the dance floor at the Bowie party last year, it promises to be a night of musical mischief, intimate interrogations and sexy cell block encounters. Handcuffs are optional.  
Entry £5 on the door, £3 with festival ticket stub.

accenture

## DON'T MISS THESE FILM EVENTS ON PREVIOUS PAGES:

### BOLLYWOOD, LGBT STYLE p12

Dr Rajinder Dudrah takes us on a magical mystery tour of popular Hindi cinema from a queer perspective.

### WE LOVE CAGED LESBIANS p16

Inspired by *Orange Is the New Black*, Emma Smart takes a playful look back at decades of lesbians in prison across film and television.

### LIFE'S A DRAG p17

Legendary DJ, filmmaker and archivist Jeffrey Hinton opens his personal archive to give us a look at gay clubland from the 70s to the present.

### QUEER EYE FOR THE DEAD GUY p18

Michael Blyth interrogates the queerness of horror, from the demonisation of the gay and trans body to the exploitation of lesbian desire.

### MY PRAIRIE HOME, WITH LIVE MUSICAL PERFORMANCE p23

Trans-singer and indie sensation Rae Spoon melts hearts with a live performance after *My Prairie Home*, a new musical/documentary hybrid hot out of Sundance.



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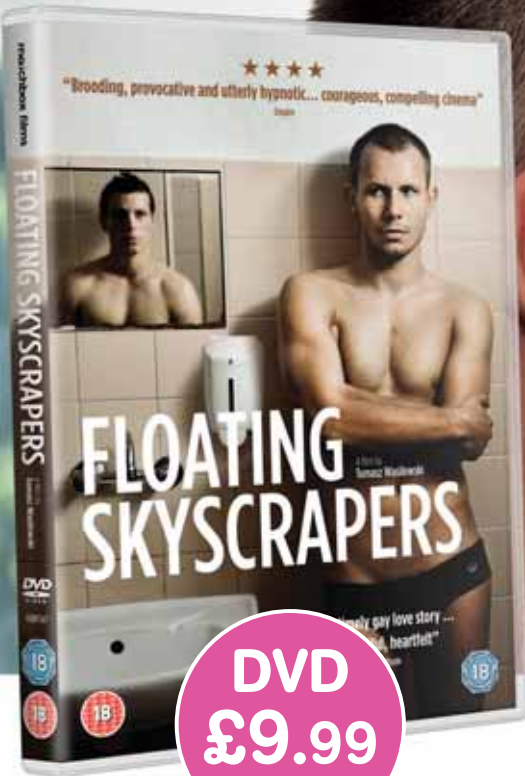


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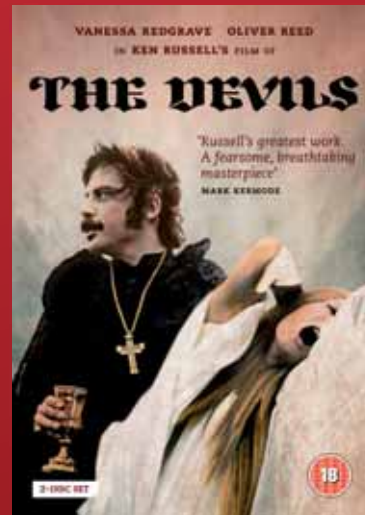
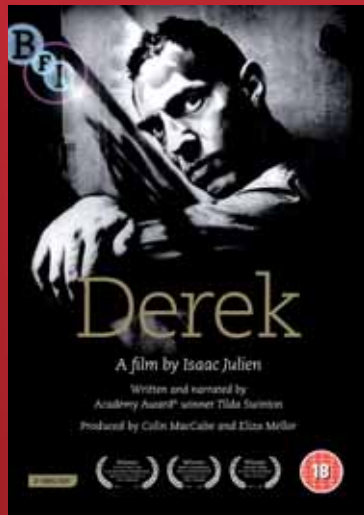
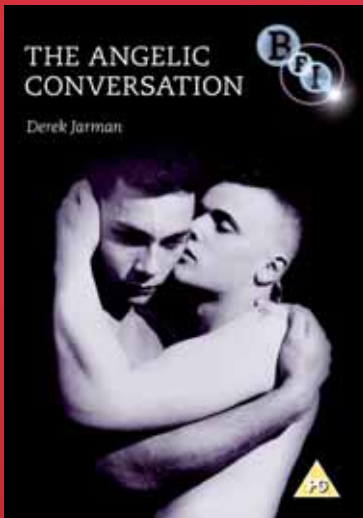
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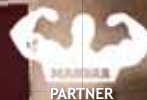
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**Key:**

Feature Title **XX**  
Short Film Title **XX**

52 Tuesdays **6**

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Battle of AmFAR, The (screening with The Out List) **23**  
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BFI Mediatheque, Beautiful Things (Event) **29**  
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TELEPHONE	020 7928 3232 from 11:30 – 20:30 daily	26 Feb	3 Mar
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POST	Forms available at BFI Southbank Box Office or at <a href="http://bfi.org.uk/members">bfi.org.uk/members</a>	26 Feb	N/A

BFI Patrons extra priority booking opens online and by telephone at 11:30 on 24 Feb.

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Opening & Closing Night Galas	£15	£16.50	£15	£16.50	
Evening & weekend screenings	£10 (£7.50)	£11 (£8.25)	£11.50 (£9)	£12.65 (£9.90)	
Weekday & pre-noon weekend matinee screenings <small>Weekday: matinee screenings prior to 17:00 Weekend: matinee screenings prior to 12:00</small>	£6.50	£7.15	£8	£8.80	£6.50

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Opens 20:30 Wed 19 Feb | Closes 12:00 Fri 28 Feb

Opening and Closing Night Galas are subject to a Members' ticket ballot to ensure a fair allocation of our most sought-after tickets. BFI Members can apply for up to two paid tickets. There are two screenings of each Gala and tickets will be allocated at random. A limited number of tickets are reserved for BFI Champions to book online and by telephone before the ballot closes.

Members will hear if they have been successful by Mon 3 Mar and any unclaimed ballot tickets will be released for sale to the public on Thu 13 Mar.

ENTER ONLINE at [bfi.org.uk/members](http://bfi.org.uk/members). Maximum of two tickets per film.

## BFI FLARE – ANTI-PIRACY POLICY

Cameras are not permitted in Festival screenings. Recording sound, taking pictures or filming during the screening is illegal and any person caught in the act of filming will be immediately expelled and pirated material seized. They may also be subject to legal action.



# CALENDAR

THU 20 MARCH OPENING NIGHT GALA LILTING 18:30 & 20:45 NFT1 p6

	NFT 1	NFT 2	NFT 3	STUDIO
FRI 21	14:00 Lilting p6 18:30 Kate Bornstein Is a Queer & Pleasant Danger p22 20:45 G.B.F. p10	16:00 G.B.F. p10 18:20 Croc-a-Dyke-Dundee, The Legend of Dawn O'Donnell p22 20:20 Valencia: The Movie/s p11	18:20 Queer Eye for the Dead Guy p18 20:40 A Nightmare On Elm Street Part II: Freddy's Revenge p18	18:10 Behind the Candelabra p9 20:50 Last Summer p10
SAT 22	11:45 Family Fun: The Muppets S p29 14:30 Close Encounters p12 16:20 Tru Love p11 18:30 Big Words p21 20:45 Concussion p15	11:30 Valencia: The Movie/s p11 14:20 QTPOC: A Family Portrait p25 16:40 Bridegroom p22 18:40 Will You Dance With Me? p11 20:50 The Passion of Michelangelo S p16	11:50 Veronica Videla's Passion S p17 14:15 I Always Said Yes: The Many Lives of Wakefield Poole p16 16:30 We Love Caged Lesbians p16 18:50 Caged p16 21:00 Lion p24	11:20 The Out List + The Battle of AmfAR p23 13:45 BFI Future Film presents... p28 15:50 Kill Your Darlings p22 18:10 Kate Bornstein Is a Queer... p22 19:40 Blue is the Warmest Colour S p15
SUN 23	13:15 Cross My Heart p13 15:15 Blue is the Warmest Colour S p15 18:45 Gerontophilia p16 20:45 Dual S p9	13:40 The Passion of Michelangelo S p16 16:00 Kate Bornstein Is a Queer & Pleasant Danger p22 18:20 Concussion p15 20:40 Veronica Videla's Passion S p17	13:20 The Out List + The Battle... p23 16:10 I Always Said Yes: The Many Lives of Wakefield Poole p16 18:10 Performing Dreams p19 20:30 Rosie S p10	14:10 Tru Love p11 16:20 Big Words p21 18:30 Valencia: The Movie/s p11 21:00 Croc-a-Dyke-Dundee, The Legend of Dawn O'Donnell p22
MON 24	14:00 Gerontophilia p16 18:30 Everybody's got somebody... but me S p16 20:45 C.O.G. p9	18:20 The Punk Singer p23 20:40 Tru Love p11	16:00 Croc-a-Dyke-Dundee, The Legend of Dawn O'Donnell p22 18:10 Stephen Beresford Talks Pride p28 20:30 Butcher, Baker, Nightmare... p18	18:40 Veronica Videla's Passion S p17 20:50 Kill Your Darlings p22
TUE 25	13:50 Dual S p9 18:30 The Last Match S p10 20:45 Age of Consent p15	15:50 Rosie S p10 18:20 Sarah Prefers to Run S p11 20:40 Big Words p21	18:10 Life's A Drag p17 20:30 The Alternative Miss World p17	18:40 BFI Mediatheque: Beautiful Things p29 20:50 Dual S p9
WED 26	13:00 Age of Consent p15 18:30 Valentine Road p24 20:50 My Prairie Home p23	18:20 The Man Whose Mind Exploded p23 20:30 Violette Leduc: In Pursuit of Love S p24	15:50 Sarah Prefers to Run S p11 18:10 Lives and Loves p19 20:40 The Lost Boys p18	18:40 Sarah Prefers to Run S p11 21:00 C.O.G. p9
THU 27	14:00 The Last Match S p10 18:30 Test p11 20:45 Born This Way p22	16:00 Continental p22 18:20 Soongava: Dance of the Orchids S p11 20:40 Kill Your Darlings p22	18:10 Big Joy: The Adventures of James Broughton p21 20:30 The Stinging Kiss – The Moving Image Works of Tejal Shah p23	18:40 Quick Change S p17 20:50 Bridegroom p22
FRI 28	14:00 Test p11 18:00 Pakeezah S p12 21:00 Reaching for the Moon S p10	18:10 Quick Change S p17 20:30 Tattoo S p23	16:00 My Prairie Home p23 18:20 Valentine Road p24 20:45 Fright Night p18	18:40 Violette Leduc: In Pursuit of Love S p24 20:50 The Last Match S p10
SAT 29	11:30 Behind the Candelabra p9 14:10 Bridegroom p22 16:10 You're The One, Aren't You? p13 18:30 Hawaii S p10 21:00 Who's Afraid of Vagina Wolf? p17	11:10 Last Summer p10 13:00 Big Joy: The Adventures... p21 15:00 Bollywood, LGBT Style p22 17:00 Mughal-E-Azam S p12 20:45 The Abominable Crime p21	11:20 Reaching for the Moon S p10 13:50 Soongava: Dance of the Orchids S p11 16:30 Continental p22 18:45 The Past (Im) Perfect p25 20:40 Tattoo S p23	11:45 Rosie S p10 14:00 The Abominable Crime p21 16:40 Age of Consent p15 18:40 The Man Whose Mind Exp... p23 20:50 Everybody's got somebody... S p16
SUN 30	13:10 The Abominable Crime p21 15:30 Stranger By the Lake S p17 18:20 52 Tuesdays p6 20:45 52 Tuesdays p6	13:50 Who's Afraid Of Vagina Wolf? p17 15:50 The Out List + The Battle... p23 18:10 Everybody's got somebody... S p16 20:40 The Man Whose Mind Exp... p23	14:00 Last Summer p10 16:00 Quick Change S p17 18:30 C.O.G. p9 20:30 Hawaii S p10	14:10 Big Joy: The Adventures... p21 16:10 Reaching for the Moon S p10 18:40 Continental p22 20:50 Valentine Road p24

## BFI REUBEN LIBRARY

Sun 30 Mar 16:20

The Abominable Laws – Homophobia Across the Globe p29

SUN 30 MARCH CLOSING NIGHT GALA 52 TUESDAYS 18:20 & 20:45 NFT1 p6

S Denotes subtitled films. All films not in the English language will be subtitled.

## FESTIVAL VENUE BFI SOUTHBANK

Waterloo, Embankment  
Waterloo, Charing Cross  
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Box Office 020 7928 3232

Wheelchair access in each cinema. We recommend all wheelchair positions are booked in advance.  
Fixed induction loops available in each cinema.

benugo bar & kitchen will be open late on Festival Friday and Saturday nights.



The logo features the letters 'B', 'F', and 'I' stacked vertically, each enclosed in a small circle. A stylized film strip graphic extends from the right side of the 'I' circle. Below this graphic, the word 'Membership' is written in a white, sans-serif font.

BFI  
Membership

# Live for Film

Festival  
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Image: James Dean in *Giant* at BFI Southbank in April