

British film, high-end television and animation programmes certification, January – September (Q1-Q3) 2014

BFI Research and Statistics Unit

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1. Key Points

- A total of 182 films received final certification, 171 under the cultural test and 11 co-productions, with a UK spend and total budget of £807 million and £1,250 million respectively (the second highest of Q1-Q3 2007 to Q1-Q3 2014).
- 149 films received interim certification, 137 under the cultural test and 12 co-productions, with a UK spend and total budget of the period, being £981 million and £1,442 million respectively (the highest for of Q1-Q3 2007 to Q1-Q3 2014).
- Total UK spend and budget for final certifications in last 12 months (Q4 2013-Q3 2014) was £1,369 million and £2,002 respectively. For interim certifications, UK spend was £1,148 million and total budget was £1,718 million in the same period.
- A total of 28 high-end television programmes received final certification under the cultural test in Q1-Q3 2014, with a UK spend of £159 million and a total budget was £169 million. No high-end television co-productions received final certification.
- In Q1-Q3 2014, 51 high-end television programmes received interim certification. These programmes had a total UK spend of £408 million and a total budget of almost £492 million. UK spend for interim cultural test certifications was £396 million and for co-production was £11 million.
- There were seven animation programmes with final certification under the cultural test in Q1-Q3 2014, with an expected UK spend of over £6 million and expected total budget of £12 million. No animation programme co-productions received final certification.
- A total of 25 animation programmes received interim certification in Q1-Q3 2014, of which 22 were under the cultural test and three were co-productions. UK spend for cultural test animation was £58 million and for co-productions was £4 million.

2. Feature film certifications

2.1 Certification – numbers and values

A total of 182 films received final certification in Q1-Q3 2014, the highest in the time period (Q1-Q3 2007- Q1-Q3 2014). The majority, 171, were Cultural Test films and the remaining 11 films were certified as co-productions (Table 1 and Figures 1 and 2).

The total UK spend and budget of films with final certification in Q1-Q3 2014 was £807 million and £1,250 million respectively. This is the second highest level in the time period (after £1,809 million in Q1-Q3 2011) although UK spend, as a percentage of budget, was lowest since 2008, at 65%. The majority of the UK spend and budget were from films certified under the cultural test: UK spend at £771 million was 65% of total UK spend and total budget for cultural test films, at £1,196 million was 96% of total budget for all films. Note that these data are for final certifications, so

include films produced over the previous one to three years.¹ Cultural Test films include high budget UK/USA films as well as low budget UK films, so the aggregate budget is influenced by the number and timing of inward investment UK/USA productions. Co-production films had a much smaller UK spend and budget at £36 million and £54 million respectively, but this was up on £35 million in Q1-Q3 2013.

Significant titles receiving final certification in Q1-Q3 2014 included *X+Y*, *Nick Cave: 20,000 Days on Earth*, *Catch Me Daddy* and *Mr Turner*.

Table 1: Final certifications for film, Q1-Q3 2007 to Q1-Q3 2013

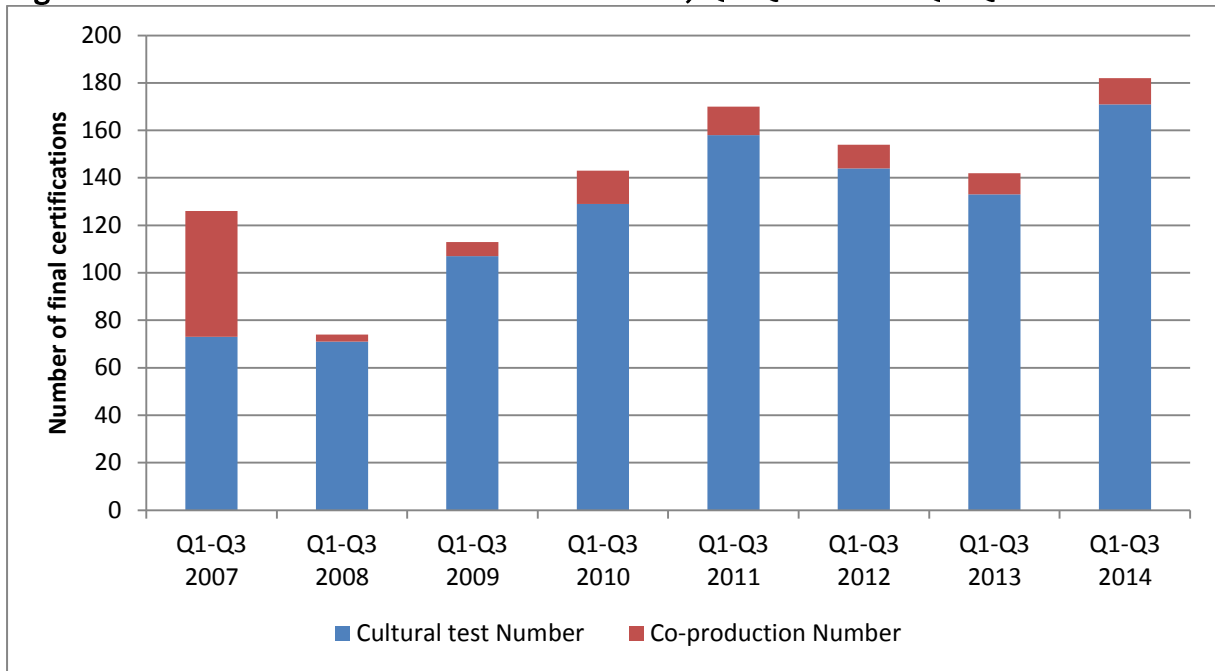
Type of certification	2007	2008	2009	2010	2011	2012	2013	2014
Cultural test								
Number	73	71	107	129	158	144	133	171
UK spend £m	194.9	256.2	273.4	709.7	1,267.9	548.6	531.0	771.4
Total budget £m	270.2	405.4	369.3	831.8	1,731.2	752.4	678.3	1,195.7
UK spend as % of budget	72.1	63.2	74.0	85.3	73.2	72.9	78.3	64.5
Co-production								
Number	53	3	6	14	12	10	9	11
UK spend £m	119.6	9.9	20.2	43.7	47.3	28.4	13.7	35.8
Total budget £m	348.7	14.1	44.7	101.4	77.8	43.4	35.2	54.2
UK spend as % of budget	34.3	70.1	45.3	43.1	60.7	65.5	38.8	66.0
All types								
Number	126	74	113	143	170	154	142	182
UK spend £m	314.5	266.1	293.7	753.4	1315.1	577.0	544.7	807.2
Total budget £m	618.9	419.5	413.9	933.2	1,809.0	795.8	713.5	1,249.9
UK spend as % of budget	50.8	63.4	70.9	80.7	72.7	72.5	76.3	64.6

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film. Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

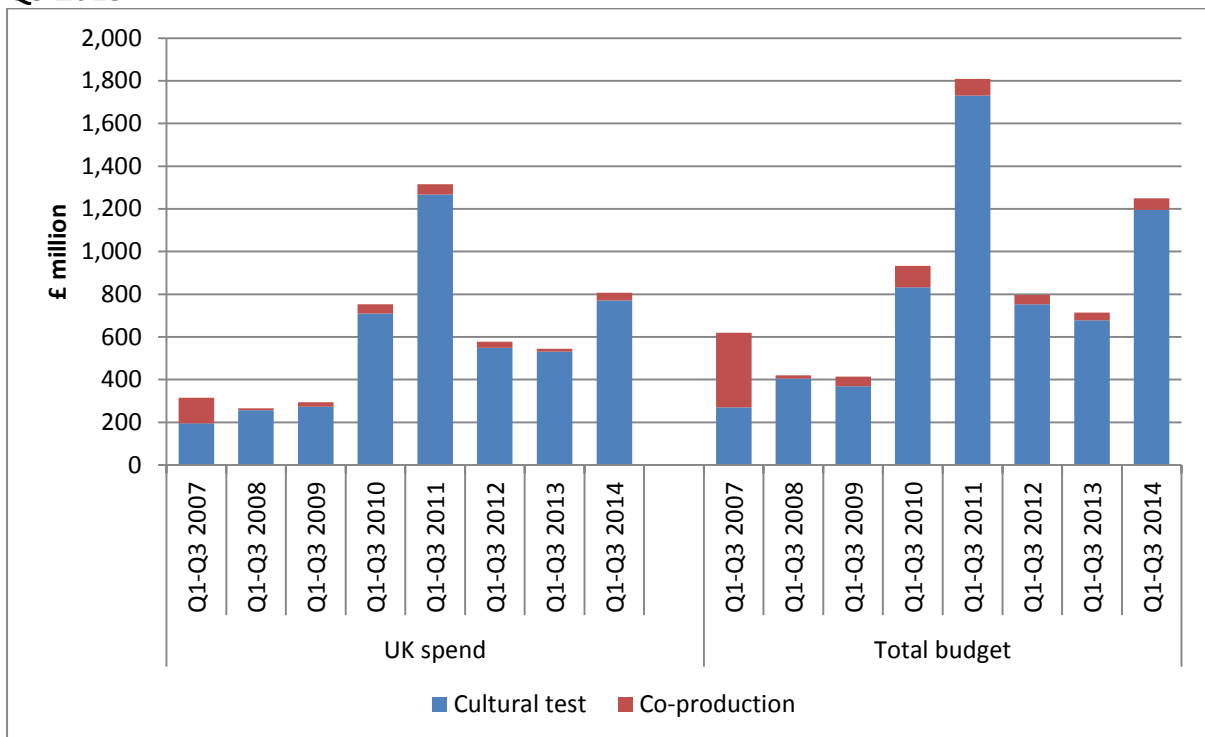
¹ The latest production statistics are published separately in *Film, high-end television and television animation production in the UK, January-September (Q1-Q3) 2014*.

Figure 1 Number of final certifications for film, Q1-Q3 2007 to Q1-Q3 2013



Source: BFI
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

Figure 2 UK spend and total budget final certifications for film, Q1-Q3 2007 to Q1-Q3 2013



Source: BFI
‘Total Budget’ in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

Interim certifications give an indication of the future level of official UK film production. Table 2 and figures 3 and 4 show the numbers, UK spend and production value of films receiving interim certification in Q1-Q3 2007 to Q1-Q3

2014. As with final-certified films, the number of interim-certified films was the highest of the time period at 149. The number of cultural test films was also at its highest at 137, whereas the number of co-productions was similar to Q1-Q3 2013, with 12 films.

The expected UK spend of interim-certified films was £981 million and total budget was £1,442 million, both were the highest of the period. The majority of the expected UK spend and budget was from films certified under the cultural test, which had a UK spend of £962 million and a total budget of £1,388 million (96% of total budget for all films). Co-productions, as with final certifications, had a smaller UK spend and budget, at £19 million and £53 million respectively. This was down from £43 million UK spend and £96 million budget in Q1-Q3 2013 and was the lowest UK spend in the time period and the second lowest total budget.

Under the publication rules agreed between the Department for Culture, Media and Sport and the Certification Unit, titles of films being certified are not released until they receive their final certifications.

Table 2: Interim certifications for film, Q1-Q3 2007 to Q1-Q3 2013

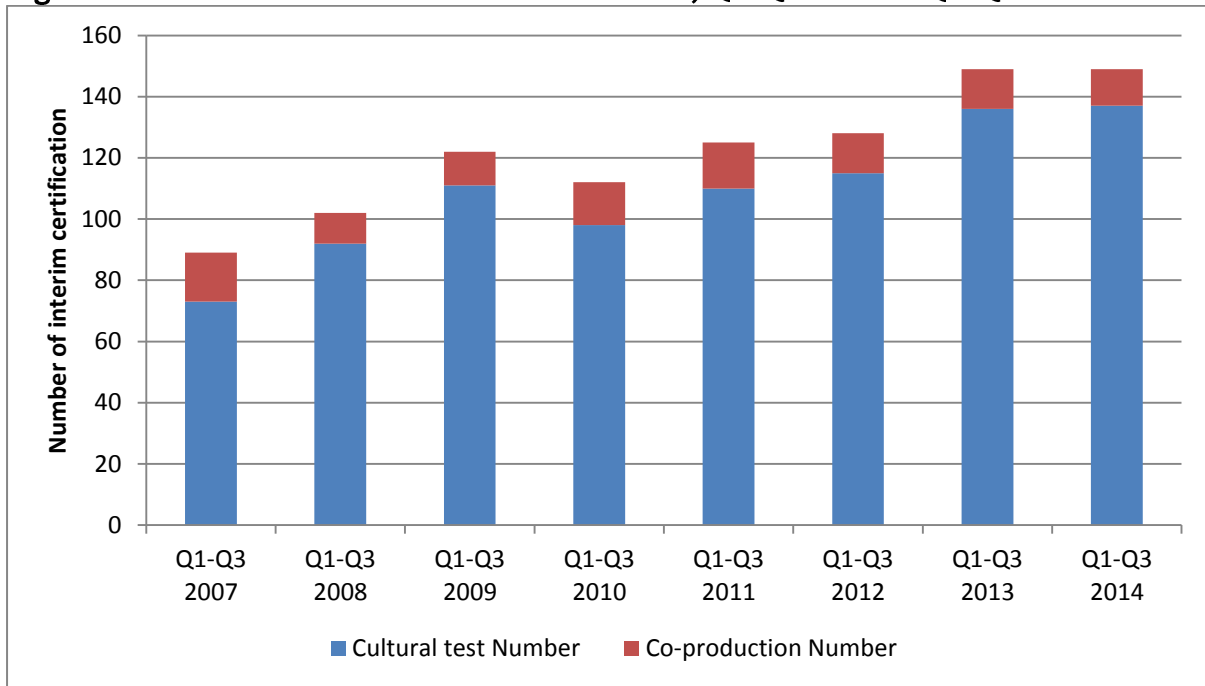
Type of certification	2007	2008	2009	2010	2011	2012	2013	2014
Cultural test								
Number	73	92	111	98	110	115	136	137
UK spend £m	601.4	499.1	619.0	405.8	565.9	801.9	648.1	962.2
Total budget £m	834.8	600.3	836.7	680.8	715.9	1135.1	875.4	1,388.3
UK spend as % of budget	72.0	83.1	74.0	59.6	79.0	70.6	74.0	69.3
Co-production								
Number	16	10	11	14	15	13	13	12
UK spend £m	41.1	33.9	25.8	28.6	24.0	54.4	43.3	19.2
Total budget £m	72.4	73.5	68.8	70.6	50.7	116.8	95.5	53.4
UK spend as % of budget	56.8	46.1	37.4	40.4	47.4	46.6	45.4	35.9
All types								
Number	89	102	122	112	125	128	149	149
UK spend £m	642.5	533.0	644.8	434.4	589.9	856.3	691.4	981.4
Total budget £m	907.2	673.8	905.5	751.5	766.6	1,251.9	971.0	1,441.8
UK spend as % of budget	70.8	79.1	71.2	57.8	77.0	68.4	71.2	68.1

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

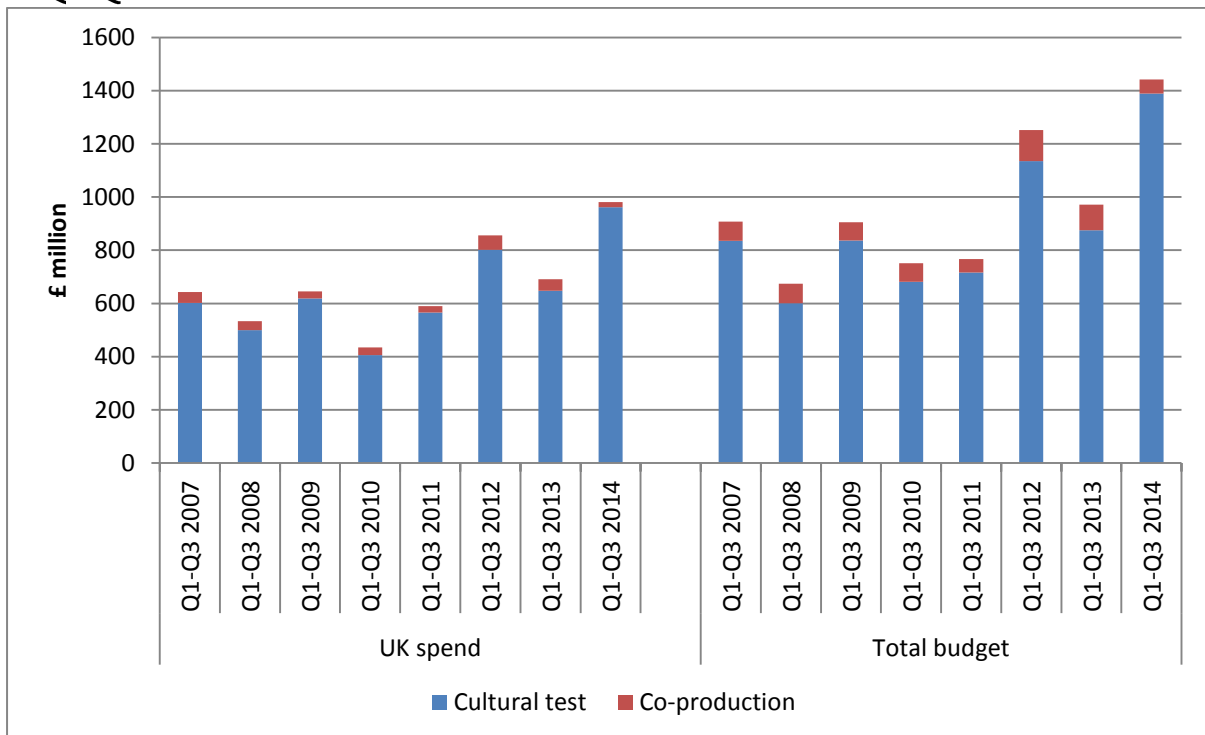
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

Figure 3 Number interim certifications for film, Q1-Q3 2007 to Q1-Q3 2013



Source: BFI
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

Figure 4 UK spend and total budget of interim certifications for film, Q1-Q3 2007 to Q1-Q3 2013



Source: BFI
'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

For the first time, this release looks at UK spend, total budget and the number of films certified as British in a rolling year, highlighting the changes in number, UK spend and total budget in the last 12 months and the previous 12 month periods

back to 2007. This is to give a broader representation of certification trends. In this release the rolling year period covered is Q4 2007-Q3 2008 to Q4 2013-Q3 2014.

In Q3 2013-Q4 2014, 219 films received final cultural test certifications (the highest in the Q4 2007-Q3 2014) with a UK spend of £1,282 million and a total budget of £1,871 million. The number of final co-productions for the period was also the highest in the period, with 19 films having a UK spend of £87 million and a total budget of £132 million (both the highest of the time period). See Table 3 and Figures 5 and 6.

From Q4 2007 to Q4 2011, the number final certifications increased year on year to 216 films. The number decreased to a plateau in Q4 2011-Q3 2013 and then increased to 238 films in Q4 2013-Q3 2014 (the highest of the time period). UK spend and total budget also increased from Q4 2007 to a peak of £1,467 million and £2,015 million respectively in Q4 2010-Q3 2011, but then fell to £795 million and £1,237 million in Q4 2011-Q3 2012 and then increased to £1,369 million and £2,002 million respectively in Q4 2013- Q3 2014.

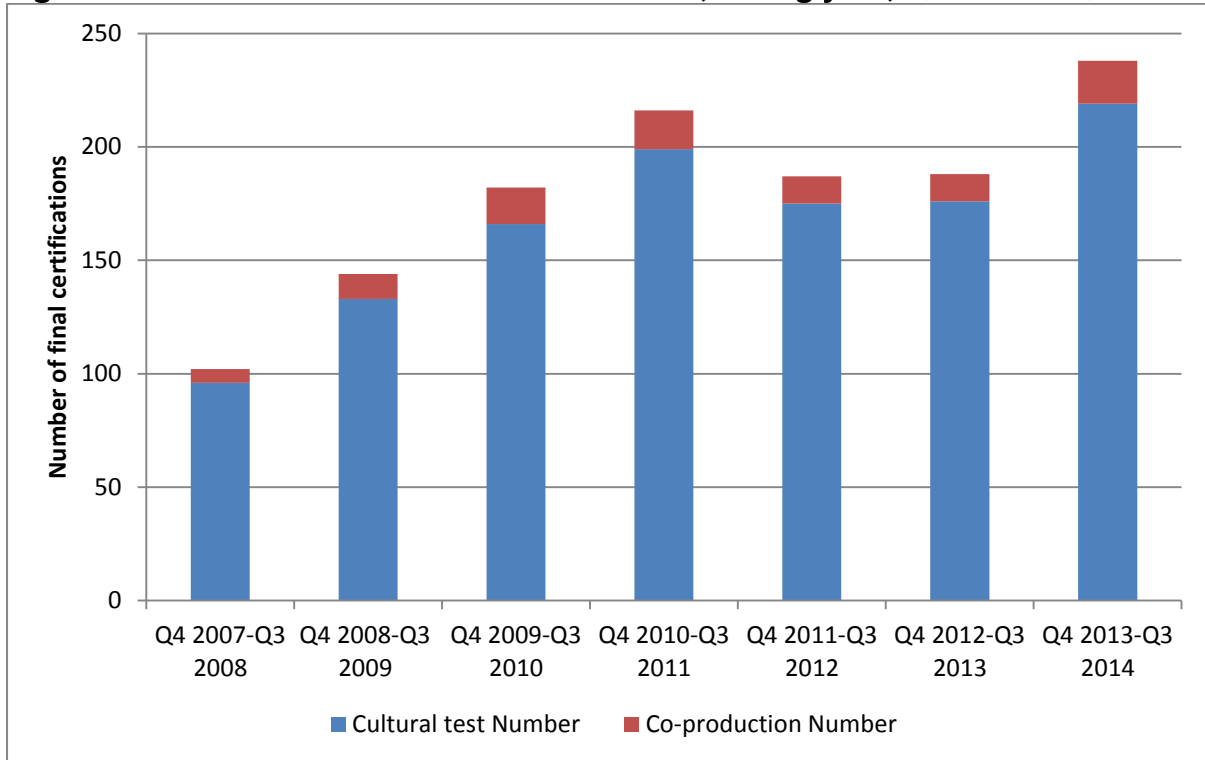
Table 3: Final certifications for film, rolling year, Q4 2007 to Q3 2014

Type of certification	Q4 2007- Q3 2008	Q4 2008- Q3 2009	Q4 2009- Q3 2010	Q4 2010- Q3 2011	Q4 2011- Q3 2012	Q4 2012- Q3 2013	Q4 2013- Q3 2014
Cultural test							
Number	96	133	166	199	175	176	219
UK spend £m	503.7	605.7	859.2	1,411.9	759.2	816.6	1,281.6
Total budget £m	696.6	899.0	1,067.3	1,901.1	1,139.5	1,095.6	1,870.7
UK spend as % of budget	72.3	67.4	80.5	74.3	66.6	74.5	68.5
Co-production							
Number	6	11	16	17	12	12	19
UK spend £m	13.4	44.4	45.0	54.9	36.2	29.6	87.4
Total budget £m	22.1	75.8	104.8	113.8	96.9	65.3	131.7
UK spend as % of budget	60.8	58.5	43.0	48.2	37.3	45.2	66.4
All types							
Number	102	144	182	216	187	188	238
UK spend £m	517.1	650.1	904.3	1,466.8	795.3	846.2	1,369.0
Total budget £m	718.7	974.8	1,172.1	2,014.9	1,236.5	1,160.9	2,002.4
UK spend as % of budget	72.0	66.7	77.2	72.8	64.3	72.9	68.4

Source: BFI

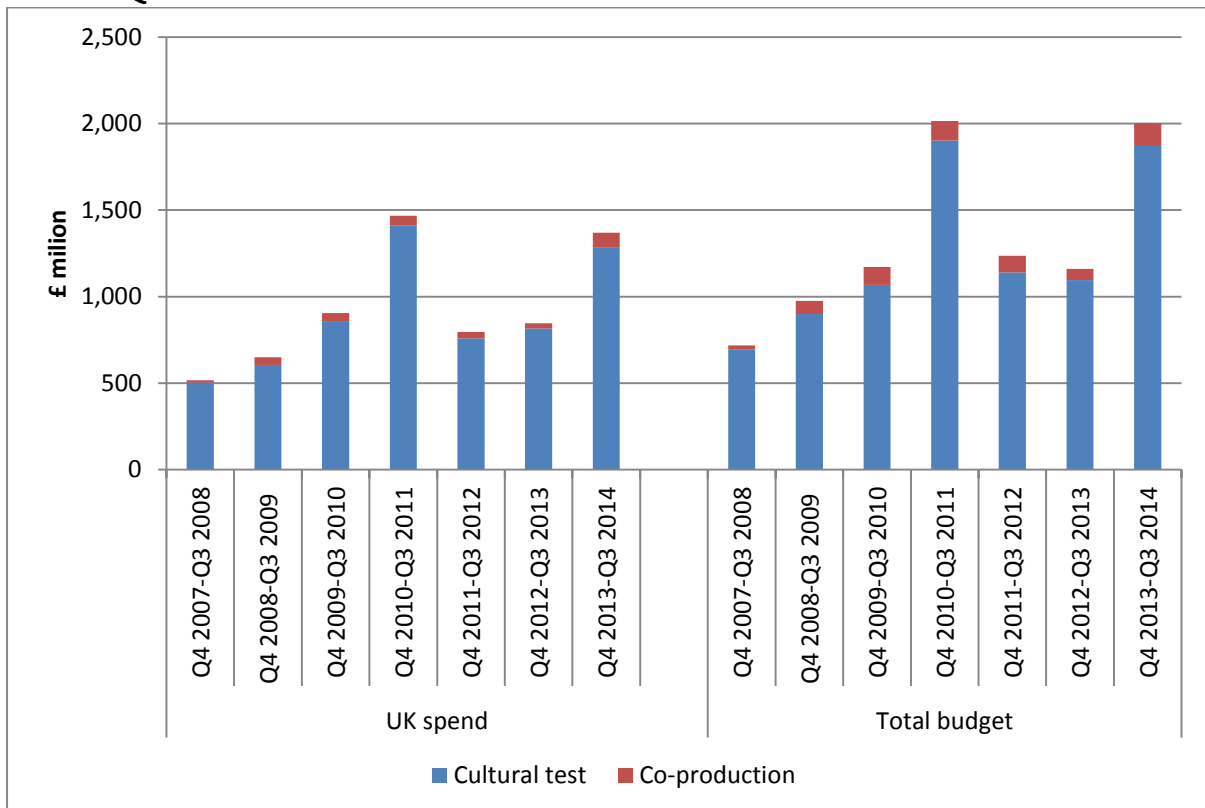
'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

Figure 5: Number of Final certifications for film, rolling year, Q4 2007 to Q3 2014



Source: BFI

Figure 6: UK spend and total budget of final certifications for film, rolling year, Q4 2007 to Q3 2014



Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

In Q3 2013-Q4 2014, 191 films received interim cultural test certifications (the highest of the time period) with a UK spend of £1,122 million and a total budget of £1,644 million. The number of interim co-productions for the period was also the highest in the period, with 19 films having a UK spend of £26 million and a total budget of £75 million (both the highest of the period). See Table 4 and Figures 7 and 8).

The number of films that received interim certification has fluctuated throughout the time period, being lowest, at 132, in Q4 2007-Q3 2008. Since Q4 2011-Q3 2012, the number of films have increased year on year. UK spend and total budget have fluctuated through out the period: they were lowest in Q4 2007-Q3 2008 £730 million and £946 million respectively and peaked in Q4 2011-Q3 2012 at £1,569 million and £2,151 million respectively

Table 4: Interim certifications for film, rolling year, Q4 2007 to Q3 2014

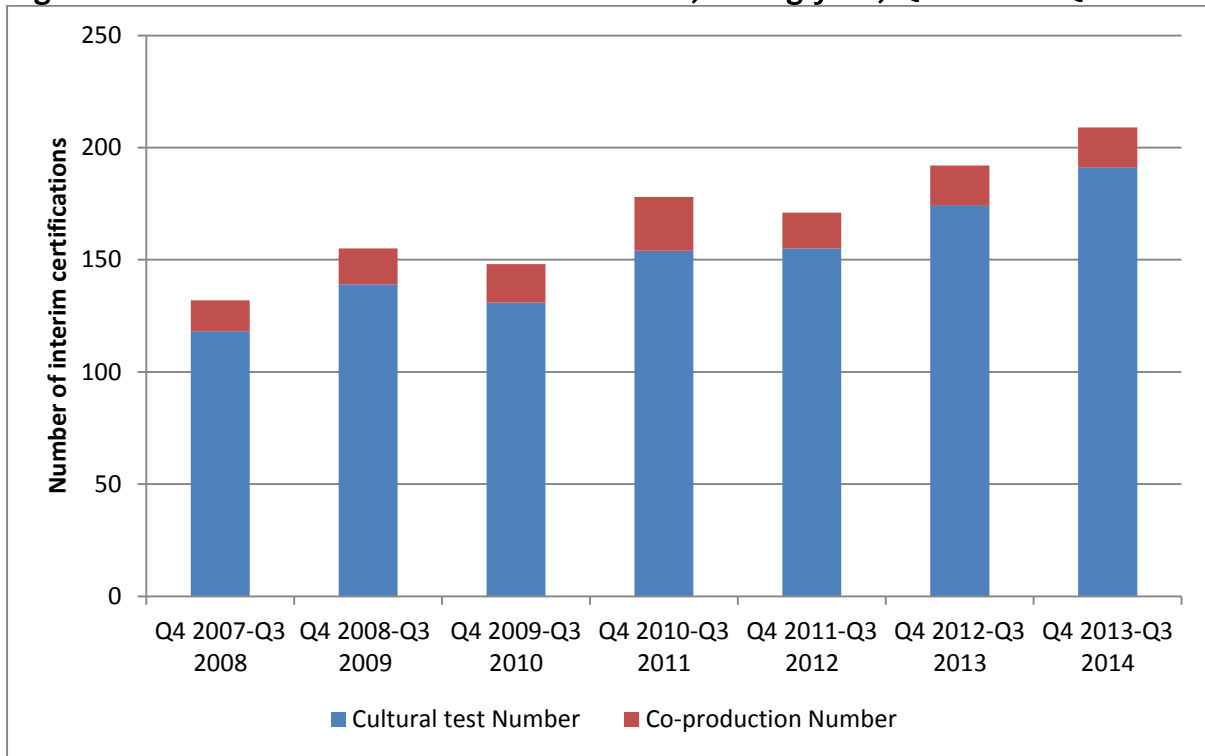
Type of certification	Q4 2007- Q3 2008	Q4 2008- Q3 2009	Q4 2009- Q3 2010	Q4 2010- Q3 2011	Q4 2011- Q3 2012	Q4 2012- Q3 2013	Q4 2013- Q3 2014
Cultural test							
Number	118	139	131	154	155	174	191
UK spend £m	675.7	784.4	1,070.3	926.6	1,509.9	767.0	1,122.2
Total budget £m	838.1	1,093.9	1,407.8	1,200.4	2,022.7	1,080.8	1,643.7
UK spend as % of budget	80.6	71.7	76.0	77.2	74.6	71.0	68.3
Co-production							
Number	14	16	17	24	16	18	18
UK spend £m	54.3	37.5	30.9	66.5	58.8	53.6	26.1
Total budget £m	107.7	101.9	76.6	167.8	128.8	117.5	74.5
UK spend as % of budget	50.4	36.8	40.3	39.6	45.7	45.6	35.0
All types							
Number	132	155	148	178	171	192	209
UK spend £m	730.0	821.9	1,101.2	993.1	1,568.7	820.6	1,148.3
Total budget £m	945.8	1,195.8	1,484.3	1,368.3	2,151.4	1,198.3	1,718.2
UK spend as % of budget	77.2	68.7	74.2	72.6	72.9	68.5	66.8

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

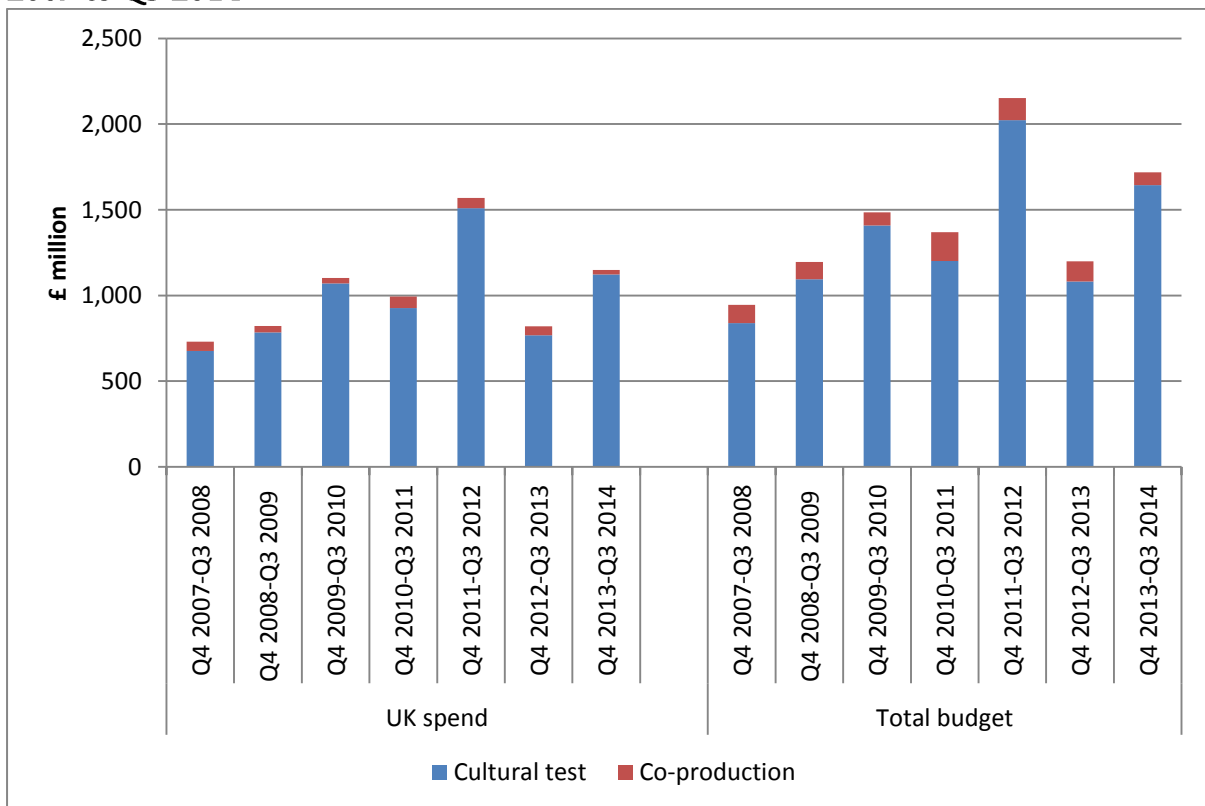
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

Figure 6 Number interim certifications for film, rolling year, Q4 2007 to Q3 2014



Source: BFI

Figure 6: UK spend and total budget of final certifications for film, rolling year, Q4 2007 to Q3 2014



Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

2.2 Budgets

The trend in median budgets for interim cultural test certifications has been decreasing from 2007 to 2014, with 2013 having the lowest median budget, at £0.7 million (Table 5). Median budget for Q1-Q3 2014 was £1 million. The highest median budget was £1.8 million in 2007.

Table 5: Median budgets of interim cultural test certifications

Year	Median budget £m
2007	1.8
2008	1.5
2009	1.0
2010	1.1
2011	0.9
2012	1.0
2013	0.7
Q1-Q3 2014	1.0

Source: BFI

Interim cultural test certifications have only been issued since 2007, when the new film tax relief came into effect. The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

Table 6 shows the median budget of interim co-productions since 2003. In Q1-Q3 2014 the median budget was £3.4 million. From 2003 to 2011 there had been a downward trend in median budgets, with 2011 having the lowest median budget, at £2.1 million. Median budgets increased in 2012 to £6.1 million, but since then have decreased.

Table 6: Median budgets of interim co-production certifications

Year	Median budget £m
2003	4.3
2004	4.2
2005	4.0
2006	5.1
2007	3.7
2008	4.7
2009	3.3
2010	3.7
2011	2.1
2012	6.1
2013	4.0
Q1-Q3 2014	3.4

Source: BFI

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

2.3 Co-production treaties

In Q1-Q3 2014, all ten final co-production certifications were under the European Convention. For interim co-production certifications, nine of the 12 agreements were under the European Convention and the remaining three were under the Canada agreement.

3. High-end television certifications

3.1 Certification – numbers and values

In this release high-end television programmes (HETV) statistics are reported for Q1-Q3 2014 only because the legislation procedures for HETV were not completed until August 2013 (despite the relief being backdated to 01 April 2013) and therefore data for first nine months of 2013 are not available.

Table 7 shows the number and value of HETV given final certification under the cultural test. A total of 28 programmes received final certification in Q1-Q3 2014, with a UK spend of £159 million (94% of budget) and a total budget of £169 million.

Table 7 Cultural test final certifications for HETV, Q1-Q3 2014

Number	UK Spend £m	Total budget £m	UK spend as % of budget
28	158.6	168.7	94.0

Source: BFI

'Total Budget' in the case of Cultural Test HETV is the sum of production activity in the UK and production activity outside the UK.

Q1-Q3 is the first nine months of the year, ie 1 January to 30 September

There were no final certifications for co-production HETV in Q1-Q3 2014

Significant titles receiving final certification under the cultural test in Q1-Q3 2014 included *The Tunnel*, *Atlantis Series 1* and *That Day We Sang AKA Tubby & Enid*.

As with film, interim certifications for HETV give an indication of the future level of official UK HETV production. Table 8 shows the numbers, UK spend and production value of HETV receiving interim certification in Q1-Q3 2007 to Q1-Q3 2014. The number of cultural test HETV programmes was 51 and the number of co-productions was three programmes.

The expected UK spend of interim-certified HETV programmes was £408 million and total budget was £491 million. The majority of the expected UK spend and budget was from HETV certified under the cultural test, which had a UK spend of £396 million and a total budget of £456 million (94% of total budget for all HETV). Co-productions had a smaller UK spend and budget, at £11 million and £26 million respectively.

Table 8 Interim certifications for high-end television, Q1-Q3 2014

Type of test	Q1-Q3 2014
Cultural test	
Number	48
UK spend £m	396.3
Total budget £m	465.2
UK spend as % of budget	85.2
Co-production	
Number	3
UK spend £m	11.4
Total budget £m	25.9
UK spend as % of budget	44.0

Type of test	Q1-Q3 2014
All types	
Number	51
UK spend £m	407.7
Total budget £m	491.1
UK spend as % of budget	83.0

Source: BFI

'Total Budget' in the case of cultural test HETV programmes is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the HETV programme.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

3.2 Budgets

For the first time, this release presents the median budget per minute of content for HETV instead of median total budget. As certification applications are received for one-off programmes as well as series (that can be any length of time greater than 31 minutes), this median provides a better representation of the average HETV programme budget².

The median budget per minute for Q1-Q3 2014 for interim cultural test certifications was £22,146 and interim co-productions for was £21,838.

3.3 Co-production treaties

In Q1-Q3 2014, two of the interim co-production certifications were under the UK-Canada agreement and the remaining co-production was under the UK-Australia agreement.

4. Animation programme certifications

4.1 Certification – numbers and values

As with HETV, in this release animation programmes statistics are reported for Q1-Q3 2014 only because the legislation procedures for animation programmes were not completed until August 2013 (despite the relief being backdated to 01 April 2013) and therefore data for the first nine months of 2013 are not available.

In Q1-Q3 2014, there were 14 animation programmes with final certification under the cultural test, with an expected UK spend of over £40 million (74% of total budget) and expected total budget of £54 million (Table 9).

No animation programmes co-productions have received final co-production certification since the introduction of the new tax relief.

Table 9 Cultural Test final certification animation programmes, Q1-Q3 2014

Number	UK Spend £m	Total budget £m	UK spend as % of budget
14	40.1	54.2	74.0

Source: BFI

'Total Budget' in the case of cultural test animation programmes is the sum of production activity in the UK and production activity outside the UK.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September

² Advice was obtained from Pact regarding appropriate median budgets for HETV programmes.

Significant titles receiving final certification in Q1-Q3 2014 included *Shaun the Sheep Series 4*, *Dennis & Gnasher Series 4* and *Mike the Knight Series 4*.

In Q1-Q3 2014, there were 25 animation programmes with interim certification with an expected UK spend of £62 million (77% of total budget) and expected total budget of over £80 million (Table 10). The majority of the expected UK spend and budget was from the 22 animation programmes certified under the cultural test. These had a UK spend of £58 million and a total budget of £72 million (89% of total budget for all animation programmes). Co-productions had a smaller UK spend and budget, at £4 million and £8 million respectively.

Table 10 Interim certification animation programmes, Q1-Q3 2014

Type of test	Q1-Q3 2014
Cultural test	
Number	22
UK spend £m	57.9
Total budget £m	72.1
UK spend as % of budget	80.4
Co-production	
Number	3
UK spend £m	4.1
Total budget £m	8.4
UK spend as % of budget	48.9
All types	
Number	25
UK spend £m	62.0
Total budget £m	80.4
UK spend as % of budget	77.1

Source: BFI

'Total Budget' in the case of cultural test animation programmes the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the animation programme.

4.2 Budgets

As with HETV, for the first time, this release presents the median budget per minute of content for animation programmes instead of median total budget. As certification applications are received for one-off programmes as well as series (that can be any length of time), this median provides a better representation of the average animation programme budget³.

The median budget per minute for Q1-Q3 2014 for interim cultural test certifications was £8,202. For interim co-production certifications, median budget per hour was £8,529.

4.3 Co-production treaties

In Q1-Q3 2014, all three interim co-production certifications were under the UK-Canada agreement.

³ Advice was obtained from Pact regarding appropriate median budgets for animation programmes.

Technical notes:

1. British film certification statistics collected and reported by the BFI

The British film certification statistics in this report are based on data collected from the BFI's Certification Unit and the Department for Culture, Media and Sport (DCMS). The data reported are all British films, HETV programmes and animation programmes certified in the reference period, not a sample.

The BFI Certification Unit assesses all British film, HETV programme and animation programme certification applications on behalf of the DCMS and makes recommendations to the Secretary of State who signs the certificates. The certificates are then issued by the BFI Certification Unit.

Figures shown in the tables are for British films, HETV programmes and animation programmes certified during the reference periods shown. Certification may occur some time after both the production and theatrical or broadcast release of the film or programme.

2. Definitions

Cultural Test films are British films certified under the cultural test of Schedule 1 to the Films Act 1985. To qualify under this definition, films commencing principal photography on or after 1 January 2007 must pass a UK cultural test awarding points for UK elements in the story, setting and characters and for where and by whom the film was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the film to those films that meet the criteria and final certification once the film has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the film is complete.

Cultural test high-end television programmes are British television programmes certified under the cultural test of Schedule 16 to the Finance Act 2013. To qualify under this definition, television programmes commencing principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK and EEA state elements in the story, setting and characters and for where and by whom the television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the television programmes to those television programmes that meet the criteria and final certification once the television programme has been completed and final documents submitted. Under the Cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the television programme is complete.

A high-end television programme is a drama (which includes comedy) or documentary production that is intended for broadcast and has core expenditure per hour of slot length of not less than £1 million. The slot length in relation to the high-end television programme must also be greater than 30 minutes. Slot length in relation to a television programme means the period of time which the programme is commissioned to fill.

Cultural Test television animation programmes are British animation programmes certified under the cultural test of Schedule 16 to the Finance Act 2013. To qualify under this definition, animation programmes commencing principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK, EEA state and undetermined location and characters in the story, setting and characters and for where and by whom the animation programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the animation programme to those animation programmes that meet the criteria and final certification once the animation programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the animation programme is complete.

Official UK Co-productions are British films, HETV programmes or animation programmes certified under one of the UK's official co-production treaties. Interim certification is granted prior to the start of principal photography to films that meet the criteria and final certification once the film, high-end television or animation programme has been completed and final documents submitted. Films, HETV or animation programmes made as official co-productions are not required to pass the film, HETV or animation programme cultural tests.

For full details of the cultural tests, co-productions and other information on British film certification see <http://www.bfi.org.uk/film-industry/british-certification-tax-relief>.

UK spend is the value of production activities in the UK for cultural test films/HETV/animation programmes and UK expenditure for co-productions. The UK expenditure for co-productions may include some expenditure on UK goods and services which takes place outside the UK.

Total production value is the sum of total budget for cultural test films/HETV/animation programmes and total investment for UK co-productions.

Total investment (in relation to co-productions) is the sum of each participating country's investment in the co-production and approximates the production budget.

3. Revisions

As the status and certification dates of individual films, HETV or animation programme may change as a result of changing circumstances, the numbers published in this release are subject to revision. Each release in this series includes revisions of previous quarters, so the latest release should be referred to as the most accurate summation available of the certification numbers.

4. Feedback

We welcome feedback from users of our statistics releases to help us improve what we do. If you have any feedback on these statistics or if you wish to make a complaint, in the first instance please contact us using the named contact details listed below

Pre-release Access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority. Pre-release access has been granted to the following:

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