



The Complete Humphrey Jennings Volume Three: A Diary for Timothy

Widely celebrated as one of Britain's greatest filmmakers, Humphrey Jennings is a true poet of the cinema, and his work was the inspiration for Danny Boyle's 2012 Olympic Games Opening Ceremony. Released on 15 July 2013, this is the third and final volume of Dual Format Edition (DVD and Blu-ray) releases that bring together his entire directorial output. It includes the films he made between 1944 and 1951, and charts his transition from wartime to peacetime filmmaking.

Featuring *A Diary for Timothy*, Jennings' much-loved collaboration with E M Forster, *The Dim Little Island*, a muted but affecting celebration of Britishness, and *Family Portrait*, the esoteric Festival of Britain film, this essential collection confirms Jennings as a master of the cinematic art.

Films

The True Story of Lili Marlene (1944)
The Eighty Days (1944)
Myra Hess (1945)
A Diary for Timothy (1946)
A Defeated People (1946)
The Cumberland Story (1947)
The Dim Little Island (1948)
Family Portrait (1950)

Curators from the BFI National Archive are available to talk about the work of Humphrey Jennings.

Special features

- Presented in High Definition and Standard Definition
- V.1. (1944): alternative cut of *The Eighty Days*
- *The Good Life* (Graham Wallace, 1951): the film Jennings was working on at his death
- Illustrated booklet with film notes, credits and biographies by John Wyver, Patrick Russell, Kevin Jackson, Scott Anthony and others

Product details

RRP: £19.99 / cat. no. BFIB1121 / Cert E

UK / 1944-1951/ black & white and colour / English language with optional hard-of-hearing subtitles) / 218 mins / Original aspect ratio 1.33:1
Disc 1: BD50 / 1080p / 24fps / PCM mono 2.0 audio (48k/24-bit)
Disc 2: DVD9 / Dolby Digital mono 2.0 audio (320kbps)

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Images are available at www.image.net under BFI DVD 2013

BFI DVDs are available from all good DVD retailers; by mail order from the BFI Shop

Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

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