



**BFI Flipside presents
That Sinking Feeling
The debut feature by Bill Forsyth**

The 29th title on the BFI's collectible Flipside label is celebrated Scottish director Bill Forsyth's (*Gregory's Girl*, *Local Hero*) zero-budget debut. Hilarious and inventive, *That Sinking Feeling* (1979) is presented in a new High Definition transfer, complete with the original Glaswegian dialogue track. Released on 21 April 2014, this definitive Dual Format Edition (DVD and Blu-ray) is loaded with special features including previously unreleased short films, a newly recorded audio commentary and much more.

Unemployed teenager Ronnie (Robert Buchanan, *Gregory's Girl*) and his hapless pals spend their time hanging around the rainy parks and dingy cafes of Glasgow, but their world is about to change when Ronnie hatches a plan to make them all rich by stealing a job-lot of stainless steel sinks.

Filmed entirely on location around Glasgow, the cast was largely drawn from members of the Glasgow Youth Theatre and included a small part for John Gordon Sinclair, who went on to star in *Gregory's Girl*.

To raise the money to get the film off the ground, Bill Forsyth wrote to local businesses for help and *That Sinking Feeling* became the first fiction feature film to be both financed and made in Scotland – for the record-breaking amount of £5,000.

The BFI has worked closely with Bill Forsyth to bring the film back into circulation, finally reinstating the original Glaswegian dialogue track and presenting it in its correct aspect ratio.

Amongst the extensive extras are a full-length audio commentary with Bill Forsyth and Mark Kermode, one of the film's most ardent high profile fans, a number of rarely-seen short films, and a dryly funny BAFTA Lifetime Achievement Award acceptance film made by Forsyth in 2009.

Actor Robert Buchanan is available for interview.

Special features

- Presented in both High Definition and Standard Definition
- New audio commentary with Bill Forsyth and Mark Kermode
- New interview with actor Robert Buchanan (2014, 14 mins)
- *KH-4* (John Schorstein, 1969, 13 mins): a young artist (Forsyth) struggles to seek inspiration from a slowly crumbling cityscape
- *Mirror* (John Schorstein, 1970, 33 mins): a young writer (Forsyth) searches the streets of Glasgow for his missing girlfriend
- *Glasgow 1980* (Oscar Marzaroli, 1971, 30 mins): documentary, edited by Bill Forsyth, promoting the proposed development of Glasgow in the 1970s
- *Islands of the West* (Bill Forsyth, 1972, 30 mins): promoting the scenic beauty of the Scottish Hebrides

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- Bill Forsyth BAFTA Film (Bill Forsyth, 2009, 7 mins): short acceptance film made for BAFTA
- *Kermode Uncut* (2012, 9 mins): film critic Mark Kermode discusses the budget for *That Sinking Feeling* with Bill Forsyth
- Optional alternative dubbed dialogue track
- Illustrated booklet with new essays and credits

Product details

RRP: £19.99 / cat. no. BFIB1189 / Cert 12 / Flipside cat no: 029

UK / 1979 / colour / English with optional hard-of-hearing subtitles / 93 mins / Original aspect ratio 1.33:1 // Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit) // Disc 2: DVD9 / PAL / Dolby Digital mono audio (320 kbps)

DVD launch screening at Glasgow Film Theatre on 15 April

That Sinking Feeling will be launched with a screening with special guests at GFT on Tuesday 15 April at 6.30pm. Tickets will be on sale from 20 March, more details at: www.glasgowfilm.org/theatre

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For further information, review copies or interview requests please contact:

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Images are available at www.image.net under BFI DVD 2014

BFI DVDs are available from all good DVD retailers; by mail order from the BFI Shop

Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from a popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

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