



**BFI Flipside presents
Sleepwalker**
A film by Saxon Logan

The 27th title in the BFI's pioneering Flipside series, which is generously supported by celebrated film director Nicolas Winding Refn, is Saxon Logan's long-unseen incendiary horror satire *Sleepwalker*. Released on 23 September 2013, it is remastered from the only surviving print and presented for the first time on any home video format. This Dual Format Edition (Blu-ray and DVD) also contains two short films by Saxon Logan and the rare 1971 mid-length fantasy, *The Insomniac*, directed by Rodney Giesler.

When wealthy couple Richard and Angela visit Marion and Alex in their decaying family home, an evening of drunkenness and sexual rivalry turns bloody as the guests fall victim to an unhinged attacker. Featuring a rare acting performance from acclaimed director **Bill Douglas** (*My Childhood*, *Comrades*), and starring **Joanna David** and **Heather Page** (both of whom would go on to work with Douglas in his final film, *Comrades*), this outrageous mix of biting satire and bloody horror recalls the work of otherwise unlikely bedfellows, Lindsay Anderson and Dario Argento. The stellar cast also includes **Nickolas Grace** (*An Ideal Husband*, *Two Deaths*), and features cameos by **Fulton Mackay** (*Porridge*), **Michael Medwin** (*Shoestring*, *The Army Game*) and **Raymond Huntley** (*Upstairs, Downstairs*).

Sam Dunn, the BFI's Head of Video Publishing is available from next week to talk about the Flipside series.

Special features

- Presented in both High Definition and Standard Definition
- *The Insomniac* (Rodney Giesler, 1971, 45 mins): a man experiences a night-time world that is part foreboding nightmare, part sexual fantasy
- *Stepping Out* (Saxon Logan, 1977, 10 mins): a couple's untraditional early morning ritual is observed in a short drama which originally supported Polanski's *The Tenant* in UK cinemas
- *Working Surface: A Short Study (with Actors) in 'the Ways' of a Bourgeois Writer* (Saxon Logan, 1979, 15 mins): Bill Douglas plays a writer struggling with a script about the interior lives of two women (played by Joanna David and Heather Page)
- *O Lucky Man: Saxon Logan in Conversation* (2013, 75 mins): the director of *Sleepwalker* discusses his career, recalling his collaborations with the likes of Lindsay Anderson and Bill Douglas, in this exclusive interview
- Extensive illustrated booklet with essays and film notes by Julian Grainger, Alex Davidson and Vic Pratt on all films, as well as complete credits

Product details

RRP: £19.99 / cat. no. BFIB1147 / Cert 15 / Flipside cat no: 027

UK / 1984 / colour / English language (optional English hard-of-hearing subtitles)

50 mins (+ extras) / Original aspect ratio 1.85:1

Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit) // Disc 2: DVD9 / PAL / Dolby Digital mono audio (192 kbps)

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For further information, review copies or interview requests please contact:

Jill Reading, BFI Press Office

Tel: (020) 7957 4759 E-mail: jill.reading@bfi.org.uk

Images are available at www.image.net under BFI DVD 2013

BFI DVDs are available from all good DVD retailers; by mail order from the BFI Shop

Tel: 020 7815 1350 or online at www.bfi.org.uk/shop

About BFI Flipside

Developed from its popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

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