

## Dual Format Edition press release



### ***Separation* / *The Other Side of the Underneath* / *Anti-Clock*** **Three groundbreaking films by Jane Arden and Jack Bond** **re-issued in new Dual Format Editions on 13 August 2012**

Jane Arden and Jack Bond produced three of Britain's most challenging and provocative films – *Separation* (Jack Bond, 1967), *The Other Side of the Underneath* (Jane Arden, 1972) and *Anti-Clock* (Arden/Bond, 1979) – all of which were lost for decades. Now rediscovered, they reveal themselves to be essential works from the recent history of British cinema.

In July 2009 each film, digitally restored and boasting a range of fascinating special features, was released by the BFI on DVD and Blu-ray. Three years later, each title is being re-issued as a Dual Format Edition (DVD and Blu-ray in the same box) on 13 August.

Born in Wales in 1927, Jane Arden was an actress, author and filmmaker whose screenwriting and directorial work of the late 60s and 70s explored themes of sexual politics, radical feminism and concepts of 'madness'. Made at a time when there were very few distinctive female voices in British cinema, the films she created with director-producer Jack Bond (*Dalí in New York*, *It Couldn't Happen Here*, *The Blue Black Hussar*) constitute a unique and unclassifiable body of work, ranging from *Separation's* counter-cultural flamboyance to *Anti-Clock's* boundary-pushing psycho-exploration.

#### **Separation**

Scripted by and starring Jane Arden, *Separation* concerns the inner life of a woman during a period of breakdown – marital, and possibly mental. Her past and (possible?) future are revealed through a fragmented but brilliantly achieved and often humorous narrative in which dreams and desires are as real as the Swinging London of the film's setting. Includes music by **Procul Harum** and visual effects by leading British artist Mark Boyle.

#### **Special features**

- Presented in both High Definition and Standard Definition
- Feature-length audio commentary with Jack Bond and the BFI's Sam Dunn
- *Beyond Image* (Mark Boyle & Joan Hills, 1969, 14 minutes): a rare liquid light film co-created by British artist Mark Boyle, whose visual effects are used throughout *Separation*. With music by **The Soft Machine**
- Trailer for *Anti-Clock* (Jane Arden/Jack Bond, 1979, 3 mins)
- Illustrated booklet with essays by William Fowler, Claire Monk, Amy Simmons, Maria Walsh; biographies and credits

**Cat. no. BFIB1142 RRP: £19.99**

UK / 1967 / black and white, and colour / cert 18 / English language with hard-of-hearing subtitles / 89 mins / Ratio: 1.85:1 / Dual Format Edition – Disc 1: BD25, Disc 2: DVD9

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### **The Other Side of the Underneath**

Starring Sheila Allen, Jane Arden, Ann Lynn and Penny Slinger

Arden's violent and powerful adaptation of her work with The Holocaust women's theatre troupe looks into the mind of a woman labelled schizophrenic – and finds not madness, but tortured sexual guilt created by the taboos of society. Intense, provocative and challenging, *The Other Side of the Underneath* is probably the closest that British cinema has ever come to rivalling the wild visions of Alejandro Jodorowsky.

#### **Special features**

- Presented in both High Definition and Standard Definition
- Workprint version of feature (130 mins, Blu-ray only)
- Extended workprint sequences (33 mins)
- Filmed interview with Sheila Allen (2008, 27 mins)
- Filmed interview with Natasha Morgan (2007, 9 mins)
- Trailer for *Anti-Clock* (Jane Arden/Jack Bond, 1979, 3 mins)
- Illustrated booklet with essays by Susan Croft, Sophie Mayer, Amy Simmons, Penny Slinger; reviews, biographies and credits

#### **Cat. no. BFIB1143 RRP £19.99**

UK / 1972 / colour / cert 18 / English language with hard-of-hearing subtitles / 106 mins / Ratio 1.33:1 / Dual Format Edition – Disc 1: BD50 / Disc 2: DVD9

#### **Anti-Clock**

'Anti-Clock ... is great!' Andy Warhol

'A futuristic masterpiece' Claude Chabrol

'Mysterious, disturbing, fascinating and exciting' Jack Kroll, *Newsweek*

Based on Jane Arden's extraordinary writings on the limitations of rational thought, this groundbreaking film mixes pioneering video techniques with pin-sharp colour footage to create a densely woven, dreamlike narrative exploring issues of personal identity and social conformity.

#### **Special features**

- Presented in both High Definition and Standard Definition
- Jack Bond's 2005 re-edit (87 mins, DVD only)
- *Vibration* (1974, 36 minutes): Arden and Bond's experimental Super-8 video/film
- Original trailer (3 mins)
- Illustrated booklet with contributions by Jack Bond, Chris Darke, and Penny Slinger; reviews, biographies and credits

#### **Cat. no. BFIB1144 RRP £22.99**

UK / 1979 / colour / cert 18 / English language with hard-of-hearing subtitles / 92 mins / Ratio 1.33:1 / 3-Disc Dual Format Edition – Disc 1: BD25 / Disc 2: DVD9 / Disc 3: DVD5

#### **For further information, review copies or images please contact:**

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BFI releases are available from all good DVD retailers; by mail order from the BFI Filmstore Tel: 020 7815 1350 or online at [www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore)

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