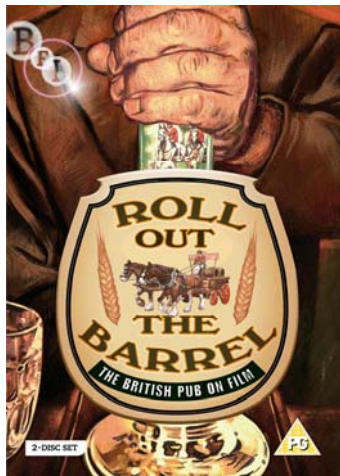


DVD press release



Roll Out the Barrel The British Pub on Film

The BFI continues its tour of Britain on film with this intoxicating anthology of shorts devoted to that most traditional of national institutions: the public house. *Roll Out the Barrel – The British Pub on Film* is a unique and fascinating collection of 19 films, made between 1944 and 1982. From wartime documentaries, intended to keep up flagging spirits, to independent productions exploring the permissive society of the 1960s, this five-and-a-half-hour collection provides the perfect measure of cultural change in Britain over a 40-year period, from the perspective of the bar and lounge.

With many pubs currently fighting for survival, this nationwide pub crawl presents a lasting reminder of the sights, sounds, people and personalities of the great British pub, exploring its unique role as a place of communal gathering, game playing, story-telling, opinion debating, bonding rituals and unbeatable banter for generations. Dozens of pubs, many of which are still in existence, are featured in the films; from London boroughs to Tyneside, Sheffield, Devon, Cornwall, Dorset, Kent, Oxfordshire, Yorkshire, Argyll, Salisbury, Somerset, Surrey, Cleveland and beyond.

Amongst the films on offer are **Arnold Miller's** (*London in the Raw*, *Primitive London*) 1969 tour of London's varied club and pub scene, **Under the Table You Must Go**, the Guinness-sponsored trade film **Henry Cleans Up** (1974), starring Monty Python's **Michael Palin** and **Terry Jones** as rival landlords, **Philip Trevelyan's** (*The Moon and the Sledgehammer*) beautifully expressionistic portrait of a Tyneside pub and its patrons, **Ship Hotel – Tyne Main** (1967), renowned German director **Peter Nestler's** documentary on leisure time in Steel City, **A Working Men's Club in Sheffield** (1965), the local quirks and characters of **Richard Massingham's** (*Coughs and Sneezes*) wartime trip around England's favourite locals in **Down at the Local** (1945), and **Eric Marquis'** (*Time out of Mind*, *Seven Green Bottles*) promotional film **Guinness For You** (1969), which features a soundtrack by British avant-garde composer **Tristram Cary**. [Full film listing is on page 2.](#)

Mastered from film materials preserved in the BFI National Archive (except *Workingmen's Club in Sheffield*, which was restored by the Deutsche Kinemathek), the films in this collection have remained unseen since the time they were made.

This double-disc set also contains an extensive illustrated booklet with notes on each film by BFI curators and newly commissioned essays by Robin Turner, co-author of *The Search for the Perfect Pub: Looking For the Moon Under Water* (Orion) and Chris Murray of the Pub History Society. [BFI curators are able to talk about these films. Robin Turner and the Pub History Society are also contactable.](#)

Release date: 11 June 2012

RRP: £22.99 / cat. no. BFIVD937 / Cert PG

UK / 1944-1982 / black & white, and colour / 321 mins / 2 x DVD9 /

Dolby Digital mono audio (320kbps) / Original aspect ratio 1.33:1

BFI DVDs are available from all DVD retailers & BFI Filmstore Tel: 020 7815 1350 or

www.bfi.org.uk/filmstore

For more details, review copies, interview requests or images please contact:

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Tel: (020) 7957 4759 or e-mail jill.reading@bfi.org.uk

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Roll Out the Barrel: The British Pub on Film

Disc One

The Story of English Inns (British Council, 1944, 8 mins)

Down at the Local (dir. Richard Massingham, 1945, 18 mins)

The Inn that Crossed the Sea (Hope and Anchor Breweries, 1950, 14 mins)

Tramps' Ball (Mining Review, 1953, 4 mins)

Beer And Skittles (Mining Review, 1954, 1 min)

The Old Pheasant (Mining Review, 1958, 2 mins)

The Friendly Inn (Tourist Board, 1958, 14 mins)

Mining Review 16th Year No. 5 (1963, 8 mins)

Lucy's Table (Mining Review, 1965, 2 mins)

All In Good Time (dir. Robert Tronson for Guinness, 1964, 24 mins)

A Working Men's Club In Sheffield (dir. Peter Nestler, 1965, 40 mins)

The Ship Hotel - Tyne Main (dir. Philip Trevelyan, 1967, 32 mins)

Disc Two

Under the Table You Must Go (dir. Arnold Miller, 1969, 50 mins)

Guinness For You (dir. Anthony Short, 1969, 15 mins)

A Round of Bass (dir. Geoffrey Reeve for Bass Charrington, 1972, 21 mins)

Henry Cleans Up (dir. Digby Turpin for Guinness, 1974, 12 mins)

What'll You Have? (The Brewers Society, 1977, 25 mins)

New Pubs For Old (UK) (COI, 1979, 5 mins)

New Pubs For Old (INTERNATIONAL) (COI, 1979, 5 mins)

Local Life (The Brewers' Society, 1982, 18 mins)

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

April 2012