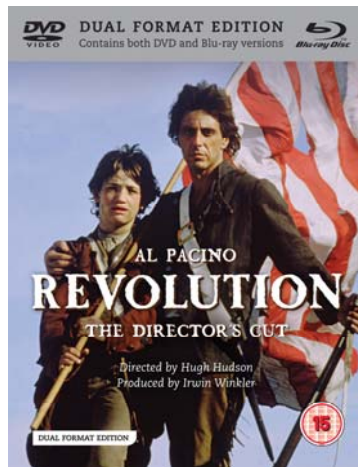


## DVD & Blu-ray press release



# Revolution: The Director's Cut

**A film by Hugh Hudson**

**Al Pacino, Donald Sutherland, Nastassja Kinski,  
Richard O'Brien, Joan Plowright**

Al Pacino heads a stellar cast in this powerful, unsentimental depiction of the American War of Independence. Since its original release in 1985, director Hugh Hudson (*Chariots of Fire*) and Al Pacino have returned to the film, making several changes including the addition of a voice-over for Pacino's character. Released on 18 June, this Dual Format Edition contains the definitive Director's Cut of *Revolution* on DVD and Blu-ray, and includes new interviews

**with Hugh Hudson which explore the history of the film's production and the differences between the different versions.**

Epic in scale and execution, *Revolution* follows the fortunes of single father Tom Dobb (played with dogged resilience by Al Pacino) as he fights to protect Ned, his only son, against the violent course of history. The supporting cast includes **Annie Lennox, Joan Plowright, Steven Berkoff, Dexter Fletcher** and **Sid Owen**.

Superb performances, breathtaking set pieces and a poignant score by **John Corigliano**, played by the National Philharmonic Orchestra, combine to produce an uncompromising evocation of the chaos and squalor of war.

As well as *Revisiting Revolution* in which Al Pacino and Hugh Hudson discuss their vision for *Revolution: The Director's Cut*, two newly commissioned interviews feature Hudson talking about the making of the film, illustrated with production stills by renowned photographers **David Bailey** and **Don McCullin**, and about the various changes he made to the original film to create his new cut.

**Director Hugh Hudson, who has worked closely with the BFI in putting this release together, is available for selected interviews.** *Chariots of Fire* (1981), the multi Oscar®-winning Olympic drama which he made with Lord Puttnam, is back in cinemas across the UK from Friday 13 July, supported by BFI Lottery funding, as an official part of the London 2012 Festival celebrations.

### Special features

- Presented in both Standard Definition and High Definition
- Optional presentation of the original theatrical version of *Revolution* (Blu-ray only)
- *Revisiting Revolution* (2008, 23 mins, DVD only): Al Pacino and Hugh Hudson discuss their vision for *Revolution: The Director's Cut*
- *Hugh Hudson on Revolution* (2012, 12 mins): Hugh Hudson on the making of *Revolution*, illustrated with production stills by David Bailey and Don McCullin
- *Re-cutting Revolution: the Deleted Scenes* (2012, 21 mins, DVD only): Hugh Hudson on the changes he made to create his 2009 cut
- Original theatrical trailer (DVD only)
- Optional Dolby surround 5.1 audio
- Extensive booklet with essays by Nick Redman, Philip French, John Corigliano, Michael Brooke; reviews and a director biography

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**Product details**

RRP: £19.99 / cat. no. BFIB1136 / Cert 15

UK and Norway / 1985 and 2009 / colour / 115 mins / English language, optional feature subtitles for the hard-of-hearing / Original aspect ratio 2.35:1

Disc 1: BD50 / 1080p / 24fps / audio 5.1 DTS-HD / 2.0 24-bit PCM

Disc 2: DVD-9 / PAL / audio Dolby digital 2.0 320 kbps

**For further information and review copies please contact:**

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Images will be available at [www.image.net](http://www.image.net) under BFI DVD 2012

Available from all DVD retailers & BFI Filmstore Tel: 020 7815 1350 or

[www.bfi.org.uk/filmstore](http://www.bfi.org.uk/filmstore)

**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

May 2012