



## The Children's Film Foundation Collection **Scary Stories**

Young audiences are catered for in the BFI's blockbuster project, Gothic: The Dark Heart of Film, and the release of **Scary Stories** – the first of a raft of forthcoming BFI DVDs that have a Gothic theme – will thrill and chill them in equal measure. Released on 23 September 2013, this fourth volume from The Children's Film Foundation Collection contains three terrifying tales – *The Man from Nowhere* (1976), *Hunters of the Deep* (1984) and *Out of the Darkness* (1985) – accompanied by an illustrated booklet.

*The Man from Nowhere* is a beautifully told Victorian gothic thriller from acclaimed director James Hill (*Black Beauty*, *Lunch Hour*). Young orphan Alice has been invited by her rich uncle to live in his country mansion but she soon finds herself persecuted by the apparent visitations of an unsettling stranger. Who is this 'man from nowhere' and just why is he trying to scare her away?

The events in Andrew Bogle's *Hunters of the Deep* take place along the dramatic Cornish coastline. Intent on re-opening a disused tin mine, an American businessman ignores warnings about the site's grisly past. It's left to his bored daughter and local lad, Josh, to attempt a daring rescue when history threatens to repeat itself.

In *Out of the Darkness*, directed by John Krish (*Captured*, *The Elephant Will Never Forget*), a Derbyshire village is haunted by a tragic secret from the era of the Black Death. When the Neil family decide to buy a run-down cottage they are unaware that it was once inhabited by a plague-stricken family. Soon, the Neil siblings find themselves in the middle of a thrilling adventure, assisted by their friend, Tom, and a local folklore expert (played by Michael Carter – *The Keep*, *Return of the Jedi*).

For over 30 years the Children's Film Foundation produced quality entertainment for young audiences, employing the cream of British filmmaking talent. Newly transferred from the best available elements held in the BFI National Archive, these much-loved and fondly remembered films finally return to the screen after many years out of distribution in specially curated DVD releases from the BFI. The fifth volume of CFF films, **Runaways**, will be released in April 2014.

### Special features

- Brand new High Definition transfers of all films
- Illustrated booklet with essays by *The Man from Nowhere* writer John Tully, actor Michael Carter and Rachel Moseley

### Product details

**RRP: £19.99 / cat. no. BFIVD969 / Cert PG**

UK / 1976 + 1984 + 1985 / colour / English language / 57 + 59 + 66 mins / DVD9 / Original aspect ratios 1.33:1 and 1.85:1 (16x9 anamorphic) / Dolby Digital mono 2.0 audio (320kbps)

**Cont... / Scary Stories to also be released as an app**

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Marking a first, this volume of CFF films will also be available to buy as an app from The Android Store on the same release date as the DVD. Containing all three films but not the illustrated booklet, the app will be priced at £4.99.

**For further information and DVD review copies please contact:**

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Images are available at [www.image.net](http://www.image.net) under BFI DVD

BFI DVDs are available from all good DVD retailers or by mail order from the BFI Shop

Tel: 020 7815 1350 or online at [www.bfi.org.uk/shop](http://www.bfi.org.uk/shop)

**About the origins of the Children's Film Foundation**

The CFF was a non-profit making pan-industry initiative, set up in 1951 by the owner of the Odeon and Rank cinema chains to make home-grown entertainment for young cinemagoers to see at the 'Saturday morning pictures'.

One of the Foundation's major contributions to the British film industry was encouraging directorial and acting talent. Michael Powell, Lewis Gilbert, Alberto Cavalcanti and John Krish all worked for it and famous film and TV names such as Francesca Annis, Michael Crawford, Susan George, Richard O'Sullivan, Dennis Waterman, Keith Chegwin, Gary Kemp, Leslie Ash, Phil Collins, Sadie Frost and Matthew Wright all started out in CFF films.

Key themes of the films include adventure, mysteries, monsters, science-fiction, ship wrecks, races and animals, with regional content from Scotland to South West England.

The CFF collection is now preserved in the BFI National Archive.

The CFF became the Children's Film and Television Foundation in 1982 and film production finally stopped in 1987. The Children's Film and Television Foundation is now known as The Children's Media Foundation.

**About The Children's Media Foundation**

The Children's Media Foundation is a not-for-profit, independent organisation which campaigns for, and supports, the production of a range of varied and quality media for children and young people in the UK. Successor to the Children's Film and Television Foundation and the Save Kids' TV campaign (established after the closure of ITV Children's Production Department in 2006), the CMF aims to improve our understanding of the media's cultural importance for children.

More information on the CMF can be found at [www.thechildrensmediafoundation.org](http://www.thechildrensmediafoundation.org)



**About the BFI**

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

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