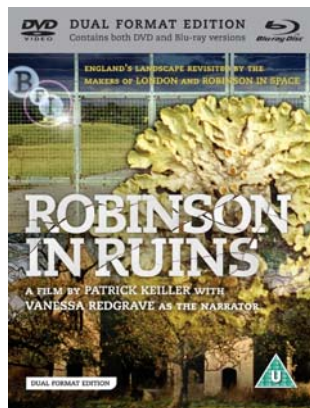


DVD & Blu-ray press release



Robinson in Ruins A film by Patrick Keiller

Premiered at last year's Venice Film Festival and the 54th BFI London Film Festival, and shown in cinemas in November, Patrick Keiller's third film-essay in his *Robinson* series, after *London* and *Robinson in Space*, is released by the BFI on DVD and Blu-ray on 20 June, in a Dual Format Edition.

A 2-DVD set containing *London* and *Robinson in Space* is also being re-issued on the same date.

One of Britain's most intellectually stimulating filmmakers, Patrick Keiller is widely acclaimed for *London* (1994), his extraordinary portrait of the UK capital, and *Robinson in Space* (1997), his highly original meditation on 'the problem of England'. In *Robinson in Ruins*, his eagerly awaited follow up to the earlier films, Keiller revisits the English landscape, this time applying his beguiling wit and acute powers of observation to our current environmental and economic predicament.

An intriguing blend of fiction and documentary, *Robinson in Ruins* presents the findings of the trilogy's mysterious would-be scholar and original narrator, Robinson, who, after having been released from prison, has been haunting the Oxfordshire countryside with a ciné camera. When his film cans and notebook are discovered in a derelict caravan, the results of his search for the origins of capitalist catastrophe in the English landscape are assembled as a film that is narrated by their institution's co-founder (voiced by **Vanessa Redgrave**).

The resulting film – reflecting the range of Robinson's preoccupations, as well as his curiosity and apparent erudition – is interwoven with references to the deepening economic crisis, looming environmental catastrophe, Shelley, Marx, the war in Afghanistan and the Captain Swing riots of 1830. Yet Robinson also detects more hopeful signs: alongside striking images of a landscape littered with 'keep out' signs, wire fences, satellite dishes and military installations, there are also exquisite cloudscares, the blossoming hawthorn tree on Greenham Common (now returned to civil use) and unexpected orchids flourishing defiantly on the edge of a motorway.

Special features

- Standard Definition and High Definition presentation
- Optional effects-only soundtrack
- Panel discussion: Patrick Keiller, Doreen Massey, Patrick Wright and Matthew Flintham on their project *The Future of Landscape and the Moving Image* (2011, 15 mins, DVD only)
- Original theatrical release trailer (DVD only)
- Downloadable PDF of Doreen Massey's essay: 'Landscape/space/politics' (DVD only)
- Illustrated booklet with introduction by Patrick Keiller, notes by Doreen Massey and review by Mark Fisher

Robinson in Ruins was realised with the support of the UK's Arts & Humanities Research Council, the Calouste Gulbenkian Foundation, the Royal College of Art and the BFI as part of an AHRC Landscape & Environment project *The Future of Landscape and the Moving Image* in which the co-researchers were Patrick Keiller, Research Fellow at the RCA, Patrick Wright, Professor of Modern Cultural Studies at Nottingham Trent University, Doreen Massey, Emeritus Professor of Geography at the Open University, and Matthew Flintham, doctoral researcher at the RCA. More details on the project can be found at this address: <http://thefutureoflandscape.wordpress.com/>

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Release date: 20 June 2011

RRP: £19.99 / cat. no. BFIB1098 / Cert U
UK / 2010 / colour / English, optional feature hard-of-hearing subtitles /
101 mins / Original aspect ratio 1.78:1
Disc 1: BD25 / 1080p / 24fps / PCM mono audio (48k/24-bit)
Disc 2: DVD9 / PAL / PCM mono audio (48k/16-bit)

For more details and interview requests please contact:

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BFI DVDs are available from all DVD retailers & BFI Filmstore Tel: 020 7815 1350 or www.bfi.org.uk/filmstore

About London and Robinson in Space

Patrick Keiller's imaginative and highly original films each document a journey undertaken by the unseen 'researcher' Robinson and his similarly unseen companion, the film's narrator (voiced by Paul Scofield). *London* is a journal of 1992, the year of John Major's re-election, IRA bombs and the first crack in the House of Windsor. Scathing reflections on the recent past are enlivened by offbeat humour and wide-ranging literary anecdotes. *Robinson in Space* sees Robinson commissioned to undertake a study of the 'problem' of England. Keiller's immaculately framed images and sly deadpan narration take the viewer on an unpredictable exploration of the cultural and economic landscape.

RRP £19.99 / cat. no. BFIVD926 / Cert PG

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences

16 May 2011