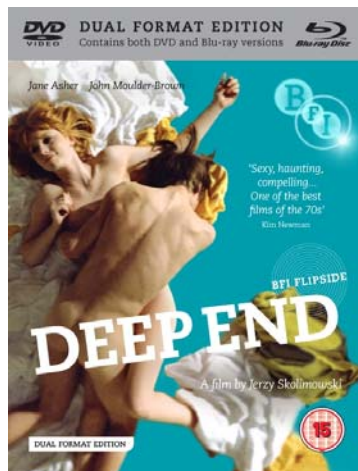


DVD & Blu-ray press release



BFI Flipside presents: **Deep End**

A film by Jerzy Skolimowski

With Jane Asher, John Moulder-Brown, Diana Dors

After a critically acclaimed revival in cinemas in May, one of the greatest and most overlooked films of the 1970s finally makes its way onto DVD & Blu-ray (in a Dual Format Edition) as part of the BFI's celebrated Flipside strand. Digitally remastered to HD, this long-awaited release includes a feature-length documentary containing recent interviews with stars Asher and Moulder-Brown as well as director Skolimowski, and a rare Jane Asher short film from 1977.

Unseen for decades, and yet considered to be one of the finest films directed by Polish filmmaker **Jerzy Skolimowski** (*Essential Killing*, *Moonlighting*), *Deep End* is an original, off-beat portrait of adolescent obsession set against a backdrop of London life in an era of uncertainty and changing sexual mores, starring **Jane Asher**, **John Moulder-Brown** and **Diana Dors**, with a soundtrack by **Cat Stevens** and legendary 'Krautrock' band **Can**.

The Swinging Sixties are over and the long, grey morning after has only just begun, but there are still eye-opening new experiences in store for naïve teenager Mike (John Moulder-Brown) when he takes a job at a rundown swimming baths. After one of its more mature visitors (Diana Dors, in a superb cameo) attempts to take advantage, Mike develops an increasingly obsessive interest in sassy, spoken-for co-worker Susan (Jane Asher). Giddily, he follows her into the grimy underbelly of Soho for a long dark night of the soul. Will Mike sabotage Susan's relationship with her fiancé and convince her to go with him instead?

Special features

- Presented in both High Definition and Standard Definition
- *Starting Out: The Making of Jerzy Skolimowski's Deep End* (2010, 74 mins): a comprehensive new feature-length documentary
- *Deep End: The Deleted Scenes* (2010, 12 mins): short documentary exploring the scenes that never made the grade
- Original theatrical trailer
- *Careless Love* (Francine Winham, 1977, 10 mins): rare and disturbing short film in which a woman (Jane Asher) takes drastic action to keep the affections of the man she loves
- Illustrated booklet featuring new essays by David Thompson, Yvonne Tasker, and Skolimowski expert Ewa Mazierska

Release date: 18 July 2011

RRP: £19.99 / cat. no. BFIB1063 / BFI Flipside no. 019 / Cert 15
 Germany, UK / 1970 / colour / 91 mins / original aspect ratio 1.85:1 / region 0
 Disc 1: BD50 / 1080p / 24fps / PCM mono audio (48k/24-bit)
 Disc 2: DVD9 / PAL / PCM mono audio (48k/16-bit) (Extras Dolby Digital 320kbps)
 Available from DVD retailers & BFI Filmstore Tel: 020 7815 1350 or www.bfi.org.uk/filmstore

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www.bfi.org.uk/theflipside

Images are available at www.image.net under BFI DVD & Blu-ray 2011

About BFI Flipside

Developed from its popular monthly screening slot at BFI Southbank, the BFI's Flipside series is designed to revisit and reappraise British films that have slipped through the cracks of cinema history – films that were overlooked, marginalised, or undervalued at the original time of release, or which sit outside the established canon of recognised classics.

BFI Flipside titles are all newly mastered to High Definition from original film elements, and are presented with rare and fascinating special features, including previously unavailable short films, documentaries and archival interviews, many of which are preserved in the BFI National Archive. Each title comes in collectable numbered packaging and is accompanied by an extensive illustrated booklet with insightful contributions from special guest writers, often including the filmmakers themselves.

About the BFI

The BFI is the lead body for film in the UK with the ambition to create a flourishing film environment in which innovation, opportunity and creativity can thrive by:

- Connecting audiences to the widest choice of British and World cinema
- Preserving and restoring the most significant film collection in the world for today and future generations
- Investing in creative, distinctive and entertaining work
- Promoting British film and talent to the world
- Growing the next generation of film makers and audiences