



**Diasporic Film in Communities: An AHRC-funded Connected
Communities Research Seminar
Monday 24 September 2012, BFI Southbank**

| | | |
|------------------|--|----------------------|
| 12.30 | <i>Registration</i> | |
| 1.00 | Welcome from Chair | Colin Prescod |
| 1.10 | Introduction from BFI and work of cultural education programme (David Somerset) | David Somerset |
| 1.30 | Outline of CC/DFC project from project Principal Investigator | Sarita Malik |
| 1.50 | <p>Session One: Diasporic perspectives Brief: This session explores the opportunities and challenges involved in engaging communities in film. Each participant will give an overview of the work they do which connects films with communities.</p> <ul style="list-style-type: none"> • Tony Warner (Black History Walks) [15 mins] • Lalit Joshi (South Asian Cinema Foundation) [15 mins] • Xiaoxiao Sun (Filming East) [15 mins] <p>Followed at 2.35 by Q&A</p> | Chair: Colin Prescod |
| 2.50-3.20 | <i>Tea/Coffee</i> | |
| 3.20 | <p>Session Two: Forms of Engagement: wider London picture and historical perspective at the BFI Brief: This session will focus on the issues involved in programming and engaging cultural film that engages a diverse range of communities. It will consider the BFI's cultural (community) programme as a template for engaging Diasporic communities.</p> <ul style="list-style-type: none"> • Wider Picture: Anna Kime, Film London [15 mins] • Richard Paterson (BFI) [15 mins] <p>What we do and how we can do it better 3.50-4.35 Open discussion with audience and BFI and project speakers</p> | Chair: Colin Prescod |
| 4.35-4.45 | Wrapping Up | Colin Prescod |
| 4.45-6.00 | <i>Drinks and Networking</i> | |

