

IN DARKNESS Final Report

THINK JAM April 2012



Think Jam Campaign Objectives

- To utilise the high calibre talent of the Academy Award-nominated director, Agnieszka Holland, as a draw to journalists and fans
- Generate sustained coverage on key mainstream and niche/tastemakers sites
- Utilise clips, stills and materials available to heighten interest within the indie/art house and broadsheet audiences
- Targeted features to raise awareness of foreign language and quality art house films within the mainstream audience and garner maximum exposure
- Establish the In Darkness Facebook page, generating fans and awareness in the Polish community within the UK whilst highlighting the 'true story' angle of the film



Key Campaign Highlights

- To kick start the campaign, the UK trailer and poster were simultaneously launched on the popular film site Empire Online
- Extensive coverage was achieved through interviews with Agnieszka Holland and Robert
 Wiêckiewicz on the following sites: Telegraph Online, The Huffington Post, Sky Movies, Birds
 Eye View, Little White Lies, This is Fake DIY, Cinemart Online, Find Any Film and Flick Feast
- Exclusive clips were used to target mainstream audiences and homepage placements were achieved on key sites including Total Film, The Huffington Post and Hey U Guys
- The trailer featured on 38 broad-reach online outlets creating an initial buzz, with reviews featuring on 27 sites sustaining an interest across indie/art house, film and broadsheet audiences
- Total estimated media value for the online campaign exceeded £200,000

Facebook Highlights

- The objective was to drive fans to the Facebook page, targeting the important Polish-speaking community. This was achieved this as the majority of the users were Polish - a total of 1,119 out of 1,806
- A ticket giveaway competition to an exclusive Q&A screening with the lead Robert Wieckiewicz was used to attract further fans, receiving 428 entries.



Facebook Highlights (cont.d)

- On day of release, the Page stood at 1,702 fans, with 346 people 'Talking About' the Page over the week of release. This generated a reach of 69,024.
- The posts that most engaged the fans were the image gallery, trailer and interview with director Agnieszka Holland on the popular site IndieWire.
- However, the posts that received the most reach were the 4 star review from Mild Concern, the FindAnyFilm interview with Agnieszka Holland and the exclusive clip on The Huffington Post - all coverage generated by Think Jam

Learnings

- Additional filmed interview time with Agnieszka Holland would have been beneficial to help negotiate stand-out on more of the mainstream sites.
- Local language Facebook ads worked really well to target our key Polish audience



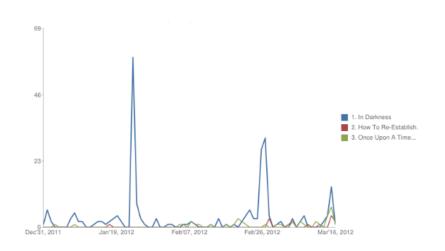
Share of Voice

Films compared: In Darkness, How to Re-Establish A Vodka Empire, Once Upon A Time in Anatolia

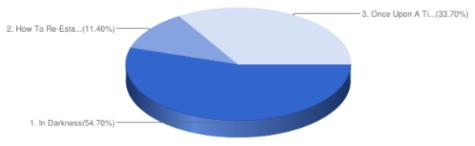
- When comparing In Darkness to the other foreign language releases on the day of release, it took the majority share of mentions over all platforms
- Mentions for In Darkness were strongest in news –
 when looking at the peaks in news mentions it's clear
 that this is because of conversation surrounding the
 Academy Awards during nomination announcements
 and when reviews broke

2. How To Re-Esta...(5.10%) 3. Once Upon A T...(16.50%) SHARE OF VOICE - NEWS 2. How To Re-Esta...(5.40%) 3. Once Upon A Ti...(13.60%)

NEWS PEAKS



SHARE OF VOICE - OVERALL





Summary Overview

Total number of sites featuring coverage during the campaign	57
Total number of pieces of coverage	82
Junket	11
Asset Exclusives	4
Reviews	27
Homepages	35
Competitions	4
Features	3
Total media value of key promotions, exclusive breaks and features	£222,815

Disclaimer:

All Think Jam media values are estimated using page impression and unique user figures from Google ad planner to ensure consistency of data across all sites. Homepage placements are calculated by taking the average daily page impressions for the site and assuming that 60% of site page impressions will be for the homepage. Homepage impressions are divided by 1000 and multiplied by an average cost per thousand (cpm) of £10. Secondary tier channels (movies, showbiz, lifestyle etc) are calculated using an average cpm of £5. All site data is updated on a monthly basis so our media values reflect the most up to date figures available.

Facebook and Twitter promotions with partners are evaluated at £10 per thousand fans or followers. Newsletter coverage is evaluated at £20 per thousand recipients.



Agreed Campaign Activity

- Trailer and poster exclusives and syndication
- Exclusive assets x1
- Features x 3
- Junket
- · Video hosting and encoding
- Press centre –updates, journalist management, clipping and reporting, buzz monitoring

Actual Campaign Activity

- Poster exclusive with simultaneous trailer launch and syndication
- Exclusive assets x3
- Competitions x 4
- Features x 3
- Partner Facebook polls x 2
- Junket / Talent activity
- · Video hosting and encoding
- Press centre –updates, journalist management, clipping and reporting, buzz monitoring

To view the extensive coverage for the campaign, please see our online reporting system:

http://publicity.thinkjam.com/

Username: metrodome Password: metroaccess



UK Trailer & Poster Exclusive – Empire Online





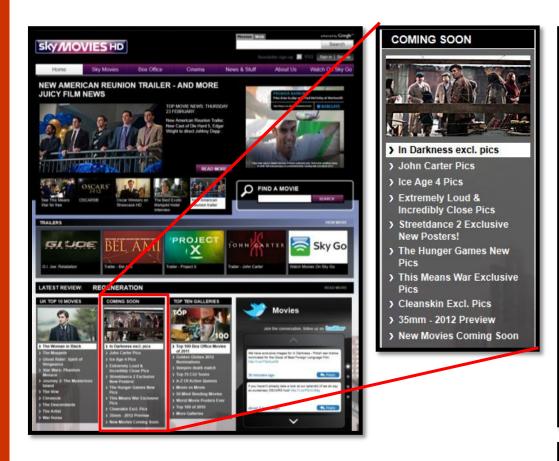
Coverage: Homepage, news homepage

Coverage duration: 3 days Estimated media value: £2,761





Exclusive Image Gallery – Sky Movies





Site description: Portal **Notable**: Homepage **Unique users**: 510,000

Coverage: Homepage, Gallery homepage, Facebook, Twitter

Coverage duration: 35 days Estimated media value: £16,590





Clip Exclusive – Hey U Guys









Site description: Blog Notable: Homepage Unique users: 63,000

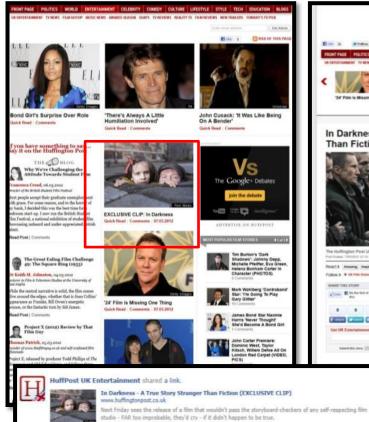
Coverage: Homepage, News homepage, Twitter, Facebook

Coverage duration: 2 days Estimated media value: £358



Clip Exclusive – The Huffington Post







Site description: News

Notable: Entertainment Homepage

Unique users 4,100,000

Coverage: Entertainment homepage, Film homepage, UK film drama homepage, Film trailer

€ Like - Comment - Share - 5 minutes ago - 10

homepage, Facebook page, Twitter, Entertainment twitter and Newsletter

Coverage duration: 3 days

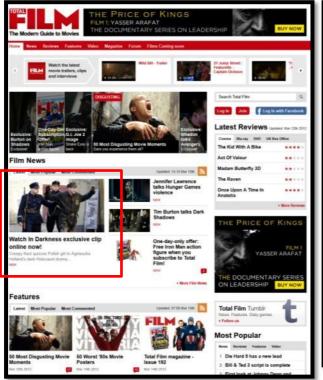
Estimated media value: £12,590

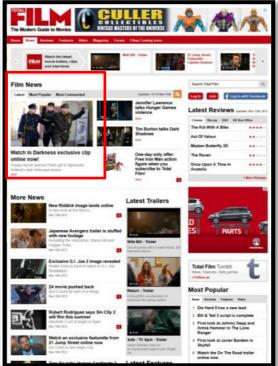


Poland's Oskar Schindler? Exclusive clip here

t.co/lpsu2oLp

Clip Exclusive – Total Film







Site description: Film Notable: Homepage Unique users: 140,000

Coverage: Homepage, News homepage, Twitter

Coverage duration: 3 days Estimated media value: £2,494





Agnieszka Holland interview – Telegraph Online



Site description: Broadsheet Notable: Culture Homepage Unique users: 3,200,000

Coverage: Homepage, Culture Homepage, Film homepage,

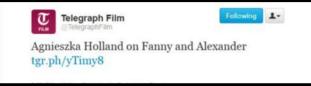
Interview homepage

Coverage duration: 4 days

Estimated media value: £183,029



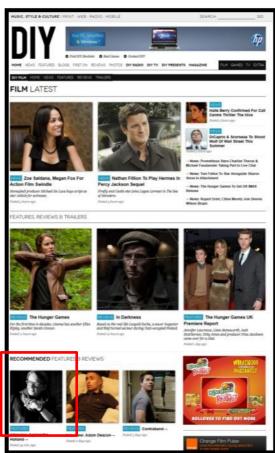






Agnieszka Holland interview – This Is Fake DIY





Site description: Tastemaker

Notable: Homepage **Unique users**: 100,000

Coverage: Homepage, Film homepage, Features homepage, Twitter

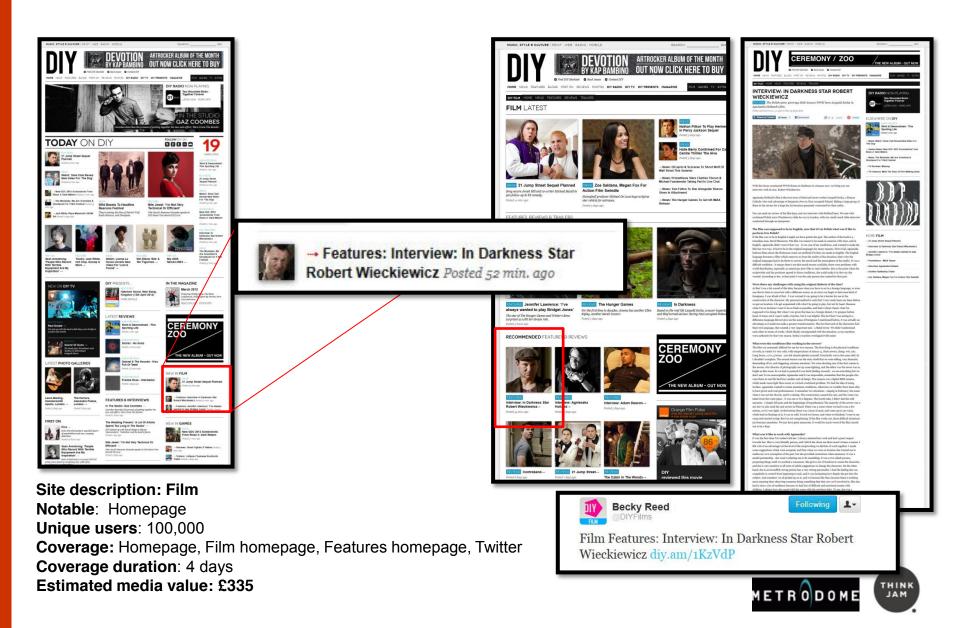
Coverage duration: 4 days Estimated media value: £302







Robert Wiêckiewicz interview – This Is Fake DIY



Agnieszka Holland interview – Little White Lies





Agnieszka Holland
The In Darkness director talks about shedding new light on a traumatising chapter in Poland's history.

Site description: Film Notable: Homepage Unique users: 14,000

Coverage: Homepage, Interview homepage

Coverage duration: 4 days Estimated media value: £84





Agnieszka Holland interview – Sky Movies







Site description: Film Notable: News homepage Unique users: 510,000

Coverage: News homepage, Twitter

Coverage duration: 4 days Estimated media value: £968



Agnieszka Holland interview – The Huffington Post





Poland's own Oskar Schindler, his story now on

Following



film huff.to/xrgjqs

HUFF FILM



Site description: News

Notable: Entertainment homepage

Unique users: 4,100,000

Coverage: Entertainment homepage, Film homepage, Twitter

HuffPostUKEnt

film huff.to/xrgjqs

Coverage duration: 4 days Estimated media value: £3,304



Agnieszka Holland interview – Birds Eye View





Site description: Film **Notable**: News homepage

Unique users: N/A

Coverage: Homepage, News homepage, Dedicated page,

Facebook

Coverage duration: 4 days





Agnieszka Holland interview – FindAnyFilm



Site description: Film Portal

Notable: Homepage Unique users: TBC

Coverage: Homepage: Homepage and dedicated page

Coverage duration: 7 days





Robert Wiêckiewicz interview – Cinemart-Online





cinemart-online.co.uk/2012/03/14/int...

Site description: Blog Notable: Homepage Unique users: TBC

Coverage: Homepage and Interview homepage

Coverage duration: 4 days





Agnieszka Holland interview – Cinemart-Online











Site description: Blog Notable: Homepage Unique users: TBC

Coverage: Homepage and Interview homepage

Coverage duration: 5 days

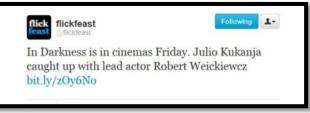


Robert Wiêckiewicz interview – FlickFeast









Site description: Blog Notable: Homepage Unique users: TBC

Coverage: Homepage: Homepage, Spotlight homepage, Twitter

Coverage duration: 4 days



Preview Screening Competitions – Culture Critic & LOVEFiLM











Site description: Tastemaker

Notable: Homepage Unique users: N/A

Coverage: Homepage, Competition homepage, Facebook, Twitter

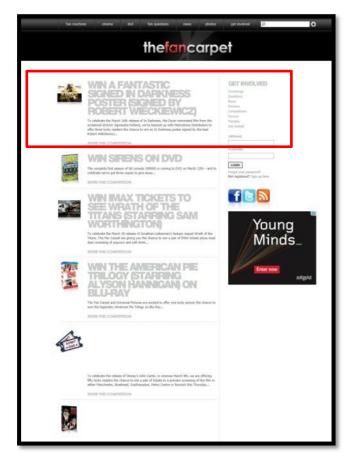
Coverage duration: 3 days

Site description: Film Notable: Twitter Followers: 33,515

Coverage duration: 1 day



Signed Poster Competition – The Fan Carpet



Site description: Film Notable: Competition Unique users: 36,000

Coverage: Competition homepage and dedicated page

Coverage duration: 2 days





Features







Female First

The Fan Carpet

Movie Vortex



Facebook Polls



With the Oscar nominated In Darkness directed by Agnieszka Holland out in Cinemas this Friday, vote for your favourite female director

O Ida Lupino

Lynne Ramsay
O Kathryn Bigelow
Lone Scherfig

Susanne Bier

O Asked By

Fan Carpet: the red carpet for fans.
on Wednesday ·
Followers (4)

The Fan Carpet

Blockbuster UK



Reviews





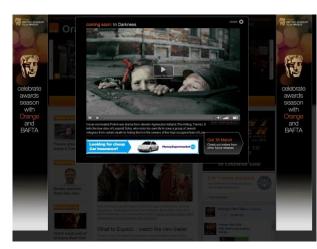
27 reviews live to date



Trailer













Clip syndication









Editorial Endorsement

"Extraordinarily intense and beautifully shot" Film4

"A harrowing portrayal of a particularly horrendous time in history, made with an honesty and integrity that will inspire viewers to think and feel in ways which they are so rarely encouraged to by mainstream cinema"

Birds Eye View

"Powerful, dark & ultimately beautiful."

Mild Concern

In Darkness is a genuine cinematic treat." – 9.5/10

London Film Fanatiq

"A superbly directed, powerfully written wartime drama" – **4 stars View London**

"An enormously powerful film; horrifying and uplifting in equal measure and beautifully shot in the half-light of the sewer system."

The Sabotage Times

Gripping, dramatic and moving, **8/10 This is Fake DIY**

"More than worthy of its Oscar nomination [...] A remarkable story."

Film Juice

"This harrowing film is a must-see, and quite simply unforgettable."

Glam



Total List of sites featuring coverage

Birds Eye View Blockbuster

Cinehouse

Cinemart Cine-Vue

CINEWORLD

Contact Music

Culture Critic
Den of Geek

Entertainment Focus

Fan the Fire Female First

Film 4

Film Aluation

Film Juice

Film Scope Film Trailer

Filmoria

Flick Filosopher

Flickfeast

Foreigners In UK

Glam.com Guardian

Horror Cult Films

Huffington Post

I- Flicks

Indie London

Little White Lies

London Film Fanatiq

Lovefilm

Mild Concern Mild Concern

Movie Ramblings

Movie Vortex MTV Movies

My Movies

Nerditorial

Orange

People's Movie Blog

Pure Movies

Pyro Mag

Screenrush

Share My Popcorn

Sky Movies

Soundbite

Sunday Times

Telegraph

The Fan Carpet

The Fan Carpet

The Hornet's Cornet

The Peoples Movies

The Sabotage Times

This Is Fake DIY

Total Film

UK Jewish Film

View London (syndicated to 21

regional sites)

Yahoo





CONFIDENTIALITY: This document, its contents and ideas are confidential and are the sole property of THINK JAM LIMITED. It may not be altered, distributed or reproduced in any way, shape or form without the express written permission of THINK JAM LIMITED THINK JAM LIMITED is registered as a limited company within the UK (company number 4947917). The registered address is 1ST FLOOR, TRINOMININS HOUSE, 125-129 HIGH STREET, EDGWARE, MIDDLESEX HA8 7DB

