

British film, high-end television, animation programmes, children's television programmes and video games certification January-September (Q1-Q3) 2017

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1. Key Points

Feature Film

- In the January-September of 2017 (Q1-Q3) 202 films received final certification under the cultural test, with a UK spend of £1,602 million and a total budget of £2,156 million. UK spend was 74% of total budget.

High-end television programmes

- A total of 83 high-end television programmes received final certification under the cultural test in Q1-Q3 2017, with a UK spend of £563 million and a total budget was £729 million. UK spend was 77% of total budget.

Animation television programmes

- There were 29 animation programmes with final certification under the cultural test, in Q1-Q3 2017 with a UK spend of £35 million and total budget of £40 million. UK spend was 88% of total budget.

Children's television programmes

- A total of 51 children's television programmes received final certification under the cultural test in Q1-Q3 2017, with a UK spend of £28 and a total budget of £29 million. UK spend was just under 99% of total budget.

Video-games

- In Q1-Q3 2017, 161 video games received final certification with an UK/EEA spend of £137 million and a total budget of £160million. UK/EEA spend was 86% of total budget.

Table 1 Final certifications for film, high-end television programmes, animation television programmes children's television programmes and video games Q1-Q3 2017

	Film	High-end television programmes	Animation television programmes	Children's television programmes	Video games
Cultural test (number)	202	83	29	51	161
Co-production (number)	c	c	c	c	N/A*
UK spend £m	1,601.9 [†]	562.7 [†]	35.3 [†]	28.2 [†]	136.8
Total budget £m	2,155.7 [†]	729.2 [†]	39.9 [†]	28.5 [†]	159.5
UK spend as % of budget	74.3 [†]	77.2 [†]	88.4 [†]	98.7 [†]	85.8

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

'c' Data are suppressed for disclosure reasons

[†] Data for cultural test UK spend and budget only, because co-production data has been suppressed for disclosure reasons.

*There are no video-games co-productions as the legislation only covers certification under the cultural test.

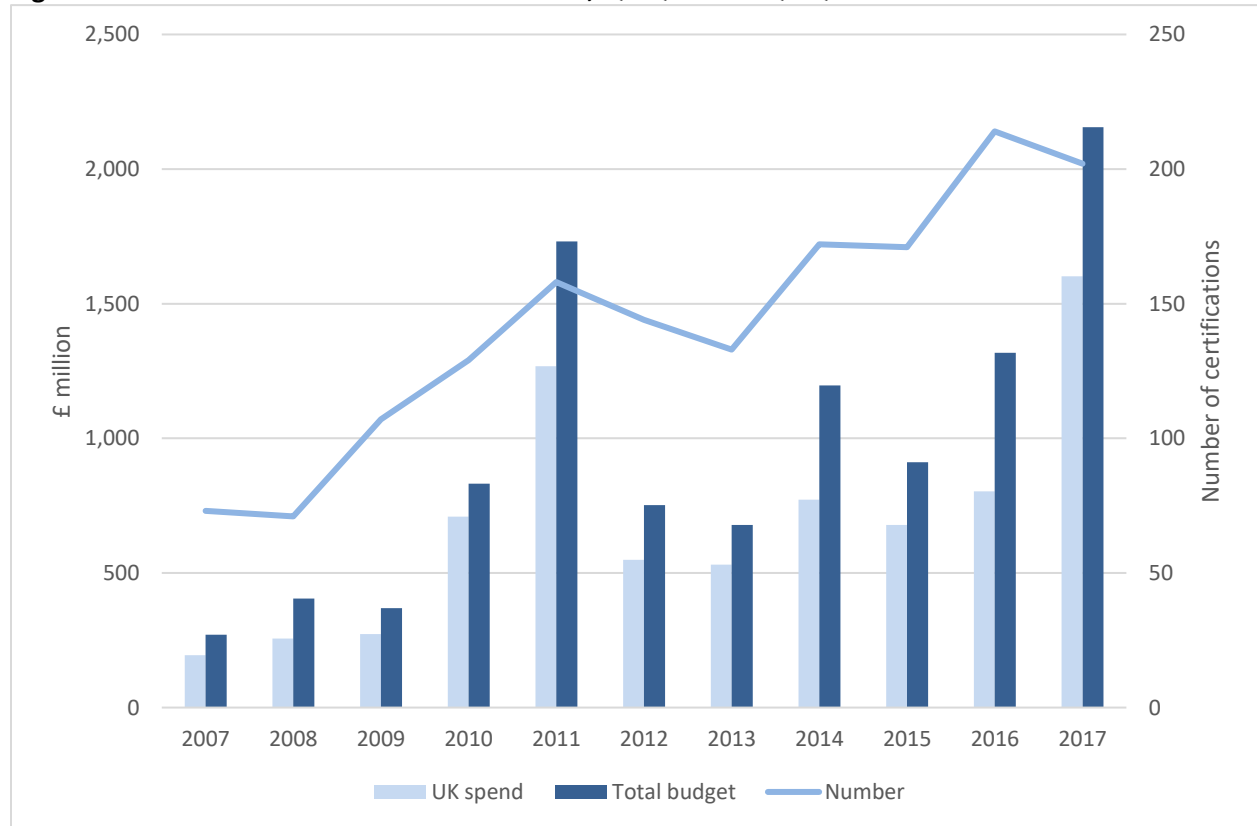
2. Feature film certification

2.1 Certification - numbers of applications and values

2.1.1 Final certifications

A total of 202 films received final certification under the cultural test in January-September (Q1-Q3) 2017, down from 214 in Q1-Q3 2016, but second highest of the period (Figure 1). The total UK spend and budget of these films was £1.6 billion and £2.2 billion respectively, both the highest of the period. Note that these data are for final certifications, so include films produced over the previous one to three years.¹ Cultural test films include high budget inward investment films as well as low budget UK films, so the aggregate budget is influenced by the number and timing of inward investment UK/USA productions. Films with final certification as an official co-production are not shown for disclosure reasons.

Figure 1 Final cultural test certifications for film, Q1-Q3 2007- Q1-Q3 2017



Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

See Appendix A for supporting data

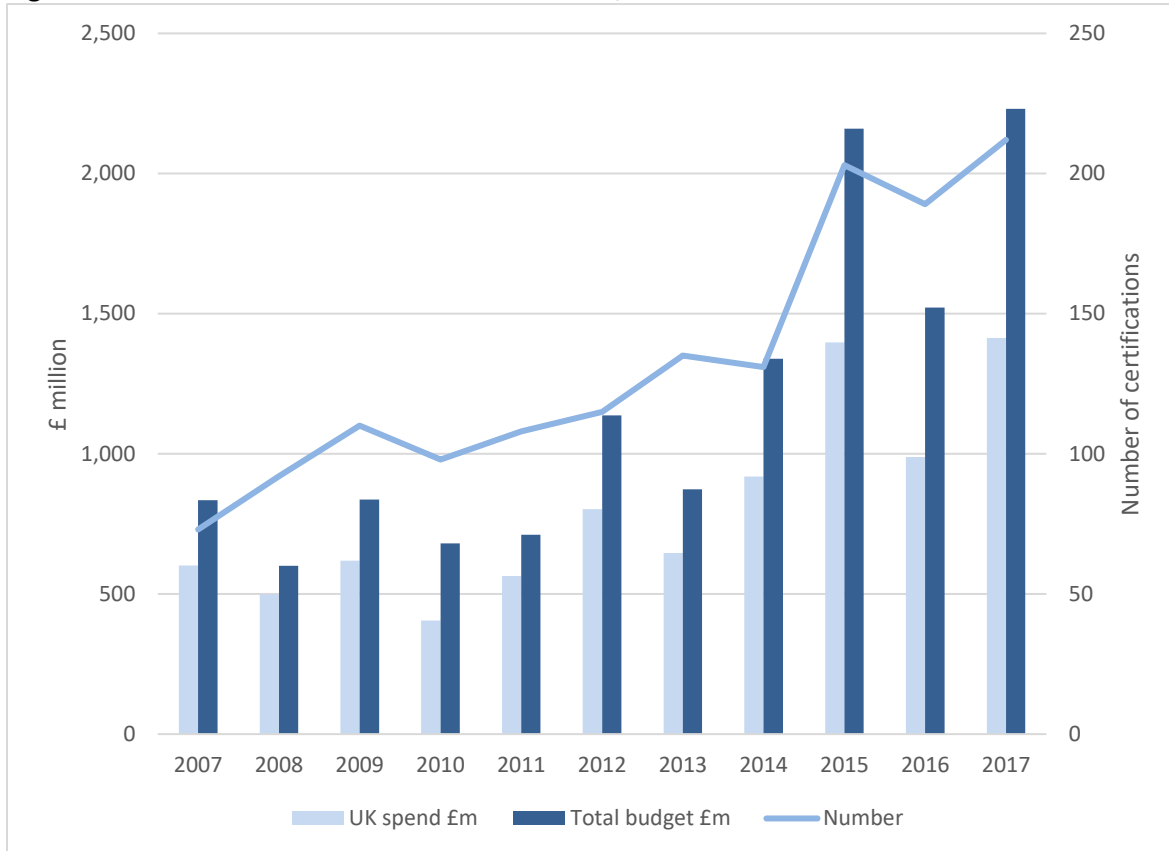
2.1.2 Interim certifications

Interim certifications give an indication of the future level of official UK film production. Figure 2 shows the number of films with interim certification under the cultural test in Q1-Q3 2007- Q1-Q3 2017 and the associated UK spend and total budget. The number of interim-certified cultural test films was the

¹ The latest production statistics are published separately in *Film and other screen sector production in the UK, January-September 2017*.

highest of the time period in Q1-Q3 2017 at 212. The expected UK spend of interim-certified films under the cultural test was £1.4 billion and total budget was £2.2 billion, both the highest of the period. Co-productions are not shown for disclosure reasons.

Figure 2 Interim cultural test certifications for film, Q1-Q3 2007- Q1-Q3 2017



Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

See Appendix A for supporting data

2.2 Total Budgets

The median budget for interim cultural test certifications has been decreasing from 2007 to 2016, with 2013 having the lowest median budget, at just under £0.7 million (Table 2). Median budget for Q1-Q3 2017 was at a similar level as 2016, at £0.8 million. The highest median budget was £1.8 million in 2007.

Table 2 Median budgets of interim cultural test certifications

Year	Median budget £m
2007	1.8
2008	1.5
2009	1.0
2010	1.1
2011	0.9
2012	1.0
2013	0.7
2014	0.9
2015	0.9
2016	0.8
Q1-Q3 2017	0.8

Source: BFI

Interim cultural test certifications have only been issued since 2007, when the new film tax relief came into effect.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

Table 3 shows the median budget of interim co-productions since 2003. In Q1-Q3 2017 the median budget was £5.5 million, the second highest of the period. From 2003 to 2011 there was a downward trend in median budgets, with 2011 having the lowest median budget, at £2.1 million. Median budgets increased in 2012 to £6.1 million, but from 2013 to 2016 decreased to £2.3 million.

Table 3 Median budgets of interim co-production certifications

Year	Median budget £m
2003	4.3
2004	4.2
2005	4.0
2006	5.1
2007	3.7
2008	4.7
2009	3.3
2010	3.7
2011	2.1
2012	6.1
2013	4.0
2014	3.4
2015	2.3
2016	2.3
Q1-Q3 2017	5.5

Source: BFI

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

2.3 Co-production treaties

In Q1-Q3 2017, the final co-production certifications for films were under the European Convention of Cinematographic Co-production (ECCC) and the UK/Canada, UK/China, UK/France and UK/New Zealand

co-production treaties. The interim co-production films qualifying as official co-productions were all under the ECCC.

3. High-end television programmes

3.1 Certification – numbers of applications and values

In Q1-Q3 2017, a total of 83 HETV programmes received final certification under the cultural test, with a UK spend of £563 million and a total budget of £729 million (Table 4). This is the highest of period, Q1-Q3 2014 to Q1-Q3 2017, but UK spend as a percentage of total budget is the lowest of period at 77%. There were no co-productions with final certification in Q1-Q3 2014 and Q1-Q3 2016 and co-productions are not shown for Q1-Q3 2015 and Q1-Q3 2017 for disclosure reasons.

Table 4 Final cultural test certifications for HETV, Q1-Q3 2014 to Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2014	28	158.6	168.7	94.0
Q1-Q3 2015	48	306.1	328.3	93.2
Q1-Q3 2016	63	524.3	595.5	88.0
Q1-Q3 2017	83	562.7	729.2	77.2

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

As with film, interim certifications give an indication of the future level of official UK HETV programmes production. A total of 66 HETV programmes received interim certification in Q1-Q3 2017, the highest of the period and all were under the cultural test (Table 5). UK spend and total budget was also the highest of the period at £585 million and £828 million. UK spend as a percentage of total budget was the lowest of the period at 71%. There were no co-productions with interim certification in Q1-Q3 2015 to Q1-Q3 2017 and co-productions are not shown for Q1-Q3 2014 for disclosure reasons.

Table 5 Interim cultural test certifications for HETV, Q1-Q3 2014 to Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2014	48	396.3	465.2	85.2
Q1-Q3 2015	52	436.1	506.9	86.0
Q1-Q3 2016	57	377.6	494.9	76.3
Q1-Q3 2017	66	585.4	828.5	70.7

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

3.2 Total Budgets

This release presents the median total budget per minute of content for HETV instead of median total budget, as with film and video games². The median total budget of interim cultural test HETV projects

² Certification applications are received for one-off programmes as well as series (that can be any length of time greater than 31 minutes), this median provides a better representation of the average HETV programme budget. Advice was obtained from Pact regarding appropriate median budgets.

for Q1-Q3 2017 was £28,144 (Table 6. From 2013 median budget increased from £20,592 to £23,826 in 2015, after which median fell to £22,926 in 2016. Due to the very low numbers of co-productions since the inception of HETV tax relief, the median budgets for co-production are not shown.

Table 6 Median budgets of interim cultural test certifications

Year	Median budget per minute £ ¹
2013*	20,592
2014	21,788
2015	23,826
2016	22,926
Q1-Q3 2017	28,144

Source: BFI

¹ Median budget is actual amount, unlike film and video games certification median budget which is reported in £ million

*As the tax relief for HETV programmes commenced in April 2013, median budget for 2013 is for Q2-Q4.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

3.3 Co-production treaties

In Q1-Q3 2017, the co-productions with final certification were under the UK/Canada treaty. As there were no co-productions with interim certification in 2017, co-productions treaties cannot be outlined.

4. Animation programme certifications

4.1 Certification – numbers of applications and values

A total of 29 animation programmes received final certification under the cultural test in Q1-Q3 2017 (Table 7). UK spend and budget for this period was £35 million and £40 million respectively (UK spend was 88% of total budget). UK spend has increased since Q1-Q3 2016, where it was £26 million, whereas total budget has stayed at a similar level. Co-productions with final certification in Q1-Q3 2016 and Q1-Q3 2017 are not shown for disclosure control reasons. There were no co-productions with final certification in Q1-Q3 2014 and Q1-Q3 2015.

Table 7 Final cultural test certifications for animation programmes, Q1-Q3 2014 to Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2014	7	6.3	12.1	52.3
Q1-Q3 2015	29	35.6	52.5	67.9
Q1-Q3 2016	24	26.2	40.0	65.6
Q1-Q3 2017	29	35.3	39.9	88.4

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

As stated earlier for film and HETV, interim certification gives an indication of future animation programmes production. A total of 29 animation programmes received interim certification in Q1-Q3 2017, with a UK spend of £83 million and a budget of £99 million, the highest of the period (Table 8). Co-productions that received interim certification are not shown for disclosure reasons.

Table 8 Interim cultural test certifications for animation programmes, Q1-Q3 2014 to Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2014	22	57.9	72.1	80.4
Q1-Q3 2015	15	47.7	62.9	75.8
Q1-Q3 2016	26	62.2	68.1	91.3
Q1-Q3 2017	29	82.8	99.0	83.7

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

4.2 Total Budgets

As with HETV, this release presents the median total budget per minute of content for animation programmes instead of median total budget³. The median budget per minute of interim cultural test certifications for Q1-Q3 2017 was £9,761, the highest of the period (2013 to Q1-Q3 2017), up from £7,708 in 2016 (Table 9). Median budgets for co-productions are not shown for disclosure reasons.

Table 9 Median budgets of interim cultural test certifications

Year	Median budget per minute £ ¹
2013*	6,284
2014	8,202
2015	7,662
2016	7,708
Q1-Q3 2017	9,761

Source: BFI

¹ Median budget is actual amount, unlike film and video games certification median budget which is reported in £ million

*As the tax relief for animation programmes commenced in April 2013, median budget for 2013 is for Q2-Q4.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

4.3 Co-production Treaties

The final and interim animation programmes qualifying as official co-productions in Q1-Q3 2017 were under the UK/Canada co-production treaty.

5. Children's television programme certifications

5.1 Certification – numbers of applications and values

In Q1-Q3 2017, 51 children's television (CTV) programmes received final certification under the cultural test, with a UK spend of £28 million and a total budget of £29 million, making UK spend 99% of budget (Table 10). This is an increase from 30 programmes with a UK spend of £19.5 million and budget of £19.9 million in Q1-Q3 2016. Co-productions are not shown for disclosure reasons.

³ Certification applications are received for one-off programmes as well as series, this median provides a better representation of the average animation programme budget. Advice was obtained from Pact regarding appropriate median budgets.

Table 10 Final Cultural test certification for CTV programmes, Q1-Q3 2016 and Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2016	30	19.5	19.9	98.3
Q1-Q3 2017	51	28.2	28.5	98.7

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

As with other tax reliefs, interim certifications indicate the expected future level of official UK CTV programme production. In Q1-Q3 2017, 28 CTV programmes received interim certification under the cultural test. These had a UK spend of £39 million and total budget of £41 million – UK spend was just over 94% of total budget. No co-productions received interim certification in Q1-Q3 2017, and co-productions with interim certification for Q1-Q3 2016 are not shown for disclosure reasons.

Table 11 Interim Cultural test certification for CTV programmes, Q1-Q3 2016 and Q1-Q3 2017

Year	Number	UK spend £m	Total budget £m	UK spend as a % of total budget
Q1-Q3 2016	25	23.4	24.3	96.4
Q1-Q3 2017	28	38.8	41.1	94.3

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.
Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

5.2 Total Budgets

This release presents the median total budget per minute of content for CTV programmes instead of median total budget, as with HETV and animation programmes⁴. The median total budget of interim cultural test CTV programmes has increased since 2015, with median being at its highest, at £2,817, in Q1-Q3 2017. The median budget per minute for co-productions with interim certification are not reported for disclosure reasons.

Table 12 Median budgets of interim cultural test certifications

Year	Median budget per minute £ ¹
2015*	2,379
2016	2,700
Q1-Q3 2017	2,817

Source: BFI

¹ Median budget is actual amount, unlike film and video games certification median budget which is reported in £ million

*As the tax relief for children's television programmes commenced in April 2015, median budget for 2013 is for Q2-Q4.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

5.3 Co-production treaties

Co-production treaties are not reported for disclosure control reasons.

⁴ Certification applications are received for one-off programmes as well as series (that can be any length of time), this median provides a better representation of the average CTV programme budget. Advice was obtained from Pact regarding appropriate median budgets.

6. Video Game certification

A total of 161 video games received final certification in Q1-Q3 2017 (Table 13). EEA/UK⁵ spend was £137 million (down from £142 million in Q1-Q3 2016) and total budget was £159 million (staying at a similar level as in Q1-Q3 2016). There are no co-production treaties for video games, as such no data are available.

Table 13 Final Cultural test certification for video games, Q1-Q3 2015 to Q1-Q3 2017

Year	Number	EEA/UK spend £m	Total budget £m	EEA/UK spend as a % of total budget
Q1-Q3 2015	77	46.6	49.0	95.1
Q1-Q3 2016	129	142.2	159.6	89.1
Q1-Q3 2017	161	136.8	159.5	85.8

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK. Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

For the same period 130 video games received interim certification, with an EEA/UK spend of £297 million and a budget of £320 million (Table 14). Although, the number of video games increased since Q1-Q3 2015, both UK spend and budget had decreased. EEA/UK spend in Q1-Q3 2017 was 93% of total budget, the highest of the period. As with the other screen sectors, interim certification gives an indication of future video game development.

Table 14 Interim Cultural test certification for video games, Q1-Q3 2015 to Q1-Q3 2017

Year	Number	EEA/UK spend £m	Total budget £m	EEA/UK spend as a % of total budget
Q1-Q3 2015	95	415.2	458.7	90.5
Q1-Q3 2016	144	303.9	361.3	84.1
Q1-Q3 2017	130	296.9	319.6	92.9

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK. Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

6.2 Total Budgets

The median total budget for interim certifications was £0.4 million in Q1-Q3 2017, staying at a similar level as in 2016. Median budgets peaked at just over £0.6 million in 2015.

Table 15 Median budgets of interim cultural test certifications

Year	Median budget £m
2014*	0.2
2015	0.6
2016	0.4
Q1-Q3 2017	0.4

Source: BFI

*As the tax relief for video games commenced in April 2014, median budget for 2014 is for Q2-Q4.

The 'median' is the middle value, i.e. half the projects have higher budgets than the median; the other half have lower budgets.

⁵ As the regulations for video-games refers to spend not just in the UK but also in the European Economic Area (EEA), we report UK/EEA spend rather than only UK spend.

Appendix A –Data Tables

Table A1 Final certifications for film, Q1-Q3 2007 to Q1-Q3 2017

Type of certification	Q1-Q3										
	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Cultural Test											
Number	73	71	107	129	158	144	133	172	171	214	202
UK spend	194.9	256.2	273.4	709.7	1267.9	548.6	531.0	772.0	677.8	802.5	1601.9
Total budget	270.2	405.4	369.3	831.8	1731.2	752.4	678.3	1196.3	911.4	1318.0	2155.7
UK spend as a % of total budget	72.1	63.2	74.0	85.3	73.2	72.9	78.3	64.5	74.4	60.9	74.3
Co-production											
Number	53	3*	6	14	12	10	9	11	9	5	c
UK spend £m	119.6	9.9	20.2	43.7	47.3	28.4	13.7	35.8	20.1	21.9	c
Total budget £m	348.7	14.1	44.7	101.4	77.8	43.4	35.2	54.2	56.6	65.1	c
UK spend as a % of total budget	34.3	70.1	45.3	43.1	60.7	65.5	38.8	66.0	35.5	33.6	c
All Types											
Number	126	74	113	143	170	154	142	183	180	219	c
UK spend £m	314.5	266.1	293.7	753.4	1,315.1	577.0	544.7	807.8	698.0	824.3	c
Total budget £m	618.9	419.5	413.9	933.2	1,809.0	795.8	713.5	1,250.5	968.0	1,383.1	c
UK spend as a % of total budget	50.8	63.4	70.9	80.7	72.7	72.5	76.3	64.6	72.1	59.6	c

Source: BFI

'Total Budget' the sum of production activity in the UK and production activity outside the UK.

* Number of co-productions for Q1-Q3 2008 is less than the disclosure control threshold of five, the value is kept in the table because it has been in the public domain since 2010, following the guidance of the UK Statistics Authority Code of Practice for Official Statistics.

'Total Budget' in the case of Cultural Test films is the sum of production activity in the UK and production activity outside the UK; in the case of Co-productions it is the sum of investments made by all participating countries in the film.

c data suppressed for disclosure reasons.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

Table A2 Final certifications for film, rolling year, from October 2007 to September 2017

Type of certification	Oct 2007- Sept 2008	Oct 2008- Sept 2009	Oct 2009- Sept 2010	Oct 2010- Sept 2011	Oct 2011- Sept 2012	Oct 2012- Sept 2013	Oct 2013- Sept 2014	Oct 2014- Sept 2015	Oct 2015- Sept 2016	Oct 2016- Sept 2017
Cultural Test										
Number	96	133	166	199	175	176	221	237	281	257
UK spend £m	503.7	605.7	859.2	1,411.9	759.2	816.6	1,282.2	1,158.6	1,084.5	1,735.7
Total budget £m	696.6	899.0	1,067.3	1,901.1	1,139.5	1,095.6	1,871.3	1,571.1	1,851.5	2,370.4
UK spend as a % of total budget	72.3	67.4	80.5	74.3	66.6	74.5	68.5	73.7	58.6	73.2
Co-production										
Number	6	11	16	17	12	12	19	13	11	10
UK spend £m	13.4	44.4	45.0	54.9	36.2	29.6	87.4	24.3	31.4	21.2
Total budget £m	22.1	75.8	104.8	113.8	96.9	65.3	131.7	70.6	93.0	63.4
UK spend as a % of total budget	60.8	58.5	43.0	48.2	37.3	45.2	66.4	34.4	33.8	33.4
All Types										
Number	102	144	182	216	187	188	240	250	292	267
UK spend £m	517.1	650.1	904.3	1,466.8	795.3	846.2	1,369.6	1,182.9	1,116.0	1,756.9
Total budget £m	718.7	974.8	1,172.1	2,014.9	1,236.5	1,160.9	2,003.0	1,641.7	1,944.5	2,433.9
UK spend as a % of total budget	72.0	66.7	77.2	72.8	64.3	72.9	68.4	72.1	57.4	72.2

Source: BFI

'Total Budget' in the case of Cultural Test films is the sum of production activity in the UK and production activity outside the UK; in the case of Co-productions it is the sum of investments made by all participating countries in the film.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

Table A3 Interim cultural test certifications for film, Q1-Q3 2007 to Q1-Q3 2017

Type of certification	Q1-Q3										
	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Cultural Test											
Number	73	92	110	98	108	115	135	131	203	189	212
UK spend	601.4	499.1	619.0	405.8	563.5	802.0	646.5	919.1	1397.3	988.6	1412.8
Total budget	834.8	600.3	836.5	680.8	711.3	1137.4	873.9	1339.4	2160.0	1521.4	2230.3
UK spend as a % of total budget	72.0	83.1	74.0	59.6	79.2	70.5	74.0	68.6	64.7	65.0	63.3
Co-production											
Number	16	10	11	14	15	11	13	12	13	17	c
UK spend £m	41.1	33.9	25.8	28.6	24.0	49.5	43.3	19.2	14.2	25.3	c
Total budget £m	72.4	73.5	68.8	70.6	50.7	92.4	95.5	53.4	49.1	86.8	c
UK spend as a % of total budget	56.8	46.1	37.4	40.4	47.4	53.6	45.4	35.9	29.0	29.1	c
All Types											
Number	89	102	121	112	123	126	148	143	216	206	c
UK spend £m	642.5	533.0	644.7	434.4	587.5	851.6	689.9	938.3	1,411.487	1,013.915	c
Total budget £m	907.2	673.8	905.3	751.5	762.0	1,229.8	969.4	1,392.8	2,209.1	1,608.2	c
UK spend as a % of total budget	70.8	79.1	71.2	57.8	77.1	69.2	71.2	67.4	63.9	63.04	c

Source: BFI

'Total Budget' in the case of Cultural Test films is the sum of production activity in the UK and production activity outside the UK; in the case of Co-productions it is the sum of investments made by all participating countries in the film.

c data suppressed for disclosure reasons.

Q1-Q3 is the first nine months of the year, i.e. 1 January to 30 September.

Table A4 Interim certifications for film, rolling year, from October 2007 to September 2017

Type of certification	Oct 2007-Sept 2008	Oct 2008-Sept 2009	Oct 2009-Sept 2010	Oct 2010-Sept 2011	Oct 2011-Sept 2012	Oct 2012-Sept 2013	Oct 2013-Sept 2014	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Cultural Test										
Number	132	154	148	176	169	191	203	254	274	300
UK spend £m	730.0	821.8	1,101.2	990.7	1,564.0	819.0	1,105.1	1,661.3	1,409.0	1,870.4
Total budget £m	945.8	1,195.6	1,484.3	1,363.6	2,129.4	1,196.7	1,669.3	2,608.5	2,262.3	2,983.0
UK spend as a % of total budget	77.2	68.7	74.2	72.7	73.5	68.4	66.2	63.7	62.3	62.7
Co-production										
Number	132	154	148	176	169	191	203	254	274	300
UK spend £m	730.0	821.8	1,101.2	990.7	1,564.0	819.0	1,105.1	1,661.3	1,409.0	1,870.4
Total budget £m	945.8	1,195.6	1,484.3	1,363.6	2,129.4	1,196.7	1,669.3	2,608.5	2,262.3	2,983.0
UK spend as a % of total budget	77.2	68.7	74.2	72.7	73.5	68.4	66.2	63.7	62.3	62.7
All Types										
Number	945.8	1,195.6	1,484.3	1,363.6	2,129.4	1,196.7	1,669.3	2,608.5	2,262.3	2,983.0
UK spend £m	77.2	68.7	74.2	72.7	73.5	68.4	66.2	63.7	62.3	62.7
Total budget £m	132	154	148	176	169	191	203	254	274	300
UK spend as a % of total budget	730.0	821.8	1,101.2	990.7	1,564.0	819.0	1,105.1	1,661.3	1,409.0	1,870.4

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-production it is the sum of investments made by all participating countries in the film.

Table A5 Cultural test final certifications for HETV, rolling year, October 2013 to September 2017

	Oct 2013-Sept 2014	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	31	64	73	103
UK spend £m	168.9	435.7	631.0	807.3
Total budget £m	179.0	486.5	731.9	1,045.2
UK spend as a % of total budget	94.4	89.6	86.2	77.24

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A6 Cultural test interim certifications for HETV, rolling year, October 2013 to September 2017

	Oct 2013-Sept 2014	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	57	68	74	86
UK spend £m	461.3	557.3	559.6	837.1
Total budget £m	534.9	675.7	736.7	1,173.4
UK spend as a % of total budget	86.2	82.5	76.0	71.3

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A7 Cultural test final certifications for animation television programmes, rolling year, October 2013 to September 2017

	Oct 2013-Sept 2014	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	9	36	46	43
UK spend £m	6.7	39.9	52.8	53.6
Total budget £m	12.5	61.9	73.9	62.19
UK spend as a % of total budget	53.9	64.4	71.4	86.2

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A8 Cultural test interim certifications for animation television programmes, rolling year, October 2013 to September 2017

	Oct 2013-Sept 2014	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	29	21	36	34
UK spend £m	71.3	55.7	77.5	95.9
Total budget £m	87.5	71.8	90.2	114.57
UK spend as a % of total budget	81.5	77.6	85.9	83.7

Source BFI.

'Total budget' is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A9 Cultural test final certifications for children’s television programmes, rolling year, October 2013 to September 2017

	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	40	35
UK spend £m	38.4	50.8
Total budget £m	42.7	53.2
UK spend as a % of total budget	89.9	95.5

Source BFI.

‘Total budget’ is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A10 Cultural test interim certifications for children’s television programmes, rolling year, October 2015 to September 2017

	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	34	29
UK spend £m	34.3	41.2
Total budget £m	38.504	43.7
UK spend as a % of total budget	89.2	94.2

Source BFI.

‘Total budget’ is the sum of production activity in the UK and production activity outside the UK.

Co-productions not shown for disclosure reasons

Table A11 Cultural test final certifications for video games, rolling year, October 2013 to September 2017

	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	77	168	221
UK spend £m	46.6	276.6	196.8
Total budget £m	49.0	376.3	224.4
UK spend as a % of total budget	95.1	73.5	87.7

Source BFI.

‘Total budget’ is the sum of production activity in the UK and production activity outside the UK.

Table A12 Cultural test final certifications for video games, rolling year, October 2013 to September 2017

	Oct 2014-Sept 2015	Oct 2015-Sept 2016	Oct 2016-Sept 2017
Number	113	170	162
UK spend £m	451.4	436.65	394.8
Total budget £m	496.1	506.2	425.2
UK spend as a % of total budget	91.0	86.3	92.8

Source BFI.

‘Total budget’ is the sum of production activity in the UK and production activity outside the UK.

Notes:

1. **British film, high-end television programmes (HETV), animation television programmes, children's television programmes (CTV) and video games certification statistics collected and reported by the BFI**

The British film, high-end television programmes, animation television programmes, children's television programmes and video games certification statistics in this report are based on data collected by the BFI's Certification Unit, on behalf of DCMS. The data reported are all British films, HETV programmes, animation television programmes, CTV programme and video games certified as British in the reference period, not a sample.

The BFI Certification Unit assesses all British films, HETV programmes, animation television programmes, CTV programmes and video games certification applications on behalf of DCMS and makes recommendations to the Secretary of state. The certificates are then issued by the BFI Certification Unit. Certification may occur some time after both the production/development and release (theatrical or broadcast in the case of films, HETV, animation programmes and CTV programmes or supply in the case of video games) of the film, television programme or video game.

2. **Definitions**

Cultural test films are British films certified under the cultural test (as amended in April 2014 in the Films Act 1985). To qualify under this definition, films commencing principal photography on or after 1 April 2014 must pass a UK cultural test awarding points for UK and EEA elements in the story, setting and characters, cultural contribution and for where and by whom the film was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the film to those films that meet the criteria and final certification once the film has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the film is complete.

Cultural test high-end television programmes are British television programmes certified under the cultural test, Schedule 16 to the Finance Act 2013. To qualify under this definition, television programmes commencing principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK and EEA state elements in the story, setting and characters, cultural contribution and for where and by whom the television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the HETV programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the HETV programme is complete.

A HETV programme is a drama (which includes comedy) or documentary production that is intended for broadcast and has core expenditure per hour of slot length of not less than £1 million. The slot length in

relation to the HETV programme must also be greater than 30 minutes. Slot length in relation to a television programme means the period of time which the programme is commissioned to fill.

Cultural test animation television programmes are British animation programmes certified under the cultural test, Schedule 16 to the Finance Act 2013. To qualify under this definition, animation programmes commencing principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK and EEA state elements in the story, setting and characters, cultural contribution and for where and by whom the animation television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the animation television programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the animation programme is complete.

Cultural test children's television programmes are British children's television programmes certified under the cultural test, Schedule 16 to the Finance Act 2013. To qualify under this definition, animation programmes commencing principal photography on or after 1 April 2015 must pass a UK cultural test awarding points for UK and EEA state elements in the story, setting and characters, cultural contribution and for where and by whom the children's television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the CTV programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the animation programme is complete.

Cultural test video games are British video games certified under the cultural test, Schedule 17 and 18 to the Finance Act 2013. To qualify under this definition, video games commencing principal development on or after 1 April 2014 must pass a UK cultural test awarding points for UK and EEA elements in the story, setting and characters, cultural contribution and for where and by whom the video game programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the video game to those video games that meet the criteria and final certification once the video game has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the video game is complete.

Official UK co-productions are British films, HETV programmes, animation television programmes or CTV programmes certified under one of the UK's official co-production treaties. Interim certification is granted in conjunction with the co-producing party competent authority or authorities for multi-lateral projects prior to the start of principal photography to films, HETV, animation television programmes or CTV programmes that meet the criteria and final certification once the film, HETV, animation television programme or CTV programme has been completed and final documents submitted. Films, HETV programmes, animation television programmes or CTV programmes made as official co-productions are not required to pass the film, HETV programme, animation television programme, or CTV programmes cultural tests.

For full details for the cultural test, co-productions and other information on British film certification see <http://www.bfi.org.uk/film-industry/british-certification-tax-relief>.

In comparison to film and other screen sector production statistics, certification statistics are based on date on which the film, programme or video games received certification, whereas production statistics are based on date of principal photography

UK spend is the value of the production or development activities in the UK cultural tests and UK expenditure for co-productions (bilateral and European Convention of Cinematographic Co-production). UK spend for co-productions may include some expenditure on UK goods and services which took place outside the UK.

3. Revisions

As the status and certification dates of individual films, HETV programmes, animation television programmes CTV programmes or video games may change as a result of changing circumstances, the numbers published in this release are subject to revision. Each release in this series includes revisions of previous quarter, so the latest release should be referred to as the most accurate summation available of the certification numbers.

4. Disclosing individual film, HETV programme, animation programme, children's television programme and video games information

Film, HETV programme, animation television programme, CTV programme and video game data (number of films, programmes and video games, UK spend, UK/EEA spend and total budget) are not disclosed when the number of films, programmes or video games is five or fewer.

5. Feedback

We welcome feedback from users of our statistics releases to help us improve what we do. If you have any feedback on these statistics or if you wish to make a complaint, in the first instance please contact us using the named contact details listed below.

6. Pre-release access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority. Pre-release access has been granted to the following:

Amanda Nevill, Chief Executive, BFI
Ben Roberts, Director of Film Fund, BFI
Richard Shaw, Director of Marketing, Communications and Audiences, BFI
Harriet Finney, Director of External Affairs, BFI
Carol Comley, Head of Film Policy, BFI

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7. Statistical contact details

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