

British film, high-end television, animation television programmes, children's television programmes and video games certification full year 2015

BFI Research and Statistics Unit
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1. Key Points

- In 2015 253 films received final certification, with a UK spend of £990 million and a total budget of £1,529 million. UK spend was 65% of total budget.
- Of these, 238 were cultural test films, with a UK spend of £960 million and total budget of £1,445 million; 15 films were co-productions, with a UK spend of £30 million and total budget of £85 million.
- A total of 58 high-end television (HETV) programmes received final certification under the cultural test in 2015, with a UK spend of £413 million and a total budget was £465 million. UK spend was 89% of total budget.
- There were 51 animation television programmes with final certification, all under the cultural test in 2015 with a UK spend of £62 million and total budget of £86 million. UK spend was 72% of total budget.
- Certification of children's television programmes are reported for the first time; 15 programmes received interim certification under the cultural test, with a UK spend of £15 million and a total budget of £18 million. Programmes with final certification are not reported for disclosure reasons.
- In 2015, 116 video games received final certification with an EEA/UK spend of £181 million and a total budget of £266 million. EEA/UK spend was 68% of total budget.

Table 1 Final certifications for film, high-end television programmes, animation television programmes and video games and interim certifications for children's television programmes*, 2015

	Film	High-end television	Animation television programmes	Video games	Children's television programmes
Cultural test (number)	238	58	51	116	15
Co-production (number)	15	c	c	N/A**	-
UK spend £m	989.6	412.7 [†]	62.2 [†]	180.9	15.0
Total budget £m	1,529.5	464.7 [†]	86.4 [†]	265.6	18.4
UK spend as % of budget	64.7	88.8 [†]	72.0 [†]	68.1	81.2

Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

*Interim certification data is presented for children's television programmes in response to user need and that final certification data cannot be shown for disclosure purposes.

**There are no video-games co-productions as the legislation only covers certification under the cultural test.

'c' represents data are suppressed for disclosure reasons

[†]Data for cultural test UK spend and budget only, because co-production data has been suppressed.

2. Feature film certification

2.1 Certification - numbers of applications and values

2.1.1 Final certifications

A total of 253 films received final certification in 2015, the second highest of the time period, 2007-2015, after 254 films in 2014. The majority, 238, were cultural test films and the remaining 15 films were certified as co-productions (Table 2 and Figures 1 and 2).

The total UK spend and budget of films with final certification in 2015 was £990 million and £1,529 million respectively. UK spend, as a percentage of budget was 65%, the lowest since 2008. Total budget was the third highest of the time period. The majority of the UK spend and budget were from films certified under the cultural test; UK spend at £960 million was 66% of budget for these films (63% of total budget for all films - both cultural test films and co-productions). Budget for films certified under the cultural test, at £1,445 million was 94% of total budget for all films. Note that these data are for final certifications, so include films produced over the previous one to three years.¹ Cultural test films include high budget UK/USA films as well as low budget UK films, so the aggregate budget can be influenced by the number and timing of UK/USA productions. Co-production films had a much smaller UK spend and budget at £30 million and £85 million respectively, a decrease from £40 million and £59 million in 2014.

¹ The latest production statistics are published separately in *Film, high-end television and animation television programmes in the UK, 2015*.

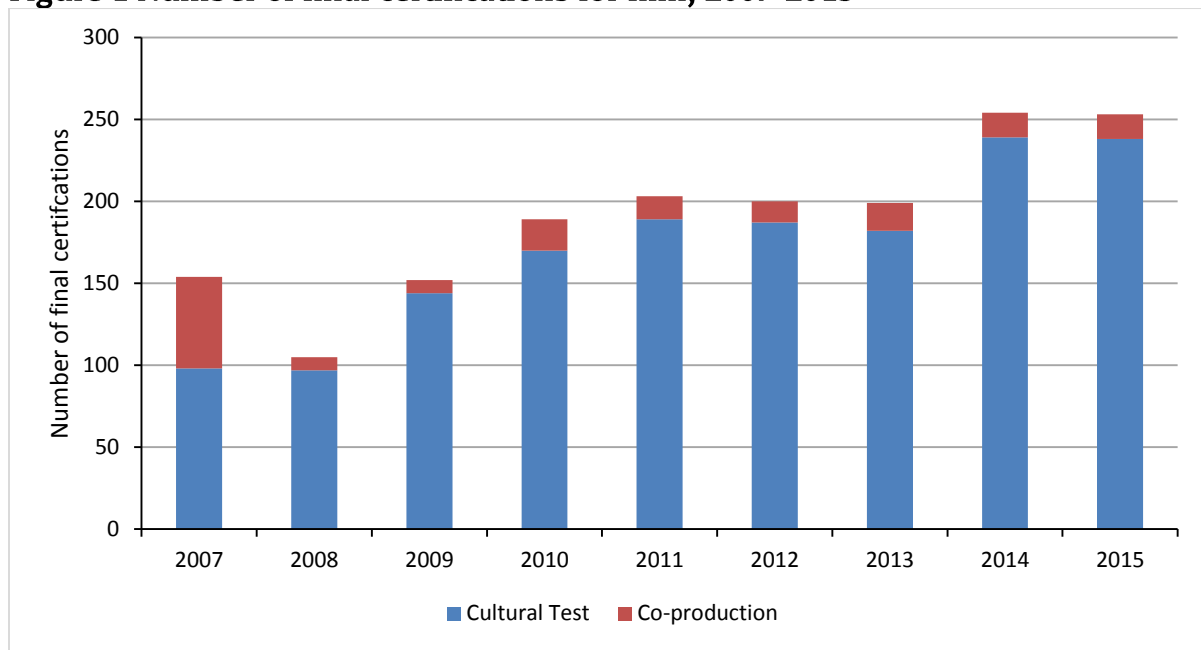
Table 2: Final certifications for film, 2007 to 2015

Type of certification	2007	2008	2009	2010	2011	2012	2013	2014	2015
Cultural test									
Number	98	97	144	170	189	187	182	239	238
UK spend £m	442.4	588.5	422.9	853.8	1478.5	834.2	1,041.2	1,253.0	959.9
Total budget £m	561.4	935.1	604.8	1,001.7	2,118.3	1,169.7	1,353.3	1,856.1	1,444.9
UK spend as % of total budget	78.8	62.9	69.9	85.2	69.8	71.3	76.9	67.5	66.4
Co-production									
Number	56	8	8	19	14	13	17	15	15
UK spend £m	123.1	34.0	21.6	51.3	55.0	44.3	65.3	40.0	29.7
Total budget £m	356.7	45.2	48.0	137.4	131.4	73.5	112.7	68.2	84.6
UK spend as % of total budget	34.5	75.2	45.0	37.3	41.9	60.3	57.9	58.6	35.1
All types									
Number	154	105	152	189	203	200	199	254	253
UK spend £m	565.5	622.5	444.6	905.1	1,533.5	878.5	1,106.5	1,292.9	989.6
Total budget £m	918.1	980.3	652.8	1,139.1	2,249.7	1,243.2	1,466.0	1,924.3	1,529.5
UK spend as % of total budget	61.6	63.5	68.1	79.5	68.2	70.7	75.5	67.2	64.7

Source: BFI

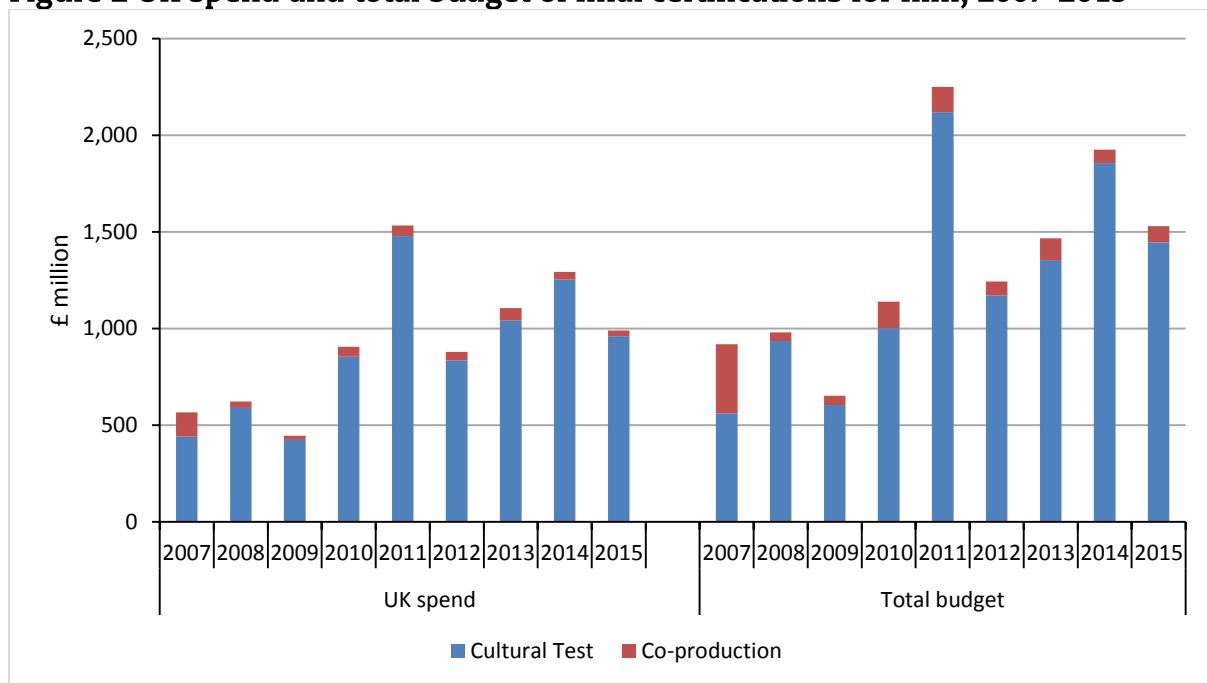
'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-productions it is the sum of investments made by all participating countries in the film.

Figure 1 Number of final certifications for film, 2007-2015



Source: BFI

Figure 2 UK spend and total budget of final certifications for film, 2007-2015



Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-production it is the sum of investments made by all participating countries in the film.

2.1.2 Interim certifications

Interim certifications give an indication of the future level of official UK film production. See *Definitions* in the Notes section for further information on interim certifications. Table 3 shows the numbers, UK spend and production value of films receiving interim certification in 2007-2015. The number of interim-certified films was the highest of the time period in 2015 at 286. This was up by over 100 films since 2014, where 182 films were awarded interim certification. The number of cultural test films was also at it highest at 264, whereas the number of co-productions was the second highest of the period at 22 films.

The expected UK spend of interim-certified films was £1,807 million and total budget was £2,864 million, both the highest of the period. Total budget was over £1 billion higher than total budget in 2014, which was £1,793 million. The majority of the expected UK spend and budget was from films certified under the cultural test, which had a UK spend of £1,782 million and a total budget of £2,793 million. This could be due to the changes to the film tax relief and more inward investment productions applying for certification.² The budget of these films accounts for 98% of total budget for all films. Co-productions, as with final certifications, had a much smaller UK spend and budget, at £25 million and £71 million respectively. UK spend was up from £23 million and budget remained at a similar level as in 2014. Both UK spend and budget were the second lowest of the period (Figures 3 and 4).

² Changes included lowering the UK spend threshold from 25% of budget to 10% of budget and enhancing the cultural test in the content and facilities categories.

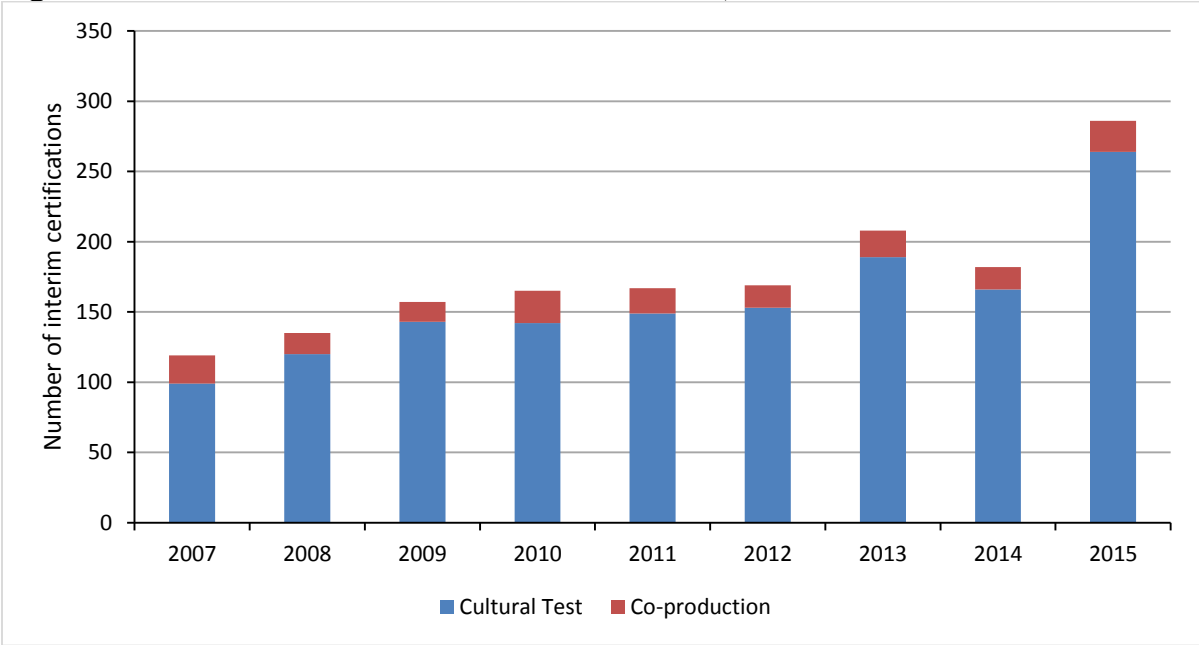
Table 3: Interim certifications for film, 2007 to 2015

Type of certification	2007	2008	2009	2010	2011	2012	2013	2014	2015
Cultural test									
Number	99	120	143	142	149	153	189	166	264
UK spend £m	777.9	664.4	1,283.5	766.5	1,273.8	920.8	806.5	1,165.6	1,781.7
Total budget £m	1,072.6	857.5	1,563.4	1,165.4	1,603.4	1,340.5	1,129.3	1,721.4	2,792.8
UK spend as % of total budget	72.5	77.5	82.1	65.8	79.4	68.7	71.4	67.7	63.8
Co-production									
Number	20	15	14	23	18	16	19	16	22
UK spend £m	61.6	45.7	28.1	71.0	28.5	59.7	50.3	22.8	25.4
Total budget £m	106.7	106.6	74.7	187.8	62.6	114.3	116.6	71.2	71.2
UK spend as % of total budget	57.7	42.9	37.6	37.8	45.5	52.2	43.1	32.0	35.7
All types									
Number	119	135	157	165	167	169	208	182	286
UK spend £m	839.5	710.1	1,311.6	837.5	1,302.2	980.6	856.7	1,188.4	1,807.1
Total budget £m	1,179.3	964.1	1,638.1	1,353.2	1,666.0	1,454.8	1,245.9	1,792.6	2,864.0
UK spend as % of total budget	71.2	73.7	80.1	61.9	78.2	67.4	68.8	66.3	63.1

Source: BFI

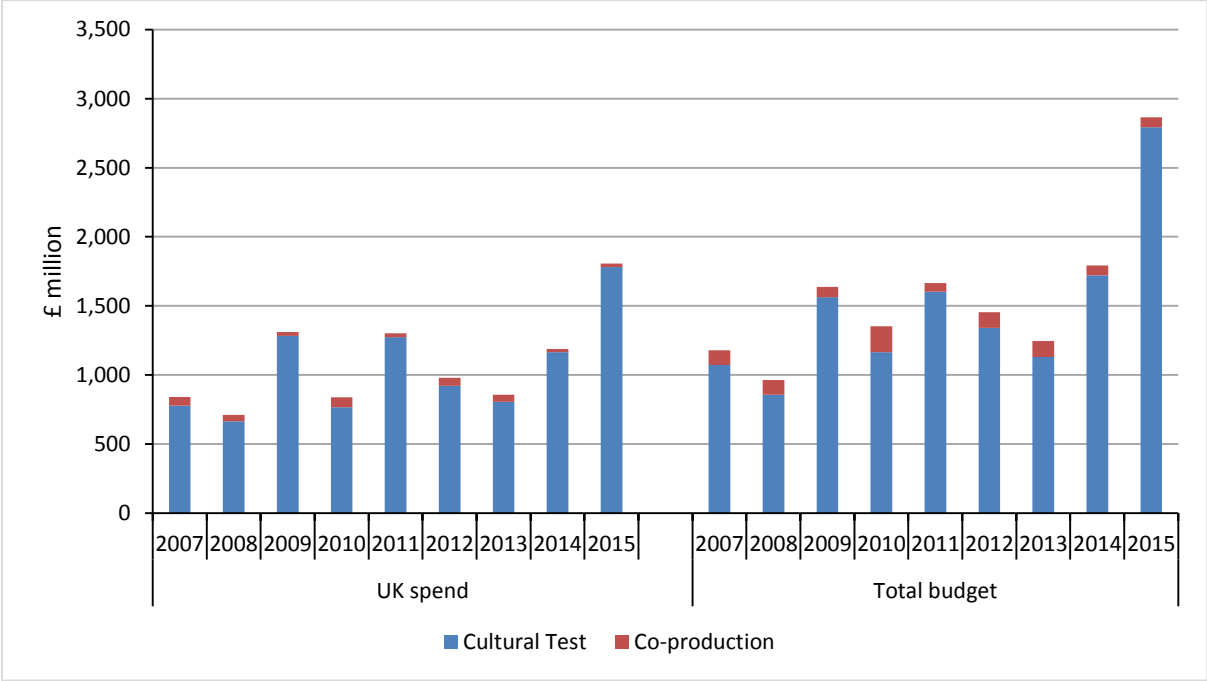
'Total Budget' in the case of Cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of Co-productions it is the sum of investments made by all participating countries in the film.

Figure 3 Number of interim certifications for film, 2007-2015



Source: BFI

Figure 4 UK spend and total budget of interim certifications for film, 2007-2015



Source: BFI

'Total Budget' in the case of cultural test films is the sum of production activity in the UK and production activity outside the UK; in the case of co-production it is the sum of investments made by all participating countries in the film.

2.2 Total Budgets

The median budget for interim cultural test certifications has been decreasing from 2007 to 2015, with 2013 having the lowest median budget, at £0.7 million (Table 4). Median budget for 2015 was just over £0.9 million, being similar to 2014. The highest median budget was £1.8 million in 2007.

Table 4 Median budgets of interim cultural test certifications

Median budget	
Year	£m
2007	1.8
2008	1.5
2009	1.0
2010	1.1
2011	0.9
2012	1.0
2013	0.7
2014	0.9
2015	0.9

Source: BFI

Interim cultural test certifications have only been issued since 2007, when the new film tax relief came into effect; further amendments were made in 2015. See footnote 1.

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

Table 5 shows the median budget of interim co-productions since 2003. In 2015 the median budget was £2.3 million. From 2003 to 2011 there had been a downward trend in median budgets, with 2011 having the lowest median budget, at £2.1 million. Median budgets increased in 2012 to £6.1 million, but since then have decreased.

Table 5 Median budgets of interim co-production certifications

Median budget		Median budget	
Year	£m	Year	£m
2003	4.3	2010	3.7
2004	4.2	2011	2.1
2005	4.0	2012	6.1
2006	5.1	2013	4.6
2007	3.7	2014	3.4
2008	4.7	2015	2.3
2009	3.3		

Source: BFI

The 'median' is the middle value, i.e. half the productions have higher budgets than the median; the other half have lower budgets.

2.3 Co-production treaties

Table 6 shows the numbers of final co-production certifications by treaty from 2007 to 2014. In 2015, 10 final co-productions, the majority of films, were under the European Convention on Cinematic Co-production.

Table 6 Final co-production certifications by treaty, 2007-2015

Treaty	2007	2008	2009	2010	2011	2012	2013	2014	2015	Total
European Convention*	46	5	5	14	8	8	12	14	10	122
UK - Canada**	5		1	2	3	1	4	1	1	19
UK - Australia	5	3	2	3	3	4	1	-	4	25
UK - France										
UK - New Zealand										
UK - South Africa										
Total	56	8	8	19	14	13	18	15	15	166

Source: BFI.

*For 2008, one film used an additional treaty between UK and Canada, included in count for European Convention.

**For 2013, one film used an additional treaty between Canada and Mexico, included in count for UK - Canada treaty

Table 7 shows the numbers of interim co-production certifications by treaty from 2007 to 2015. As with previous years, in 2015 the majority of co-productions, 17, were under the European Convention on Cinematic Co-production.

Table 7 Interim co-production certifications by treaty, 2007-2017

Treaty	2007	2008	2009	2010	2011	2012	2013	2014	2015	Total
European Convention*	15	10	9	14	15	12	15	10	17	118
UK - Canada	4	1	3	2	2	2	1	5	2	23
UK - Australia	1	4	2	7	1	3	3	1	3	25
UK - France										
UK - Israel - France										
UK - New Zealand										
UK - South Africa										
Total	20	15	14	23	18	16	21	17	22	166

Source: BFI.

*For 2013, one film used an additional treaty between Germany and Brazil and another film also used the UK-South Africa treaty in addition to the European Convention treaty, both are, included in count for European Convention treaty

3. High-end television certifications

3.1 Certification – numbers of applications and values

In 2015, a total of 58 HETV programmes received final certification under the cultural test, with a UK spend of £413 million and a total budget of £465 million (Table 8). This is up on 2014, which saw 44 HETV programmes receive final certification; UK spend was £288 million and total budget was £327 million. UK spend as a percentage of total budget increased slightly over the time period from 88% to 89%. Co-productions are not shown for disclosure reasons.

Table 8 Cultural test final certification for HETV 2014 and 2015

	2014	2015
Number	44	58
UK spend £m	288.2	412.7
Total budget £m	326.9	464.7
UK spend as a % of total budget	88.2	88.8

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

As with film, interim certifications give an indication of the future level of official UK HETV programmes production. A total of 69 HETV programmes received interim certification in 2015, all of which were under the cultural test (Table 9). UK spend and total budget increased from £517 million and £634 million respectively in 2014 to £618 million and £749 million respectively in 2015. UK spend as a percentage of total budget increased slightly over the time period from 82% to 83%. No co-productions received interim certification 2015; co-productions for 2014 are not shown for disclosure reasons.

Table 9 Cultural test interim certification for HETV, 2014 and 2015

Type of certification	2014	2015
Number	64	69
UK spend £m	517.5	618.1
Total budget £m	634.0	748.7
UK spend as a % of total budget	81.6	82.6

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

3.2 Total Budgets

As in previous statistical releases, this release presents the median total budget per minute of content for HETV instead of median total budget, as with film and video games³. The median total budget of interim cultural test HETV projects for 2015 was £23,826, an increase from £21,615 for the whole of 2014. Due to the low number of interim co-productions, median budget per minute for these films are not shown for disclosure purposes.

³ Certification applications are received for one-off programmes as well as series (that can be any length of time greater than 31 minutes), this median provides a better representation of the average HETV programme budget. Advice was obtained from Pact regarding appropriate median budgets.

3.3 Co-production treaties

The final HETV programmes qualifying as official co-productions were under the UK/Australia and UK/Canada co-production treaties. For disclosure reasons, the number of co-productions qualifying as British under each treaty is not provided. As there were no interim co-productions certified in 2015, no treaties are reported.

4. Animation television programme certifications

4.1 Certification – numbers of applications and values

A total of 51 animation television programmes received final certification under the Cultural Test in 2015 (Table 10). UK spend and budget for this period was £62 million and £86 million respectively (UK spend was 72% of total budget). This is a substantial increase on figures for 2014 where there were 14 programmes with a UK spend of £11 million and a total budget of £22 million. Co-productions are not reported for disclosure reasons.

Table 10 Cultural test final certifications for animation television programmes, 2014 and 2015

	2014	2015
Number	14	51
UK spend £m	10.5	62.2
Total budget £m	21.5	86.4
UK spend as a % of total budget	49.0	72.0

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

As stated earlier for film and HETV, interim certification gives an indication of future animation television programmes production. Twenty-five animation programmes received interim certification under the cultural test in 2015, with a UK spend of £58 million and a budget of £72 million (Table 11). UK spend is 80% of total budget. In 2014 a slightly greater number of programmes were certified, 28 programmes, with a higher UK spend and budget of £66 million and £81 million respectively. Co-productions that received interim certification in 2015 are not shown for disclosure reasons.

Table 11 Cultural test interim certification for animation television programmes, 2014 and 2015

Type of certification	2014	2015
Cultural Test		
Number	28	25
UK spend £m	66.0	57.9
Total budget £m	81.0	72.1
UK spend as a % of total budget	81.4	80.4
Co-production		
Number	6	c
UK spend £m	5.0	c
Total budget £m	10.7	c
UK spend as % of budget	47.0	c
All types		
Number	34	c
UK spend £m	71.0	c
Total budget £m	91.7	c
UK spend as % of budget	77.4	c

Source: BFI

'Total Budget' is the sum of production activity in the UK and production activity outside the UK.

'c' data are suppressed for disclosure reasons.

4.2 Total Budgets

As with HETV, this release presents the median total budget per minute of content for animation television programmes instead of median total budget⁴. The median budget per minute of interim cultural test certifications for 2015 was £7,680, a decrease from £8,275 for 2014. The median budget for co-productions is not shown for disclosure reasons.

4.3 Co-production Treaties

The interim and final animation television programmes qualifying as official co-productions in 2015 were under the UK/Canada co-production treaty. For disclosure reasons, the number of co-productions qualifying under this treaty is not provided.

⁴ Certification applications are received for one-off programmes as well as series, this median provides a better representation of the average animation television programme budget. Advice was obtained from Pact regarding appropriate median budgets.

5. Children's television

In this release we report for the first time the certification of children's television programmes. For children's television, we report from April to December 2015, as the tax relief first became available on 01 April 2015⁵.

5.1 Certification – numbers and values

In 2015, there were 15 children's television programmes with interim certification under the cultural test. Expected UK spend was £15 million and expected total budget was £18 million (Table 12). UK spend was 82% of total budget.

Due to the low number of children's television programmes that have received final certification under the cultural test have not been released for disclosure purposes.

Table 12 Cultural Test interim certification for children's television programmes, 2014

Number	UK Spend £m	Total budget £m	UK spend as % of budget
15	15.0	18.4	81.2

Source: BFI

'Total Budget' in the case of cultural test video games the sum of production activity in the UK and production activity outside the UK.

There are no children's television co-productions at this stage.

5.2 Budgets

As with HETV and animation television programmes, this release presents the median total budget per minute of content for children's television programmes instead of median total budget⁶. The median budget per minute of interim cultural test certifications for April to December 2015 was £2,434.

⁵ Certification for children's television is covered by Part 15 A of the Corporation Tax Act 2009 (as amended) and The Cultural Test (Television Programmes) Regulations 2015 (as amended).

⁶ Certification applications are received for one-off programmes as well as series, this median provides a better representation of the average animation television programme budget. Advice was obtained from Pact regarding appropriate median budgets.

6. Video Game certification

Although legislation for video games certification dates from 01 April 2014, we report full year 2015 only in this release because this is the first full calendar year of this certification and data collection.

6.1 Certification – numbers and values

A total of 116 video games received final certification in 2015 (Table 13). EEA/UK⁷ spend was £181 million and total budget was £266 million, making EEA/UK spend 68% of total budget. For interim certification, 121 video games were certified in the same period, with an EEA/UK spend of £548 million and a budget of £604 million. EEA/UK spend is 91% of budget. As with the other screen sectors, interim certification gives an indication of future video game development. The difference between the level of UK spend and total budget between interim and final certifications was due, in part, to there being a greater number of interim applications with larger budgets. Also, the majority of video games with final certification had budgets of less than £1 million.

There are no video games co-productions as legislation only covers certification under the cultural test.

Table 13 Cultural test certification for video games, 2015

Certification	Number	EEA/UK spend £m	Total budget £m	EEA/UK spend as a % of total budget
Final	116	180.9	265.6	68.1
Interim	121	548.0	603.6	90.8

Source: BFI

'Total Budget' is the sum of development activity in the UK and production activity outside the UK.

6.2 Total Budgets

The median total budget for interim certifications was £0.6 in 2015, remaining at the same level as for Q1-Q3 2015.

⁷ As the regulations for video-games refers to spend not just in the UK but also in the European Economic Area (EEA), we report UK/EEA spend rather than only UK spend.

Notes:

1. British certification statistics collected and reported by the BFI

The British certification statistics in this report are based on data collected by the BFI's Certification Unit, on behalf of DCMS. The data reported are all British films, HETV programmes, children's television programme, animation television programme and video games certified as British in the reference period, not a sample.

The BFI Certification Unit assesses all British film, HETV programme, children's television programme, animation television programme and video game certification applications on behalf of DCMS and makes recommendations to the Secretary of State who signs the certificates. The certificates are issued by the BFI Certification Unit.

Figures shown in the tables are for British films, HETV programmes, children's television programme, animation television programmes and video games certified during the reference periods shown. Certification may occur some time after both the production/development and release (theatrical or broadcast in the case of films, HETV programmes, children's television programme and animation television programmes and supply for video games) of the film, programme or video game.

2. Definitions

Cultural test films are British films certified under the cultural test (as amended in April 2014 in the Films Act 1985). To qualify under this definition, films must pass a UK cultural test awarding points for UK and EEA elements in the story, setting and characters and for where and by whom the film was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the film to those films that meet the criteria and final certification once the film has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the film is complete.

Cultural test HETV television programmes are British television programmes certified under the cultural test for Schedule 16 to the Finance Act 2013. To qualify under this definition, HETV television programmes commencing principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK and EEA state elements in the story, setting and characters and for where and by whom the HETV television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the HETV programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the HETV programme is complete.

A HETV programme is a drama (which includes comedy) or documentary production that is intended for broadcast and has a core expenditure of £1 million per slot time hour. The slot length in relation to the HETV programme must also be greater than 30 minutes. Slot time hour in relation to a television programme means the period of time which the programme is commissioned to fill.

Cultural test animation television programmes are British animation television programmes certified under the cultural test for Schedule 16 to the Finance Act 2013. To qualify under this definition, animation television programmes commencing animation shooting or principal photography on or after 1 April 2013 must pass a UK cultural test awarding points for UK, EEA state and undetermined location elements in the story, setting and characters and for where and by whom the animation programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the animation television programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the animation television programme is complete.

Cultural test children's television programme are British television programmes certified under the cultural test for Part 15 A of the Corporation Tax Act 2009 and The Cultural Test (Television Programmes) Regulations 2015. To qualify under this definition, children's television programmes commencing principal photography on or after 1 April 2015 must pass a UK cultural test awarding points for UK and EEA state and undetermined location elements in the story, setting and characters and for where and by whom the television programme was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the children's television programmes to those programmes that meet the criteria and final certification once the programme has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the children's programme is complete.

A children's television programme is defined to mean a programme that, when television production activities begin, it is reasonable to expect that the persons who will make up the programme's primary audience will be under the age of 15. A children's quiz or game show is also treated as a children's television programme if the prize total offered for participation in the programme does not exceed £1,000.

Cultural test video games are British video games certified under the cultural test for Schedule 17 and 18 to the Finance Act 2013. To qualify under this definition, video games commencing principal development on or after 1 April 2014 must pass a UK cultural test awarding points for UK, EEA state and undetermined location elements in the story, setting and characters and for where and by whom the video game was made.

On the basis of recommendations made by the BFI, the Secretary of State grants interim certification prior to the completion of the video game to those video games that meet the criteria and final certification once the video game has been completed and final documents submitted. Under the cultural test, applicants are not obliged to apply for interim certification and can apply just for final certification when the video game is complete.

Official UK co-productions are British films, HETV programmes, children's television programme or animation television programmes certified under one of the UK's official co-production treaties. Interim certification is granted in conjunction with the co-producing party competent authority prior to the start of principal photography/animation shooting to films, HETV, children's television programmes or animation television programmes that meet the criteria and final certification once the film, HETV, children's television programme or animation television programme has been completed and final documents submitted. Films, HETV programmes, children's television programmes or animation programmes made as official co-productions are not required to pass the film, HETV programme, children's television programme or animation television programme cultural tests.

For full details for the cultural test, co-productions and other information on British film certification see <http://www.bfi.org.uk/film-industry/british-certification-tax-relief>.

UK spend is the value of the production activities in the UK cultural test films and UK expenditure for co-productions (bilateral and European Convention of Cinematographic Co-production). UK spend for co-productions may include some expenditure on UK goods and services which took place outside the UK.

3. Revisions

As the status and certification dates of individual films, HETV programmes, children's television programmes and animation television programmes or video games may change as a result of changing circumstances, the numbers published in this release are subject to revision. Each release in this series includes revisions of previous quarter, so the latest release should be referred to as the most accurate summation available of the certification numbers.

4. Disclosing individual film, HETV programme, children's television programmes, animation television programmes and video game information

Films, programmes and video game data (number of films, programmes and video games, UK spend, UK/EEA spend and total budget) are not disclosed when the number of films, programmes and video games is five or fewer (unless the data has already been released or has been published elsewhere).

5. Feedback

We welcome feedback from users of our statistics releases to help us improve what we do. If you have any feedback on these statistics or if you wish to make a complaint, in the first instance please contact us using the named contact details listed below.

6. Pre-release access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority. Pre-release access has been granted to the following:

Amanda Nevill, Chief Executive, BFI
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