

Awards for UK films and British talent in 2016/17

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23 March 2017

1. Key Points

- In the 2016/17 award cycle, British film and talent won 21 awards (10% of possible awards) across the five major film festivals in 2016 and Academy Awards® and BAFTA Film Awards in 2017.
- UK film and British talent won 11 awards at the Sundance, Berlin, Cannes and Toronto film festivals.
- At the BAFTA Film Awards in 2017, UK film and British talent won nine awards and at the 2017 Academy Awards® won one award across a range of award categories, including supporting actor, production design and short film categories.

2. Awards for UK films and talent

This release presents the awards won by British talent and UK films at the major film awards ceremonies and film festivals. The film award ceremonies included here are the Academy Awards® and BAFTA Film Awards held in 2017, and the major film festivals included are the Berlin, Cannes, Sundance, Toronto and Venice festivals held in 2016. However, Table 1 also shows the number of awards won in calendar year 2016, in order to compare with previous years.

As Table 1 shows, UK films and British individuals won 27 awards in calendar year 2016, up from 24 in 2015. Although an increase, this represented 14% of the awards available to UK films and British talent, compared with 16% in calendar year 2015, mainly due to the change in the number of awards available.

Looking at the 2016/17 awards cycle (the five main film festivals in 2016 and the BAFTA Film Awards and Academy Awards® in 2017), UK films and British individuals won 21 awards, representing 11% of the awards available (awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis). This is down from 31 award winners (14%) in the 2015/16 award cycle. One reason for this change is that there were more awards available in the latest cycle than the previous cycle and fewer awards were won by UK films and British talent.

Table 1 Numbers of UK award winners, 2001-2014/15

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	24	13
2014	28	19
2015	24	16
2016	27	14
Total (to end of 2016)	430	
2015/16 award cycle	31	14
2016/17 award cycle	21	11

Source: BFI

In the 2016/17 cycle most of the awards were given to UK film rather than UK talent, with UK short film format performing well, receiving awards in all festivals and awards ceremonies except Venice and Toronto. The only award won by UK film at the 2016 Sundance film festival was the Short Film Jury Award: Animation, which was presented to Emilie Jouffroy, with Nina Gantz, for *Edmund*. This film also won the British Short Animation award at the BAFTA Film Awards in 2016.

At the Berlin and Cannes Film Festivals, UK films that had a migration or disenfranchised theme were successful, taking eight awards across the two festivals. *A Man Returned* was awarded the Silver Bear Jury Prize (Short Film) and the Berlin Short Film Nominee for the European Film Awards. The Crystal Bear for the Best Short film (14plus) – the youth aimed film category - was given to *Balcony*. The co-productions *In the Last Days of the City* and *Who's Gonna Love Me Now?* won the Caligari Film Prize and the Panorama Audience respectively. Up from one award in 2015, British film was three awards at Cannes in 2016. The top award, Palme d'Or, was presented to Ken Loach for *I, Daniel Blake* and road trip drama *American Honey* won the Jury Prize. The short film *In the Hills* took the Second Prize Cinéfondation.

UK film and talent did not pick up any awards at the 2016 Venice film festival, but two awards were given to UK film at the Toronto International Film Festival, unlike in 2015 where no awards were won. Both awards won in 2016 were, audience supported: *Free Fire* and *The Autopsy of Jane Doe* won The Grolsch People's Choice Midnight Award and the runner up award in the same category.

At the BAFTA Film Awards 2017, British talent and films won nine awards across a range of categories, down from 11 awards in 2016. Tom Holland was given the EE Rising Star award, whilst Dev Patel was presented the Supporting Actor award for his role in *Lion*. Behind the scenes, Stuart Craig and Anna Pinnock took the award for Production Design for the second highest performing film at the UK box office, *Fantastic Beasts and Where to Find Them* and Daniel Phillips, with J Roy Helland won the award for Makeup and Hair for their work on *Florence Foster Jenkins*. For the British focussed awards, *A Love Story* took British Short Animation, *Home* won British Short Film (both comprised of British and non-British, but UK based, talent) and *I, Daniel Blake* added to its success Cannes by being awarded Outstanding British Film. Enily Leo, Oliver Roskill and Lucan Toh, with Babak Anvar, were presented with the award for Outstanding Debut by a British Writer, Director or Producer for the UK-Iranian horror *Under the Shadow*. The cinema chain, Curzon, were presented with the award for Outstanding British Contribution to Cinema.

Only one award was won by UK film at the 2017 Academy Awards®, down from six in 2016. Documentary (Short Subject) was awarded to Orlando von Einsiedel and Joanna Natasegara for *The White Helmets*.

Table 2 (next page) lists the awards won by UK films and British talent at the major festivals in 2016 and at the 2017 BAFTA Film Awards and Academy Awards®. This table records awards won by UK film in film award categories, such as 'Best Film' and 'Best Short Film', regardless of the nationality of the Director and other key cast and crew. The table also records awards won by British talent in talent focussed awards, such as 'Best Actor' and 'Visual Effects', regardless of the country of origin of the film they are working on.

Table 2 Awards won by UK film and British talent, 2016/17

Award ceremony/festival	Award	Recipient	Title
Sundance Film Festival 21 January - 31 January 2016	Short Film Jury Award: Animation, presented by YouTube	Film Award presented to Emilie Jouffroy (with Nina Gantz)	Edmund
Berlin Film Festival 11-21 February 2016	Silver Bear Jury Prize (Short Film)	Film Award presented to Mahdi Fleifel	A Man Returned
	Berlin Short Film Nominee for the European Film Awards	Film Award presented to Mahdi Fleifel	A Man Returned
	Crystal Bear for the Best Short Film (14plus)	Film Award presented to Toby Fell-Holden	Balcony
	Caligari Film Prize	Film Award presented to Tamer El Said	In the Last Days of the City
	Panorama Audience Award	Film Award presented to Barak Heymann, Tomer Heyman	Who's Gonna Love Me Now?
Cannes Film Festival 11-22 May 2016	Palme d'Or	Film Award presented to Ken Loach	I, Daniel Blake
	Jury Prize	Film Award presented to Andrea Arnold	American Honey
	Cinefondation, 2 nd Prize	Film Award presented to Hamid Ahmadi	In the Hills
Toronto International Film Festival 08-18 September	The Grolsch People's Choice Midnight Madness Award	Film Award presented to Ben Wheatley	Free Fire
	The Grolsch People's Choice Midnight Madness Award First Runner Up	Film Award presented to André Øvredal	The Autopsy of Jane Doe
BAFTA Film Awards 12 February 2017	British Short Animation	Film Award presented to Anushka Kashani Naanayakkara and Elena Ruscombe-King (with Khaled Gad)	A Love Story
	British Short Film	Film Award presented to Caroline Barlett, Rebecca Morgan, Vanessa White (with Yann Heckmann)	Home
	EE Rising Star	Tom Holland	

Table 2 UK award winners, 2016/17 continued

BAFTA Film Awards 12 February 2017 continued	Makeup and Hair	Daniel Phillips (with J Roy Helland)	Florence Foster Jenkins
	Outstanding British Contribution to Cinema	Curzon	
	Outstanding British Film	Film Award presented to Ken Loach, Rebecca O'Brien and Paul Laverty	I, Daniel Blake
	Outstanding Debut by a British Writer, Director or Producer	Emily Leo, Oliver Roskill and Lucan Toh (with Babak Anvar)	Under the Shadow
	Production Design	Stuart Craig and Anna Pinnock	Fantastic Beasts and Where to Find Them
	Supporting Actor	Dev Patel	Lion
	Academy Awards® 28 February 2016	Documentary (Short Subject)	Film Award presented to Orlando von Einsiedel and Joanna Natasegara

Source: BFI

Note: The list does not include the Special Visual Effects BAFTA film award and Academy Awards® Visual Effects award won by the team from the British company Moving Picture Company (for their work on *The Jungle Book*), since this is considered to be a talent focussed award by BFI RSU. Although some of the award winning team are based in Britain, the team members are not classified as British talent according to our definition.

Notes

1. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

2. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

British talent is an individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

3. Feedback

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4. Pre-release Access

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