

Awards for UK films and British talent in 2017/18

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1. Key Points

- In the 2017/18 award cycle, British film and talent won 32 awards (17% of possible awards) across the five major film festivals in 2017 and Academy Awards® and BAFTA Film Awards in 2018.
- UK film and British talent won 11 awards at the Sundance, Berlin, Cannes and Toronto film festivals.
- At the BAFTA Film Awards in 2018, UK film and British talent won 15 awards and at the 2018 Academy Awards® won 6 award across a range of award categories, including leading actor, original screenplay and visual effects categories.

2. Awards for UK films and talent

This release presents the awards won by British talent and UK films at the major film awards ceremonies and film festivals. The film award ceremonies included here are the Academy Awards® and BAFTA Film Awards held in 2018, and the major film festivals included are the Berlin, Cannes, Sundance, Toronto and Venice festivals held in 2017. However, Table 1 also shows the number of awards won in calendar year 2017, in order to compare with previous years.

As Table 1 shows, UK films and British individuals won 21 awards in calendar year 2017, representing 11% of all available awards (awards specific to foreign nationals or films, for example the Toronto International Film Festival’s award for Best Canadian Film, are not included in the present analysis), down from 29 (15%) in 2016.

Looking at the 2017/18 awards cycle (the five main film festivals in 2017 and the BAFTA Film Awards and Academy Awards® in 2018), UK films and British individuals won 32 awards, representing 17% of the awards available. This is up from 22 award winners (12%) in the 2016/17 award cycle. One reason for this change is the greater number of awards won at the BAFTAs and Academy Awards ceremonies.

Table 1 Numbers of UK award winners, 2001-2017/18

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	24	13
2014	28	19
2015	24	16
2016	29	15
2017	21	11
Total (to end of 2017)	453	
<i>2016/17 award cycle</i>	<i>22</i>	<i>12</i>
<i>2017/18 award cycle</i>	<i>32</i>	<i>17</i>

Source: BFI

In the 2017/18 cycle a range of awards were given to UK film and talent, for work in front and behind the camera as well as contribution to ‘film’. Two awards were won by UK film and talent at each of the 2017 major film festivals. Francis Lee was given the Directing Award: World Cinema Dramatic at the Sundance Film Festival and the Harvey-Manner Readers’ Jury Award at the Berlin Film Festival for *God’s Own Country*. The Sundance Institute/NHK Award at Sundance was given to Babak Anvari for his past work and latest film, *I Came By*. The second award at Berlin was won by Sally Potter, being given the Guild Film Prize at Berlin for *The Party*. Cannes Film Festival saw Lynne Ramsay win the award for Best Screenplay for *You Were Never Really Here* and Anya Taylor-Joy and George MacKay were awarded the Trophée Chopard (in recognition of and to support their career). At the Venice

Film festival, the Best Actress award was given to Charlotte Rampling for her performance in *Hannah* and the award for Best Screenplay was presented to Martin McDonagh for *Three Billboards in Ebbing, Missouri*. Martin McDonagh would repeat this success at the BAFTA Film Awards 2018, winning the award for Original Screenplay, while the film went on to win Best Film and Outstanding British Film at these film awards and the Grolsch People's Choice Award at the Toronto International Film Festival. The other award won at Toronto was the Toronto Platform Prize – special mention for *Dark River* directed by Clio Barnard.

Overall, 15 awards were given to UK film and talent at the BAFTA Film Awards 2018 (up from nine in 2017) across a range of award categories. Ridley Scott was presented with the BAFTA Fellowship whilst Daniel Kaluuya was given the EE Rising Star award and Gary Oldman was presented the Leading Actor award for his performance as Churchill in *Darkest Hour*. David Malinowski and Lucy Sibbick, with Ivana Primorac and Kazuhiro Tsuji won the award for Best Makeup and Hairstyling for their work this film. Other awards for behind the scenes work were given to Joannathan Amos (with Paul Machliss) for Editing on *Baby Driver* and Alex Gibson (with Richard King, Gregg Landaker, Gary A. Rizzo and Mark Weingarten) was given the Sound award for his work on the war film *Dunkirk*. Two awards were given for work on *Blade Runner 2049*: Paul Lambert (with Richard R. Hoover, Gerd Nefzer and John Nelson) won Special Visual Effects and Roger Deakins won the Cinematography award. The British Short Film and British Short Animation awards were given for the films *Cowboy Dave* and *Poles Apart* respectively. The National Film and Television School was presented with the Outstanding British Contribution to Cinema award.

The 2018 Academy Awards® saw a repeat of the BAFTA successes in the Actor in a Leading Role, Cinematography, Makeup and Hairstyling, Sound Editing and Visual Effects awards. The sixth award was presented to Chris Overton and Rachel Shenton for *The Silent Child* for the Short Film (Live Action).

Table 2 Awards won by UK film and British talent, 2017/18

Award ceremony/festival	Award	Recipient	Title
Sundance Film Festival 19 - 29 Jan 2017	Directing Award: World Cinema Dramatic	Francis Lee	<i>God's Own Country</i>
	The Sundance Institute/NHK Award	Babak Anvari	-
Berlin Film Festival 9-19 Feb 2017	Guild Film Prize	Film Award Presented to Sally Potter	The Party
	Harvey - Manner Redaers' Jury Award	Film Francis Lee	God's Own Country
Cannes Film Festival 17-28 May 2017	Award for Best Screenplay	Lynne Ramsay	You Were Never Really Here
	Trophee Chopard	Anya Taylor-Joy and George MacKay	-
Venice Film Festival 30 Aug - 9 Sep 2017	Best Actress	Charlotte Rampling	Hannah
	Best Screenplay	Martin McDonagh	Three Billboards Outside Ebbing, Missouri
Toronto International Film Festival 7 - 17 Sep 2017	Toronto Platform Prize - special mention	Film Award Presented to Clio Barnard	Dark River
	The Grolsch People's Choice Award	Film Award Presented to Martin McDonagh	Three Billboards Outside Ebbing, Missouri
BAFTA Film Awards 18 February 2018	BAFTA Fellowship	Ridley Scott	-
	Outstanding British Contribution to Cinema	National Film and Television School	-
	Best Film	Film Award Presented to Graham Broadbent, Martin McDonagh and Peter Czernin	Three Billboards Outside Ebbing, Missouri
	Outstanding British Film	Film Award Presented to Graham Broadbent, Martin McDonagh and Peter Czernin	Three Billboards Outside Ebbing, Missouri
	Outstand Debut by a British Writer, Director or Producer	Rungano Buyoni and Emily Morgan	I Am Not a Witch
	Original Screenplay	Martin McDonagh	Three Billboards Outside Ebbing, Missouri
	Leading Actor	Gary Oldman	Darkest Hour
	Cinematography	Roger Deakins	Blade Runner 2049
	Editing	Jonathan Amos with Paul Machliss	Baby Driver
	Best Makeup and Hairstyling	David Malinovski and Lucy Sibbick with Kazuhiro Tsuji and Ivana Primorac	Darkest Hour
	Sound	Alex Gibson with Richard King, Gregg Landaker, Gary A. Rizzo and Mark Weingarten	Dunkirk
	Special Visual Effects	Paul Lambert with Richard R. Hoover, Gerd Nefzer and John Nelson	Blade Runner 2049
	British Short Film	Colin O'Toole with Jonas Mortensen	Cowboy Dave
British Short Animation	Paloma Baeza with Ser En Low	Poles Apart	

Award ceremony/festival	Award	Recipient	Title
BAFTA Film Awards cont	EE Rising Star Award	Daniel Kaluuya	-
Academy Awards® 04 March 2018	Actor in a Leading Role	Gary Oldman	Darkest Hour
	Cinematography	Roger Deakins	Blade Runner 2049
	Makeup and Hairstyling	David Malinowski and Lucy Sibbick with Kazuhiro Tsuji	Darkest Hour
	Short Film (Live Action)	Film Award presented to Chris Overton and Rachel Shenton	The Silent Child
	Sound Editing	Alex Gibson with Richard King	Dunkirk
	Visual Effects	Paul Lambert with Richard R. Hoover, Gerd Nefzer and John Nelson	Blade Runner 2049

Source: BFI

Notes

1. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

2. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

British talent is an individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

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4. Quality

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5. Statistical contact details

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