

## Awards for UK films and British talent in 2014/15

BFI Research and Statistics Unit

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### Awards for UK films and talent

This release presents the awards won by British talent and UK films at the major film awards ceremonies and film festivals. The film award ceremonies included here are the Academy Awards® and BAFTA Film Awards, and the major film festivals included are the Berlin, Cannes, Sundance, Toronto and Venice festivals.

This release looks mainly at awards won in the 2014/15 awards cycle. That is the festivals from 2014 and the BAFTA Film Awards and the Academy Awards® in 2015. However, Table 1 also shows the number of awards won in calendar year 2014, in order to compare with previous years.

As Table 1 shows, UK films and British individuals won 28 awards in calendar year 2014. This represented 19% of the awards available to UK films and British talent, compared with 13% in calendar year 2013. In the 2014/15 awards cycle, UK films and British individuals won 29 awards, representing 19% of the awards available (awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis).

Of the 28 awards to British films and talent in 2014, a total of 10 were won or shared by British women or won by British films made by women (in 2013 nine of the 24 awards were won or shared by women).

**Table 1 Numbers of UK award winners, 2001-2014/15**

<b>Year</b>	<b>Number of UK award winners</b>	<b>UK share %</b>
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	24	13
2014	28	19
Total (to end of 2014)	370	
2014/15 award cycle	29	19

Source: BFI

Three awards were presented to British films and talent at the 2014 Sundance film festival. World Cinema Dramatic Special Jury Award for Ensemble Performance went to *God Help The Girl* and *The Green Prince* won the World Cinema Documentary Directing Award. Iain Forsyth and Jane Pollard won the World Cinema Directing Award (Documentary) for *20,000 Days on Earth*.

Two awards were made to British talent and films at the 2014 Berlin Film Festival. Ken Loach was awarded the Honorary Golden Bear and *Mike* was awarded the Crystal Bear (14plus Short Film).

At Cannes, three awards were presented to British talent and films. Timothy Spall won the Award for Best Actor for *Mr Turner*. *Leidi* was awarded the Palme d'Or – Short Film and *The Bigger Picture* won 3<sup>rd</sup> Prize Cinéfondation Ex-aequo.

Two awards were made to British talent and films at the Venice Film Festival in 2014. The Grand Jury Special Prize went to *The Look of Silence* and Naji Abu Nowar won The Orizzonti Award for Best Director.

At the Toronto International Film Festival, *The Imitation Game* won Britain's sole award, the Grolsch People's Choice Award.

At the BAFTA Film Awards, British talent and films won 12 awards. Ben Wilkins won Best Sound award for *Whiplash*, and Paul Franklin and Andrew Lockley won the Best Visual Special Effects award for *Interstellar*. Frances Hannon and Mark Coulier won Best Film Make-up and Hair, and Anna Pinnock won Best Production Design for their work on *The Grand Budapest Hotel*. Eddie Redmayne won the Best Leading Actor award for his appearance in *The Theory of Everything*, which also won Outstanding British Film. Stephen Beresford (writer) and David Livingstone (producer) won the award for Outstanding Debut by a British Writer, Director or Producer for *Pride*. *The Bigger Picture* won the British Short Animation award and *Boogaloo and Graham* won the Best British Short Film award. The Outstanding British Contribution to Cinema award went to BBC Films, the EE Rising Star award was won by Jack O'Connell, and the BAFTA Fellowship was awarded to Mike Leigh.

Six awards were made to British talent and films at the 2015 Academy Awards®. Eddie Redmayne won Best Actor in a Leading Role for *The Theory of Everything*. Frances Hannon and Mark Coulier won Best Makeup and Hairstyling, and Anna Pinnock won the Best Production Design, for their work on *The Grand Budapest Hotel*. Ben Wilkins won the Best Sound Mixing award for *Whiplash*, and Paul Franklin and Andrew Lockley won the Best Visual Effects award for their work on *Interstellar*. *The Phone Call* won Best Short Film (Live Action).

Table 2 lists the awards won by UK films and British talent at the major festivals in 2014 and at the 2015 Academy Awards® and BAFTA Film Awards.

**Table 2 UK award winners, 2014/15**

Award ceremony/festival	Award	Recipient	Title
<b>Sundance Film Festival</b> 16-24 January 2014	World Cinema Dramatic Special Jury Award for Ensemble Performance	Olly Alexander and Hannah Murray (with Emily Browning and Pierre Boulanger)	God Help the Girl
	World Cinema Documentary Directing Award	Iain Forsyth and Jane Pollard	20,000 Days on Earth
	Audience Award for World Cinema Documentary	Film Award presented to Nadav Schirman	The Green Prince
<b>Berlin Film Festival</b> 6-16 February 2014	Honorary Golden Bear	Ken Loach	
	Crystal Bear (14plus Short Film)	Film Award presented to Matt Nelson (with Petros Silvestros)	Mike

<b>Cannes Film Festival</b> 14-25 May 2014	Award for Best Actor	Timothy Spall	Mr Turner
	Palme d'Or – Short Film	Film Award presented to Simón Mesa Soto	Leidi
	3rd Prize Cinéfondation Ex-aequo	Film Award presented to Daisy Jacobs	The Bigger Picture
<b>Venice Film Festival</b> 27 August-6 September 2014	Grand Jury Special Prize	Film Award presented to Joshua Oppenheimer	The Look of Silence
	The Orizzonti Award for Best Director	Naji Abu Nowar	Theeb
<b>Toronto International Film Festival</b> 4-14 September 2014	Grosch People's Choice Award	Film Awarded to Morten Tyldum	The Imitation Game
<b>BAFTA Film Awards</b> 8 February 2015	British Short Animation	Film Award presented to Chris Hees and Daisy Jacobs (with Jennifer Majka)	The Bigger Picture
	British Short Film	Film Award presented to Brian J. Falconer, Michael Lennox and Ronan Blaney	Boogaloo and Graham
	EE Rising Star Fellowship	Jack O'Connell	The Theory of Everything
	Leading Actor	Eddie Redmayne	The Grand Budapest Hotel
	Make-Up and Hair	Frances Hannon and Mark Coulier	
	Outstanding British Contribution to Cinema	BBC Films	
	Outstanding British Film	Film Award presented to James Marsh and Eric Fellner (with Tim Bevan, Lisa Bruce and Anthony McCarten)	The Theory of Everything
	Outstanding Debut by a British Writer, Director or Producer	Stephen Beresford and David Livingstone	Pride
	Production Design	Anna Pinnock (with Adam Stockhausen)	The Grand Budapest Hotel
Sound	Ben Wilkins (with Thomas Curley and Craig Mann)	Whiplash	
Special Visual Effects	Paul Franklin and Andrew Lockley (with Scott Fisher and Ian Hunter)	Interstellar	
<b>Academy Awards®</b> 22 February 2015	Actor in a Leading Role	Eddie Redmayne	The Theory of Everything
	Makeup and Hairstyling	Frances Hannon and Mark Coulier	The Grand Budapest Hotel
	Production Design	Anna Pinnock (with Adam Stockhausen)	The Grand Budapest Hotel
	Short Film (Live Action)	Film Award presented to Mat Kirby and James Lucas	The Phone Call
	Sound Mixing	Ben Wilkins (with Thomas Curley and Craig Mann)	Whiplash
	Visual Effects	Paul Franklin and Andrew Lockley (with Scott Fisher and Ian Hunter)	Interstellar

## Notes

### 1. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

### 3. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

An individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

### 4. Pre-release Access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority (2009). Pre-release access was granted to the following:

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