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BFI
Annual Review
2007-2008

There's more to discover about film and television through the BFI. Our world-renowned archive, cinemas, festivals, films, publications and learning resources are here to inspire you.

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Chair's Report

From its origins in the nineteenth century, cinema became the most influential – and pervasive – art-form of the twentieth century. The subsequent near-universal adoption of television in the second half of the last century engrained the moving image in our daily lives. And today, with the spread of the internet and the development of cheap recording equipment, the moving image is entering a new phase – one in which anyone can create moving images to record and share their understanding of the world.

The BFI is at the centre of this world:

- › we already care for the world's most significant film and television archive, conserving, restoring and making accessible an entire history of moving images while also using this material to tell stories of who we are and where we have come from;
- › we are the UK's biggest distributor of cultural cinema – serving over 800 venues across all the nations and regions of the UK, as well as managing one of the world's most important DVD labels for cultural film; and
- › at our London home we create and programme moving images which introduce a world of cinema and television to everyone who visits our venues, and which form the basis of touring programmes into every region of the UK, as well as providing education and other materials that contextualise and explain.

This is a significant achievement but it is not enough. The rapid development of digital technology means we now have the opportunity to multiply our impact, and to provide every British citizen, no matter where they live, with greater access to the national archive. This, in turn, will enable a new generation not just to watch work from previous eras but to create new work for themselves and the future. We have – albeit in a largely opportunistic way – created a major digital presence through such things as the development of downloads, our Screenonline resource, our filmographic database and our YouTube channel. But we need to do much, much more, making more of the content we are already creating and repurposing it for digital distribution.

Like most national collections, we face challenges over the volume of materials we hold: our collection is not static but continues to grow, and the rate of growth is increasing rapidly. The capital cost of creating enough storage space is challenging, but in a world where fuel costs are rising exponentially we face a major problem in simply affording to keep this material in optimum storage conditions. If we do not, we risk the loss forever of irreplaceable cultural treasures.



From Here to Eternity (1953)

And our London public venues – split between BFI Southbank, BFI IMAX and the BFI at Stephen Street – are not ideal. Southbank has recently benefited from some capital investment to refurbish and develop its facilities, which has resulted in a very substantial increase in audiences and the opportunity to offer free public access to a part of the archive through the new Mediatheque. But the Southbank cinemas themselves – state-of-the-art in the 1950s – are nowhere near the standard that should be expected of Britain's national cinemas.

As the costs spiral of operating a 1950s building that was shoe-horned under a major road bridge, the Southbank spaces look increasingly marginalised while large sums of public money are poured into other national cultural facilities. And the BFI National Library, operating from extremely constrained spaces at Stephen Street, is unable to provide the facilities or environment expected of a modern research library. Despite the high quality of the BFI's knowledge creation work, the split between these London facilities only adds to our problems in providing a coherent, integrated public offer.



The Long Day Closes (1992)

Public funding in the arts is still disproportionately spent on the more traditional art forms such as music and theatre, while the moving image – the art-form that has far and away the biggest impact on every person in Britain – is still something of a Cinderella. However, in the past year there has been progress. The BFI successfully secured £25 million from Government to fund the BFI-led Strategy for UK Film Heritage, a UK-wide programme to conserve and make more accessible the UK's moving image heritage. The BFI is also hopeful of securing a £50 million capital contribution from Government for a new National Film Centre on the Southbank.

In the past year the management team has driven through a significant change programme aimed at both improving our financial position and improving our service to the public. They have negotiated a range of innovative partnerships with commercial and other organisations which have already resulted in increases in the investment in – and the impact of – areas as diverse as book publishing, film sales and venue catering. The relentless focus on improving the financial performance of the BFI IMAX has resulted in a facility which now makes a net contribution to the BFI rather than requiring a subsidy, while our DVD publishing operation is undergoing a remarkable renaissance in the range of titles it offers and the financial returns

to the BFI. Our online presence is set to grow further based on the world's largest filmographic database, while we have also been experimenting with using other online providers as channels for the BFI's distribution – our channel at YouTube, for example, provides access to archive material for hundreds of thousands of users at near-zero revenue cost to the BFI.

I joined the BFI as its new Chair almost at the end of the financial year covered by this report. In the few months I have been in post I have been impressed by the commitment and passion of my fellow Governors and by the hard-work of the BFI's dedicated staff. This organisation is fortunate to be served by loyal people including many who are world leaders in their fields of expertise. In their hands, the nation's priceless moving image heritage is as safe as it can be. But much more needs to be done to secure it for the future and to ensure the public has access to their archive. With reasonable support from government, our ambitious strategy for the next few years should see a step-change in what the BFI can deliver and the impact we can achieve.

Greg Dyke
Chair, BFI Board of Governors

In the past year the management team has driven through a significant change programme aimed at improving the BFI's financial position and its service to the public.



Director's Report

Several years of hard but successful work have shifted us from a body whose course was set fair in the 1950s to one which is relevant for today's very different world. Over the last few years the BFI has become a leaner and nimbler operation, surviving on exactly the same level of public funding it was receiving five years ago while delivering more opportunities for people from ever-more diverse backgrounds to experience the full range of world cinema. Through careful marshalling of our resources we are achieving a bigger impact than ever before.

The opening of the newly refurbished BFI Southbank in March 2007 was a great success for us. It combined the National Film Theatre site on London's South Bank with the redundant MOMI building to create a visitor destination which offers a broad programme of activities, events and opportunities to enjoy a wide range of previously disparate BFI activities, together with pioneering access to the national archive. BFI Southbank is a prototype for a permanent and modern new National Film Centre: over 2007-08, the first full year of operation, the number of users soared and exceeded our expectation.

The other great success of the year was the decision by government to provide £25 million to fund the UKFC / BFI-led *Strategy for UK Screen Heritage*, a UK-wide programme to conserve and make more accessible the UK's moving image history. Work is now progressing well on stabilising and securing the moving image collection, and building a digital backbone to make it more easily accessible. This project has entailed a very intense and enjoyable level of co-operative working with all the Regional Film Archives, which has strengthened the BFI's UK-wide role.

A number of innovative partnerships have been successfully negotiated, including two of particular importance:

- › the outsourcing of our major book publishing operations to Palgrave Macmillan in a deal that sees editorial control remaining with the BFI. As a result, there should be many more specialist books published each year which will benefit from greater investment and a more powerful distribution network; and
- › the outsourcing of our overseas film distribution operations to HanWay Films, who will use the strength of their own sales operations to deliver wider distribution at lower cost.

The BFI has also worked enthusiastically with a range of other bodies to further extend our reach. Our fruitful relationship with the BBC led to a co-production *The Lost World of Tibet*, a documentary featuring stunning colour home movies shot in Tibet in the 1940s and 50s. More than two million people tuned in, and the DVD is selling well.

Through our partnership with JISC (Joint Information Systems Committee) we will make archive material available digitally across the whole of the UK. A further thousand hours of archival material has now been digitised, but this process is not easy. A very high proportion of the material requires painstaking and highly skilled restoration work before it can be digitised, so the costs of making a single feature-length film available can be astronomically high.



Still Life (2006)

In recent years, as a result of the digital revolution, the BFI has found new ways of enabling the British public to access this unique archive. We have extended our distribution activities well beyond theatrical distribution to a whole host of digital initiatives, broadcast partnerships and BFI Mediathèques. Here, drop-in visitors can rifle through hundreds of hours of digitised archive material, viewing film that cannot be made available on-line because of rights restrictions. Following London, the aim is to create a network of Mediathèques across the whole of the UK.

The public take-up of these new opportunities to enjoy their archive has proved popular beyond our expectation, demonstrating just how much the public hunger for much, much more. And the BFI can deliver more.

Digital technology revolutionises the way in which the BFI has the potential now to satisfy this hunger and offer the broadest diversity of film culture, from the richness of the BFI National Archive to sharing our public programmes – festivals, discussions, debates and interviews – and our vast educational resources, online with anyone, anywhere.

All this work has been designed to help us to achieve our three core objectives:

- › *safeguarding and making accessible our archive of film and television*, this is one of Britain's – and the world's – most important cultural treasures, and it is certainly the world's busiest and most significant archive of the moving image;
- › *acting as a focus for international exhibition*, through The Times BFI London Film Festival and the major redevelopment of BFI Southbank; by growing the film distribution work we undertake so that venues across the UK have access to the best in world cinema; and by increasing the range of titles and the sales of our world-leading DVD publishing operation; and
- › *developing digital distribution so that it is at the heart of our work*, enabling people everywhere in all the nations and regions of the United Kingdom to access as much of the national collection, our programmes and knowledge resources, as we can reasonably make available to them.

During the first full year of operation at BFI Southbank, the number of users soared and exceeded our expectation.

This vision was developed with the previous Chair of our Board of Governors, the great filmmaker Anthony Minghella. Anthony stood down at the end of December 2007 having led a transformation of the BFI and enabling us to develop this clear three-part strategy. It was his energy and drive that helped us secure Government funding for the *Strategy for UK Screen Heritage*. The proposal for a National Film Centre was a central part of his vision for film culture in the UK. His tragic and untimely death in early 2008 was a shock for us all, but the legacy he has left the BFI will stand us in good stead for the future. The arrival in March 2008 of our new Chair, Greg Dyke, promises to offer us re-energised leadership to take us into the future.

There has never been a more exciting moment nor a more exciting opportunity for the BFI, nor a more pressing need for the BFI to step up and modernise in response to this public eager for more.

But all these stories of success should not disguise just how difficult this financial year has been, navigating through the now seemingly inevitable annual real reductions in the amount of public funding we receive. We face many obstacles, not least our decaying infrastructure and our disparate, expensive and obsolete estate. For many years the BFI's IT systems have been starved of investment which has instead been pumped into front-line activity. We are now paying the price for those earlier decisions, and it has been necessary to deliver a major programme of IT upgrades to make our systems more resilient. These are being delivered as economically as possible but inevitably require large sums of money for an organisation as complex and dispersed as the BFI.

Those same factors affect our estates, and the BFI's large property assets (including around 14 hectares spread between Hertfordshire and Warwickshire, as well as three major public

complexes in central London) require continuous investment to maintain them at anything near optimal efficiency. Like many organisations we are facing enormous cost pressures as a result of rising energy prices; unlike many, we are unable to economise in this area – switching off or turning down climate control systems at our archive film stores is simply not an option. These cost pressures look set to intensify over the coming years, which is why the longer term strategy – of consolidating and modernising our estate in order to deliver our vision – is critical. Only by doing this can we transform the BFI, driving an organisation where the audience (not the infrastructure) takes priority and is the main beneficiary; an organisation which can continue to research and deliver programmes of national and international importance; and where we can provide access to the archive and, through digital technology, satisfy the hunger we know the public has to enjoy all we offer.

The burden of supporting the development of the BFI's ongoing operations, chasing efficiencies, driving through economies and partnerships to minimise impact on public programmes – should not be underestimated, and it is a testimony to the resilience and dedication of the BFI staff team that we have succeeded in creating such worthwhile change.

The next few years will be extremely challenging, but the continuing development of the BFI's future strategy offers us an exciting vision of the future. If we are able to deliver even a proportion of our aspirations – for a transformed archive, for a digital distribution strategy, and for a new National Film Centre – the BFI will be stronger than it has ever been, achieving a greater impact than has been possible until now, and introducing ever more people to the joys and delights of the world's film culture.

Amanda Nevill
BFI Director



About the BFI

The BFI's Mission

The British Film Institute was founded in 1933, and we have five objectives:

- › to encourage the development of the arts of film, television and the moving image throughout the UK;
- › to promote their use as a record of contemporary life and manners;
- › to promote education about film, television and the moving image generally, and their impact on society;
- › to promote access to and appreciation of the widest possible range of British and world cinema; and
- › to establish, care for and develop collections reflecting the moving image history and heritage of the UK.

The BFI's Values

Approachable – ensuring that users can engage with the BFI in a way and a style that is easy for them, removing barriers to access and enabling as wide a population as possible to gain from an understanding and interest in cultural film.

Inspirational – inspiring both consumers and producers of film: enabling them to understand and interpret more about the film environment based on the work of the BFI, and stimulating and motivating them to find out and understand more about cultural film.

Responsive – understanding the changing nature of film culture and the changing nature of both consumers and producers interaction with film and encompassing these changes into both the content of the work and the style of the work that the BFI undertakes to ensure it can stay at the leading edge of thinking and acting on cultural film.

The BFI's Cultural Priorities

The BFI has five core areas of cultural focus:

Discovery – films which are new to our audiences, perhaps by first-time, first-seen directors, or from parts of the world that have not yet found distribution in the UK;

Rediscovery and Reappraisal – important work that has been neglected, forgotten or fallen out of favour, represented and rethought such that, from today's perspective, these films and film-makers assume their due significance;

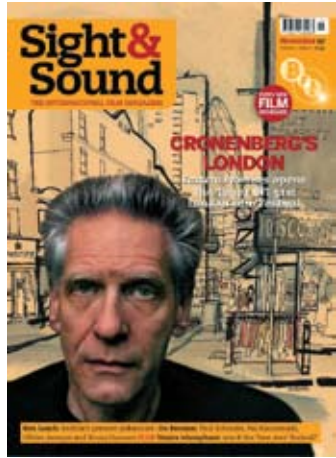
Classic – the celebration of the work of key directors, producers, actors and other creative talents;

Innovation and Risk – unknown or neglected areas of film and TV making, and areas of new technological development, which specifically push the boundaries, break new ground or challenge assumptions; and

Developments of film form – the story of how the art form has developed and continues to do so.

The BFI's Objectives

The BFI's work is clustered into three inter-linked and overlapping sets of activities, covering the National Archive, Distribution to Digital and International Focus for Exhibition (the proposed National Film Centre, currently represented by the work of BFI Southbank and BFI IMAX as well as our Festivals).



Sight & Sound (November 2007 Issue)

Distribution to Digital

The BFI is one of the world's biggest suppliers of cultural cinema and moving image archive material. In any one year, the BFI supplies moving imagery to more than 800 venues across all the nations and regions of the United Kingdom, and to many venues overseas. While we continue to make films available for screening in cinemas – which is how much of it was originally designed to be seen – we are also developing more innovative ways for people to access this material.

The advent of digital distribution channels enables us to dramatically increase distribution: we are already doing this through our website and those of partners (including the BBC, The Guardian and YouTube), while through our innovative Mediatheques, the BFI has made huge amounts of archival material available free of charge. We operate a major DVD label which offers the highest-quality digital material for distribution across the UK – just under a quarter of a million units were sold in the 2007-08 financial year, most with commentaries and supporting contextualising materials.

National Archive

The BFI holds in trust for the nation the world's most important archive of the moving image. It is one of the world's most significant cultural treasures. Around 850,000 titles – from the birth of cinema through the introduction of television, from every corner of the world – are preserved, stored and made accessible. The BFI National Archive also includes the world's largest specialist collection of books and periodicals related to film and television, accessible to scholars through the BFI National Library. We are developing a new partnership with a consortium of UK higher education institutions to make this material even more accessible.



The Conformist (1970)

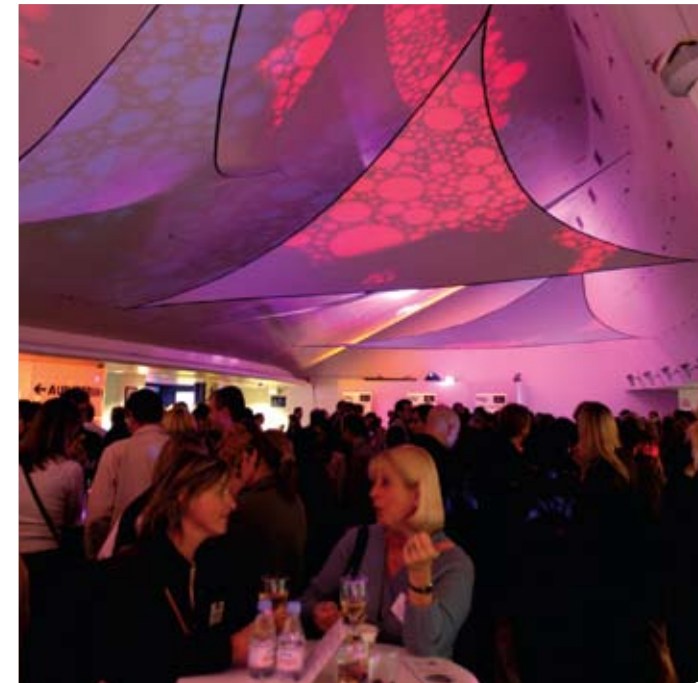
International Focus for Exhibition

Since the 1950s, the BFI has operated one of the world's most important centres for championing cultural film, and for developing new thinking about the moving image. BFI Southbank, with its partner venue at BFI IMAX, acts as a crucible for experimentation, as a focus for exhibition of the best new developments in British and world cinema, and as a space in which new programmes of material can be constructed and tested before being distributed around the nations and regions. As the home of The Times BFI London Film Festival – which is often the only time that a film will ever be accessible in the UK – the BFI also seeks to raise the profile of cultural cinema as part of our work to promote the arts of the moving image.

The BFI IMAX is increasingly part of our strategy to broaden audiences for cultural film: 75% of IMAX audiences now visit BFI Southbank, and they tend to be younger than our other audience. During the year we have stretched the creative use of the IMAX spaces, from hosting a VJ festival to offering late-night and all-night screenings. In a world increasingly dominated by event cinema and digital projection, the BFI IMAX is helping us to drive significant overall audience growth.



BFI IMAX



Corporate event at the BFI IMAX



Deep Sea 3D (2006)



National Archive

Strategy for UK Screen Heritage

The BFI holds in trust for the nation the world's most significant archive of the moving image. This extraordinary resource is cared for at two main sites: a 4.5 hectare estate at Berkhamsted in Hertfordshire, and a 9 hectare estate at Gaydon in Warwickshire.

At the start of the financial year the BFI installed five temporary cold-storage containers at Gaydon and completed a major overhaul of Acetate Store 1 at Berkhamsted, both designed to arrest the deterioration which naturally occurs in cellulose acetate film. These important works only cover a fraction of the collection and, in the case of Gaydon, are a temporary expediency while a longer-term solution is delivered as part of the over-arching national *Strategy for UK Screen Heritage*.

Led by the BFI, the Strategy was developed in partnership with stakeholders from across the film archive sector. Following a successful public consultation the Government allocated £25 million for the first phase, covering new permanent storage facilities, online access and educational projects for the BFI and significant collections throughout the English regions.

As well as 850,000 film and television titles, the BFI National Archive includes a massive stills collection (around 10 million items); more than 25,000 posters; production and costume designs; and a number of Special Collections.

Restoration, Preservation and Research

2007/08 saw an increased national and international profile with a number of major new restorations, key retrospectives at BFI Southbank, very successful DVD releases, theatrical tours and the launch of the Mediatheque at BFI Southbank.

The two largest projects were the restoration of ten British-made feature films directed by David Lean, and the restoration and preservation of a significant number of British documentaries made in the 1930s and 40s.

The Lean titles were restored over a three year period, and restoration was completed in 2008:

- › *In Which We Serve* (1942)
- › *This Happy Breed* (1944)
- › *Brief Encounter* (1945)
- › *Blithe Spirit* (1945)
- › *Great Expectations* (1946)
- › *Oliver Twist* (1948)
- › *The Passionate Friends* (1948)
- › *Madeleine* (1950)
- › *The Sound Barrier* (1952)
- › *Hobson's Choice* (1953)

The BFI National Archive cares for the world's most significant collection of moving image material: over 850,000 film and television titles; millions of film stills; thousands of original posters, production and costume designs.

These titles were chosen to celebrate Lean's centenary, to encourage audiences to rediscover a great British director, and to enable them to see his earlier films in pristine copies. The restorations were undertaken in collaboration with Granada International and StudioCanal and were made possible by a generous donation from the David Lean Foundation.

The restorations of *This Happy Breed* and *The Passionate Friends* were scheduled to premiere at the Cannes Film Festival in May 2008. All titles were scheduled to screen as part of BFI Southbank's Lean retrospective in summer 2008 followed by screenings nationally and internationally.

The largest project marked the centenaries of five British pioneering documentary filmmakers of the 1930s and 40s: Humphrey Jennings, Paul Rotha, Basil Wright, Edgar Anstey and Marion Grierson. Their entire surviving output was curatorially assessed and restorations or new prints were made for 44 titles.



My Ain Folk (1973)

Among the restorations were three films shot in Dufaycolor (an early colour process) by Humphrey Jennings:

- › Farewell Topsails (1937)
- › English Harvest (1938)
- › Design for Spring (1938)

The documentary project resulted in the following significant outcomes:

- › *Finest Hour* – a national and international touring programme of four restored films by Humphrey Jennings.
- › *Documentary Centenaries* – a month-long retrospective at BFI Southbank followed by screenings nationally and internationally.
- › *Night Mail* – a hugely successful DVD release using the Archive's new restoration.
- › *Land of Promise* – an internationally acclaimed DVD box set offering the biggest and most compelling anthology of the 30s and 40s British documentary yet released.

Other key restorations undertaken in 2008 included:

- › *His Trysting Place* (Charles Chaplin, 1914)
- › *Mabel's Strange Predicament* (Mabel Normand, 1914)
- › *Dracula* (Terence Fisher, 1958)
- › *The Bill Douglas Trilogy – My Childhood* (1972), *My Ain Folk* (1973) and *My Way Home* (1978).

During 2007/08 the Archive undertook the preservation of the following titles, many of which formed part of our British documentary project:

- › *The Imperial Airway* (1924)
- › *Industrial Britain* (Robert Flaherty, 1931)
- › *Australian Wine* (Paul Rotha, 1931)
- › *O'er Hill and Dale* (Basil Wright, 1932)
- › *The Shepherd* (Basil Wright, 1933)
- › *Contact* (Paul Rotha, 1933)
- › *Coming of the Dial* (Stuart Legg, 1933)
- › *Six-Thirty Collection* (R.H. Watt, Edgar Anstey, 1934)
- › *Song of Ceylon* (Basil Wright, 1934)
- › *Pett and Pott* (Alberto Cavalcanti, 1934)
- › *Britain's Countryside* (Marion Grierson, 1934)
- › *Airport* (Roy Lockwood, 1935)
- › *Beside the Seaside* (Marion Grierson, 1935)
- › *For All Eternity* (Marion Grierson, 1935)
- › *Men Behind the Meters* (Edgar Anstey, 1935)
- › *Coal Face* (Alberto Cavalcanti, 1935)
- › *How Gas is Made* (Edgar Anstey, 1935)
- › *People in the Park* (Donald Alexander, 1936)
- › *Peace of Britain* (Paul Rotha, 1936)
- › *Vox Novia Scientiae* (1936)
- › *Cover to Cover* (Alexander Shaw, 1936)
- › *Way to the Sea* (J.B. Holmes, 1936)
- › *March of Time 2nd Year No 7* (Food or Physical Fitness Item) (1936)
- › *Shepherd's Watch* (Basil Wright, 1937)
- › *Black Areas / March of Time 2nd Year No. 10* (Edgar Anstey, 1937)
- › *Today We Live* (Ralph Bond, 1937)
- › *New Worlds for Old* (Frank Sainsbury, 1938)
- › *Advance Democracy!* (Ralph Bond, 1938)
- › *Britain at Bay* (Harry Watt, 1940)
- › *Five and Under* (Donald Alexander, 1941)
- › *Heart of Britain* (Humphrey Jennings, 1941)
- › *Mobile Canteen* (Jay Lewis, 1941)
- › *Few Ounces a Day* (Donald Alexander, 1941)
- › *Young Farmers* (John Eldridge, 1942)



Song of Ceylon

- › *Worker and War Front No 8* (Duncan Ross, 1943)
- › *Words and Actions* (Max Anderson, 1943)
- › *Summer on the Farm* (Ralph Keene, 1943)
- › *Total War in Britain* (Paul Rotha, 1945)
- › *Worker and Warfront No. 15* (Duncan Ross, 1945)
- › *Man – One Family* (Ivor Montagu, 1946)
- › *Great Cargoes* (1946)
- › *London Town* (Wesley Ruggles, 1946)
- › *Britain Can Make It No. 1* (Francis Gysin, 1946)
- › *Coal Crisis* (This Modern Age) (John Monck, 1947)
- › *The Balance* (Paul Rotha, 1947)
- › *Dim Little Island* (Humphrey Jennings, 1948)
- › *Train Time* (John Shearman, 1952)
- › *World Without End* (Basil Wright and Paul Rotha, 1953)
- › *England of Elizabeth* (John Taylor, 1957)
- › *Every Valley* (Michael Clarke, 1957)
- › *Greece – The Immortal Land* (Basil Wright, 1958)
- › *Two Worlds* (Peter Pickering, 1966)
- › *Edgar Anstey – Introduction* (1967)
- › *Shadow of Progress* (Derek Williams, 1970)
- › *Scene from Melbury House* (1973)

Acquisitions

During the year we acquired viewing material on 635 fiction titles, of which 339 were new to the collection. This resulted in 250 new viewing copies. 926 non-fiction titles were acquired in the same period.

Key acquisitions into the Archive included:

- › 35mm feature films from Channel 4 including *Sapphire* (Basil Dearden, 1959), *Bleak Moments* (Mike Leigh, 1971) and *The Go-Between* (Joseph Losey, 1971);
- › features from the Children's Film and Television Foundation;
- › 1930s amateur footage of life in British colonies; and
- › the Laing Charitable Trust collection comprising 323 titles documenting the work of John Laing and Son, the construction firm responsible for much of Britain's post-war infrastructure.

A representative selection of the output of the UK's commercial television channels was recorded: in 2007-08 this included 20.43% of ITV output, 18.68% of Channel Four; and 11.9% of Channel Five.



Bleak Moments (1971)

Digitisation

During the year over 1,270 hours of material from the BFI National Archive was digitally encoded to provide easier access now and in the future.

In 2007 the BFI received a grant of £1.3 million from JISC (part of the Higher Education Funding Council for England): this is being invested in the BFI's digital infrastructure, and will enable more than six hundred hours of high-quality archival material to be accessible online at higher education institutions for teaching and research. This programme will launch in 2009.

A staggering two hundred films were either restored, screened, made available for DVD or put on theatrical tour as part of the BFI's Documentary Centenary, a programme which demonstrated the extraordinary influence of the British documentary movement.



A Throw of Dice (1929)

Dracula: "The British Film Institute has lovingly tarted-up the old print, bringing out a freshly vibrant colour and giving James Bernhard's brilliant pulsing musical score extra oomph"

Spectator, 20 October 2007

Film Distribution

We released twelve major theatrical titles of restored or new prints of classic British and foreign language films. They were booked to the BFI's own exhibition centre at BFI Southbank and across the UK. Despite the advent of the Digital Screen Network it has continued to prove almost impossible to get titles such as these into multiplex cinemas.

Highlights of 2007-08 include:

- › *Dracula* (Terence Fisher, 1958). Restored by the BFI National Archive, the film opened digitally throughout the UK on Halloween 2007 and has played at more than 100 venues to date with 14,000 admissions.
- › *Distant Voices, Still Lives* (Terence Davies, 1988). A High-Definition mastering of this BFI legacy director's finest film, it has played at 61 UK venues since its release in April 2007.
- › *A Throw of Dice* (Franz Osten, 1929). Presented in August 2007 to an audience of 8,000 in London's Leicester Square, a beautiful restoration of a classic silent film with a new score by Nitin Sawhney performed live by the London Symphony Orchestra.
- › *The Conformist* (Bernardo Bertolucci, 1969). Opened in February with glowing reviews to strong audiences at the BFI Southbank and other cinemas nationwide, the film has exceeded a box office gross of £110,000 to date, which is these days a very rare achievement for the reissue of a foreign language classic film.

The BFI provides material to the many hundreds of film societies and educational organisations throughout the country, and arranges releases for special screenings at art galleries or outdoor public places. This mixture of archive and contemporary material would not otherwise be available.



International Focus for Exhibition

BFI Southbank

The creation of BFI Southbank has transformed the content, context and experience of cinema for audiences. The Mediatheque, Gallery, Studio and Education spaces have extended our cultural offer and created, for the first time, a window on all the BFI's activities. The Festivals experience has also been transformed, creating a genuine social hub and meeting place for audiences and industry alike. As *Time Out* put it "there is a cinema revolution taking place on the South Bank", and with more than one million visits in the first year, the venue, its activities and its audiences are prototyping the opportunities that could be offered by a new National Film Centre.

BFI Southbank is part of a national network of venues which have a special responsibility to promote and support film in all its diversity, but also have a role to play in relation to wider creative communities and industries. Part of the BFI's contribution to this network is through our touring programme of seasons or individual films, such as Wim Wenders or the London Lesbian & Gay Film Festival on Tour, but it is also about gallery-based projects which are commissioned with regional partners (for example, Mark Lewis with FACT Liverpool) and by supporting creative partnerships through education and learning.

The BFI has a long and successful commitment to making its work accessible to the broadest possible diversity of audiences: our innovations range from pioneering work on queer cinema

to themed events at Southbank featuring the work of people from a wide range of ethnicities and backgrounds. We build audiences from all sections of the communities both in the immediate vicinity of our facilities and across the UK with our targeted touring work and distribution policies.

There was a plethora of financially and critically successful seasons mounted at BFI Southbank during the year. These included the first major retrospective in Europe of the major Japanese filmmaker Mikio Naruse headlined by BFI releases of several titles from the season, most notably the magisterial *A Woman Ascends the Stairs* (1960), which was followed by the release of a BFI DVD featuring some of this critically important director's most acclaimed works.

Spain (Un)censored, a partnership with MOMA New York, explored cinema under Franco and had large, enthusiastic audiences for many titles which had rarely or never received UK releases.

But perhaps one of the most satisfying successes of the year was the season dedicated to the British auteur Terence Davies which featured an extended run of a digitally-restored print of *Distant Voices, Still Lives*, released by the BFI alongside a new DVD, and augurs well for the BFI's national release later in 2008 of Davies' stunning new feature *Of Time and the City* (which was rapturously received at the Cannes Film Festival).

There were over 1.3 million visitors to

BFI Southbank in 2007-08.

Education and BFI National Library

Our new facilities at BFI Southbank enabled major new programmes to be introduced involving opportunities to use and learn from the Mediatheque, the Gallery, and in the Studio and Project Space. Activities included:

- › monthly screening and discussion events were programmed for African-Caribbean audiences, and there is now a regular cinema strand attracting large numbers of people many of whom are first-time visitors;
- › with funding from the City Bridge Trust we introduced a range of activities and screenings for older people who live locally to BFI Southbank, including dedicated Mediatheque and cinema screenings, and practical film-making workshops;
- › the Future Film Institute – our programme for young people – held its inaugural film festival in March 2008. A panel of people aged between 15 and 22 selects and programmes workshops, masterclasses, events and screenings for themselves and their peers;

› in September 2007, the Lambeth City Learning Centre took a temporary residency in BFI Southbank, bringing their resources, expertise, and access to eighty schools in Lambeth. This partnership – the only one of its kind in the UK – means that local pupils, students, and teachers have access to the resources and programmes available at the Southbank, many for the first time;

› our new monthly Family Fun Day involves hundreds of children filling the Southbank foyer with noise and colour, animating and recreating scenes and locations from the films they have watched as part of *Moviemagic*; and

› the programme of public debates, seminars and masterclasses has ranged from *What is Cinema?* to neglected areas of film study *The Costume Interpreter*; *Club Filmosophy*.

The BFI has a long history of carrying out research into film education. *Special Effects*, a report produced by the BFI and the National Foundation for Education Research, was the result of a two-year study sponsored by Creative Partnerships into whether film education had 'distinctive learning outcomes' (i.e., did it reach parts that other artforms couldn't or didn't?). The answer was a clear "yes": film enabled children to collaborate and communicate, as well as motivating and engaging them, in ways that other cultural activity couldn't. A second strand of research in partnership with Ofcom, *Lifeblood of Democracy?*, explored children's learning about television news.

The BFI acts as a central resource from which material can be produced that impacts across all the UK. For example, 2007/ 2008 saw the culmination of a major three-year campaign led by the BFI to get film into schools. The literacy curriculum which all children have to follow was our focus, and we argued that film is a fundamental part of literacy in the 21st century. Our long-term goal is for all children under 14 in the UK to be able study film as an entitlement throughout their school career.



A Woman Ascends the Stairs (1960)

Almost half of the local authorities in England took part in the BFI's *Reframing Literacy* campaign, using film in the classroom to improve reading and writing skills.



The Spirit of the Beehive (1973)

Between 2004 and 2008 we have been producing DVD compilations of short films for teachers to show in literacy lessons; we have been advocating the value of film, and short films in particular, with literacy advisors in local authorities across the UK; and we have been training key personnel in approaches that bring film to life in the classroom, demonstrating a powerful impact on children's reading, writing, and speaking abilities.

The impacts in England of our *Reframing Literacy* campaign were evaluated in a study by Professor Jackie Marsh and Eve Bearne of the UK Literacy Association. They found that 61 local authorities – nearly half the total in England – took part in the programme. The coverage was comprehensive, from Cornwall to Newcastle, from rural Lincolnshire, to urban Birmingham, from 13 London boroughs to Poole and Peterborough. Across these authorities the evaluators found over 2,000 trained classroom champions for film,

working in more than 1,200 schools. They estimated the total investment in *Reframing Literacy* activities between 2005 and 2007 came to more than £850,000 – from a BFI investment of just £30,000.

The impacts on pupils have been impressive too. One authority sampled over 100 children and found gains in their literacy and in their attitude to lessons that were attributed to *Reframing Literacy*. Every authority surveyed said they had felt the benefits of the programme on their teachers, schools, and children.

The programme has been backed up by the distribution through sale of DVD compilations of short films, and these have been bought in large numbers by schools across the UK. Selling resources is a strong indicator of how far they are valued in schools – much more than material that is given away. The 13,000 DVDs and teaching packs we have sold so far have reached around 6,000 schools, and if each one were watched by only one class, that's nearly 200,000 children having a rich experience of films that they won't have seen before. But it is more likely that schools use the resources with many classes, and spend up to half a term studying them.

Festivals

The BFI runs two annual festivals – The Times BFI London Film Festival and the London Lesbian & Gay Film Festival (LLGFF). The London Film Festival (LFF) is the UK's foremost public film event and a key destination for the film industry: it is known for its focus on a diverse range of world cinema from red carpet premieres to international artists moving image. The London Lesbian & Gay Film Festival is one of the world's most significant celebrations of queer film-making.

LFF 2007

The 2007 The Times BFI London Film Festival was the 51st annual event, screening 185 feature films and 43 short films from no less than forty three different countries.

It is not just audiences who attend in their droves: with more than 400 screenings, and with over 500 visiting international film-makers, the Festival is now a huge draw for the industry. In 2007 more than 1,000 industry professionals attended, including a record 191 buyers and sellers.

The LFF's aim is to screen the best in international contemporary cinema, and this year gala and premiere events included *The Darjeeling Limited*, *Into the Wild*, *Eastern Promises*, *Things We Lost in the Fire*, and *The Assassination of Jess James by the Coward Robert Ford*.

The Trafalgar Square events were highlights in the programme, with large audiences watching classics from the BFI National Archive – including Alfred Hitchcock's *Blackmail* (1929) – while

pianists Neil Brand and John Sweeney accompanied the films with live music, a perfect partner to the images of London from over 100 years of cinema history.

An enthusiastic crowd was delighted when this year's surprise film was revealed as being The Coen Brothers' *No Country For Old Men*.

The London Film Festival presented these awards:

The Sutherland Trophy (for the director of the most original and imaginative first feature film screened at the Festival) was awarded to Marjane Satrapi and Vincent Paronnaud for *Persepolis*.

10th FIPRESCI International Critics Award was presented to Joanna Hogg, director of *Unrelated*.

The Alfred Dunhill Award (to celebrate and support new and emerging UK Film talent) was presented to director Sarah Gavron for *Brick Lane*.

12th Annual Satyajit Ray Award (for a first feature, premiered in the UK at The Times BFI London Film Festival, which reflects the artistry, compassion and humanity of Ray's own work) went to *California Dreamin' (Endless)* directed by Cristian Nemescu.

The TCM Short Film Award went to *A Bout De Truffe* directed by Tom Tagholm.

The Times BFI London Film Festival Grierson Award (presented to the director of the best feature-length documentary shown at the Festival) was given to director Andrey Paounov for *The Mosquito Problem and Other Stories*.

Guest film-makers and actors at the LFF included:

Wes Anderson	Sam Mendes	Allison Janney	Sarah Gavron	Nadine Labaki
Jason Schwarzman	Halle Berry	Diablo Cody	Garth Jennings	Julio Medem
Adrien Brody	Andrew Dominik	Jason Reitman	Paul Greengrass	Shivajee
Roman Coppola	Amitabh Bachchan	Chiwetel Ejiofer	Kim Longinotto	Chandrabhushan
Amara Karan	Tamara Jenkins	Kasi Lemmons	Geoffrey Smith	Julian Schnabel
Camilla Rutherford	Laura Linney	Ang Lee	Livia Firth	Marjane Satrapi
Sean Penn	Michael Pitt	Tang Wei	Colin Firth	Carlos Reygadas
Emile Hirsch	Brady Corbet	Kevin Lima	William Francome	Eran Kolirin
Robert Redford	James C Strouse	Amy Adams	Nicolas Philibert	Catherine Breillat
Tom Cruise	John Cusack	Patrick Dempsey	David Sington	Buddhadeb
Michael Peña	Todd Haynes	James Marsden	Nadav Schirman	Dasgupta
Andrew Garfield	Ben Whishaw	Harmony Korine	Morgan Neville	Paprika Steen
David Cronenberg	Christian Bale	Penny Woolcock	Alina Marazzi	Paolo Morelli
Naomi Watts	Christine Vachon	Richard	Amir Bar-Lev	Pierre-Yves
Vincent Cassel	Sienna Miller	Attenborough	Cristian Mungiu	Borgeaud
Susanne Bier	Steve Buscemi	Nick Broomfield	François Ozon	



The Darjeeling Limited (2007)



Savage Grace (2007)

LLGFF 2008

The LLGFF was established in 1986 and is now the largest queer film festival in Europe. After its two-week showcase in London, the LLGFF on Tour runs from May to September, visiting around 40 towns and cities across the UK and Ireland.

More than 28,000 people saw films at the Festival in 2008, with a record 93 sell-out screenings and events. The Festival continues to celebrate the diversity of lesbian and gay culture with outstanding contributions this year from Taiwan, China, Israel, Singapore, Canada and the USA. More than 200 international filmmakers and industry delegates attended, including Tom Kalin, Shine Louise Houston, Erasure's Andy Bell, Alek Keshishian, Bruce LaBruce, Richard Kwietniowski, Cheryl Dunye Bette Bourne and Tim Fountain, Shamim Sarif and Dan Wolman.

Films ranged from the premiere of Angelina Maccarone's elegant *Vivere*, via dance movies featuring talents as diverse as DV8 and Michael

Clarke, through events such as *Recasting Gender: Reflections on Transgender Representation*, featuring experimental and artists films, to an exhilarating exploration of the effects of drugs in *Smiley Face*.

BFI Southbank has enabled us to further expand our work with this audience by offering year-round programming of queer cinema.

LLGFF Honorary Patrons:

Clare Balding	Bryony Lavery
Lea DeLaria	Sir Ian McKellen
Stephen Fry	Phyllis Nagy
David Furnish	Pratibha Parmar
Paul Gambaccini	Patricia Rozema
Sir Elton John	Sarah Waters
Isaac Julien	

The Times BFI London Film Festival –

over 300 films from 43 countries screened to

audiences across the capital.



Distribution to Digital

Digital technologies enable the BFI to make a huge impact through distribution of knowledge about the moving image as well as distributing both film and television. However, given the nature of the media and the partners with whom we are working, there will be a need for some time to come to operate traditional distribution methods in parallel.

We service more than 800 venues across the whole of the UK every year, providing material that would not otherwise be available (and we continue to support the work of the Independent Cinema Office which helps independent venues to programme work). But in future we have even more opportunities: in the digital world, you'll never receive just a film without any contextualising information.

Mediatheque, Screenonline and Online Education

The BFI's innovative Mediatheque opened at BFI Southbank in March 2007. The Mediatheque is a digital jukebox that offers free access to a large and growing collection of complete films and TV programmes from the BFI National Archive. By March 2008 more than 800 titles – more than 500 hours of material – were available to view. Around 90% of the Mediatheque's titles cannot be seen anywhere else, and over 30,000 people viewed films in the Mediatheque in its first year.

The Mediatheque enables users to search the Archive via over 120 categories on subjects that range from Architecture to Victorian Britain via Punk Rock and World War Two. In particular, Mediatheque programming emphasises the people and places of Britain across the last 100+ years.

The BFI distributes films to over 800 venues across the UK every year, providing material that would otherwise not be available.

“Night Mail is a great film, and the British Film Institute should be commended... for making a digitally remastered version available in a special collector’s edition (with 93 minutes of extras)” Blake Morrison, *The Guardian*, 1 December 2007

Each month the Mediatheque launches new collections on different themes. Two of the most popular collections launched in 2007 were *Essentially British* (100+ titles exploring notions of Britishness) and *Black Britain* (a ground breaking collection of over 80 films and TV programmes revealing black British stories and histories from 1901 to the present). *Black Britain* was launched in Black History Month in October which also saw the launch of Screenonline’s unrivalled survey of the work of Black British television writers.

The Mediatheque is not just a facility for London: plans are advanced to open more around the rest of the UK (the first in Derby in 2008; the second in Cambridge in 2009). Tours of material from the Mediatheque are available for booking by cinemas, film societies and community groups across the UK. The first of these, *Bombs at Teatime* – a portrait of Britain in the 1940s – has so far played at a record 125 venues. These tours have achieved a wide range of new audiences, often showing at locations that have never previously screened archive film.

BFI Screenonline, now in its fifth year, is an online educational resource devoted to the history of British film and television and to Britain’s 20th century history as told in moving images. The site’s copious collections of video and audio material are available free to all UK schools, colleges, universities and public libraries; textual and other material is available to all.

During the year Channel 4 television’s 25th birthday was highlighted on both Screenonline and the Mediatheque; the BFI also organised a conference to explore the impact of the channel, and a BFI book was published on the same theme.

The latest in BFI Screenonline/BT’s popular Archive Interactive series, “A Conversation with Julie Walters” was scheduled to support the BFI Southbank retrospective of the work of Victoria Wood, and was viewed nearly 8,000 times in its first two months. Other Screenonline highlights included an overview of early natural history filmmaking, a guide to British cinematography and the massive Timeline of British Television, presenting over 1,000 key events, people and programmes in the history of the medium in an interactive format.

By the end of the year, the ever-expanding Screenonline featured authoritative entries on well over 3,000 films and television programmes and over 1,000 biographies of key personalities and organisations. Collectively, the site now comprises over 500 hours of video footage. Thanks to improvements in technical delivery, in early 2007 it was able to grow its audience to match, to the extent that just over 165,000 requests to view video were processed across the year.

As part of its advocacy work in Education, the BFI has run a series of residential training sessions across England and has so far reached 61 local authorities (parallel work has been going on in Northern Ireland, Wales, and Scotland). Seven DVDs, featuring 55 short films from all over the world, have been produced and by January 2008 some 12,000 copies had been sold to 6,000 schools; this represents about one school in twenty, so there is still plenty of scope for this programme to grow.



Night Mail (1936)

Within weeks of launching the BFI channel on YouTube, over 30,000 people had logged in to see the archive film *Snow*.

Other distribution

The BFI has also been using the internet to enable easy access to digital material from our archive. As well as using our own website, we have been working in partnership with others: during the year we created a channel on YouTube. With no marketing effort from us, huge numbers of people have been accessing this material – the eight minute Oscar-nominated short film *Snow* (1963), by director Geoffrey Jones, has been viewed more than 30,000 times. This accessibility has, in turn, supported the BFI DVD *Geoffrey Jones: The Rhythm of Film*, released back in 2005, a near-complete collection of films made by one of Britain’s true film artists.

We have also continued to develop our role as one of the UK’s most significant distributors of cultural cinema – more than 800 venues across all the nations and regions of the UK played BFI distributed material (as did a significant number of overseas venues). We also arranged for our material to be shown in other places such as art galleries, some of which reached very significant numbers of people.

DVDs – the original digital distribution system

The BFI has built a global reputation for the quality of its DVD label. We release titles of the best-possible quality, and with a wide range of supporting and contextualising materials including commentaries, supplementary documentaries and informative booklets. During the year we sold just under 200,000 units: here we look at a small sample from the 50 or so new titles released during the year.

Our fastest-selling new release was *Night Mail*, an iconic British documentary from 1936. With a score by Benjamin Britten and words by WH Auden, it is one of the most famous documentaries ever made and clearly shows the high production standards set by the GPO Film Unit. A technically brilliant two-year BFI restoration project has resulted in the best-ever release of this film. The public has responded with enthusiasm: 8,000 copies were sold in its first four months, making it one of the fastest-selling BFI titles ever.

The launch of *Night Mail* is a precursor to the release, later in 2008, of the first titles in a new BFI DVD series: films by the GPO Film Unit, which follow closely the pattern established by our hugely successful release of *British Transport Films* (eight double-disc packs of these have been produced so far and are among our best-selling films).



Faust (1994)

The fastest-selling international title during the year was a collection of short films by the renowned Czech director Jan Svankmajer. The three-disc premium-priced set *Jan Svankmajer: The Complete Short Films* sold more than 5,000 units in just nine months.

Our DVD publishing operation works in close partnership with the other parts of the BFI. Having launched a major season of the works of the British Documentary Movement at BFI Southbank, we toured a selection of these films to all the nations and regions of the UK as well as internationally. And towards the end of 2007-08 we launched a major four-disc DVD featuring the most important films from this movement: *Land of Promise* was received to rave reviews. In the first three months since release it has sold more than 3,000 units, a superb performance for a premium-priced package.



Moznosti Dialogu (1982)

Jan Svankmajer – The Complete Short Films “This painstakingly packaged box is surely the final word on the Czech master”

Derek Jenkins’ “DVD release of the year”, *Time Out*, 19 October 2007

The four-disc compilation of the early days of the British Documentary Movement – *Land of Promise* – was one of the BFI’s best received DVD releases. *Night Mail* was the fastest selling.

Television & internet – reaching millions

The BFI has for many years been working in partnership with broadcasters: this enables us to reach a far bigger audience than almost any other initiative.

Our restoration of glorious and unique colour footage shot in Tibet in the 1940s and 50s enabled us to co-produce *The Lost World of Tibet* with the BBC. Broadcast first on digital channel BBC4 to more than a quarter of a million viewers, it was repeated on terrestrial channel BBC2 a few days later (which was in the financial year following that covered by this annual report) when this

programme was watched by 1,800,000 viewers, a staggering performance for a history show using archive film. We launched the DVD of *The Lost World of Tibet* a few weeks later, securing impressive sales.

These very solid audience figures show, once again, how much public demand there is for archive material, and how it can be used to enable us to discover new facts about our world and where we have come from. They follow the staggering success of our BBC co-production *The Lost World of Mitchell & Kenyon*, which is still the highest-rated archival film programme ever broadcast.



The Lost World of Tibet (BBC4 2007)



Land of Promise (1946)



2007-2008 – How we did

Reaching Out

12 million people engaged with the BFI in some form, watching a film at BFI Southbank, at BFI IMAX, at a BFI Festival, at one of 800 or more other venues across the UK and overseas, on television, on DVD, online, through our education resources, for research, through reading *Sight & Sound*, or one of the many BFI books, or visiting the BFI café, bar or shop on the South Bank.

There were **420,000** UK admissions to watch films from the BFI, **64%** were outside London (includes theatrical, non-theatrical, Educational & Gallery, Film Societies, BFI Touring and Mediatheque Touring programmes; excludes ICO figures).

1,781,000 people saw a BFI film at UK special screenings (eg Tate Modern).

265,000 people tuned in to watch the BFI/BBC co-production *The Lost World of Tibet* on BBC4.

Sales of BFI DVDs reached **195,600**; the BFI released **23** new titles during the year.

Screenonline attracted over **1,265,100** users during the year, or **8.9 million** page impressions – an 8% increase on the previous year.

The BFI Festivals websites attracted over **2,500,000** users.

The Times BFI 51st London Film Festival achieved a 1% increase in attendances taking it to **115,000** ticketed screenings, **1,500** visiting international filmmakers, and industry professionals, **1,035** press accreditations and **3,600** participants in the Festival's education programme.

This year's Festival featured **7** world premieres, **29** international premieres, **128** UK premieres, **185** feature films and **133** short films from **43** countries in **412** film screenings. There were **157** sell-out performances.

The 22nd London Lesbian and Gay Film Festival screenings attracted audiences of over **28,000**.

The Festival presented the UK premieres of **59** new feature films and **114** shorts, recording over **93** sell-out screenings.

Film & TV Heritage

1,279 hours of material from the BFI National Archive was digitised for wider access.

There were over **18,000** visitors to the BFI Library, research viewing facilities and special collections, with a further **24,000** information enquiries.

Lifelong learning

There were **49,800** education admissions to BFI Southbank, BFI IMAX and the BFI Festivals during the year.

53,000 people participated in one or more of the BFI's education programmes or used its research services.

63,700 books and education resources were sold.

Sight & Sound magazine sold over **241,850** copies.



Financial Review

Funding, Income & Investment in Charitable Activities

This was another successful year for the BFI with growth in both audiences and income. The new BFI Southbank site (opened to the public in March 2007) had a major impact on delivering our charitable objectives, together with strong performances by the Festivals and BFI IMAX. There were further, one-off, income gains from new partnerships: to make elements of our film database available to the public and to develop book publishing. As a result there was £2.1m increase in non-DCMS incoming resources.

This year also saw further major investment in the BFI National Archive, with new plant creating enhanced storage for the most important elements of the film collection.

The BFI continues to maximise its impact on film culture, heritage and education across the UK through greater management focus, partnerships, efficiencies and increased donations. The financial strategy remains to achieve efficiencies and to re-focus existing resources, most notably in developing our digital strategy and making the archive both safe and accessible for the nations and regions.

The BFI carefully manages its activities against a background of flat Grant-in-Aid, which represents a reduction in funding in real terms after inflation.

Summary of Grant-in-Aid from DCMS via UKFC

£m	08/09*	07/08	06/07	05/06	04/05
Revenue Grant	14.6	14.8	16.0	16.0	16.0
Revenue Grant – Modernisation	0.0	0.0	0.0	1.0	0.8
Capital Grant	1.4	1.2	2.5	2.0	0.0
Total	16.0	16.0	18.5	19.0	16.8

*Budgeted

Because of the nature of its funding the BFI does not hold large cash balances and its financial investment is focused on its property asset base and investing in people and activities to achieve its charitable objectives. The BFI aims to maximise the interest income from its cash balances and thereby yield maximum benefit from our grants and donations.

Statement of Financial Activities (including an Income and Expenditure Account)

Year ended 31 March 2008

	Note	Unrestricted £'000	Restricted £'000	2008 Total £'000	2007 Total £'000
Incoming resources					
<i>Incoming resources from generated funds</i>					
Voluntary Income					
Grant-in-aid	4	14,779	–	14,779	16,000
Grant-in-aid - capital funding	4	–	1,221	1,221	2,500
Other grants, legacies and donations		92	2,919	3,011	2,296
Lottery awards	5	–	251	251	178
Donated services		1,862	–	1,862	1,393
Investment Income	6	181	–	181	147
<i>Incoming resources from charitable activities</i>					
Lifelong learning		3,760	–	3,760	3,471
Distribution & exhibition		9,074	–	9,074	8,979
Cinema heritage		1,653	–	1,653	1,382
Other incoming resources		227	–	227	52
Total incoming resources		31,628	4,391	36,019	36,398

Resources expended					
<i>Costs of generating funds</i>					
Costs of generating voluntary income		672	–	672	653
<i>Charitable activities</i>					
Lifelong learning		9,078	1,199	10,277	9,824
Distribution & exhibition		14,088	1,306	15,394	15,460
Cinema heritage		8,942	1,338	10,280	9,710
Governance costs		122	–	122	109
Restructuring costs		335	–	335	–
Total costs of activities in furtherance of the charity's objects		33,237	3,843	37,080	35,756
Total resources expended	7,10	33,237	3,843	37,080	35,756
Net (outgoing)/incoming resources before transfers		(1,609)	548	(1,061)	642

	Note	Unrestricted £'000	Restricted £'000	2008 Total £'000	2007 Total £'000
Transfers					
Gross transfers between funds	18	1,206	(1,206)	–	–
Net (outgoing)/incoming resources before other recognised gains and losses		(403)	(658)	(1,061)	642
Other recognised gains/losses					
Actuarial (losses)/gains on defined benefit pension schemes	9	(2,146)	–	(2,146)	1,347
Net movement in funds		(2,549)	(658)	(3,207)	1,989
Reconciliation of funds					
Total funds brought forward		8,984	20,044	29,028	27,039
Total funds carried forward	18	6,435	19,386	25,821	29,028

Consolidated and Charity Balance Sheet

31 March 2008

	Note	Group 2008 £'000	Group 2007 £'000	Charity 2008 £'000	Charity 2007 £'000
Fixed assets:					
Tangible fixed assets	11	49,690	50,462	49,690	50,462
Investments	12	–	–	92	93
Total fixed assets		49,690	50,462	49,782	50,555
Current assets:					
Stocks & work in progress	13	572	780	542	759
Debtors	14	3,429	3,583	3,263	3,390
Cash at bank and in hand		4,295	4,695	3,903	4,470
Total current assets		8,296	9,058	7,708	8,619
Liabilities:					
Creditors: amounts falling due within one year	15	(6,845)	(7,606)	(6,349)	(7,260)
Net current assets		1,451	1,452	1,359	1,359
Net assets excluding pension liability		51,141	51,914	51,141	51,914
Defined benefit pension scheme liability	17	(25,320)	(22,886)	(25,320)	(22,886)
Net assets including pension liability		25,821	29,028	25,821	29,028
Funds:					
Restricted income funds	18	19,386	20,044	19,386	20,044
Unrestricted income funds :					
Unrestricted income funds excluding pensions asset/liability	18	31,755	31,870	31,755	31,870
Pension reserve	18	(25,320)	(22,886)	(25,320)	(22,886)
Total unrestricted funds		6,435	8,984	6,435	8,984
Total funds	18	25,821	29,028	25,821	29,028

A copy of the full Annual Report and Accounts 2008 is available from www.bfi.org.uk



Appendices

The following titles were screened as part of various seasons and retrospectives at the BFI Southbank

March / April 2007

Heritage Screenings

A Canterbury Tale (1944)
Hindle Wakes (1927)
Penda's Fen (Play for Today) (BBC 1974)
Seacoal (1985)

Audiovisual Festival: Optronica

The Tulse Luper Suitcases – Part One: Moab's Story (2003)
The Tulse Luper Suitcases – Part Two: Vaux to the Sea (2004)
The Tulse Luper Suitcases – Part Three: From Sark to Finish (2004)

Terence Davies

Distant Voices, Still Lives (1988)
The House of Mirth (2000)
The Long Day Closes (1992)
The Neon Bible (1995)
The Terence Davies Trilogy: Children (1976) + Madonna and Child (1980) + Death and Transfiguration (1983)

Film & TV Season: The Flipside

Bank Holiday (BBC 1972)
Death Line (1972)
Doctor Who: The Web of Fear (Episode 1) (BBC 1968)
Dracula AD (1972)
Le Vampire (1945)
Psychomania (1972)
The Errand (1980)
Vampyres (1975)

Inspired by Shakespeare

10 Things I Hate about You (1999)
All Night Long (1961)
Forbidden Planet (1956)
Hamlet Goes Business / Hamlet Liikemaailmassa (1987)
Joe Macbeth (1955)
Makibefo (2000)
O (2000)
Omkara (2006)
Ran (1985)
The Bad Sleep Well / Warui Yatsu Hodo Yoku Nemuru (1960)
Throne of Blood / Kuronosu-jo (1957)
West Side Story (1961)

Alejandro Jodorovsky

El Topo (1971)
Fando y Lis (1968)
The Holy Mountain / La montaña sagrada (1973)

Heroic Grace: The Chinese Martial Arts Film Part II

Clans of Intrigue / Chu Liuxiang (1977)
Dirty Ho / Lantou He (1979)
Enter the Dragon (1973)
Fist of Fury / Jing Wu Men (1972)
King Boxer / Tian Xia Diyi Quan (1972)
Legendary Weapons of China / Shiba Ban Wuyi (1982)
My Young Auntie / Zhangbei (1980)
Once Upon a Time in China / Huang Feihong (1991)
Police Story / Jingcha Gushi (1985)
The Boxer from Shantung / Ma Yongzhen (1972)
The Deaf and Mute Heroine / Longya Jian (1971)
The Five Venoms / Wu Du (1978)
The Jade Tiger / Bai Yu Laohu (1977)
The Magic Blade / Tianya Mingyue Dao (1976)
The New One-armed Swordsman / Xin Dubi Daowang (1971)

The Romance of Book and Sword / Shujian Enchou Lu (1987)
The Valiant Ones / Zhonglie Tu (1975)
Way of the Dragon / Menglong Guojiang (1972)

50 Cinematic Masterpieces Part III

A Brighter Summer Day / Guling Jie Shaonian Sha Ren Shijian (1991)
A Girl's Own Story (1983)
Beau Travail (1998)
Citizen Kane (1941)
Destiny / Al Massir (1997)
Dimensions of Dialogue / Moznosti Dialogu (1982)
Empire of the Senses / Ai no corrida (1976)
In the Mood for Love / Huayang Nianhua (2000)
Jeanne Dielman 23, quai du commerce, 1080 Bruxelles (1975)
Nashville (1975)
The Quince Tree Sun / El sol del membrillo (1991)
The Travelling Players / O Thiassos (1975)
The Wind Will Carry Us / Bad Mara Khahad Bourd (1999)

Re-enactments

Battleship Potemkin / Bronenosets Potemkin (1925)
The Coronation of Edward VII / Le Sacre d'Edouard VII (1902)
The Battle of Orgreave (2002)
The Route (2006)
The Passion of Joan of Arc / Le Passion de Jeanne d'Arc (1927)
Culloden (BBC 1964)
Reconstruction / Anaparastasi (1968)
Dog Day Afternoon (1975)
The Third Memory (1999)
Close-up (1990)
CineVardaPhoto (2004)
T'as des beaux escaliers, tu sais... (1986)
S21 – The Khmer Rouge Killing Machine / S21 – La machine de mort Khmère rouge (2003)
The Beaver Trilogy (1980-1984)

Last Days (2005)
We Are Making Art, Too (2000-2005)
Cinema Seances and Crime Scenes (1901-1999)
Shot for Shot (1995-1998)

Oberhausen on Tour 2007 Part III
A Moment of Love (2005)
Aicha (2004)
Album (2004)
Audition Tape (2003)
Beautiful Day / International Pony (2003)
Benidorm (2006)
Bleu Shut (1970)
bloodsample / losoul (2004)
Casio, Seiko, Sheraton, Toyota, Mars (2005)
City Paradise (2004)
Counter (2004)
Cut / Bit Meddler (2005)
Dance of Freedom (2005)
Deep Westurn (1974)
Die Zeit heilt alle Wunder / Wir sind Helden (2004)
Fisticuffs (2004)
Geh't's Noch / Roman Flugel (2005)
Hallelujah! (2006)
how to believe in Jesus / Mugen kyuukou Tujiko Noriko (2003)
Kakaria (2005)
Kein Platz für Gerold / No Place for Gerold (2006)
Let's Push Things Forward / The Streets (2004)
Lightning Bolts and Man Hands / Hymie's Basement (2004)
Mabe Not / Catpower (2005)
man.road.river (2004)
Mast Qalander (2004)
Motodrom / Motodrome (2006)
N12°13.062'W 001°32.619' Extended (2005)
O Nome dele (o Clovis) / His Name (The Clown) (2004)
o.T. (Untitled) (2005)
Oh Dem Watermelons (1965)
Panzer / Mediengruppe Telekommander (2005)
Plastic Haircut (1963)
Rugby Boyz (2006)
Sleep with the Fishes (2005)
Swelan / C-Schulz (2004)

Tango Apasionado (2006)
 The Lady Moon Turns Sulky / Vernon&Burns (2006)
 The Off-Handed Jape (1967)
 The Zoo / Funkstörung (2004)
 Tiger Licking Girl's Butt (2004) Until (2004)
 Useless Dog (2004)
 Uyuni (2005)
 Verena Verona (2005)
 What I'm Looking For (2004)
 Wordy Rappinghood / Chicks on Speed (2004)
 Working Girl / Amon Tobin (2004)

Other

Away from Her (2006)
 Bamako (2006)
 Blindsight (2006)
 Casablanca (1942)
 Charlie and the Chocolate Factory (2005)
 King Kong (1933)
 Order Are Orders (1954)
 Penny Points to Paradise (1951)
 Red Road (2006)
 Singin' in the Rain (1952)
 The Cave of the Yellow Dog / Die Höhle des gelben Hundes (2005)
 The Lives of Others (2006)
 The Optimists of Nine Elms (1973)
 The Page Turner / La Tourneuse de pages (2006)
 The Railway Children (1970)
 This Is England (2006)

May 2007

Julie Christie

Afterglow (1997)
 Billy Liar (1968)
 Darling (1969)
 Doctor Zhivago (1965)
 Don't Look Now (1973)
 Far from the Madding Crowd (1967)
 The Go-between (1970)
 The Gold Diggers (1983)
 Hamlet (1996)
 Heat and Dust (1982)
 McCabe & Mrs. Miller (1971)
 Miss Mary (1986)
 Petulia (1968)
 Shampoo (1975)

Roberto Rossellini Part 1

A Pilot Returns / Un pilota ritorna (1942)
 Desire / Desiderio (1946)
 Europa '51 / No Greater Love (1952)
 Fear / Angst (1954)
 Francis, God's Jester / Francesco, guillare di Dio (1950)
 Germany Year Zero / Germania anno zero (1947)
 Joan of Arc at the Stake / Giovanna D'Arco al rogo (1955)

The Machine to Kill Bad People / La macchina ammazzacattivi (1952)
 The Man with the Cross / L'uomo dalla croce (1943)
 Paisá (1946)
 Rome Open City / Roma città aperta (1945)
 Stromboli (1950)
 Voyage to Italy / Viaggio in Italia (1954)
 Where is Freedom / Dov'è la libertà (1954)
 The White Ship / La nave bianca (1941)

Shane Meadows

A Room for Romeo Brass (1999)
 Dead Man's Shoes (2004)
 Small Time (1996)
 The South Bank Show – Shane Meadows (ITV 2007)
 TwentyFourSeven (1997)
 Where's the Money, Ronnie? (1996)

The Maysles Brothers

Albert Maysles: Russia & Eastern Europe 1956-57 (1956-57)
 The Beales of Grey Gardens (2006)
 The Burks of Georgia (1974)
 Christo in Paris (1990)
 Christo's Valley Curtain (1973)
 The Gates (2007)
 Gimme Shelter (1970)
 Grey Gardens (1976)
 Ida, Ella, Willa (2006)
 Islands (1986)
 Journey to Jerusalem (1968)
 Lalee's Kin (2000)
 Letting Go: A Hospice Journey (1990)
 Maysles for Hire (1962)
 Meet Marlon Brando (1965)
 Montparnesse-Levallois (1965)
 Muhammed and Larry (1980)
 Ozawa (1985)
 Primary (1960)
 Psychiatry in Russia (1955)
 Running Fence (1978)
 Salesman (1968)
 Showman (1963)
 Soldiers of Music: Rostropovich Returns to Russia (1991)
 Umbrellas (1994)
 Vladimir Horowitz: The Last Romantic (1986)
 What's Happening: The Beatles in the USA (1964)
 With Love from Truman (1966)

Bill Douglas

Comrades (1986)
 My Ain Folk (1973)
 My Childhood (1972)
 My Way Home (1978)

Sheffield Doc/Fest on Tour

A Crude Awakening: The Oil Crash (2006)
 The Chances of the World Changing (2006)
 Dreaming by Numbers (2005)
 Every Good Marriage Begins with Tears (2006)
 The Last Days of Yasser Arafat (2006)
 Motodrom (2006)
 Mozartballs (2006)
 No Man Is an Island / Ei Kukaan ole Saari (2006)
 Talk to Me (2006)

Other

A Current History (2006)
 Bar Mitzvah Boy (BBC 1976)
 The Belles of St Trinian's (1954)
 Brief Encounter (1945)
 Burnham Beeches (1909)
 Cobaea Scandens (1976)
 Coming to England (BBC 2003)
 Dave Allen in Search of the Great English Eccentric (ATV 1974)
 Destiny (BBC 1978)
 The Diary (extracts) (1975)
 Expedition Linnaeus / Expedition Linné (2007)
 Flash Gordon (1980)
 Lemming (2005)
 Lunacy (2006)
 Mischief Night (2006)
 Mobius Loops (2007)
 Monsters, Inc. (USA 2001)
 The Moon and the Sledgehammer (1971)
 One Man's Week: Vivian Stanshall (BBC 1975)
 Saraband (2003)
 Screening Room (1973)
 Talk Mr Bard (1968)
 The War on Democracy (2007)
 We Shall Overcome / Drommen (2006)
 X Film (1971)

June 2007

Jan Svankmajer

A Game with Stones / Spiel mit steinen (1965)
 A Quiet Week in the House / Tichy tyden v dome (1969)
 Alice / Neco z Alenky (1987)
 Another Kind of Love / Jina laska (1989)
 The Cabinet of Jan Svankmajer (1984)
 The Castle of Otranto / Otranto zamek (1979)
 Conspirators of Pleasure / Spiklenci slasti (1996)
 Darkness-Light-Darkness / Tma, svetlo, tma (1989)
 The Death of Stalinism in Bohemia (1990)
 Dimensions of Dialogue / Moznosti dialogu (1982)
 Don Juan / Don Sajn (1970)
 Down to the Cellar / Do pivnice (1982)

Et Cetera (1966)
 The Fall of the House of Usher / Zanik domu Usheru (1980)
 Faust / Lekce Faust (1994)
 The Flat / Byt (1968)
 Flora (1989)
 Food / Jidlo (1992)
 The Garden / Zahrada (1968)
 Historia Naturae (1967)
 Jabberwocky / Zvahlav aneb Saticky Slameneho Huberta (1971)
 JS Bach: Fantasia in G Minor / JS Bach Fantasia G Moll (1965)
 The Last Trick / Posledni trik pana Schwarcewaldea a pana Edgara Rakvickarna (1964)
 Le Chimères de Svankmajer (2001)
 Leonardo's Diary / Leonarduv denik (1972)
 Little Otik / Otesanek (2000)
 Lunacy / Sileni (2006)
 Meat Love (1989)
 The Ossuary / Kostnice (1970)
 The Pendulum, the Pit and Hope / Kyvadlo, jama ma nadeje (1983)
 Picnic with Weismann / Picknick mit Weismann (1969)
 Punch and Judy / Rakvickarna (1966)
 Virile Games / Muzne hry (1988)

John Cassavetes

A Woman Under the Influence (1974)
 Faces (1968)
 The Killing of a Chinese Bookie (1976)
 Opening Night (1977)
 Shadows (1959)

Cannes at 60

Distant / Uzak (2003)
 Dumbo (1941)
 If.... (1968)
 La dolce vita (1960)
 Les Quatre cents coups / The 400 Blows (1959)
 The Lost Weekend (1946)
 Mother and the Whore / La Maman et la Putain (1973)
 The Piano (1993)
 Pulp Fiction (1994)
 Red Road (2006)
 sex, lies and videotape (1989)
 Smiles of a Summer Night / Sommarnattens Leende (1955)

The Taste of Cherry / Ta'ame-Gilas (1997)
 The Tin Drum (1979)
 Toot, Whistle, Flink and Boom (1953)
 Woman of the Dunes / Suna no onna (1964)

Roberto Rossellini Part II

Acts of the Apostles / Atti degli apostoli (1968)
 The Age of the Medici / Letà di Cosimo de' Medici (1972)
 Anima nera / Black Soul (1962)
 Augustine of Hippo / Agostino d'Ippona (1972)
 Blackout in Rome / Era notte a Roma (1960)
 Blaise Pascal (1972)
 Cartesius / Cartesio (1973)
 Il generale Della Rovere (1959)
 India Matri Bhumi (1958)
 Italy: Year One / Anno uno (1974)
 L'amore Due storie d'amore (1948)
 The Messiah / Il messia (1975)
 The Rise of Power of Louis XIV / La Prise de pouvoir par Louis XIV (1966)
 Socrates / Socrate (1970)
 Viva l'Italia! (1961)

TV Season: A Decade of Dance

Ballet Rethought for the Screen (BBC)
 Celebrating Margaret Dale (BBC)
 Music at Ten: The Bolshoi Theatre Ballet (BBC 1956)
 Stars of the Bolshoi Ballet (BBC 1960)
 Stars of the Bolshoi Ballet (BBC 1963)
 Western Theatre Ballet (BBC 1961-68)

Artists' Film & Video

The Guide (UK 2007)
 New Lands Installations: Ambient Horror (Day of the Dead Fifteen Layers) (2006)
 New Lands Short Films: Great American Desert (2006)
 New Lands Short Films: Paraculture / Future Garden Structure (2005)
 New Lands Short Films: Polly II - Plan for a Revolution in Docklands (2006)
 New Lands Short Films: The War on Television (2004)
 Obcy Aktorzy / Foreign Actors (2006)
 The Visitor (2007)
 Waking Life (2001)

Other

A Colour Box (1934)
 After the Wedding / Efter Brylluppet (2006)
 Le Ballet mécanique (1924)
 Bergman and Faro Island (Arena) (BBC 2007)
 Bergman and the Cinema (Arena) (BBC 2007/SVT 2004)
 Bergman and the Theatre (Arena) (SVT 2004)
 Beyond This Open Road (1934)
 Brunel and Montagu (1928)
 The Cat Returns / Neko No Ongaeschi (2002)

Coal Face (1935)
 Encountering Bergman (Arena) (BBC 2007)
 Everyday (1929)
 Exiled / Fong Juk (2006)
 Experiments in Hand Drawn Sound (1932)
 Inland Empire (2006)
 Into Great Silence / Die grosse Stille (2006)
 Light Rhythms (1930)
 Live It Up (1963)
 Manufactured Landscapes (1996)
 North by Northwest (1959)
 Opus 2-3-4 (1923-5)
 The Plants of the Pantry (Secrets of Nature) (1927)
 Ring of Bright Water (1969)
 Shellshock Rock (1979)
 Shrek the Third (2007)
 Song of Ceylon (1934)
 Spare Time (1939)
 The Story of the Weeping Camel / Die Geschichte vom weinenden Kamel (2003)
 The Strange Story of Joe Meek (Arena) (BBC 1991)
 This Is England (2006)
 When a Woman Ascends the Stairs / Onna ga Kaidan o agaru toki (1960)
 The White Bus (1967)

July 2007

Marlon Brando

A Streetcar Named Desire (1951)
 Apocalypse Now (1979)
 The Chase (1956)
 The Godfather (1972)
 Guys and Dolls (1955)
 Julius Caesar (1953)
 Last Tango in Paris (1972)
 The Men (1950)
 The Missouri Breaks (1976)
 On the Waterfront (1954)
 One-Eyed Jacks (1961)
 ¡Queimada! (1968)
 Reflections in a Golden Eye (1967)
 Sayonara (1957)
 TCM Special Screening: Brando (2007)
 Viva Zapata! (1952)
 The Wild One (1953)

Mikio Naruse

Apart from You / Kimi to wakarete (1933)
 The Approach of Autumn / Aki Tachinu (1960)
 Floating Clouds / Ukigumo (1955)
 Flowing / Nagareru (1956)
 Ginza Cosmetics (aka Light and Dark of the Ginza) / Ginza gesho (1951)
 Her Lonely Lane (aka A Wanderer's Notebook) / Horoki (1962)
 Husband and Wife / Fufu (1953)

Late Chrysanthemums / Bangiko (1954)
 Lightning / Inazuma (1952)
 Nightly Dreams (aka Every Night Dreams) / Yogoto no yume (1933)
 Repast (aka A Married Life) / Meshi (1951)
 The Song Lantern / Uta andon (1943)
 Sound of the Mountain / Yama no oto (1954)
 Summer Clouds (aka Herringbone Clouds) / Iwashigumo (1958)
 Three Sisters with Maiden Hearts / Otome-gokoru sannin shimai (1935)
 When a Woman Ascends the Stairs / Onna ga Kaidan o agaru toki (1960)
 The Whole Family Works / Hataraku ikka (1939)
 Wife / Tsuma (1953)
 Wife! Be Like a Rose! / Tsuma yo bara no yoni (1935)
 Yearning / Midareru (1964)

Cinémathèque Française

A l'intention de Mademoiselle Issoufou à Bilma (1971)
 April (1962)
 Bambini in città (1946)
 Feria (1961)
 Irma Vep (1996)
 Isabelle aux Dombes (1951)
 The Whirlpool of Fate / La Fille de l'eau (1924)
 Le Bleu des origines (1979)
 Le Japon du Nord sous la Neige (1926)
 Les Verres enchantés (1907)
 Louqsor et Karnak (1926)
 Men in War (1957)
 Once Upon a Time, the Nile / An-Nil Oual Hayat (1968-70)
 Routine Pleasures (1986)
 Sicilia! (1999)
 Soleil et ombre (1922)
 Strange Victory (1948)

TV Season: Ken Russell

A House in Bayswater (BBC 1960)
 Always on Sunday (BBC 1965)
 Antonio Gaudi (BBC 1961)
 Béla Bartók (BBC 1964)
 Clouds of Glory: William and Dorothy + The Rime of the Ancient Mariner (Granada 1978)
 Dante's Inferno (BBC 1967)
 The Debussy Film (BBC 1965)
 Diary of a Nobody (BBC 1964)
 The Dotty World of James Lloyd (BBC 1964)
 Elgar - Fantasy on a Composer on a Bicycle (LWT 2002)
 Elgar (BBC 1962)
 The Guitar Craze (aka From Spain to Streatham) (BBC 1959)
 Isadora, the Biggest Dancer in the World (BBC 1966)
 John Betjeman: Poet in London (BBC 1959)

Journey into a Lost World (BBC 1960)
 London Moods (BBC 1961)
 Lonely Shore (BBC 1962)
 Lotte Lenya Sings Kurt Weill (BBC 1961)
 Marie Rambert (BBC 1960)
 The Miners' Picnic (BBC 1960)
 Monitor Shorts: Programme 1 - The Light Fantastic (BBC 1960)
 Monitor Shorts: Programme 2 - Scottish Painters (BBC 1959)
 Mr Chesher's Traction Engines (BBC 1959)
 Old Battersea House (BBC 1961)
 Pop Goes the Easel (BBC 1962)
 Portrait of a Goon: A Day with Spike Milligan (BBC 1959)
 Preservation Man (BBC 1962)
 Prokofiev (BBC 1961)
 The Secret Life of Arnold Bax (LWT 1992)
 Shelagh Delaney's Salford (BBC 1960)
 Song of Summer (BBC 1968)
 The Strange Affliction of Anton Bruckner (LWT 1990)
 Variations on a Mechanical Theme (BBC 1959)
 Vaughan Williams (LWT 1984)
 Watch the Birdie (BBC 1964)

The Flipside

The Comeback (UK 1977)
 Fan Fever (People Are Talking) (Rediffusion 1958)
 Forgotten Faces (UK 1961)
 Privilege (UK 1967)
 Stardust (UK 1974)
 That'll be the Day (UK 1973)

A History of Artists' Film & Video in Britain

An Untitled Film (1964)
 The Art of Mirrors (1973)
 The Autumn Feast (1961)
 Bois Charbons (1968)
 Conversation Piece (1976)
 Five Short Film Poems aka Don Levy Programme (1967)
 Incident (1972)
 Intervals (1969)
 Modern Is as Modern Does (1978)
 Solo (1968)
 Still Life with Phrenology Head (1979)
 Studio Bankside (1970)
 Ten Bob in Winter (1963)
 This Surface (1973)
 Towers Open Fire (1963)
 You're Human Like the Rest of Them (1967)

Other

Ask a Policeman (1938)
 Black Gold (2006)
 Cape Fear (1991)
 Daleks - Invasion Earth 2150 AD (1966)
 Daratt (2006)
 Ice Age (2003)
 Inland Empire (2006)

Odd Man Out (UK 1946)
Paranoiac (UK 1963)
Proposal for an Unmade Film (Set in the Future) (2007)
Sunday Bloody Sunday (1971)
Tales from Earthsea / Gedo Senki (2006)
Ten Canoes (2006)
This Is England (2006)
Tick Tock Lullaby (2006)

August 2007

Laurence Olivier Part I

As You Like It (1936)
Carrie (1952)
Fire Over England (1937)
Hamlet (1948)
Lady Hamilton (1941)
Pride and Prejudice (1940)
Rebecca (1940)
Wuthering Heights (1939)

Andy Warhol Part I

Afternoon (1965)
Beauty #2 (1965)
Blow Job (1964)
Camp (1965)
Couch (1964)
Eat (1964)
Elvis at Ferus (1963)
Empire (1964)
Four of Andy Warhol's Most Beautiful Women (1964-69)
Haircut #1 (1963-64)
Harlot (1964)
Henry Geldzahler (1964)
Horse (1965)
John and Ivy (1965)
Kiss (1964)
Kitchen (1965)
The Life of Juanita Castro (1965)
Lupe (1965)
Mario Banana (#1) (1964)
Mario Banana (#2) (1964)
More Milk Yvette (1965)
My Hustler (1965)
Outer and Inner Space (1965)
Paul Swan (1965)
Paul Swan (1966)
Poor Little Rich Girl (1965)
Restaurant (1965)
Screen Test #1 (1965)
Screen Test #2 (1965)
Screen Tests (1964-66)
Shoulder (1964)
Sleep (1964)
Soap Opera (excerpt) (1964)
Space (1965)
Tarzan and Jane Regained, Sort of ... (1963)
Taylor Mead's Ass (1966)
Vinyl (1965)

Pablo Trapero

Born and Bred (2006)
Crane World / Mundo Grúa (1999)
El Bonaerense (2002)
Famila Rodante (2004)
Poet of the Suburbs: Mocosó Malcriado (1993)
Poet of the Suburbs: Naikor, la estación de servicio (2001)
Poet of the Suburbs: Negocios (1995)

Documentary Impact

Bowling for Columbine (2002)
Death of a Nation - The Timor Conspiracy (Network First. BBC 1994)
For Freedom / Baray-e Adadi (1980)
Heshang – The River Elegy (1988)
McLibel (2005)
Michael Buerk's 1984 BBC Report on Ethiopia
Minamata: The Victims and Their World / Minamata: Kanja-san to sono sekai (1972)
The Sorrow and the Pity / Le Chagrin et la Pitié (1970)
The Thin Blue Line (1988)
The Triumph of the Will / Triumph des Willens: Das Dokument vom Reichsparteitag 1934 (Germany 1936)

Indian Cinema Now

A Dog's Day / Pattiyude Divasam (2001)
After the Night ... Dawn / Nishijapon (2005)
Lagaan (2001)
The Namesake (2006)
Omkaara (2006)
The Rising: Ballad of Mangal Pandey (2005)
Shadow Kill / Nizhalkkuthu (2002)
Water (2005)

Artists' Film & Video Season

83B (1951)
Arrows (1984)
Clocktime Trailer (1972)
Clouds (1969)
Dialogue for two Players (1977)
Fuses (1964-66)
Heads, Bodies and Legs (1960)
History of Nothing (1963)
Light Occupations: Lens and Mirror Film (1973)
Light Reading (1978)
Link (1970)
Little Dog for Roger (1968)
The Man with the Movie Camera (1973)
Moment (1970)
Pieces I Never Did (1977)
Reflections (1972)
Richard Hamilton (1969)
Room Double Take (1967)
Sailing Through (1971)
Shower Proof (1968)

The Story of I (1997)
Television Interventions – Interruption Piece, Window Pieces & Tap Piece (1971)
There Is a Myth (1984)
The Time Is Now (1961)
To the Dairy (1975)
Unassembled Information (1977)
Video Studies (1972)
Wail (1960)
Window Box (1972)
Zoomlapse (1975)

Other

Black Narcissus (1947)
Corruption (1967)
Dans Paris (2006)
Daratt(2006)
Entertaining Mr Sloane (1969)
How to Eat our Watermelon in White Company (and Enjoy It) (2005)
Images of Another Day (2007)
Jailhouse Rock (1957)
Joe Orton: A Genius Like Us (1982)
The Jungle Book (1942)
Knocked Up (2007)
La Grande Breteche (Orson Welles Great Mysteries) (Anglia TV 1974)
The Narrow Path (2007)
The Night of the Sunflowers / La Noche de los girasoles (2006)
Prick up Your Ears (1987)
Sergeant Pepper (2004)
Sketches of Frank Gehry (Ger 2005)
Surf's Up (2007)
Ten Canoes (2006)
The Thief of Bagdad (1940)
This Filthy World (2006)
Omkaara (2006)
Tibet: The Cry of the Snow Lion (2003)

September 2007

The Flipside presents: Psych Sunsplash '67

Here We Go Round the Mulberry Bush (1967)
A Valentine for Tony Blackburn and Barry Evans (1968)
In Gear (1967)

Out at the Pictures

Forget Venice (1979)
Queen Christina (1993)

Movie Magic

Hue and Cry (1946)
Meet the Robinsons (2007)
Courage of Lassie (1946)
WarGames (1983)
Azur and Azmar – The Prince's Quest (2006)

Andy Warhol Part II

Ari and Mario (1966)
Bike Boy (1967)
Bufferin (1966)

Camp (1965)
The Chelsea Girls (1966)
Eating Too Fast (1966)
Gerard Has His Hair Removed with Nair (1967)
Hedy (1966)
I, a Man (1967-68)
Imitation of Christ (1967-69)
Lonesome Cowboys (1967-68)
The Loves of Ondine (1967-68)
Mrs. Warhol (1966)
The Nude Restaurant (1967)
Poor Little Rich Girl (1965)
Savador Dali (1966)
Screen Test #2 (1965)
Screen Tests – Programme 8 (1964-66)
Screen Tests – Programme 9 (1964-66)
Screen Tests – Programme 10 (1964-66)
Screen Tests – Programme 11 (1964-66)
Screen Tests – Programme 12 (1964-66)
Screen Tests – Programme 13 (1964-66)
Screen Tests – Programme 14 (1964-66)
Since (excerpt) (USA 1966)
Sunset (USA 1967)
The Closet (1966)
The Velvet Underground (1966)
The Velvet Underground and Nico (1966)
Vinyl (1965)

Laurence Olivier Part II

A Long Day's Journey into Night (ATV 1973)
A Voyage round My Father (Thames TV 1982)
King Lear (Granada TV 1983)
Laurence Olivier – A Life (South Bank Show, LWT 1982)
Richard III (1955)
Sleuth (1972)
The Entertainer (1960)
The Prince and the Showgirl (1957)
War Requiem (1989)

Documentary Centenaries

30 Million Letters (1963)
Advance Democracy (1937)
Airport (1924)
Around the Village Green (1937)
Battle of the Books (1941)
Beside the Sea (1935)
Britain's Countryside (1933)
Children at School (1937)
Children on Trial (1946)
Civil Engineering: Post-War Jobs (1946)
Coal Face (1935)
Eastern Valley (1937)
Elisabethan Express (1954)
England of Elizabeth (1957)
Enough to Eat? (1936)
Every Valley (1957)
Family Portrait (1950)
Farewell Topsails (1937)

Five and Under (1941)
Granton Trawler (1933)
Heart of Britain (1941)
Housing Problems (1935)
Industrial Britain (1931)
Land of Promise (1946)
London Town (1933)
Mobile Canteen (1941)
New Worlds for Old (1938)
Night Mail (1936)
O'er Hill and Dale (1933)
People in the Park (1936)
Pett and Pott A Fairy Story of the Suburbs (1934)
Shipyard (1935)
Song of Ceylon (1934)
Story of Omolo (1946)
Summer on the Farm (1943)
The Balance (1947)
The City (1939)
The Imperial Airway (1924)
The Intimacy of Strangers
The Projection of Britain (1954)
The Scene from Melbury House (1973)
The Secrets of Nature (1950)
The Shadow Progress (1970)
The Smoke Menace (1937)
The Way to the Sea (1936)
The World is Rich (1947)
This Modern Age (1946)
Today We Live (1937)
Train Time (1952)
Two Worlds (1966)
Vox Nova Scientiae (1936)
Waters of Time (1951)
We live in Two Worlds (1937)
Windmill in Barbados (1932)
Words and Actions (1943)
World of Plenty (1943)
World without End (1956)

Apichatpong 'Joe' Weerasethakul

Blissfully Yours / Sud Sanaeha (2002)
Malee and the Boy (1999)
Mysterious Object at Noon / Dokfar Nai Meu Marn (2000)
Syndromes and a Century / Sang Sattawat (2006)
The Adventure of Iron Pussy / Huajai Toranong (2003)
Tropical Malady / Sud Pralad (2004)

A History of Artists' Film & Video in Britain

Absence She Said (1994)
Academic Still Life Cezanne (1976)
All the Time in the World (2005)
Amami se Vuoi (1994)
Beefsteak Resurrection (1968)
Bridges [aka Bridge Film] (1974)
Clapping Songs (1981)
Colours of This Time (1972)
Cuckoo – Self-Portrait (1994)
Cumulative Script (1971)
Film School Photo (1976)
From and To (1971)

Heaven of Animals (1984)
Her Eyes They Shone like Diamonds (1975)
Hoy (1984)
Landscape of Fire (1972)
Liverpool, Panorama pris du chemin de fer électrique (1986)
Manao Tupapau (1990)
Metronome Candle and Clock (1976)
Mourning Garden Blackbird (1985)
Muybridge Film (1975)

Newsprint (1972)
Noumenon (1974)
Parallax III (1977)
Pedagogue (1988)
Portrait No 2 (Anne Rees-Mogg) (1974)
Portrait with Parents (1976)
Speak (1962-5)
Still Life (1976)
Still Life (2001)
Still Life with Small Cup (1995)
Streamline (1976)
The Attendant (1992)
The Case Continues (1980)
The Defenestrascope (2003)
The Reunion (1997)
The Watershed (1995)
Three Portrait Sketches (1951)
Three Short Landscape Films (1979)
Turas (1991-4)
Two into One (1996)
Unsigning for Eight Projectors (1972)
Vertical (1970)
Why I Never Became a Dancer (1994)
Wind Vane (1972)
You Be Mother (1990)

Meet Ken Loach

Ae Fond Kiss (2004)
My Name Is Joe (1998)
Sweet Sixteen (2002)
The Gamekeeper (ATV 1980)
The Navigators (2001)

Other

A Mighty Heart (2007)
Andy Warhol: A Documentary Film (2006)
Another Sky (1956)
Born and Bred / Nacido y criado (2006)
It's a Free World (2007)
Listen to Britain (1942)
Opera Jawa (2006)
Paris, je t'aime (2006)
Spare Time (1939)
The Night of the Sunflowers / La Noche de los girasoles (2006)
The Seventh Seal (1957)
The Silent Village (1943)
Words for Battle (1941)

October 2007

The Flipside presents...

Django Kill! / Se sei vivo, spara (1967)
Edge (1973)
The Friend Who Walked the West (1958)
Texas Tom (1950)
The Big Silence / Il grande silenzio (1968)
It Ain't City Music (1973)

Out at the Pictures

Dirty Laundry (2006)
The Watermelon Woman (1996)

Moving images and music

This Is Tomorrow (2007)
The Harder They Come (1972)
Drum Room (2007)

Movie Magic

Pooh's Heffalump Movie (USA 2005)
Ratatouille (USA 2007)

Robert Bresson, probably

Les Anges du péché (1943)
Les Affaires publiques (1934)
Les Dames du bois de Boulogne (1945)
The Diary of a Country Priest / Le Journal d'un curé de campagne (1951)
A Man Escaped / Un condamné à mort s'est échappé (1956)
Pickpocket (1959)
The Trial of Joan of Arc / Le Procès de Jeanne d'Arc (1962)
Au hasard, Balthazar (1966)
Mouchette (1967)
Lancelot du Lac (1974)
The Devil, Probably / Le diable probablement (1977)
L'Argent (1983)

Bresson's influence

Rosetta (1999)
The Man without a Past / Mies Vailla Menneisyttä (2002)
American Gigolo (1980)
Distant / Uzak (2002)
Down by Law (1986)
The Spirit of the Beehive / El Espíritu de la Colmena (1973)
La Captive (2000)
La Vie de Jésus (1997)
Waiting for Happiness / Heremakono (2002)
Code Unknown / Code Inconnu (2000)

Wagner on screen

Richard Wagner (1912)
What's Opera, Doc? (1957)
Die Nibelungen: Kriemhild's Revenge (1924)
Unfaithfully Yours (1948)
Ludwig (1972)

Ludwig – Requiem for a Virgin King / Ludwig – Ein requiem für einen jungfräulichen König (1972)

The Confessions of Winifred Wagner / Winifred Wagner und die Geschichte des Hauses Wahnfried 1914-1975 (1975)
Parsifal (1982)
Wagner (1983)
Parsifal: The Search for the Grail (1998)

Saluting Storyville

Darwin's Nightmare (2004)
Little Dieter Needs to Fly (1997)
Footprints (2003)
When the Levees Broke: A Requiem in Four Acts (2006)
A Cry from the Grave (1999)
The Liberace of Baghdad (2005)
One Day in September (1999)
Wednesday / Sreda (1997)
A Sunday in Hell / En Förårsdag i Helvede (1976)
Barça: The Inside Story (2005)

Other

Joe's Palace (BBC 2007)
Capturing Mary (BBC 2007)
Shooting the Past (BBC 1999)
The Lost Prince (BBC 2003)
Control (2007)
Once (2006)
The Other Side of the Mirror – Bob Dylan Newport 1963-1965 (2007)
Withnail & I... (1987)
Syndromes and a Century / Sang Sattawat (2006)

November 2007

The Flipside presents...

Smashing Time (1967)

Movie Magic

The Boy Who Turned Yellow (1972)
A Fish with a Smile / Wei xiao der yu (2005)
March of the Penguins (2006)
Ronja, the Robber's Daughter / Ronja Rovardotter (1984)
The Storyteller (1988)

Jacques Demy

L'Univers de Jacques Demy (1994)
Les Demoiselles ont eu 25 ans (1992)
Lola (1961)
Le Sabotier du Val de Loire (1955)
La Baie des anges (1963)
Le Bel indifférent (1957)
The Umbrellas of Cherbourg / Les Parapluies de Cherbourg (1964)
Arts (1959)
Les Demoiselles de Rochefort (1967)
Model Shop (1969)

The Magic Donkey (aka Donkey Skin) / Peau d'âne (1970)
 Lust / La Luxure (1962)
 The Slightly Pregnant Man / L'Événement le plus important depuis que l'Homme a marché sur la lune (1973)
 Break of Day / La Naissance du jour (1980)
 The Pied Piper (1972)
 A Room in Town / Une chambre en ville (1982)
 Parking (1985)
 Three Seats for the 26th / Trois places pour le 26 (1988)
 Jacquot de Nantes (1991)

Tsai Ming-Liang

All the Corners of the World / Hai Jiao Tian Ya (1989)
 Boys / Xiao Hai (1991)
 Rebels of the Neon God / Qing Shaonian Nezha (1992)
 Vive l'amour / Aiqing Wansui (1994)
 My New Friends / Wo Xin Renshi de Pengyou (1995)
 My Stinking Kid / Wo de Chou Haizi (2004)
 The River / Heliu (1996)
 Moonlight on the River (2003)
 The Hole / Dong (1998)
 It's a Dream (from Chacun son cinéma) (2007)
 What Time Is It There? / Ni Neibian Ji Dian (2001)
 Good Bye, Dragon Inn / Bu San (2003)
 The Skywalk Is Gone / Tianqiao Bu Jianle (2002)
 The Wayward Cloud / Tian Bian Yi Duo Yun (2005)
 I Don't Want to Sleep Alone / Hei Yanquan (2006)

2007 Taiwan Film Festival

Island Etude / Lian Si Chiu (2006)
 Do Over / Yi Nien zi Chu (2006)
 My Football Summer / Chi Ji de Hsia Tian (2006)
 Keeping Watch / Chen Shuei de Ching Chun (2007)
 The Song of Cha-Tian Mountain / Cha-Tien Shan zi Ge (2006)

Celebrating Channel 4

My Beautiful Laundrette (1985)
 Angel (1982)
 I Hired a Contract Killer (1990)
 1871' (1989)
 In Fading Light (1989)
 Sexy Beast (2001)

Conrad on screen

Victory (1919)
 Lord Jim (1925)
 Dangerous Paradise (1930)
 Sabotage (1936)
 Victory: An Island Tale (1940)
 Outcast of the Islands (1952)
 Laughing Anne (1953)

Will Our Heroes Be Able to Find Their Friend Who Has Mysteriously Disappeared in Africa? / Rusciranno i nostri eroi a ritrovare l'amico misteriosamente scomparso in Africa? (1968)
 The Shadow-Line / Smuga cienia (1976)
 The Duellists (1977)
 Apocalypse Now (1979)
 Joseph Conrad's The Secret Agent (LWT 1988)
 Under Western Eyes (BBC 1975)
 Saliva Milkshake (BBC 1975)
 Joseph Conrad's The Secret Agent (LWT 1988)

Other

Sigur Ros: Heima (2007)
 Bomb It (2007)
 All about Eve (1950)
 Dracula (1958)
 Never Apologise: A Personal Visit with Lindsay Anderson (2007)

December 2007

The Flipside presents...

The Unknown (1927)
 Clowns Club (1995)
 Freaks (1932)
 The Bubble Man (1931)
 Little Tich and His Big Boots (1900)

Out at the Pictures

The Night Listener (2006)
 The Celluloid Closet (1995)

Movie Magic

Pee-Wee's Big Adventure (1985)
 Tim Burton's Corpse Bride (2005)
 The Wizard of Oz (1939)
 The Nightmare before Christmas (1993)

Joseph Mankiewicz

Dragonwyck (1946)
 The Late George Apley (1947)
 The Ghost and Mrs. Muir (1947)
 Escape (1948)
 A Letter to Three Wives (1949)
 House of Strangers (1949)
 No Way Out (1950)
 People Will Talk (1951)
 5 Fingers (1952)
 Julius Caesar (1953)
 The Barefoot Contessa (1954)
 Guys and Dolls (1955)
 The Quiet American (1958)
 Suddenly, Last Summer (1959)
 Cleopatra (1963)
 The Honey Pot (1966)
 There Was a Crooked Man... (1970)
 Sleuth (1972)
 All about Eve (1950)

Tim Burton

Pee-Wee's Big Adventure (1985)
 Frankenweenie (1984)
 Beetlejuice (1988)
 Edward Scissorhands (1990)
 Vincent (1983)
 House of Wax (3D) (1953)
 Batman (1989)
 Batman Returns (1992)
 The Nightmare Before Christmas (1993)
 Ed Wood (1994)
 Glen or Glenda (1953)
 Mars Attacks (1996)
 Sleepy Hollow (1999)
 Planet of the Apes (2001)
 Big Fish (2004)
 Charlie and the Chocolate Factory (2005)
 Tim Burton's Corpse Bride (2005)
 Bones (The Killers) (2006)
 Stainboy (2000)

Tomu Uchida

Police Officer / Keisatsukan (1933)
 Crab Temple Omen / Kaniman-ji engi (1924)
 Bloody Spear at Mount Fuji / Chiyari Fuji (1955)
 Twilight Saloon / Tasogare sakaba (1955)
 A Hole of My Own Making / Jibun no ana no naka de (1955)
 The Kuroda Affair / Kuroda sodo (1956)
 Swords in the Moonlight (Trilogy) / Daibosatsu toge (1957)
 The Horse Boy / Abarenbo kaido (1957)
 The Outsiders / Mori to mizuumi no matsuri (1958)
 Chikamatsu's Love in Osaka / Naniwa no koi no monogatari (1959)
 The Master Spearman / Sake to onna to yari (1960)
 Killing in Yoshiwara / Hana no Yoshiwara hyaku-nin giri (1962)

The Mad Fox / Koi ya koi nasuna koi (1962)
 Hishakaku and Kiratsune – A Tale of Two Yakuza / Jinsei-gekijo: Hishakaku to kiratsune (1968)
 No Way Out (1950)
 Straits of Hunger / Kiga kaikyo (1965)

Patrick Keiller

London (1994)
 The End (1986)
 Robinson in Space (1996)
 Valtos or the Veil (1988)
 The Dilapidated Dwelling (2000)
 The Clouds (1989)

Other

The Saragossa Manuscript / Rekopis Znaleziony W Saragossie (1964)
 The Kite Runner (2007)
 Paranoid Park (2007)
 All about Eve (1950)
 The Counterfeiters / Die Fälscher (2007)
 Lady Chatterley (2007)
 Bombs at Teatime (1940-49)
 It's a Wonderful Life (1946)

January 2008

Wim Wenders

Same Player Shoots Again (1967)
 Silver City (1968)
 Polizeifilm (1968)
 Alabama: 2000 Light Years from Home (1969)
 3 American LPs (1969)
 The Island / From the Family of Reptiles (1974)
 Hammett (1982)
 In the Course of Time (aka Kings of the Road) / Im Lauf der Zeit (1976)
 Lightning over Water (Nick's Movie) (1980)
 Paris, Texas (1984)
 Reverse Angle (1982)
 Room 666 (1984)
 Summer in the City (Dedicated to The Kinks) (1970)
 The American Friend / Der amerikanische Freund (1977)
 The Goalkeeper's Fear of the Penalty/ Die Angst des Tormanns beim Elfmeter (1971)
 The Scarlet Letter/ Der scharlachrote Buchstabe (1973)
 The State of Things (1982)
 Tokyo-Ga (1985)
 Wrong Move (aka Wrong Movement) / Falsche Bewegung (1975)

Spain (Un)censored

Aunt Tula / La tía Tula (1964)
 De Salamanca a ninguna parte (2002)
 Death of a Cyclist / Muerte de un ciclista (1955)
 Nine Letters to Bertha / Nueve cartas a Berta (1965)
 NO-DO: Time and Memory (2000)
 Poachers / Furtivos (1975)
 Songs for after a War / Canciones para después de una guerra (1971)
 Study Day: Spain (Un)censored
 The Cuenca Crime / El crimen de cuenca (1979)
 The Disenchantment / El desencanto (1975)
 The Hunt / La Caza (1965)
 The Spirit of the Beehive / El espíritu de la colmena (1973)
 The Strange Trip / El extraño viaje (1964)
 Viridiana (1961)

Welcome Mr Marshall! / ¡Bienvenido Mister Marshall! (1952)

Margaret Lockwood

Bedelia (1946)
 Cast a Dark Shadow (1955)
 Jassy (1947)
 Justice: A Nice Straightforward Treason (1971)
 Lorna Doone (1934)
 Love Story (aka A Lady Surrenders) (1944)
 Night Train to Munich (1940)
 Playhouse: Justice is a Woman (Yorkshire TV 1969)
 Quiet Wedding (1940)
 The Human Jungle: Solo Performance (ITV 1965)
 The Lady Vanishes (1938)
 The Man in Grey (1943)
 The Stars Look Down (1940)
 The Wicked Lady (1945)

Out at the Pictures

Brokeback Mountain (2005)
 Even Cowgirls Get the Blues (1993)
 Generations of Love
 Back to Normandy / Retour en Normandie (2008)
 Moi, Pierre Rivière, ayant égorgé ma mère, ma soeur et mon frère... (1976)

In the Studio

A Crude Awakening: The Oil Crash (2007)
 In the Shadow of the Moon (2006)
 It's a Wonderful Life (1946)
 The Witness / Les Témoins (2007)

Movie Magic

Arctic Tale (2006)
 Aladdin (1992)
 Oh, Mr Porter! (1937)
 The Railway Children (1970)

Other

No Country for Old Men (2007)
 Juno (2007)
 The Boss of It All / Direktøren for det hele (2006)
 The Saragossa Manuscript / Rekopis znaleziony w Saragossie (1964)
 The Three Duma (UK 2007)
 Dirty Mary, Crazy Larry (974)
 Blacktronica: Lay Down Old Men (2005)
 Back to Normandy / Retour en Normandie (2006)

February 2008

Jia Zhangke

East / Dong (2006)
 In Public / Gonggong Changsou (2001)
 Our Ten Years / Women de Shi Nian (2007)
 Platform / Zhantai (2000)
 Still Life/ San Xia Hao Ren (2006)
 The World / Shijie (2004)
 Unknown Pleasures / Ren Xiaoyao (2002)
 Useless / Wu Yong (2007)
 Xiao Shan Going Home / Xiao Shan Hui Jia (1995)
 The Pickpocket / Xiao Wu (1997)

Burt Lancaster

Apache (1954)
 Brute Force (1947)
 Criss Cross (1948)
 From Here to Eternity (1953)
 Gunfight at the OK Corral (1957)
 Sorry, Wrong Number (1948)
 Sweet Smell of Success (1957)
 The Crimson Pirate (1952)
 The Flame and the Arrow (1950)
 The Kentuckian (1955)
 The Killers (1946)
 Vera Cruz (1954)

Wim Wenders

A Trick of the Light / Die Gebrüder Skladanowsky (1995)
 Arisha, the Bear and the Stone Ring / Arisha, der Bär und der steinerne Ring (1992)
 Beyond the Clouds (1995)
 Buena Vista Social Club (1998)
 Don't Come Knocking (2005)
 Faraway, So Close! / In weiter Ferne, so nah! (1994)
 Land of Plenty (2004)
 Lisbon story (1994)
 Notebook on Cities and Clothes / Aufzeichnungen zu Kleidern und Städten (1989)
 The End of Violence (1997)
 The Million Dollar Hotel (2000)
 Until the End of the World / Bis ans Ende der Welt (1991)
 Wings of Desire / Der Himmel über Berlin (1987)

Spain (Un)censored

From Pink...to Yellow / Del rosa...al amarillo (1963)
 Furrows / Surcos (1951)
 Main Street / Calle mayor (1956)
 My Dear Young Miss / Mi querida señorita (1971)
 Plácido (1959)
 The Executioner / El verdugo (1963)
 The Hooligans / Los golfos (1959)
 The Little Flat / El pisito (1958)

X'08

A Complete Woman / Koko nainen (2005)
 Coming Down the Mountain (BBC 2007)
 Ex Drummer (2007)
 I Want to Tell You Something / Ich muss dir was sagen (2006)
 Red Like the Sky / Rosso come il cielo (2007)
 Shameless (2004)
 Special People (2007)
 The Incredible Shrinking Man (1957)
 The Silent Twins (BBC 1986)

In the Studio

4 Months, 3 Weeks and 2 Days / 4 Luni, 3 Saptamini si 2 Zile (2007)
 Still Life / San Xia Hao Ren (2007)
 Tough Enough / Knallhart (2006)

The Flipside Presents...

God Told Me To (aka Demon) (1976)
 Q – The Winged Serpent (1982)

Back by popular demand: Flanders and Swann

At the Drop of a Hat (BBC 1962)
 At the Drop of a Hat (ITV 1968)

Anna May Wong

Anna May Wong – Frosted Yellow Willows: Her Life, Times and Legend (2007)
 Piccadilly (1929)
 Pavement Butterfly / Großstadtschmetterling (1929)

Awards Screenings

Climates / Iklimer (2006)
 Pan's Labyrinth / El laberinto del fauno (2006)
 Syndromes and a Century / Sang Sattawat (2006)
 The Lives of Others / Das Leben der anderen (2006)
 The Science of Sleep / La Science des rêves (2006)

Out at the Pictures

Shortbus (2006)
 Show Me Love / Fucking Åmål (1998)

Valentine's Day Screenings

Breakfast at Tiffany's (1961)
 Casablanca (1942)
 Wings of Desire / Der Himmel über Berlin (1987)

Film Funday

Captain Pugwash – ep Off with His Head (ITV 1975)
 Peter Pan (USA 1953)

Movie Magic

Muppet Treasure Island (USA 1996)
 Swallows and Amazons (UK 1974)
 The Crimson Pirate (UK 1952)

Other

Margot at the Wedding (2007)
 Making Waves
 Otto e Mezzo (Italy 1963)
 Sight & Sound presents... Franco's Children
 Jia Zhangke's Cultural Revolution
 Faisal Abdu'Allah: Guided Gallery Tour
 Blacktronica: Joe's Bed-Stuy Barbershop We Cut Heads (1983)
 The Conformist / Il conformista (1970)

March 2008

Twilight and Treachery: The Postwar European Film Noir

Bande à part (France 1964)
 Cronaca di un amore / Chronicle of a Love Affair (1950)
 Diva (1981)
 Get Carter (1971)
 Hidden / Caché (2005)
 Insomnia (1997)
 Le Doulos (1963)
 Lift to the Scaffold / Ascenseur pour l'échafaud (1957)
 Light in the Dusk / Laitakaupungin valot (2006)
 Live Flesh / Carne tremula (1997)
 Night and the City (1950)
 Odd Man Out (1946)
 The Beat That My Heart Skipped / De battre mon coeur s'est arrêté (2005)
 The Conformist / Il conformista (1970)
 The Consequences of Love / Le conseguenze dell'amore (2004)
 The Lost One / Der Verlorene (1951)
 Touchez pas au Grisbi (1953)

Birds Eye View Film Festival: Women and Comedy

My Best Girl (1927)
 I Don't Want to Be a Man! / Ich möchte kein Mann sein! (1918)
 The Danger Girl (1916)
 The Love Expert (1920)
 Blue Bottles (1928)
 Stage Door (1937)
 Mabel's Dramatic Career (1913)
 The Vagabond Queen (1929)
 The Wild Party (1929)
 A House Divided (1913)

Screwball Women

Born Yesterday (1950)
Bringing Up Baby (1938)
Gentlemen Prefer Blondes (1953)
His Girl Friday (1940)
It Happened One Night (1934)
My Man Godfrey (1936)
She Done Him Wrong (1933)
Show People (1928)
The Lady Eve (1941)
The Philadelphia Story (1940)
The Women (1939)
To Be or Not to Be (1942)

Victoria Wood

Dinnerladies (BBC 1998-9)
Housewife 49 (ITV 2006)
Nearly a Happy Ending (Granada TV 1980)
Over to Pam (BBC 1989)
Pat and Margaret (BBC 1994)
Talent (Granada TV 1979)
Victoria Wood: As Seen on TV (BBC 1985-7)
Wood + Walters (Granada TV 1982)
Wood + Walters: Two Creatures Great and Small (Granada TV 1981)

Burt Lancaster

Atlantic City (1981)
Elmer Gantry (1960)
Local Hero (1983)
The Birdman of Alcatraz (1962)
The Leopard / Il gattopardo (1963)
The Professionals (1966)
The Swimmer (1968)
Twilight's Last Gleaming (1977)
Ulzana's Raid (1972)

In the Studio

No Country for Old Men (2007)
Paranoid Park (2007)
Tough Enough / Knallhart (2006)

From the Festivals

A Film for Radio, from an idea by Peter Ackroyd (2008)
All White in Barking (2007)
California Dreamin' (Endless) (2007)

The Flipside presents...

Dylan Thomas (1961)
Music Is the Weapon / Musique au poing (France 1982)
Still: Here / Now Dal: Yma / Nawr (Fiction Factory / S4C 2003)
Under Milk Wood (extract) (1967)

Movie Magic

The Red Balloon / Le Ballon rouge (1956)
The Spiderwick Chronicles (2008)
The Water Babies (1978)
White Mane / Crin-blanc (1952)

Other

The Flight of the Red Balloon / Le Voyage du ballon rouge (2007)
Dosar the Companion (2006)

Titles released by the BFI on DVD during the year

Borderline (Kenneth MacPherson, 1930)
British Artists' Films: Ian Breakwell
Science is Fiction/The Sounds of Science: The Films of Jean Painlevé
Jan Svankmajer: The Complete Short Films (1964-1992)
Off the Beaten Track: The British Transport Films Collection Volume 5 (1952-80)
Mitchell & Kenyon: Edwardian sports (1901-7)
Mitchell & Kenyon in Ireland (1901-1906)
Distant Voices, Still Lives (Terence Davies, 1988)
Bigger Than Life (Nicholas Ray, 1956)
Theorem (Pier Paolo Pasolini, 1968)
The Open Road (Claude Friese-Greene, 1925 (2006))
Cry of the City (Robert Siodmak, 1948)
Night and the City (Jules Dassin, 1950)
Kiss of Death (Henry Hathaway, 1947)
Peter Whitehead and the Sixties: Wholly Communion (1965) and Benefit of the Doubt (1967)
A Throw of Dice (Franz Osten, India-Germany, 1929), with new score by Nitin Sawhney
The Art of Travel: The British Transport Films Collection Volume 6
Mikio Naruse box set: When a Woman Ascends the Stairs (1960) / Floating Clouds (1955) / Late Chrysanthemums (1954)
Night Mail (1936) – Collector's Edition
The Lost World of Tibet
Margin for Error (Otto Preminger, 1943) and A Royal Scandal (Otto Preminger, 1945)
Five (Abbas Kiarostami, 2003)
Regarde la mer and other Short Films (François Ozon, 1994-2006)

3 Days to Forever
4 Months, 3 Weeks and 2 Days
After All
Agnieszka 2039
Alexandra
All Is Forgiven
Almost Nothing
Always Crashing in the Same Car
Andres and Me
Anémone
Angel
Area Boys
As People
Asphalt
The Assassination of Jesse James by the Coward Robert Ford
Asymmetrical Feel
At Sea
At the River
At Work
Back to Normandy
Bad Habits
The Band's Visit
The Banishment
El baño del Papa
The Barker
The Battle for Haditha
Bee Movie
Before I Forget
The Bitter Tea of General Yen
Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe
Blind Husbands
Blue Monet
Border Work
Boy A
Brand Upon the Brain!
The Breath
Brick Lane
California Dreamin' (Endless)
Capitalism: Child Labor
Captain Ahab
Caramel
Cargo
Cargo 2
Casting a Glance
Catalogue of Birds: Book 3
Catharsis
Caught Out
The Champagne Spy
Chaos
Chaotic Ana
Cherries
Chess
Chop Shop
City of Men
A Clockwork Orange
Closing the Ring
The Cool School
Copacabana
The Crossing
Dangerous Supplement
The Darjeeling Limited

Film titles from The Times BFI 51st London Film Festival

Days and Clouds
Deep Breaths
Desert Dream
Discoveries on the Forest Floor 1-3
The Diving Bell and the Butterfly
Does Your Soul Have a Cold?
Agnieszka 2039
Alexandra
All Is Forgiven
Almost Nothing
Always Crashing in the Same Car
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Days and Clouds
Deep Breaths
Desert Dream
Discoveries on the Forest Floor 1-3
The Diving Bell and the Butterfly
Does Your Soul Have a Cold?
Agnieszka 2039
Alexandra
DOL – The Valley of Tambourines
Don't Think about It
Don't Touch the Axe
Dragonfly
Drums along the Mohawk
Eastern Promises
Echo
Eddie Proctor
The Edge of Heaven
Empties
Enamorada
Enchanted
The English Surgeon
Eve
Even in Dreams
Everybody's Business
Exodus
EXTE – Hair Extensions
Ezra
Family Reunion
Far North
Fay Grim
Film for Invisible Ink, Case No: 71: Base-Plus-Fog
Five Rooms
Flight of the Red Balloon
Foster Child
Four Women
Friends Forever
Friends of Jesus
Frozen
fugitive l(i)ght
Funny Games
Fuses
Garage
The Girls
Glory to the Filmmaker
Grace Is Gone
La Graine et le Mulet / The Secret of the Grain
The Great World of Sound
The Guitar Lesson
Hannah Takes the Stairs
Having a Brother
Heartbeat Detector
Helenés (Apparition of Freedom)
Help is Coming
High Falls
Hinterland
His Eye on the Sparrow
Hold Me Tight, Let Me Go
Home
Honeydripper
Horse Thieves
Hotel Chevalier
Hotel Paradijs
Hounds
Mutum
Hush
Hysteria
I Always Wanted to Be a Gangster

I am Bob
I Do
I Just Didn't Do It
I Just Wanted to Be Somebody
I'm Not There
Import/Export
In Memory of Me
In Prison My Whole Life
In the Shadow of the Moon
In Your Wake
La Influenza
Inseperable
Intelligence
Interview
Into the Wild
Iska's Journey
Island of Lost Souls
The Ivalo River Delta
Jar City
Je suis une bombe
Jellyfish
Jetsam
Jimmy the Gent
Juno
Kibera Kid
Kidz in da Hood
Killer of Sheep
Kitch's Last Meal
Lady Jane
The Last Lear
The Last Mistress
Left
Let's Finish
The Lighthouse
Lions for Lambs
The Lonely Lights. The Color of Lemons
Lucidi Folli
Lust, Caution
Ma Wu Jia
Macau Twilight
Madame Tutli-Putli
Mahek
Mammal
A Man's Job
Marathon
Marcela
Marguerite Duras / Alain Resnais (0.65, 0.85, 1.0 fps)
Mataharis
The Match
The Matsugane Potshot
Affair
Maude
Max & Co
Mid-Afternoon Bark
Milk Teeth
Milky Way
Mister Lonely
Monkey Nut Tales
The Mosquito Problem and Other Stories
The Mourning Forest
Mouth to Anus
Mukhsin
Munurangabo
Mutum
My Brother Is an Only Child
My Brown Friend
My Kid Could Paint That

N.O.R.A.
News
Night Train
No Mercy for the Rude
Norabbits' Minutes
Norabbits' Minutes
Nothing Happened Today
Now Wait for Last Year
Nyaman 'Gouacou (Your Mother's Meat)
The Object Which Thinks Us: OBJECT 1
One Hundred Nails
Opium – Diary of a Madwoman
El Otro
Our Ten Years
Part Time Heroes
Partus
Past Future
Persepolis
Peter and Ben
Pitcher of Colored Light
Planet Terror
Ploy
Poison Arrow Frogs
Porn
La Queue de la souris
A Red Recipe to Cook
Crustaceans
Redacted
Redemption (Irapada)
Regarding the Pain of Susan
Sontag (Notes on Camp)
Rescue Dawn
Reservation Road
Return to Goree
The Rip-Off
Rotten Apple
Sankara
Saturno Contro
Savage Grace
The Savages
Saviour's Square
Screening
Second Anniversary
Secret Sunshine
A Secret
Seeing Red
Seven Easy Pieces by Marina Abramovic
Shadow Trap
Shotgun Stories
Sick Serena and Dregs and Wreck and Wreck
Sicko
Silent Light
The Sky Walks Me Home
Slippin'
Son of Rambow
Souljah
Stars
State Legislature
The Strange One
Substitute
The Substitute
Summer Rain
Talk to Me
Taste of Kream
Taxi for the Comedian
Terror's Advocate
Thanks Anyway

Their First Journey
Thieves
Things We Lost in the Fire
Thread of Life
Today!
Toes
Tolya
The Tongue of the Hidden
Tonight and Every Night
The Trap
Tuya's Marriage
The Unforeseen
The Unpolished
Unrelated
UPA! An Argentinean Movie
Valzer
Very Well, Thank You
Vexille
Victory Over the Sun
Vitaphone shorts
The Voyeurs
Wake Up
Walk into the Sea:
Water Lilies
Water Spell
We Want Roses, Too
Welcome to the Black Parade
Willy and Wild Rabbit
Wish
With Your Permission
Wolfsbergen
The World Unseen
Wu Yong (Useless)
Yobi, the Five-Tailed Fox
You, the Living
La Zona
Zoo

3 Women
5 Telephone Conversations
7 Years
25 Cent Preview
Achmed, the Blue Wonder
Andi Andi
Angel
Artist Statement
Ballroom Champions
Bangkok Love Story
Battling Bruisers: Some Flatmates
Boxing Buffoonery
Beautiful Daughters
Beauty Parlour
Before I Forget
Behind the Screen
The Beirut Apt
Bend It
Les Biches
The Birthday
Black Men and Me
Black or White
Blood and Pink Lace
Boy on a Motorbike
Boystown

Breakfast with Scott
The Bun in the Oven
Can't Stop the Music
Casting Pearls
Chalk Lines
Les Chansons d'amours
The Chinese Botanist's Daughter
A Chorus Line
Color Me Olsen
Come Dancing
Compromise
Conversations Wit De Churen II: All My Churen
Conversations Wit De Churen IV: Play Wit Da Churen
Cool Hands, Warm Heart
Cruising
The Curiosity of Chance
Daddy
Damned If You Don't
Days Like These
Dding Dong
Dead Dreams of Monochrome Men
Derek
Desperately Seeking Susan
Dish
Dive
The DL Chronicles – episodes: Boo, Mark
Dolls
Don't Go
Dreamgirls
Drifting flowers
Dust Off and Cowboy Up!
EAST/WEST – Sex & Politics
East End Underground
Movement
Eddie
Enter Achilles
Erasure: Live at the Royal Albert Hall
Erzulie's Tears
Excerpt from A Family Finds Entertainment
F. Scott Fitzgerald Slept Here
7 Years
Female Fantasies aka Explicit lesbians
Film Montages (For Peter Roehr)
Final Thoughts, Series 1
Finn's Girl
Fireworkd Revisited
First Comes Love
Flatmates
For the Love of God
Freeheld
Gay...et apres?
Gay Zombie
Gero, Gerd and the Great
Give Piece of Ass a Chance
The Godfather of Disco
Godspeed
A Good F***
The Head of a Pin
Heaven on Earth
Hide and Seek
Holy Mary Pray for Us!
Horseplay
illuminate

I'm Not There
 The Insomniacs
 In Search of the Wild Kingdom
 Invisible Son
 Invitation
 It's Elementary – Talking About Gay Issues in School
 It's STILL Elementary – The Movie and the Movement
 Jerusalem Is Proud to Present
 A Jihad for Love
 Jordan's Dance
 Kalup Linzy
 Keillers Park
 Killer Dyke in the Brain
 King County
 KK Queens Survey
 La Leon
 La Lupe Queen of Latin Soul
 Last Year in Mahragama
 Lesbian Avengers Eat Fire, Too
 Life Support
 Lloyd Neck
 Lo-fi
 Love & Other Disasters
 Love and Words
 Love Bite
 Love for Share
 Love Me Not
 Ma Rainey's Lesbian Licks
 Mala Noche
 The Marching Season
 Melody Set Me Free
 Message of the Afternoon – Blue
 Miggy n Lil
 Milonga Gay
 Mmagnitude
 Mommy's House
 Mullholand Drive
 My First Time Driving
 My Little Boy
 My Super8 Season
 Nar Narman
 Night Star
 No One
 Now, Voyager
 Obsessions
 The Odds of Recovery
 Oh Odessa!
 The Old Actor
 Only Connect: Love and sex in the age of the internet
 Otto; Or, Up with Dead
 People
 OutBallroom
 Paillettes
 Pansy Division – Life in a Gay
 Rock Band
 Parafango
 Paranoid Park
 Pariah
 Paula 13 X
 Paula 2
 Persona
 Piernas Lungas
 Pillow Talk
 Pitstop
 The Polymath

Prada Handbag
 The Premiere
 The Pursuit of Gay (Happyness)
 PYT
 The Quiet Storm – Dynasty
 Handbag
 Rampant: How a City Stopped a Plague
 Red without Blue
 Rent, No Utilities
 Right by Me
 The Rocky Horror Picture Show
 The Role I Was Born to Play
 Romeo's Kiss
 Rose Tinted
 Rules of the Road
 The Saddest Boy in the World
 Sailor's Bride
 Saliva
 Saturno Contro
 Savage Grace
 Save Me
 Searching 4 Sandeep
 Secret Love
 Seeing Red
 Sex Manic
 Shaharam and Abbas
 The Shape of a Heart
 Shelter
 She's a Boy I Knew
 Shotgun
 Show Business: the Road to Broadway
 Silver Road
 Sing Little Bird
 Sing Me Spanish Techno
 Sink or Swim
 Smalltown Boy
 Smiley Face
 The Soilers
 Solace
 Solos
 Speed Dating
 Spider Lilies
 Spinning
 Starrbooty
 Steam
 SuPORNNatural
 Sweat
 Sisyphus
 Tearoom
 Television Dancing Club
 Ten More Good Years
 Testimony
 That Tender Touch
 The Hanging Bed Film
 The Naked-Boy Business, Vol 1
 This is the Girl
 Three
 Tied Hands
 Ties That Bind
 Trans Entities: The Naty Love of Papi' and Wil
 Trent2Rent
 Triple X Selects – The Best of Lezsplotation
 Umbrella
 Uncovering Porn for Pussies
 Untitled
 Vermin

Viva
 Vivere
 A Walk into the Sea
 The Walker
 Water Flowing Together
 Water Lillies
 The Way to Strength and Beauty
 What Ever Happened to Baby Jane?
 Whatever Suits You
 With Gilbert & George
 A Woman of Affairs
 The World Unseen
 XXY
 You Belong to Me
 Yves Habas

An example of the many film titles held in the BFI National Archive and BFI Distribution collections that were requested for theatrical and non-theatrical screenings during the year

8 1/2
 36
 2046
 10 (1979)
 13 Tzameti
 The 13th Letter
 3:10 to Yuma
 36 Quai des Orfèvres
 The 39 Steps
 Les quatre cents coups (400 Blows)
 42nd Street
 4D Special Agents
 The 5000 Fingers of Dr. T
 6 Little Jungle Boys
 80,000 Suspects
 A Is for Autism
 Above Us the Earth
 Acceptable Levels
 Accident
 The Acrobatic Fly
 Act of God Some Lightning Experiences
 Act of Violence
 Actor's Revenge
 Advance Democracy
 The Adventures of Prince Achmed
 The Adventures of Robin Hood
 Advise and Consent
 Aelita
 Aelita: Queen of Mars
 African Queen
 After the Wedding
 Afterlife
 Age of Cosimo Medici Parts: 1,2,3
 L'Age d'or
 Aimee & Jaguar
 Air Force

An Airman's Letter to His Mother
 Airport
 Airy Fairy Lillian Tries On Her New Corsets
 Aladdin and His Magic Lamp
 Alfe
 Alfreton Carnival
 Ali Baba Bunny
 Alice Doesn't Live Here Anymore
 Alice in the Cities
 Alice in Wonderland
 Alice's Spooky Adventure
 All Creatures Great and Small
 All Quiet on the Western Front
 All Stars
 All That Jazz
 All the President's Men
 Allo, Allo
 All-Round Reduced Personality
 Alphaville
 Always Tell Your Wife
 Am I Beautiful
 Amarcord
 American Boy
 American Friend
 American Gigolo
 American Graffiti
 American Splendor
 An American Werewolf in London
 Amleto (1910)
 Amleto (1917)
 Les amants
 Amore bacciami
 Amores perros
 An Actor's Revenge
 An American in Paris
 An Englishman Abroad
 An Untitled Film
 L'avventura
 Anatomy of a Murder
 Anchors Aweigh
 Die andere Seite
 Andrei Rublev
 Anemic Cinema
 Angel
 Angel at My Table
 Angel Face
 Angelic Conversation
 Angels with Dirty Faces
 The Angry Silence
 Animal Crackers
 Animation for Live Action
 Anna Karenina
 Annie Hall
 Another Face
 Another Sky
 Another Time Another Place
 Anthony Adverse
 Antonio Das Mortes
 L'antre De La Sorciere
 L'antre Infernal
 Apache Drums
 Aparajito
 Apocalypse Now
 L'appartement
 L'appel Du Sang
 Apple of Discord
 Aprile
 Apu Sansar

Apu Trilogy
 Arabian Nights
 Arakimentari
 Architectural Millinery
 L'argent
 Armures Mysterieuse
 Army in the Shadows
 Around the Village Green
 The Arrest of Goudie
 Arsenal Stadium Mystery
 Arsenic and Old Lace
 Art of Lotte Reiniger
 As Old as the Hills
 As You Like It
 Ascension au Mont-Blanc
 Ashik Kerib
 Ask a Policeman
 Asparagus
 Aspern
 The Asphalt Jungle
 Asterix and the Big Fight
 Astonished Heart
 Astronautes
 At Land
 Atalante
 Atomic Café
 Attendant
 Attention Weightlessness
 Les Attrapera-t-il?
 Au Bagne
 Au Hasard Balthazar
 Au Pays des singes et des Serpents
 August
 Augustine of Hippo
 Automania 2000
 Autumn Afternoon
 Autumnn Sonata
 Autumn Tale
 Aventure Malgache
 L'avventura
 Awesome: I... Shot That!
 Baadasssss!
 Baboona
 Baby
 Baby Doll
 Baby Face Nelson
 Baby It's You
 Babylon
 Bacall to Arms
 Bach and Broccoli
 Back of Beyond
 Back Street
 Bad and the Beautiful
 Bad Luck Blackie
 The Bad Sleep Well
 Bad Timing
 Badgers Green
 Baiser de la Sorciere
 Baldwin's Nigger
 Ball of Fire
 The Ballad of Cable Hogue
 Le Ballet Mechanique
 Ballets Russes
 Ballon d'or
 Balzac et la petite tailleuse
 Chinoise
 Bamako
 Band Wagon
 Bande a Part
 Bank

Bank Holiday
 Barabbas
 Barbary Coast
 Barbe Bleu
 Barkleys of Broadway
 Barotse Life & Customs
 Bateux sur le nil
 Battle of Algiers
 Battle Royale
 Battle Royale II: Requiem
 Battleship Potemkin
 The Beast from 20,000 Fathoms
 Beat Girl
 Beat that My Heart Skipped
 Bedelia
 Bee Wise!
 Before Hindsight
 Beggars Opera
 Begone Dull Care
 Behind the Spanish Lines
 Beijing Bicycle
 A Bell for Adano
 Belle et la Bête
 Belles of St Trinians
 Belleville Rendez-Vous
 Bellissima
 Bells of St Mary's
 Berlin – Symphony of a City
 Berlin Die Sinfonie Der Gross Stadt
 Berlin Zur Kaiserzeit
 Beryl Coronet
 Beside the Seaside
 Best Intentions
 The Better `Ole
 Between Two Worlds
 Beyond Image
 Beyond the Sound Barrier
 Les Biches
 Les Bicyclettes de Belsize
 Bid for Fortune / Dr Nikola
 Il bidone
 Big Business
 The Big Heat
 Big Shave
 The Big Silence (Il grande silenzio)
 The Big Sleep
 The Big Steal
 The Big Swallow
 Bigger than Life
 Bill Douglas Trilogy
 Billy Liar
 The Birds
 Birds Anonymous
 Birth of a Flower
 Birth of a Nation
 Birth of the Robot
 Bitter Tea of General Yen
 Bitter Tears of Petra Von Kant
 Bittersweet Life
 Bizalom (Confidence)
 Black Beauty
 Black Book
 Black Cat White Cat
 Black Girl
 Black Jack
 Black Joy
 Black Narcissus

Black Orpheus
 Black Pirate
 Blackboards
 Blackmail
 Blaise Pascal
 Blcak Book
 Bleak House
 Bleak Moments
 Blind Chance
 Blitz Wolf
 The Blob
 Blonde Venus
 Blood of a Poet
 Blood on the Moon
 Blood Orange
 Blow Up
 Blue
 Blue Angel
 Blue Black Permanent
 Blue Bottles
 Blue Kite
 The Blue Lamp
 Blue Light
 Blue Pullman
 Bluebeards Castle
 Bluebeard's Eighth Wife
 Blues Brothers
 Die Blume Der Kasbah
 The Bob in Winter
 Bob Le Flambeur
 Body Snatcher
 Bon Voyage
 Bonaventure (Thunder on the Hill)
 Bonnie and Clyde
 Borderline
 Borum Sarret
 Le Boucher
 Boxcar Bertha
 Boxing Gloves
 Boxing Kangaroo
 The Boyfriend
 The Boy Who Never Was
 The Boy Who Turned Yellow
 A Boy, a Girl and a Bike
 Brainstorm
 Bramwell Booth's Children
 Bread of Those Early Years
 Break the News
 Breakfast at Tiffany's
 Breaking Point
 The Bridegroom, the Comedian and the Pimp/ Der Bräutigam, die Komödiantin und der Zuhälter
 Brief City
 Brief Encounter
 Brigadoon
 Bright Future
 Brighton Rock
 Bringing Up Baby
 Britain's Countryside
 Britannia Hospital
 Broken Blossoms
 Broken English
 Broncho Billy & the Claim Jumpers
 Broncho Billy and the Sheriff's Kid
 Broncho Billy's Christmas Dinner
 Broncho Billy's Heart

The Brothers
 Brothers of the Head
 The Browning Version
 Brute Force
 A Bucket of Blood
 Buddy Buddy
 Bulles de savon
 Bully for Bugs
 Bunny Lake Is Missing
 Burnham Beaches
 Burning an Illusion
 Burnt by the Sun
 Bush Christmas
 Bush Mama
 Butch Cassidy and the Sundance Kid
 Blow Up
 Blue
 Blue Angel
 Blue Black Permanent
 Blue Bottles
 Blue Kite
 The Blue Lamp
 Blue Light
 Blue Pullman
 Bluebeards Castle
 Bluebeard's Eighth Wife
 Blues Brothers
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 Broncho Billy & the Claim Jumpers
 Broncho Billy and the Sheriff's Kid
 Broncho Billy's Christmas Dinner
 Broncho Billy's Heart

Chambre	Comedian Harmonists	Daughter of Darkness	Donovan's Reef	The Entertainer	The First Born	Gallivant	The Gruesome Twosome
Champ	The Comedians	Daughters of the Dust	Don't Look Know	Entertaining Mr Sloane	The First Days	The Gamekeeper	Guelwaar
Champagne	Commissioner Higgins Visits	Dawn and Twilight	The Door in the Wall	Enthusiasm	Fish Feathers	Gaslight	Guernica
Champion	Ahmedabad Girls School	Dawn of the Dead	D'oro carrozza	Entr'acte	Fists in the Pocket	Gas-S-S-S - Or It Became	The Guide
Change of Air	Common Thread	A Day at Denham	Double Indemnity	Episode at Cloudy Canyon	Five	Necessary to Destroy the	Gumshoe
Chant d'amour	A Company of Wolves	Day at the Races	The Double Life of Veronique	Equation X + X = 0	Five Graves to Cairo	World in Order to Save It	Gun Crazy
Charleston	Complete Jean Vigo	Day for Night	Double-Headed Eagle	Escape	Flanders	The Gateway	Guns in the Afternoon
Charlie: Life & Art of Charles	Comrades	Day I Became a Woman	Dough and Dynamite	Every Day except Christmas	Flash Gordon	The Gauntlet	The Guns of Loos
Chaplin	Condition of Illusion	Day in the Life of a Coal Miner	Le Doulos	Every Valley	Flash Gordon's Trip to Mars	Gavotte	The Gypsy and the Gentleman
Charlotte et son Jules	Confessions of a Nazi Spy	Day of the Fight/Flying Padre	Down to the Cellar	Everyday	The Flat	The Gay Divorcee	H Is for House
Chase Film in 1903	Confessions of Winifred	Day of the Jackal	Downhill	Everything Happens to Me	The Flaw	Gay Shoe Clerk	La habanera
Check to Song! (Painter and Poet)	Wagner	Day of Wrath	Dr Strangelove or How I	Excursion incoherente	Flesh and Blood	General Booth's Funeral	Hagivah
Chess Fever	The Conformist	The Day the Earth Caught Fire	learned to Stop Worry and Love	Exile	Flesh, Handle with Care and	General Line	Hairspray
Chess Players	Conquest of the South Pole	The Day the Earth Stood Still	the Bomb	Exit Smiling	Shopworn Trailers	The Gentle Doctor	Halfaouine
Chesterfield & East Derbyshire	Consequences for Love	Daybreak Express	Dr. Mabuse (parts 1 & 2)	Explosion auf dem	Le Flic	George Washington	Halfway House
Agricultural Society	Construction d'un bateau	Days of Thrills & Laughter	Dracula	schlactfelde Jena	Flirty Birdy	George Watson	Halloween
Cheval Emballe	De Peche	Dead of Night	Dracula Prince of Darkness	Extinct World of Gloves	Floating Clouds	Georgy Girl	Hammett
Cheviot, the Stag and the Black,	Contraband	Deadlier Than the Male	The Draughtsman's Contract	Extraordinary Adventures	Follow the Boys	German Sisters	Hands over the City
Black Oil	Cool and Crazy	Deadsy	Dream Doll	of Mr West in the Land of the	Follow the Fleet	Germania anno zero	Hangmen Also Die
Un chien andalou	Cool World	Dear Phone	The Dream Machine	Bolshiviks	Food	Gertrude	Hans Richter Programme
Chignon d'Olga	The Cooler	Death in Venice	Dreamland Adventures	Eyes without a Face	Food Flash: How to Cook a	Get Carter	Hansel and Gretel
Chikamatsu Monogatari	The Copper Beeches	The Death of a Nation: Timor	Dreams of Toyland	F for Fake	Cabbage	Get Out and Get Under	Happiest Days of Your Life
The Child	Corny Concerto	Conspiracy	Dreams That Money Can Buy	The Face of Britain	For All Eternity	Getting into Hot Water	Happy Anniversary
Children at School	Corruption	The Death of Mr. Lazarescu	Drifters	Faces	For Me and My Gal	The Ghost and Mrs Muir	Hard, Fast & Beautiful
Children of the Damned	Corvette	The Death of Stalinism in	Drive for Life	Fahrenheit 451	For Scent-Imental Reasons	The Ghost Goes West	Hare Brush
Children Playing at War	Cory Concerto	Bohemia A Work of Agitprop	Driving Lessons	Faires on the Faun	(Loony Tunes)	Ghost of St Michael's	Harrods Shopping Guide
La Chinoise	Cottage on Dartmoor	Death on the Nile	Drunken Planet	The Falcon in Hollywood	Forbidden Planet	Ghosts	Harry He's Here to Help
Chocolat	Les Cousins	Decameron	Du Caire aux pyramides	The Falcon Takes Over	Force of Evil	Giant	The Harry Secombe Show
Chongqing Senlin	The Courage of Lassie	Decasia	Duck Amuck	Fallen Angle	Foreign Affair	Gigi	Harvey Girls
Christmas Greetings Trailers	Cours du Soir	Decision	Duck Dodgers in the 24 1/2th	The Fallen Idol	Foreign Correspondent	Gilda	Hatari
Christmas in July	Coventry Cathedral	Decorator	Century	The Falls	Forever and a Day	Girl Crazy	The Haunting
Christmas Story	Coventry Kids	The Deer Hunter	Duck Hunters' Paradise	Fame	Forget Venice	Girl Happy	Heading South
Chronicle of a Summer	Coy Decoy	A Defeated People	Duck Soup	Fame Is the Spur	The Forgotten Faces	A Girl in Every Port	Head-on
La Chrysalide et le Papillon	Cretinetti assiste ad un	Le Dejeuner du savant	Duel in the Sun	Familia rodante	Forstnutzung in Australien	Girl of London	Heads Bodies and Legs
A Chump at Oxford	combattimento di galli	Delhi Grande ville de L'Inde	Dummy	The Family Friend	Fort Apache	Girl's Own Story	Hear My Song
Cincinnati Kid	Cries and Whispers	superieure	Dumplings	Family Life	Forty Guns	The Glass Key	The Heart of Britain
Cinderella (Aschenputtel)	The Crime of Monsieur Lange	Delicatessen	Dunlop Welcomes Prince Philip	Family Portrait	Forty Shades of Blue	Glimpses of Stratford-On-Avon	The Heart of England
Cinebox: Jack the Ripper	Crime in the Streets	Dementia 13	Dust Devil	Fanny and Alexander	Forward Coventry - How a	in Bygone Days	Hearts of the World
Cinema en parlant	Criss Cross	Les Demoiselles de Rochefort	The Dutchman	Fanny by Gaslight	Famous British Motor Cycle	Gloria	The Heckling Hare
Cinema paradiso	Cronaca di un amore	The Dentist's Office	The Dying Detective	Fantaisies endiablees	Is Made	Glorious Sixth of June	Hell in the Pacific
Circus Bonzo	Crossfire	Dersu Uzala	The Dying Swan	Le Fantôme du Moulin Rouge	The Fountainhead	The Go-Between	Hell Is a City
The Citadel	Crossing the Bridge The Sound	The Desert Song	E Flat	Far from the Madding Crowd	The Four Adventures of	Go Fish	Hell Unlimited
Citizen Kane	of Istanbul	Design for Living	Each Dawn I Die	Farewell Brecht's Last Summer	Reinette	Go Slow on the Brighton Line	Hellzapoppin
City of Sadness	Crossing the Great Sagrada	Destiny	Early Cinema Primitives &	Farewell My Concubine	And Mirabelle	God Told Me To	The Henpecked Duck
Claire's Knee	Crossing the Great Sahara	The Devil and Daniel Johnston	Pioneers Volume 1	A Farewell to Arms	Four American Composers -	Godzilla	Her Last Affair
The Clash of the Titans	Crown of the Year	The Devil and the Nun	Early Summer	Farewell Topsails	John Cage	Gold Diggers	Here We Go Round the
Cleaner Milk	Crown V Stevens	Devil Doll	Early Trick Films	The Farm	Four Just Men	Golden Balls	Mulberry Bush
Clerks	Crows and Sparrows	Devil Is a Woman	Earth	Farmer Moving South	The Fourth Dimension	Gone to Earth	Herstellung einer
Climates	Cuba si?	The Devils	East of Bucharest	The Farmer's Wife	The Fox	Good Little Devil	Amerikanischen Zeitung
Close Up of the Stars	Cuirasse Potemkin	Les Diaboliques	The Easterner	Fast Food Nation	Fox and His Friends	Good Morning, Babylon	Hidden
Closely Observed Trains	Cul de sac	Dial M for Murder	Easy Virtue	Father and Son	Framed Youth	Good Morning, Night	The Hidden Fortress
Close-up	Culloden	Diamonds of the Night	Eaux d'artifice	Fatherland	Frankenstein Created Woman	Gothic	The High Command
Cloud Capped Star	The Cumberland Story	Diary for My Children	L'Eclisse	Faust	Die Frau im Mond	Grand Hotel	High Hopes
Clouds	The Curse of the Cat People	A Diary for Timothy	The Edge of the World	Fear Eats ehe Soul	Freaks	La Grande Illusion	High Noon
The Clowns Club + The Bubble	Cut-Ups	Diary of a Chambermaid	Edinburgh	The Fearless Vampire Killers or	Free Cinema	Grandes manoeuvres	High School
Man	Daisy Doodad's Dial	Dickens before Sound	L'ecole des facteurs	Pardon Me But Your Teeth Are	Free Radicals	Grandma's Reading Glass	High Society
The Clue of the Pigtail (from	Daisy Kenyon	Dig!	Eight Men Out	in My Neck	Freed from Turkish Bondage	The Great American Mug	High Treason
The Mystery of Dr. Fu-Manchu)	Daisy Miller	Dim Little Island	Eighty Days	Felix Broadcasting	Freedom of the Hill	The Great Caruso	High Wind in Jamaica
Cluny Brown	Daleks - Invasion Earth 2150	Dimensions of Dialogue	El Norte	Felix Wins and Loses	Freedom Road: Songs of Negro	The Great Dictator	The Hill Farm
Coal Face	Les Dames du bois de Boulogne	The Dirty Dozen	Electric Edwardians	Femme infidele	Protest	Great Expectations	Hindle Wakes
Cobaea scandens	Dance Girl Dance	Distant Voices Still Lives	Electric Women	Fetich	French Cancan	The Great Manhunt	Hippocampe
The Cobweb	Dangerous Liaisons	Divorzio all'italiana	The Elephant Man	Figureturnen	Frogland	The Great Moment	Hiroshima, mon amour
Cocaine	Daniel Boone	Doctor in the Sky	Elvis on Tour	La Fille de l'eau	From Here to Eternity	The Great Mr Handel	His Last Fight
Cockabood	Dans le golfe se Salenrne	Doctor Zhivago	En attendant le bonheur	Film Johnnie	From Soup to Nuts	Great Victoria Falls: Zambesi	His Girl Friday
Code Unknown	Dans Paris	Dog Day Afternoon	En terre Sainte-Jerusalem	Film of Her	The Front	River	His Phantom Sweetheart
Coffee and Cigarettes	Daratt	Dolly Put the Kettle On	The End of Summer	The Finest Hour: Films by	The Front Page	Greek Sculpture	His Picture in the Papers
Colonel Bogey	Daring Daylight Robbery	Dolores Claiborne	Les Enfants terribles	Humphrey Jennings	Fugitive	Green Cockatoo	Histoire d'eau
A Colour Box	The Dark Mirror	Domicile conjugale	Engine Shed	The Finishing Touch	Full Moon in Paris	Green for Danger	History Lessons
The Colour of Pomegranates	Dark Victory	Don Levy Programme	Enginemen	Finyé: The Wind	Full Fitted Freight	The Greengage Summer	The History of Mr Polly
Colour on the Thames	Dark Water	Don Quixote	English Harvest	Fire over England	The Fungi Cellars (from The	Gremlins 2: The New Batch	History of Nothing
The Comb	Darling	Don Shayn	Enough to Eat?	Fires Were Started	Mystery of Dr Fu-Manchu)	Grizzly Man	
				Fireworks	Gabrielle		

History of the Avant-Garde	Earnest	Jerusalem	Kustom Kar Kommandos	Life Story of John Lee	Love on the Dole	Masculin feminin	Moonbird
The Hitch-Hiker	In a Landscape	The Jerusalem File	L.B.J.	Life Underground	Love Story	Masks and Faces	Moonlighting
Hitler A Film for Germany	In a Lonely Place	Jesse James	Laburnum Grove	Lifeboat	The Love Test	Mata Hari	More the Merrier
Hold Me While I'm Naked	In Name Only	La Jétée	Labyrinth	Lift to the Scaffold	Lovers of the Arctic Circle	Matches: An Appeal	The Morning After
The Hole	In the Meantime Darling	Jeux interdits	Labyrinth of Passion	Lightning over Water	Loves of a Blonde	A Matter of Life and Death	Morocco
The Holiday	In the Mood for Love	Jew Suss	The Ladies Man	Lights in the Dusk	Lt. Lilly & the Splodge of Opium	Mauvaise graine	Mother India
Holiday Camp	In the Shadow of the Sun	Jezebel	Ladri di biciclette	Like Water for Chocolate	Opium	Mean Streets	Mouchette
Holiday Inn	In the Street	Jigsaw	Lady Audley's Secret	Liliom	Lucifer Rising	Meatdaze	Mouse in Manhattan
Hollywood Kid	In the Year of the Pig	Joanna	Lady Chatterley	Limit	Ludwig	Medea	The Mouse That Roared
Hollywood Revue of 1928	In Which We Live....	John Betjeman Goes by Train	The Lady from Shanghai	The Limping Man	Lumière Programme	Meet John Doe	The Moving Spirit
Home and the World	In Which We Serve	John Nesbitt's Passing Parade	The Ladykillers	Lines Horizontal	La luna	Meet Max Miller	Mr Blanchards Secret
Home from the Hill	Inauguration of the Pleasure Dome	Johnny Belinda	Lady Lazarus	Lines Vertical	Lust for Life	Meet Me in St Louis	Mr Skeffington
Home to Danger	The Incident	Jonah Man or, The Traveller Bewitched	The Lady Vanishes	Link	The Lure of Crooning Water	Melancholia	Mrs Dalloway
Home Work	The Incredible Shrinking Man	Jour de fete	Lady Vengeance	Listen to Britain	M	Member of the Wedding	Mrs Miniver
L'Homme a la tête de Caoutchouc	The Indian Tomb	Le Jour se leve	The Land of the Book	Little Ballerina	Ma nuit chez Maud	The Men	Mughal-E-Azam
The Honeymoon Killers	Industrial Britain	Joy of Madness	Land of Silence	Little Black Box	Mabel's Dramatic Career	Men Camping in Garden	Murder
Hope and Glory	L'Industrie de la bouteille	Joyride	Land without Bread	Little Caesar	Macbeth	Men in a Swimming Pool	Murder by Proxy
Hôtel du Nord	L'Industrie de l'escargot	Ju Dou	Las palmas	The Little Chimney Sweep	The Machinist	Men of Two Worlds	Murder My Sweet
Les Hôtes de l'air	Infernal Affairs	Juarez	The Last Days of Pompeii	The Little Drummer Girl	Machorka-Muff	Ménilmontant	Murderers among Us
The House	The Informer	Jubilee	The Last Detail	Little Fish	Machuca	Mephisto	Muscle Beach
The House of Darkness	The Innocents	Juuro	The Last Laugh	The Little Foxes	The Macintosh Man	Le Mépris	The Musgrave Ritual
House of Strangers	Intervals	Julia	Last Picture Show	Little Friend	Madame Bovary	Le Merle	Mutter Kusters fahrt zum Himmel
House of Wax	Intimate Lighting	Julius Caesar	Last Resort	The Little Match Seller	Madchen in Uniform	Merry Christmas, Mr. Lawrence	Muybridge Revisited
Housing Problems	Into Great Silence	Juno & the Paycock	Last Supper (T.G. Alea)	The Little Tinker	Mademoiselle Docteur	Meshes of the Afternoon	My Ain Folk
How Could William Tell?	Intrepid Mr Twigg	Juvenile Liason	Last Tram (aka Nine Dalmuir West)	The Little Umbrella	Mademoiselle Fifi	Metamorphosis of Mr. Samsa	My Architect: A Son's Journey
How Green Was My Valley	Introduction to Arnold Schoenberg's Accompaniment to a Cinematic Scene	Kate Purloins the Wedding Presents	The Last Trick	Live It Up	The Madman	Madonna of the Seven Moons	My Baby Just Cares for Me
How Talkies Talk	Invasion of the Body Snatchers	Katzelmacher	The Last Woman on Earth	Lives of the Firecrackers	The Maggie	The Madman	My Beautiful Laundrette
How to Boil	Les Invasions barbares	Keane	Last Year in Marienbad	Living	Magic Box	Madonna of the Seven Moons	My Childhood
How to Make Movies	The Invisible Man	Kensal House	Late Chrysanthemums	Living on the Edge	Magic Canvas	Madonna of the Seven Moons	My Darling Clementine
How to Marry a Princess	Invocation of My Demon Brother	Kensington Calling	The Late George Apley	The Loafer	Magic Myxies	Madonna of the Seven Moons	My Favourite Year
How to Survive the 1940's	Irish and Proud of It	La Kermesse heroique	Late Spring	The Loafer's Mother	Magical Maestro	Madonna of the Seven Moons	Mikey and Nicky
Hue and Cry	Irish Angle	Kes	Laughter	Local Hero	Les Magiques	Madonna of the Seven Moons	Mildred Pierce
Hugo the Hippo	The Iron Curtain	Key Largo	Laura	Lockerbie: A Night Remembered	The Magnet	Madonna of the Seven Moons	The Mill Girl A Story of Factory Life
Huckle	The Iron Horse	Key to Scotland	La locuste	La locuste	The Magnificent Ambersons	Madonna of the Seven Moons	My Way Home
Hull Traffic Scenes from Monument Bridge	The Iron Mule	Kid Auto Races at Venice	The Lodger	The Magnificent Ambersons	Mahanagar	Madonna of the Seven Moons	Mystery Submarine
Human Desire	Is Paris Burning?	Der Kid Reporter	Logan's Run	Mahanagar	Mai	Madonna of the Seven Moons	Le Mystere des roches (1912)
Human Resources	Island of Terror	Kid for Two Farthings	Lola	Mahanagar	Main Street Today	Madonna of the Seven Moons	The Mysterians
The Hunchback of Notre Dame	The Isle of the Dead	The Kid from Borneo	London	Mahanagar	The Major and the Minor	Madonna of the Seven Moons	Mysterious Island
The Hunger	It	The Kid Glove Killer	London Can Take It!	Mahanagar	Major Barbara	Madonna of the Seven Moons	Mystery in Mexico
The Hurricane	It Ain't City Music	The Kids Are Alright	London Nobody Knows	Mahanagar	Making Fashion	Madonna of the Seven Moons	N or NW
Hyas and Stenorhynchus Hyenas	It Always Rains on Sunday	Kika	London Story	Mahanagar	The Making of Bronco Billy	Madonna of the Seven Moons	Naked
I Am a Fugitive from a Chain Gang	It Happened Here	Killer of Sheep	The Loneliness of the Long Distance Runner	Mahanagar	The Maltese Falcon	Madonna of the Seven Moons	Naked City
I Confess	It Should Happen to You	The Killers	Lonely Are the Brave	Mahanagar	Mamma Roma	Madonna of the Seven Moons	Naked Kiss
I Could Read the Sky	Italian Straw Hat	The Killing of a Chinese Bookie	Lonely Passion of Judith Hearne	Mahanagar	The Man Between	Madonna of the Seven Moons	Naked Prey
I Do	Italianamerican	The Killing of Sister George	Lonesome Luke's Movie	Mahanagar	Man Bites Dog	Madonna of the Seven Moons	Nanny
I Know Where I'm Going	Italy: Year One	Kind Hearts and Coronets	Muddle	Mahanagar	Man Hunt	Madonna of the Seven Moons	Nanook of the North
I Live in Fear	It's a Gift	A Kind of Loving	The Long Day Closes	Mahanagar	The Man in Grey	Madonna of the Seven Moons	Napoleon
I Love You Alice B Toklas	It's Love Again	Kinder-Korno in nizza	The Long Good Friday	Mahanagar	The Man in the White Suit	Madonna of the Seven Moons	National Anthem – The Royal Guards
I Met a Murderer	It's Winter	King Carnival	Long Haired Hare (Looney Tunes)	Mahanagar	A Man Is Ten Feet Tall	Madonna of the Seven Moons	Navigators
I racconti de Canterbury	Ivan the Terrible Part 1	King Kong	The Long Memory	Mahanagar	Man of Aran	Madonna of the Seven Moons	Neighbours
I Saw Ben Barka Get Killed	Ivans Childhood	The King of Comedy	Long Pants	Mahanagar	The Man Who Came Back	Madonna of the Seven Moons	Never Weaken
I See a Dark Stranger	J.S.Bach Fantasia	King Solomon's Mine	Long Voyage Home	Mahanagar	The Man Who Could Work Miracles	Madonna of the Seven Moons	The New Church Organ
I vitelloni	Jabberwocky	Kings of the Road	Longing	Mahanagar	The Man Who Fell to Earth	Madonna of the Seven Moons	New Garden Structure
I Want to Be Famous	Jack Johnson	King's Row	Looking Both Ways	Mahanagar	The Man Who Knew TooMuch	Madonna of the Seven Moons	Next
I Was a Fireman	Jail Bird and How He Flew	King-Size Canary	Looking for Langston	Mahanagar	The Man Who Shot Liberty Valance	Madonna of the Seven Moons	Next of Kin
I Was a Soldier	Jailhouse Rock	Kino Pravda No. 21	Loot	Mahanagar	Man with a Movie Camera	Madonna of the Seven Moons	Nice Arrangement
I Was Born but ...	Jamaica Inn	Kippus (1941)	Lord of the Flies	Mahanagar	The Man with the Golden Arm	Madonna of the Seven Moons	Nice Time
If....	Jane Eyre	Kirikou	Los olvidados	Mahanagar	Man without a Body	Madonna of the Seven Moons	Nick Carter Le Roi des detectives
If I Had a Million	Japanese Festival	Kiss Me Kate	The Lost Weekend	Mahanagar	The Manchurian Candidate	Madonna of the Seven Moons	Nick Carter Le Club des suicidés
Ikiru	Jason and the Argonauts	Kitty	The Lost World of Mitchell and Kenyon	Mahanagar	Mandy	Madonna of the Seven Moons	Die Nibelungen Siegfried
Il bidone	Jassy	Klimt	Louisiana Story	Mahanagar	Manhattan	Madonna of the Seven Moons	Die Nibelungen: Kriemhild's Revenge
Il caso Mattei	Java Head	Knife in the Head	Lousy Little Sixpence	Mahanagar	Manipulation	Madonna of the Seven Moons	Night and Fog
I'm British But...	Jaws	Knife in the Water	The Love Expert	Mahanagar	Mantrap	Madonna of the Seven Moons	Night and the City
Imitation of Life	Jazz of Lights	Koko in 1999	Love Is the Devil	Mahanagar	Manufactured Landscapes	Madonna of the Seven Moons	Night at the Opera
The Immigrant	Jazz on a Summers Day	Kuhle Wampe	Love Life of the Octopus	Mahanagar	The Manxman	Madonna of the Seven Moons	Night Mail
The Immortal Story	Jeff Keen Trilogy	Kurutta Ippeiji (Page of Madness)	Love Me of Leave Me	Mahanagar	Marnie	Madonna of the Seven Moons	Night Must Fall
The Importance of Being	The Jericho Mile			Mahanagar	The Marriage of Maria Braun	Madonna of the Seven Moons	The Night of San Lorenzo

Night of the Big Heat	The Optimists of Nine Elms	Performance	The Prime Minister	Rehearsals for Extinct	San Pietro	Shooting Stars	The Sound of Music
Night of the Eagle	Orlando	The Perils of Pauline	Prince of the City	Anatomies	The Sandcastle	The Shop at Sly Corner	South
The Night of the Hunter	Orphans of the Storm	Persona	The Prisoner	La Religieuse	The Sandman	A Short Film about Killing	Southern Comfort
The Night of the Iguana	Orphée	Pesnya katorzhanina (Prisoner's Song)	Private Fears in Public Places	Rembrandt	Le Sang des bêtes	A Short Film about Love	The Southerner
The Night of Truth	Oskar Fischinger Programme	Le Petit Soldat	Private Hell	Le Rembrandt de la Rue Lepic	Sanjuro	Short Sharp Shock	Soylent Green
Night on Bare Mountain	Ossessione	Petite coupures	Private Life of a Cat	Les Rendez-vous d'anna	Sankofa	The Shotgun Ranchman	Spaceways
Night Passage	Ossuary	Petite marchande d'allumettes	Privilege	Repulsion	Sans soleil	Should Men Walk Home?	Spanish A B C
Night Train to Munich	Othello (1920)	The Petrified Forest	Prix de beauté	Requiem (2005)	Sansho the Bailiff	A Show Called Fred	Spare Time
Nights of Cabiria	Our Baby	Pett and Pott A Fairy Story of the Suburbs	Projected Man	Rescued by Rover	Saraband	Showboat	Speak Like a Child
Nine Hours to Rama	Our Man in Havana	Phantasy	Promised Lands	Respiro	Saratoga	Sick	Le Spectre rouge
Nineteen Nineteen	Our Mother's House	The Phantom of the Opera	Property Man	Return to Life	Satan (2006)	Satan (2006)	Speedway ('68)
Ninotchka	Our New Policeman	Phil Mulloy: Extreme Animation	À propos de nice	Rêve à la lune	Satan Met a Lady	The Sign of Four	Spellbound
No Blade of Grass	Out of the Past	The Philadelphia Story	The Proposition	Revergers Tragedy	Saturday Night and Sunday Morning	La signora di tutti	The Spider and the Fly (La mosca e il ragno)
No End	Outfit	The Piano Teacher	Proud Valley	Rheingold	Save the Green Planet	La signora senza camelia	The Spider on a Web
Nocturna Artificialia	Outlaw	The Piano Tuner of Earthquakes	Psycho	Rhinozerrossjagd	Scarabee d'or	Silence	The Spider's Stratagem
La Noia	Outrage	Piccadilly	Psychomania	Rich and Famous	Scaramouche	Silence est d'or	The Spiral Staircase
Noi Albinoi	The Overlanders	Pickpocket	The Public Enemy	Rich and Strange	Scarface	Silent Scream	Spirited Away
North by Northwest	Oxford & Cambridge Boat Race 1913 & 1911	The Picture of Dorian Gray	Pull My Daisy	Richard Hamilton	The Scarlet Empress	Silent Shakespeare	Spite Marriage
North Sea	Pa Puts His Foot Down	Picturesque Roumania	The Pumpkin Bride	Riddles of the Sphinx	Scarlet Street	The Silent Village	Spring Offensive
The North Star	Pacific	The Pied Piper of Hamelin	The Pumpkin Race	Rifi fi chez des hommes	Schwarzfahrer	The Silent War	Spring Symphony
North Wales, England: Land of Castles & Waterfalls	Pacific 231	Pillow Talk	Punch and Judy	The Right Girl	Schweik's New Adventures	Silk Stockings	Spring, Summer, Autumn, Winter... and Spring
Northwest Hounded Police	The Page Turner	The Pimple and the Snake	Pursued	The Ring	Sciuscià	Silver Buddha	Springtime in a Small Town
Nosferatu	Pain a la campagne	Pineapple Industry	Putt in Boots	Ring of Bright Water	The Score	Silver Wedding	Spur der Steine
Not Here to Be Loved	Painter and Poet No 4	Pink Floyd: The Wall	Putting Pants on Philip	Rink	Scorpio Rising	Silvikrin Ballet	The Singer
Not Reconciled	Paisà	Pink Narcissus	Pygmalion	Rio Grande	Scotch Myths	The Singer	Singing Fool
Nothing Sacred	Palas de danse	Pink String and Dealing Wax	Q – The Winged Serpent	The Rise to Power of Louis XIV	Scotland Yard Investigator	Singin' in the Rain	Singin' in the Rain
Notorious	Palestine (This Modern Age No 6) (1947)	Pirate	Quai des orfèvres	Riso amaro	Scott of the Antarctic	The Singing Lesson	St. Louis Blues
La Notte	The Palestinian	Pirate Tape	Quatermass and the Pit	Ritt durch chaco	The Scoundrel	Singing Street	Stage Struck
Now about These Women	The Palm Beach Story	Pirosmani	Le quatorze juillet	Rival World	Screaming Masterpiece	Single Line Working	Stagecoach
Now Voyager	Pals or My Friend the Dummy	The Pit, the Pendulum and Hope	Que viva Mexico!	The River (1937)	Screen Play	Sketches of Frank Gehry	Staircase
Nuit du carrefour	Pananoiac	Queen Christina	Queen of Spades	River Called Titus	Scrooge; or Marley's Ghost	Ski Running	Stalker
Number Seventeen	Pandora's Box	Queen Wedding	Quiet Wedding	River Must Live	The Sea Wolf	Skidoo	Star
Nuts in May	Panorama of Calcutta	Quiet Week in the House	Hope	Riviera Cocktail	The Search	The Skin Game	The Star Boarder
O Dreamland	Papageno	Quintet	Quintet	The Roaring Twenties	A Search for Evidence	Skupljaci perja (I Even Met Happy Gypsies)	Star of Bethlehem
Objective Burma	Papercity	Rabbit of Seville (Looney Tunes)	Rabbit's Moon	Robert Breer – Five & Dime Animator	The Searchers	Sky Blue	The Stars Look Down
Odd Man Out	Parade of Social Officers	Rabindranath Tagore	Platinum Blonde	Roberto Succo	The Seashell and the Clergyman	Slap Happy Lion	Stars of Yesterday
The October Man	The Paradine Case	Radio On	Planet of the Apes	Robinette nihilista	Sebastian	Slave of Love (Raba lubvi)	Stray Dog
Off His Trolley	Paradox City	A Rage in Harlem	Play Me Something	Robinson in Space	Seconds	Sleeping Dogs Lie	The Steamroller and the Violin
The Official Version	Paranoiac	Ragtime	The Playhouse	Rocco and His Brothers	The Secret Agent	Slick Hare (Merrie Melodies)	The Still Life
Offside	Pardon My French	Le raid Paris – Monte Carlo en deux heures	The Pleasure Garden	Roma città aperta	Secret beyond the Door...	The Slipper and the Rose	Stopping the Limited
Oh, Mr. Porter!	Paris 1900	The Railway Children	Plein Soleil	La ronde	Secret Joy (Of Falling Angels)	The Small Back Room	The Story of Doctor Carver
Oh Rosalinda!	Paris Fashions	Rain	Plenty of Time for Play	Room at the Top	Secret People	Small Time	The Story of Qiu Ju
Ohayo – Good Morning	Paris nous appartient	Raise the Red Lantern	The Plow that Broke	Rope	The Secret Tunnel	The Small World of Sammy Lee	The Story of the Late Chrysanthemums
Old Aunt China	Paris qui dort	Rapid Eye Movements	The Plains	Rope Dancer	Secrets of a Soul	Smashing Time	The Story of the Wheel
The Old Grey Hare (Merrie Melodies)	Partie de campagne	Rashomon	The Pleasure Garden	Rosalie et Leontine vont au theatre	Sergeant York	Smile Orange	The Story of Vernon and Irene Castle
Old Heidelberg	Pas de deux	The Rat	Plein Soleil	Round Up	The Serpent	Smiles of a Summer Night	The Story of Yester
The Old Florist	Passage to Marseille	Raven's Dance	Point Blank	A Royal Scandal	Seven Arts	Smiling Madame Beudet	La strada
Old Joy	The Passing of the Third Floor Back	Reach for Glory	Polly II – Plan for a Revolution in Docklands	Run for Cover	Seven Brides for Seven Brothers	Smith	Stranger than Paradise
Old Maid	The Passionate Friends	Rear Window	Poltergeist	Run for Your Money	Seven Days to Noon	Smouldering Fires	The Stranglers of Bombay
Old Wives Tales (Modern Guide to Health)	Pat Garrett & Billy the Kid	Reason, Argument and Story	Pool of London	Rund um eine Million	Seven Samurai	Snap Trailers	Stratford-On-Avon
Oliver Twist	Pathé's Animated Gazette	Rebecca	Pop Goes the Easel	Running Brave	Seventh Heaven	Snow White	Straw Dogs
Olympiad	The Patsy	Rebel without a Cause	Porky in Wackyland (Looney Tunes)	The Running Jumping & Standing Still Film	The Seventh Seal	Snow White and Rose Red	Strawberry Blonde
On and Off the Rails	Pavement Butterfly	Le Récit du colonel	Portrait from Life	Russian Ark	The Seventh Veil	So Long at the Fair	Stray Dogs
On Dangerous Ground	The Pawnbroker	The Reckless Moment	Porcelain	Rynox	The Shadow-Line	So This Is Paris	Strayed
On Land, at Sea and in the Air	Peaches	Recolte et preparation des Ananas	Post Haste	S.O.B.	Shadow of a Doubt	Solar flares Burn for You	Street
On the Town	Pêche à la dynamite dans les îles Salomon	The Red Badge of Courage Red Desert	Postal Delivery	Sabotage	Shadows	Solas	Street Angel
On the Way to Warwick	Pêcheries de thon en Sicilie	Red Hot Riding Hood	The Postman Always Rings Twice	Sacred Heart	Shaft	Soldier Blue	Street of Crocodiles
Once Upon a Time in the West	Peeping Tom	Red Sea to Blue Nile	La Poule aux oeufs d'or	Safety Last	Shanghai Dreams	Solo	The Strength and Agility of Insects
One-Eyed Jacks	The Penal Colony	The Red Shoes	Powers of Ten	Salo	Shanghai Express	Some Like It Hot	Striptease
One False Move	Pennies from Heaven	Red Sorghum	Prem Sanyas (Light of Asia)	Salvation Army Congress London	She Wore a Yellow Ribbon	Some Women	Stromboli
One Full Moon	Penny Journey	Reflections	Pressure	Salvation Army in Italy	The Sheriff's Wife	Song	A Study in Choreography for Camera
One of Our Aircraft Is Missing	Penny Points to Paradise	Refuge England	Preston & District Roll of Honour	Salvation Army Open Air Meeting	Shock Corridor	Song for Tomorrow	A Study in Movement
One of the Missing	People at No.19	Regeneration	Pride & Prejudice	Salvatore Giuliano	Shoot the Moon	Song of Ceylon	Study on Terror
One Too Exciting Night	People on Sunday	La Règle du jeu	Priest of Love	San Francisco	The Shooting Party	Song of the Prairies	Subarnarekha
Only Angels Have Wings	Pépé Le Moko		Primary			Sons and Lovers	Suitor's Unexpected Bath
Open Road	The Perfect Crime					The Sorcerer's Scissors	
Opening Night						Le sorelle Bartles	
Ophelia						Soul Reclaimed	

Sullivan's Travels	The Thin Blue Line	Tora! Tora! Tora!	Unknown	The Way to the Stars	Words for Battle	The following titles screened during the year at the BFI IMAX	300 Roving Mars Harry Potter and the Order of the Phoenix Transformers Beowulf I Am Legend U2:3D The Spiderwick Chronicles The Lord of the Rings Trilogy The Bourne Trilogy Lions 3D Deep Sea 3D Wild Safari 3D Space Station 3D Dinosaurs 3D: Giants of Patagonia Cyberworld 3D Haunted Castle 3D Sea Monsters 3D The Polar Express 3D	The following book titles were published by the BFI/ Palgrave Macmillan during the year
Summer Interlude	Things from another World	Torch Song Trilogy	Untold Scandal	We Are the Lambeth Boys	Work Made Easy			
Summer Madness	Things to Come	Torpedo Attack on HMS Dreadnought	The Unwritten Law	We Don't Want to Talk about It	Workers Films of the Thirties			
Sun	The Third Man	Touch of Evil	The Usual Suspects	Weekend	Workshop of the World: Birmingham			
Sunday Bloody Sunday	The Third Round	Tout va bien	Uzak	Welfare for the Workers	The World Is Rich			
Sunday in the Country	The Thirty Nine Steps	Towers Open Fire	Va savoir	Went the Day Well?	World of Plenty			
Sunrise	Thirty Two Short Films about Glenn Gould	Toxic	Vagabond Queen	West Side Story	Would-Be Juggler			
Sun's Gonna Shine	This Happy Breed	Trade Tattoo	Vagabonde	Westward Ho!	Written on the Wind			
Sunset Boulevard	This Is England	Traffic in Souls	Valerie and Her Week of Wonders	Westworld	X Film			
Sunshine Susie	This Is Spinal Tap	The Tragedy of Carmen	Valse Excentrique	What a Day	Xala			
Super Size Me	This Land Is Mine	The Tragedy of the 'Lusitania'	Vampire	Whatever Happened to Baby Jane?	Yaaba			
Surname Viet, Given Name Nam	This Property Is Condemned	Germany's Foulest Crime	Van Gogh	What's Opera, Doc? (Merrie Melodies)	Yankee Doodle Dandy			
Suspended Vocation	This Sporting Life	Train Time	Vanishing Street	When a Woman Ascends the Stairs	Yazgi (Fate)			
Suspense	This Surface	Train Trouble	Variety	When Slippery Slim Went for the Eggs	Yeelen			
Suspicion	This Unnameable Little Broom	Trains and Roses	Ventriiloquist Cat	When the Pie Was Opened	Yella			
Suzhou River	Those Who Love Me Can Take the Train	Trapped by the London Sharks	The Lost One	When the Wind Blows	Yellow Caesar			
Sweeney Todd	Three African Shorts	Travels with My Aunt	Veronico Cruz	Where Eagles Dare	Yellow Claw			
Sweet Sweetback's Baadasssss Song	Three Chairs	Treachery of Bronco Billy's Pal	Veronika Voss	Where the Sidewalk Ends	Yellow Earth			
The Swimmer	Three Colours Blue	Treasure of the Sierra Madre	Vertical Features Remake	Where You Live	Yellow Lily			
Swing Time	Three Colours Red	A Trip to Mars	Vertigo	Where's the Money Ronnie?	Yes Men			
Switchboard Operator	Three Colours White	A Trip to the Moon	Viaggio in Italia	Which Side Are You On?	Yes We Have No Yesterday Girl			
Sylvia Scarlett	Three Knights	A Trip through British North Borneo	Vice Versa	While America Sleeps	Yesterday Is over Your Shoulder			
Sympathy for Mr. Vengeance	Three Men and a Baby	Tristana	Victim	While the City Sleeps	Yesterday's Tomorrow			
Sympathy for the Devil	Three Sad Tigers	Through a Glass Darkly	Victor Victoria	Whirlpool	Yield to the Night			
Syndromes and a Century	Three Times	Through the Olive Trees	Victoria the Great	Whisky	Yojimbo			
T.G. Psychic Rally in Heaven	The Three Wishes	A Throw of Dice	Victoria the Great	Whisky Galore	You and Me			
T.V. of Tomorrow	The Threepenny Opera	Thugs with Dirty Faces	Victory Wedding	The White Caps	You Only Live Once			
Take Me Out to the Ball Game	Throne of Blood	Thumbelina	Vie commence demain	The White Sheik	You Oughta Be in the Pictures			
Taking Stock	Thursdays Children	Thumbnails	Village of the Damned	The White Ship	Young and Innocent			
Tales from the Crypt	Ticket of No Return	Thursday's Children	The VIPs	Who Cares	Young Magician			
The Tales of Hoffman	Tickets	Thursday's Children	The Virgin and the Gypsy	Who Killed Bambi?	The Young One			
Tales of Men's Shirts	Tie Me Up Tie Me Down	Tuesday's Children	Viridiana	Wholly Communion	Young Soul Rebels			
Tales of the Taira Clan	Tie Up the Ballcock	Tuesday's Children	Virile Games	Wicked Wicked	Young Woodley			
The Tango Lesson	Tiger Bay	Tuesday's Children	The Virtuous Isidore	Wicker Man	You're Telling Me			
Taris	Tiger of Eschnapur	Tuesday's Children	Visite a Picasso	Wicker Man	You're Darn Tootin'			
Tarzan and His Mate	Tilly the Tomboy Visits the Poor	Tuesday's Children	The Visitor	Wicked Wicked	You're Human like the Rest of Them			
A Taste of Cherry	Tilly's Party	Tuesday's Children	Vivre sa vie	Wicker Man	Youth Will Be Served			
Taste of Fear	The Time Machine	Tuesday's Children	The Voice of a Child	Wicker Man	Zabriskie Point			
A Taste of Honey	Time without Pity	Tuesday's Children	Vormittagspuk	Wicker Man	Zatoichi			
Tatie Danielle	The Tin Drum	Tuesday's Children	Voyage a travers l'impossible	Wicker Man	Zed & Two Noughts			
Taxi Driver	Tintin & the Lake of Sharks	Tuesday's Children	Voyage au Congo	Wicker Man	Zero de conduite			
Taxidermia	Titfield Thunderbolt	Tuesday's Children	Le Voyage dans la lune	Wicker Man	Zidane: A 21st Century Portrait			
Tell Me Lies	To Be or Not to Be	Tuesday's Children	Voyage to Italy	Wicker Man	Zigomar peau d'anguille			
The Tempest	To Be Silent Is the Most Painful Part	Tuesday's Children	Voyage to Next	Wicker Man	Zoot Cat			
The Tempter	Ugetsu monogatari	Tuesday's Children	Vues d'Espagne en cartes postales	Wicker Man				
Ten Little Niggers	Gli ultimi giorni di Pompei (Last Days of Pompeii)	Tuesday's Children	W.R. Mysteries of the Organism	Wicker Man				
La Tendre Ennemie	Ultus and the 3 Button Mystery	Tuesday's Children	The Wages of Fear	Wicker Man				
The Terence Davies Trilogy	Ultus and the Grey Lady	Tuesday's Children	Wakefield Express	Wicker Man				
Terje vigen	Ultus and the Man from the Dead	Tuesday's Children	The Whales of August	Wicker Man				
Terminus	Umberto D	Tuesday's Children	Walk Don't Run	Wicker Man				
Territories	Un chant d'amour	Tuesday's Children	Walk on the Wild Side	Wicker Man				
Tess	Un chapeau de paille d'Italie	Tuesday's Children	A Walk through H	Wicker Man				
Le Testament d'Orphée	Un chien Andalou	Tuesday's Children	Wal-Mart: The High Cost of Low Price	Wicker Man				
The Testament of Dr Mabuse	The Unbelievable Truth	Tuesday's Children	The War Game	Wicker Man				
Texas Tom	The Undead	Tuesday's Children	War Neuroses Version B	Wicker Man				
Thais	Undefeated	Tuesday's Children	War on Television	Wicker Man				
That Fatal Sneeze	Under Capricorn	Tuesday's Children	War Requiem	Wicker Man				
That Hamilton Woman	Under the Clock	Tuesday's Children	War Story	Wicker Man				
That's Entertainment	Under the Skin	Tuesday's Children	The Ware Case	Wicker Man				
Theorem	Under Your Spell	Tuesday's Children	Warhol's Cinema: Mirror for the Sixties	Wicker Man				
They Also Serve	Underground	Tuesday's Children	Water Babies	Wicker Man				
They Drive by Night	Une partie de campagne	Tuesday's Children	Water Wrackets	Wicker Man				
They Live by Night	Der Unertan	Tuesday's Children	Waterfront	Wicker Man				
They Might Be Giants	Der Unertan	Tuesday's Children	Waterloo Bridge	Wicker Man				
They Shoot Horses, Don't They?	El Topo	Tuesday's Children	Waterloo Road	Wicker Man				
They're a Weird Mob		Tuesday's Children	Watership Down	Wicker Man				
A Thief in the Night		Tuesday's Children	Wavelength	Wicker Man				
Thief of Baghdad		Tuesday's Children	The Way to the Sea	Wicker Man				

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