

Awards for UK films and British talent in 2015/16

BFI Research and Statistics Unit

Revised Release Date: 19 May 2015 (see Note 1)

1. Key Points

- In the 2015/16 award cycle, British film and talent won 22 awards (15% of possible awards) across the five major film festivals in 2015 and Academy Awards® and BAFTA Film Awards in 2016.
- British film and talent won five awards at the Sundance, Berlin and Cannes film festivals.
- At the 2016 BAFTA Film Awards in 2016, British film and talent won 11 awards and at the 2016 Academy Awards® won six awards across a range of award categories, including supporting actor, visual effects and costume design.

2. Awards for UK films and talent

This release presents the awards won by British talent and UK films at the major film awards ceremonies and film festivals. The film award ceremonies included here are the Academy Awards® and BAFTA Film Awards, and the major film festivals included are the Berlin, Cannes, Sundance, Toronto and Venice festivals.

This release looks mainly at awards won in the 2015/16 awards cycle. That is the major festivals from 2015 and the BAFTA Film Awards and the Academy Awards® in 2016. However, Table 1 also shows the number of awards won in calendar year 2015, in order to compare with previous years.

As Table 1 shows, UK films and British individuals won 24 awards in calendar year 2015. This represented 16% of the awards available to UK films and British talent, compared with 20% in calendar year 2014. In the 2015/16 awards cycle, UK films and British individuals won 22 awards, representing 14% of the awards available (awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis). This is down from 31 (20%) in the 2014/15 award cycle.

Table 1 Numbers of UK award winners, 2001-2014/15

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	26	14
2014	31	20
2015	24	16
Total (to end of 2015)	395	
2014/15 award cycle	31	20
2015/16 award cycle	22	14

Source: BFI

Two awards were presented to British films and talent at the 2015 Sundance film festival. Audience Award for World Cinema Documentary went to *Dark Horse* and *Slow West* won the World Cinema Grand Jury Prize: Dramatic. At the Berlin Film Festival two awards were made to British talent. Silver Bear for Best Actor and Silver Bear for Best Actress were won by the leads in *45 Years*, Tom Courtenay and Charlotte Rampling. Unlike 2014, only one award was won by British talent at Cannes in 2015. The Jury Prize was given to UK independent film *The Lobster*. British film and talent did not pick up any awards at the 2015 Venice and Toronto film festivals.

At the BAFTA Film Awards 2016, British talent and films won 11 awards across a range of categories. British technical skills were recognised with Jenny Beavan winning Costume Design award for her work on *Mad Max: Fury Road* and Special Visual Effects award being won by Chris Corbould, Paul Kavanagh and Neal Scanlan, with Roger Guyett for *Star Wars: The Force Awakens*. Supporting Actor and Supporting Actress were won by British talent, Mark Rylance, for *Bridge of Spies*, and Kate Winslet, for *Steve Jobs*. Naji Abu Nowar (director) and Rupert Lloyd (producer) won the award for Outstanding Debut by a British Writer, Director or Producer for the foreign language film *Theeb* (a UK/Jordan co-production). The Documentary award was won by *Amy*, the film about the singer/song writer Amy Winehouse, directed by the *Senna* director Asif Kapadia. *Brooklyn* took the award for Outstanding British film. *Edmund* won the British Short Animation award and *Operator* won the Best British Short Film award. The Outstanding British Contribution to Cinema award went to Angels Costumes, suppliers of costumes and outfits to film, television and theatre and beyond. And the EE Rising Star award was won by John Boyega.

As in 2015, six awards were made to British talent and films at the 2016 Academy Awards®. As with the BAFTA Film Awards 2016, Mark Rylance won Actor in a Supporting Role for *Bridge of Spies*, Jenny Beavan won the award for Costume Design for *Mad Max: Fury Road* and the Documentary award was presented to Asif Kapadia and James Gay-Rees for *Amy*. Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennet were awarded best Visual Effects for their work on *Ex Machina*. The Short Film (Live Action) was won by *Stutterer*, being presented to Serena Armitage, with Benjamin Cleary. The award for Music (Original Song) was won by Jimmy Napes and Sam Smith for *Writing's on the Wall* from the latest James Bond instalment, *SPECTRE*.

Table 2 (next page) lists the awards won by UK films and British talent at the major festivals in 2015 and at the 2016 Academy Awards® and BAFTA Film Awards.

Table 2 UK award winners, 2015/16

Award ceremony/festival	Award	Recipient	Title
Sundance Film Festival 22 January - 1 February 2015	Audience Award for World Cinema Documentary	Film Award presented to Louise Osmond	Dark Horse
	World Cinema Grand Jury Prize: Dramatic	Film Award presented to John Maclean	Slow West
Berlin Film Festival 5-15 February 2015	Silver Bear for Best Actor	Tom Courtenay	45 Years
	Silver Bear for Best Actress	Charlotte Rampling	45 Years
Cannes Film Festival 13-24 May 2015	Jury Prize	Film Award presented to Yorgos Lanthimos	The Lobster
BAFTA Film Awards 14 February 2016	British Short Animation	Film Award presented to Emilie Jouffroy (with Nina Gantz)	Edmund
	British Short Film	Film Award presented to Caroline Barlett, Rebecca Morgan, Vanessa White (with Yann Heckmann)	Operator
	Costume Design	Jenny Beavan	Mad Max: Fury Road
	Documentary	Film Award presented to Asif Kapadia and James Gay-Rees	Amy
	EE Rising Star	John Boyega	
	Outstanding British Contribution to Cinema	Angels Costumes	
	Outstanding British Film	Film Award presented to Amanda Powley and Nick Hornby (with John Crowley and Finola Dwyer)	Brooklyn
	Outstanding Debut by a British Writer, Director or Producer	Naji Abu Nowar and Rupert Lloyd	Theeb
	Special Visual Effects	Chris Corbould, Paul Kavanagh and Neal Scanlan (with Roger Guyettr)	Star Wars: The Force Awakens
	Supporting Actor	Mark Rylance	Bridge of Spies
Supporting Actress	Kate Winslet	Steve Jobs	
Academy Awards® 28 February 2016	Actor in a Supporting Role	Mark Rylance	Bridge of Spies
	Costume Design	Jenny Beavan	Mad Max: Fury Road

Table 2 UK award winners, 2015/16 Cont.

Academy Awards® 28 February 2016 Cont.	Documentary	Film Award presented to Asif Kapadia and James Gay-Rees	Amy
	Music (Original Song)	Jimmy Napes and Sam Smith	'Writing's on the Wall' from SPECTRE
	Short Film (Live Action)	Film Award presented to Serena Armitage (with Benjamin Cleary)	Stutterer
	Visual Effects	Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett	Ex Machina

Source: BFI

Notes

1. Revision

This release has been revised because of the mis-reporting of award winners and UK share for 2013 and 2014 in Table 1. The following changes have been made

- For 2013:
 - Number of UK award winners has changed from 24 to 26
 - UK share has changed from 13% to 15%
- For 2014
 - Number of UK award winners has changed from 28 to 31
 - UK share has changed from 19% to 20%.

2. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

3. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

An individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

4. Feedback

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5. Pre-release Access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority (2009). Pre-release access was granted to the following:

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