

Awards for UK films and British talent in 2013/14

BFI Research and Statistics Unit

Revised Release Date: 3 February 2015 (See Note 1)

Awards for UK films and talent

This release presents the awards won by British talent and UK films at the major film awards ceremonies and film festivals. The film award ceremonies included here are the Academy Awards® and BAFTA Film Awards, and the major film festivals included are the Berlin, Cannes, Sundance, Toronto and Venice festivals.

This release looks mainly at awards won in the 2013/14 awards cycle. That is the festivals from 2013 and the BAFTA Film Awards and the Academy Awards® in 2014. However, Table 1 also shows the number of awards won in calendar year 2013, in order to compare with previous years.

As Table 1 shows, UK films and British individuals won 24 awards in calendar year 2013. This represented 13% of the awards available to UK films and British talent, compared with 9% in calendar year 2012. In the 2013/14 awards cycle, UK films and British individuals won 22 awards, representing 12% of the awards available (awards specific to foreign nationals or films, for example the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis).

Of the 24 awards to British films and talent in 2013, a total of 9 were won or shared by British women or won by British films made by women (in 2012 seven of the 23 awards were won or shared by women).

Table 1 Numbers of UK award winners, 2001-2013/14

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	24	13
Total (to end of 2013)	342	15
<i>2013/14 award cycle</i>	22	12

Source: BFI

Four awards were presented to British films and talent at the 2013 Sundance film festival. The Special Jury Prize: World Cinema: Documentary award went to *Pussy Riot: A Punk Prayer* and *Metro Manila* won the Audience Award – World Cinema - Dramatic award. Marc Silver won the Cinematography Award - World Cinema - Documentary award for *Who Is Dayani Cristal?* and Ben Stark won the Editing Award - World Cinema - Documentary award for *The Summit*. At the Venice festival, the Best Screenplay award went to Steve Coogan and Jeff Pope for *Philomena*.

Five awards were made to British talent and films at the 2014 Academy Awards®. All of these were to *Gravity*.

At the BAFTA Awards, British talent and films won 12 awards, with *Gravity* being associated with four (the highest number for a single film). Glenn Freemantle, Christopher Benstead and Chris Munro won the Best Sound award, Chris Lawrence, Neil Corbould and Nikki Penny won the Special Visual Effects award and Steven Price won the Original Music, all for their work on *Gravity*. *Gravity* also won the award for Outstanding British Film. Chiwetel Ejiofor won the Leading Actor award for his appearance in *12 Years a Slave*. Steve Coogan and Jeff Pope won the Best Adapted Screenplay award for *Philomena*, and Kieran Evans won the award for Outstanding debut by a British Writer, Director or Producer for *Kelly + Victor* (which he both wrote and directed). *Sleeping with the Fishes* won the British Short Animation award and *Room 8* won the British Short Film award. Outstanding British Contribution to Cinema went to Peter Greenaway, the EE Rising Star award was won by Will Poulter and Academy Fellowship was awarded to Dame Helen Mirren.

Table 2 lists the awards won by UK films and British talent at the major festivals in 2013 and at the 2014 Academy Awards® and BAFTA Film Awards.

Table 2 UK award winners, 2013/14

Award ceremony/festival	Award	Recipient	Title
Sundance Film Festival 17-27 January 2013	Special Jury Prize: World Cinema: Documentary	Film Award presented to Mike Lerner and Maxim Pozdorovkin	<i>Pussy Riot: A Punk Prayer</i>
	Cinematography Award - World Cinema - Documentary	Marc Silver (with Pau Esteve Birba)	<i>Who Is Dayani Cristal?</i>
	Audience Award – World Cinema - Dramatic	Film Award presented to Sean Ellis	<i>Metro Manila</i>
	Editing Award - World Cinema - Documentary	Ben Stark	<i>The Summit</i>
Venice Film Festival 28 August-7 September 2013	Best Screenplay	Steve Coogan and Jeff Pope	<i>Philomena</i>
Academy Awards® 2 March 2014	Sound Editing	Glenn Freemantle	<i>Gravity</i>
	Sound Mixing	Christopher Benstead and Chris Munro (with Skip Lievsay and Niv Adiri)	<i>Gravity</i>
	Visual Effects	Chris Lawrence and Neil Corbould (with (Tim Webber and David Shirk)	<i>Gravity</i>
	Music (Original Score)	Steven Price	<i>Gravity</i>
	Film Editing	Mark Sanger (with Alfonso Cuaron)	<i>Gravity</i>
BAFTA Film Awards 16 February 2014	Adapted Screenplay	Steve Coogan and Jeff Pope	<i>Philomena</i>
	British Short Animation	Film Award presented to James Walker, Sarah Woolner and Yousif Al-Khalifa	<i>Sleeping with the Fishes</i>

	British Short Film	Film Award presented to James W. Griffiths and Sophie Venner	Room 8
	EE Rising Star	Will Poulter	
	Fellowship	Dame Helen Mirren	
	Leading Actor	Chiwetel Ejiofor	12 Years a Slave
	Original Music	Steven Price	Gravity
	Outstanding British Contribution to Cinema	Peter Greenaway	
	Outstanding British Film	Film Award presented to Alfonso Cuarón, David Heyman and Jonás Cuarón	Gravity
	Outstanding Debut by a British Writer, Director or Producer	Kieran Evans (Director and Writer)	Kelly + Victor
	Sound	Glenn Freemantle, Christopher Benstead and Chris Munro (with Skip Lievsay and Niv Adiri)	Gravity
	Special Visual Effects	Chris Lawrence, Neil Corbould and Nikki Penny (with Tim Webber and David Shirk)	Gravity

Source: BFI

Note: No awards were made to British talent or films at Berlin, Cannes or Toronto in 2013.

Notes

1. Revisions

This release has been revised due to change in the classification of the film *12 Years A Slave* from UK/USA to USA.

2. Data

Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

3. Definitions:

A **UK film** is a film which is certified as such by the UK Secretary of State for Culture, Media and Sport under Schedule 1 of the Films Act 1985, via the Cultural Test, under one of the UK's bilateral co-production agreements or the European Convention on Cinematographic Co-production; a film which has not applied for certification but which is obviously British on the basis of its content, producers, finance and talent; or (in the case of a re-release) a film which met the official definition of a British film prevailing at the time it was made or was generally considered to be British at that time.

An individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

4. Pre-release Access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority (2009). Pre-release access at the time of initial release in March 2014 was granted to the following:

Amanda Nevill, Chief Executive, BFI
Tim Cagney, Deputy Chief Executive, BFI
Carol Comley, Head of Strategic Development, BFI
Wendy Parker, Deputy Head of Strategic Development, BFI
Nick Mason Pearson, Director of Press and Public Affairs, BFI
Emma Hewitt, Head of Press and PR, BFI
Tina McFarling, Press Officer, BFI
Jane Glastonbury, Department for Culture, Media and Sport
James Butler, Department for Culture, Media and Sport
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5. Statistical contact details

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