

Awards for UK films and British talent in 2012/13

BFI Research and Statistics Unit

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Awards for UK films and talent

This release presents an annual review of the awards won by British talent and UK films at the major international awards ceremonies and film festivals. The award ceremonies included here are the Academy Awards® and BAFTA Film Awards, and the film festivals included are Berlin, Cannes, Sundance, Toronto and Venice.

Previous reviews have covered the ceremonies and festivals of the preceding calendar year, but the present release extends coverage to include a more representative 'awards cycle' that includes film festivals in 2012 and the 2012/13 awards season.*

In order that winners of Academy Awards® and BAFTA Film Awards in 2012 are not missed, the present release includes information on British winners at these ceremonies in both 2012 and 2013, but future releases will only include information on winners from the two ceremonies from the same year as the release, and on winners at the major film festivals from the previous year.

UK films and British individuals won 23 awards in calendar year 2012, and 26 awards during the 2012/13 awards cycle (that is including the film festivals from 2012 and the 2013 Academy Awards® and BAFTA Film Awards). The 23 awards won in calendar year 2012 represent 9% of the awards available to UK films and British talent (awards specific to foreign nationals or films, eg the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis). In calendar year 2011, UK films and British talent won 30 awards (15% of the total number available in that year). The 26 awards won during the 2012/13 awards cycle represent 11% of the available awards.

At the 2012 Oscars®, four awards went to British talent and films. Mark Coulier shared the Makeup award for *The Iron Lady*, John Midgley shared the Sound Mixing award for *Hugo*, Joss Williams shared the Visual Effects award for *Hugo*, and Terry and Oorlagh George's *The Shore* won the Short Film (Live Action) award.

Mark Coulier and John Midgley also won the equivalent awards at the 2012 BAFTAs, with Marese Langan sharing the Makeup & Hair award. John Hurt won the Outstanding British Contribution to Cinema award, and two awards each were won by *Tinker, Tailor, Soldier, Spy* and *Senna: Tinker, Tailor, Soldier, Spy* won the Outstanding British Film award and its writers Bridget O'Connor and Peter Straughan won the Adapted Screenplay award, while Gregers Sall and Chris King collected the Editing prize for *Senna*, which also received the Documentary award. Tim Burke, John Richardson and David Vickery were part of the team awarded the prize for Special Visual Effects for their work on *Harry Potter and the Deathly Hallows: Part 2*, and *Tyrannosaur*'s director (Paddy Considine) and producer (Diarmid Scrimshaw) shared the award for Outstanding debut by a British writer, director or producer.

Four awards were presented to British films and talent at the 2012 Sundance Film Festival. Feature documentary *Searching for Sugar Man* won two prizes, picking up the World Cinema Audience Award: Documentary and the World Cinema Documentary Special Jury Prize. Grant Orchard accepted the Short Film Jury Award: Animation for A

Morning Stroll (which also won the 2012 BAFTA Short Animation award) and Kibwe Tavares won the Special Jury Award for Animation Direction for *Robots of Brixton*.

Three further prizes were awarded to UK films and filmmakers at festivals in 2012. Sally El Hosaini's *My Brother the Devil* was awarded the Europa Cinemas Label for Best European Film at Berlin, Ken Loach's *The Angels' Share* won the Jury Prize at Cannes and Martin McDonagh's *Seven Psychopaths* won the People's Choice Award: Midnight Madness at Toronto.

Six awards were made to British talent and films at the 2013 Academy Awards®. Daniel Day-Lewis won the Actor in a Leading Role award for his portrayal of the US Civil War president in *Lincoln*, *Searching for Sugar Man* won the Documentary Feature award and Adele Adkins and Paul Epworth won the Music (Original Song) award for the title song to *Skyfall*. Jacqueline Durran won the award for Costume Design for her work on *Anna Karenina*, Lisa Westcott and Julie Dartnell won the prize for Makeup and Hairstyling on *Les Misérables* and Andy Nelson, Mark Paterson and Simon Hayes shared the award for Sound Mixing, also for *Les Misérables*.

At the 2013 BAFTA Awards, the prize for Outstanding British Film went to *Skyfall*, but *Les Misérables* was the most successful UK film of the night with three awards. Two of these were the equivalent of those won at the Academy Awards®. Simon Hayes, Andy Nelson, Mark Paterson, Jonathan Allen, Lee Walpole and John Warhurst won the award for Sound and Lisa Westcott won the Makeup & Hair award. The film's third award was won by Eve Stewart and Anna Lynch-Robinson for Production Design. Daniel Day-Lewis won the Leading Actor award, *Searching for Sugar Man* won the Documentary award and Jacqueline Durran won the Costume Design award (all three went on to win the equivalent Oscar®, as described above). The award for Outstanding debut by a British writer, director or producer was shared by Bart Layton and Dimitri Doganis who were director and producer respectively of *The Imposter*.

Of the 23 awards to British films and talent in 2012, a total of seven were won or shared by British women or won by British films made by women (compared with just three from 30 awards in 2011).

Table 1 shows the numbers of winners at the major award ceremonies and film festivals since 2001, and to the end of 2012 there were 318 award winners, representing 14% of the available awards made.

Table 1 Numbers of UK award winners, 2001-2012

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	9
Total (to end of 2012)	318	14
2012/13 award cycle	(26)	(11)

Source: BFI.

Table 2 lists the awards won by UK films and British talent in 2012 and at the 2013 Academy Awards® and BAFTA Film Awards

Table 2 UK award winners, 2012/13

Award ceremony/festival	Award	Recipient	Title
Academy Awards® 26 February 2012	Makeup	Mark Coulier (with J. Roy Helland)	The Iron Lady
	Short Film (Live action)	Film Award presented to Terry George and Oorlagh George	The Shore
	Sound Mixing	John Midgley (with Tom Fleischman)	Hugo
	Visual Effects	Joss Williams (with Rob Legato, Ben Grossman and Alex Henning)	Hugo
BAFTA Film Awards 12 February 2012	Outstanding British Contribution to Cinema	John Hurt	
	Outstanding British Film	Film Award presented to Tomas Alfredson, Tim Bevan, Eric Fellner, Robyn Slovo, Bridget O'Connor and Peter Straughan	Tinker, Tailor, Soldier, Spy
	Outstanding debut by a British writer, director or producer	Paddy Considine (Director) and Diarmid Scrimshaw (Producer)	Tyrannosaur
	Documentary	Film Award presented to Asif Kapadia, James Gay-Rees, Eric Fellner, Tim Bevan and Manish Pandey	Senna
	Adapted Screenplay	Bridget O'Connor and Peter Straughan	Tinker, Tailor, Soldier, Spy
	Editing	Gregers Sall and Chris King	Senna
	Sound	John Midgley (with Philip Stockton, Eugene Gearty and Tom Fleischman)	Hugo
	Special Visual Effects	Tim Burke, John Richardson, and David Vickery (with Greg Butler)	Harry Potter and the Deathly Hallows: Part 2
	Makeup & Hair	Mark Coulier and Marese Langan (with J. Roy Helland)	The Iron Lady
	Short Animation	Film Award presented to Grant Orchard and Sue Goffe	A Morning Stroll
	Short Film	Film Award presented to John Maclean and Gerardine O'Flynn	Pitch Black Heist
	Orange Wednesdays Rising Star Award	Adam Deacon	
Sundance Film Festival 19-29 January 2012	Audience Award: World Cinema: Documentary	Film Award presented to Malik Bendjelloul	Searching for Sugar Man
	World Cinema Documentary Special Jury Prize for its Celebration of the Artistic Spirit	Film Award presented to Malik Bendjelloul	Searching for Sugar Man
	Short Film Jury Award: Animation	Film Award presented to Grant Orchard	A Morning Stroll
	Special Jury Award for Animation Direction	Kibwe Tavares	Robots of Brixton

Berlin Film Festival 9-19 February 2012	Europa Cinemas Label award for Best European Film	Film Award presented to Sally El Hosaini	My Brother the Devil
Cannes Film Festival 16-27 May 2012	Jury Prize	Film Award presented to Ken Loach	The Angels' Share
Toronto Film Festival 6-16 September 2012	People's Choice Award: Midnight Madness	Film Award presented to Martin McDonagh	Seven Psychopaths
Academy Awards® 24 February 2013	Actor in a Leading Role	Daniel Day-Lewis	Lincoln
	Costume Design	Jacqueline Durran	Anna Karenina
	Documentary Feature	Film Award presented to Malik Bendjelloul and Simon Chinn	Searching for Sugar Man
	Makeup and Hairstyling	Lisa Westcott and Julie Dartnell	Les Misérables
	Music (Original Song)	Adele Adkins and Paul Epworth	Skyfall
	Sound Mixing	Andy Nelson, Mark Paterson and Simon Hayes	Les Misérables
BAFTA Film Awards 10 February 2013	Academy Fellowship	Sir Alan Parker	
	Outstanding British Contribution to Cinema	Tessa Ross	
	Outstanding British Film	Film Award presented to Sam Mendes, Michael G. Wilson, Barbara Broccoli, Neal Purvis, Robert Wade and John Logan	Skyfall
	Outstanding debut by a British writer, director or producer	Bart Layton (Director) and Dimitri Doganis (Producer)	The Imposter
	Leading Actor	Daniel Day-Lewis	Lincoln
	Production Design	Eve Stewart and Anna Lynch-Robinson	Les Misérables
	Costume Design	Jacqueline Durran	Anna Karenina
	Documentary	Film Award presented to Malik Bendjelloul and Simon Chinn	Searching for Sugar Man
	Sound	Simon Hayes, Andy Nelson, Mark Paterson, Jonathan Allen, Lee Walpole and John Warhurst	Les Misérables
	Makeup & Hair	Lisa Westcott	Les Misérables
	Short Animation	Film Award presented to Will Anderson and Ainslie Henderson	The Making of Longbird
	Short Film	Film Award presented to Lynne Ramsay, Peter Carlton and Diarmid Scrimshaw	Swimmer
	Rising Star	Juno Temple	

Source: BFI

Note: No awards were made to British talent or films at Venice in 2012.

* As the Academy Awards® and the BAFTA Film Awards occur each year before the publication of this release and as the films being considered at these two ceremonies would have been released in cinemas the previous year (the year for which information will be presented in the BFI's Statistical Yearbook for the current year) it has been decided to include information on Academy Award® and BAFTA Film Award winners from the current year in this awards release and in the upcoming 2013 Statistical Yearbook. Awards from the film festivals are usually presented to new films which have not been released theatrically (and are often being premiered at the festival), which may then be released the same year and hence be eligible for the Academy Awards® and BAFTA Film Awards the following year. We will therefore consider the awards cycle to start with the Sundance Festival in January of one year, include the major festivals of the same year, and the BAFTA Film Awards and the Academy Awards® of the following year.

Notes

1. Data were obtained from the Academy Awards® and BAFTA websites, the websites of the individual named festivals and the Internet Movie Database (IMDb). British winners were identified from information acquired from a wide range of public sources.

2. Definitions:

A **UK film** is a film that has been officially certified as British by the BFI's Certification Unit (acting on the authority of the Secretary of State for Culture, Olympics, Media and Sport) or which is a *de facto* UK film by virtue of being made in whole or part in the UK by a UK production company.

An individual is considered to be **British** either by virtue of having been born in the UK or by having gained British Citizenship.

Pre-release Access

This release has been prepared according to the Code of Practice for Official Statistics published by the UK Statistics Authority (2009). Pre-release access has been granted to the following:

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