



think • shoot • distribute

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The 56th BFI London Film Festival, supported by Creative Skillset, Adobe, Creative England, Film London and The Hospital Club, is looking for 25 talented and experienced people seeking to develop their feature film career, to take part in Think-Shoot-Distribute 2012.

"The most incisive and relevant training I've experienced... Intensive, inspiring and highly valuable. Very well chaired, brilliantly curated and produced"

"Exhausting in the best possible way! Jam packed with lots of valuable information and great contacts I am looking forward to developing."

"Very intensive with loads of information and tools to progress in the film industry. I feel immersed in the industry and invigorated."

"A snapshot of life at the coalface of the film business"

About Think-Shoot-Distribute

Think-Shoot-Distribute is The 56th BFI London Film Festival's feature film talent development initiative that will equip 25 selected talented people working in shorts, TV, theatre, digital media, games, arts or commercials with the skills, industry knowledge, connections, and career and development support to make the leap from shorts or other forms of media to features.

TSD has been designed in response to some of the key areas that have been identified by the industry as being problematic for filmmakers as they negotiate the career chasm between short form work and feature films:

- Inspiration and developing ideas, a distinctive voice and projects
- Knowledge of how the industry works, audience and the marketplace

- Key relationships and collaborations

Successful applicants – producers, writers and directors - will take part in a 5-day training programme during the LFF (15 - 19 October) in which they will meet leading filmmakers and executives in a series of workshops, discussions and master-classes exploring all areas of making feature films and the international film industry. Participants will also examine and develop elements of their feature project strategy with course leaders and industry guests in 121s and small group surgeries in a confidential and supportive environment, enabling them to directly relate the TSD programme to their work and to their project and career development.

TSD has become a renowned and effective source of developing emerging talent and connecting them with international filmmakers and industry executives at the heart of the UK's largest film festival. TSD's position within the high profile, global LFF gains its participants unprecedented access to the best professionals, screenings and networking opportunities in a real world environment. Guests of TSD have included Ted Hope, Stephen Frears, Atom Egoyan, Tessa Ross, Christine Langan, Penny Woolcock, Mia Bays, Duncan Jones, Stuart Till, Kerry Fox, Ronan Bennett, plus executives from companies including BFI Film Fund, BBC Films, Film London, Creative England, Lionsgate, Warp Films, Film4, Optimum Releasing, Artificial Eye, Soda Pictures, Momentum, DNA, Icon and Revolution Films.

Who's it for?

Think-Shoot-Distribute attracts some of the UK's most promising emerging talent: we will select 25 people who have at least two pieces of work exhibited or broadcast or who have a feature film (documentary or fiction) commissioned but not produced. Participants may come from TV, commercials, music promos, theatre, digital media, games, documentary, short film or low/no budget features. They will have a fiction or documentary feature film they are developing (outline, treatment or script) to bring to the programme.

Where?

The 5-day programme takes place at The Hospital Club - the state-of-the-art members' club in London. Participants receive Associate Delegate accreditation for The 56th BFI London Film Festival and membership of The Hospital Club for the duration of the LFF.

Why Think-Shoot-Distribute?

As the means of funding films and reaching audiences are in constant flux it is ever more vital that filmmakers arm themselves with current and relevant skills and knowledge of the industry and environment within which they work. We have designed TSD to work on several fronts: to equip our participants with an insiders' insight into key areas and roles of feature filmmaking from those working at the top of their game; to offer a snapshot of the industry and to provide a supportive environment where participants can examine their own career and work within this context. TSD encourages our filmmakers to know existing models and to think beyond traditional reach – to other methods of financing, to new ways of reaching audiences, we encourage entrepreneurial spirit alongside strategic and creative development of projects and careers.

A vital part of TSD is the importance of connections and ongoing relationships: with the industry, with filmmakers and with other participants. TSD is renowned for its candid, 'real world' approach. Our guests are briefed to tell it as it is and sessions are interactive to ensure our

participants get the most from our guests. As part of the 56th BFI London Film Festival we naturally celebrate creative excellence and innovation and are privileged to draw many of our speakers from the festival's programme.

A popular part of TSD is our in conversations with the makers and funders of first and second time feature films as well as more seasoned filmmakers. We also explore their trajectories and routes to making features. Case study films have included *Snowtown, Moon, Strawberry Fields, Weekend, Dreams of a Life, Africa United, Skeletons, The Arbor, Shifty* and *London to Brighton*, to name a few.

Think-Shoot-Distribute programme

Our five-day masterclass programme at the Hospital Club during The 56th BFI London Film Festival, from Monday to Friday 15 - 19 October 2012. This includes:

- Workshops in financing, co-production, legal, story development, sales, marketing and distribution, digital strategy and communicating online, working with actors
 - Discussions including finding and reaching an audience, making the leap to features, developing and keeping a distinctive voice, developing relationships and collaborations
 - Masterclasses and in conversations with Line Producer, Casting Director, Production Designer, Editor, Producer, Commissioners, Screen Writer, Director
 - Case studies of recent feature films
- An Associate Industry delegate pass for The 56th BFI London Film Festival, which includes access to festival screenings, events and industry networking
 - Membership of The Hospital Club for the duration of The 56th BFI London Film Festival
 - Networking drinks with previous Think-Shoot-Distribute alumni and experienced producers
 - The opportunity to discuss their feature film project and career development in 121 sessions and small group surgeries during the five-day festival programme and in 2013.

Cost

Think-Shoot-Distribute is made possible by industry and public funding. Participants contribute a fee of £300GBP or £200 (concessions) towards the programme. We are able to offer a number of travel and accommodation bursaries to regional participants thanks to the support of Creative England.

How to apply

Apply online at <http://www.jotform.com/LFFIndustry/TSD>

Application deadline: 5.00pm, Monday 24 September 2012.

Applicants will be advised of the outcome by 7 October 2012.

Think-Shoot-Distribute's supporters

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Creative Skillset has supported this scheme as part of A Bigger Future 2, the UK film skills strategy. Supported by Creative Skillset's Film Skills Fund, A Bigger Future 2 will address the five top training and education priorities for the UK Film Industry. One of the aims is to support the growth of the UK film industry by nurturing talent and investing in the training of the most promising directors, writers and producers; aiming to turn them into the award-winners, and employers, of tomorrow's industry. The Creative Skillset Film Skills Fund is supported by the

National Lottery through the BFI and the film industry through the Skills Investment Fund.
www.abiggerfuture2.co.uk