



EXPERIMENTA

Experimenta Mixtape #2

REGULAR PROGRAMME

Member Picks: Ferris Bueller's Day Off

Fri 1 Mar 20:45

Seniors' Free Talk: Ozu's Children

Tue 5 Mar 11:00

Seniors' Archive Free Matinee:

An Autumn Afternoon (Sanma no aji) + intro by Dr Jinhee Choi, King's College London

Tue 5 Mar 14:00

Projecting the Archive: The Lost People

(aka Cockpit) + intro by BFI Curator

Josephine Botting

Thu 7 Mar 18:15

Member Salon: Alien

Thu 7 Mar 20:20 Blue Room

African Odysseys: International

Women's Day UK Premiere: Lorraine

Hansberry: Sighted Eyes/Feeling Heart

+ intro/Q&A

Sat 9 Mar 14:00

Silent Cinema: Outside the Law + intro

by BFI Curator Bryony Dixon

Sun 10 Mar 13:20

Experimenta Mixtape #3

Wed 13 Mar 18:30

Soundtracking with Edith Bowman

Fri 15 Mar 18:20

The Guilty Feminist Live!

Mon 18 Mar 21:00

HUMAN RIGHTS WATCH FILM FESTIVAL 2019

UK Premiere: Screwdriver (Mafak) + Q&A

Fri 15 Mar 20:30

UK Premiere: Facing the Dragon + Q&A

Sat 16 Mar 18:10

UK Premiere: Roll Red Roll + Q&A

Sat 16 Mar 20:30

UK Premiere: The Sweet Requiem

(Kyoyang Ngarmo) + Q&A

Sun 17 Mar 17:50

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Orchestra of Anti-Matter – Vicki Thornton 2004 5min looped

Orchestra of Anti-Matter is a black and white 16mm film consisting of a single static shot of a field of electricity pylons, which is projected as a continuous loop. As the film progresses, Letraset applied to the film surface begins to interrupt the scene, with tension building as the image is gradually eradicated.

Vicki Thornton is a visual artist and filmmaker working between the cinema and the gallery. Her work combines documentary and fiction approaches to examine relationships between site, memory, performance and identity. She received her MA in Photography from the Royal College of Art, London in 2011 and is currently undertaking a PhD in Film Practice at Queen Mary, University of London. Recent presentations of Vicki's work have taken place at When East Meets West, Trieste (2019); Tyneside Cinema, Newcastle (2018); Yermilov Centre, Kharkiv (2018); Karlovy Vary International Film Festival, Czech Republic (2017); PÖFF Black Nights, Tallinn; DOK Leipzig, Germany; Cambridge Film Festival, UK; Alchemy Moving Image Festival, Scotland; and Clermont-Ferrand, France (all 2016).

<http://www.vickithornton.com>

Leap in the Dark: The Living Grave – tx 9/9/1980 30min BBC. Script David Rudkin

Based on documentary transcripts: the hypnotist Joe Keaton 'regresses' Pauline, a Merseyside nurse, back beyond her birth to an earlier life – she starts to speak as Kitty, a maidservant on 18th century Dartmoor, who is made pregnant and hangs herself. To this day, on Kitty's unconsecrated grave at a lonely forkroads, flowers are still left by an unknown hand. I intercut the hypnosis scenes with glimpses of the life and death of Kitty herself as 'her' voice was describing them – but with the camera as Kitty's point of view, and so never seeing her, and using the locations as they are now. This was to avoid the inertia of mere illustration, creating instead a simultaneity of the two time-frames, and a sense of Kitty's experience still present in the landscape today.

<http://www.davidrudkin.com>

Broken News – 20 Jun 2017 4min

Huw Edwards was left sitting in silence for four minutes at the start of *BBC News at Ten* on Tuesday night after a technical fault delayed the start of the programme and bemused viewers.

<https://www.theguardian.com/media/2017/jun/21/bbc-technical-glitch-leaves-huw-edwards-in-silence-on-news-at-ten>

Alice – Ben Rivers 2009 7min

'A tribute to Alice, the survivor of Friday 13th, edited from my original VHS tape' – Ben Rivers.

Ben Rivers was born in Somerset, and has made over 30 films including four feature films. He is currently working on a collaborative feature with Anocha Suwichakornpong.

Mic Drop – Keith Piper 2017 12min

Mic Drop I is a single screen video work featuring the poet Panya Banjoko. It takes as its starting point President Obama's use of the 'Mic-Drop' in his final address to the White House Correspondents Dinner in April 2016 in order to engage in a critical examination of the deployment of the microphone as a conceptual device within black linguistic performative culture(s). Ever since its early adoption within the club based rap battles of the 1980s, the Mic Drop has signalled the point at which the power of language to convey meaning has become saturated (reached its zenith) and only a definitive physical gesture

THE FILMS OF JEAN-MARIE STRAUB AND DANIÈLE HUILLET

The Chronicle of Anna Magdalena Bach

Sat 2 Mar 18:25; Tue 12 Mar 18:20 (+
intro by long-time Straub-Huillet
collaborator Misha Donat)

The Intensive Materialism of

Danièle Huillet and Jean-Marie Straub

Mon 4 Mar 18:15

Not Reconciled... + Machorka-Muff + intro by academic and filmmaker

Laura Mulvey

Mon 4 Mar 20:30

Othon + The Bridegroom, the

Comedienne and the Pimp + intro by season curator Ricardo Matos Cabo

Wed 6 Mar 20:30

History Lessons

Sun 10 Mar 18:00; Sat 16 Mar 13:30 (+
intro by Martin Brady, King's College
London)

Moses and Aaron + intro by

Sam McAuliffe, Goldsmiths,

University of London

Thu 14 Mar 18:00

Fortini/Cani

Thu 14 Mar 20:50

History Lessons: Brecht, Straub-Huillet and the British context

Sat 16 Mar 15:50

Class Relations

Sun 17 Mar 19:45; Wed 20 Mar 18:00
(+ intro by Helen Hughes, University
of Surrey)

From the Cloud to the Resistance

Mon 18 Mar 18:15

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We're also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious Italian sharing menu and gelato bar, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a lively DJ set with drinks on Saturday nights.

(code) can carry sufficient 'signifyin(g)' power of closure. The 'mic drop' becomes about the preservation of legacy. The creative labour embodied within a particular linguistic moment needs to be allowed contemplative distance. Therefore in April 2016, when Barack Obama ended his final address to the White House Correspondents dinner with his gesturally knowing 'Mic Drop' accompanied by the words 'Obama Out', only in retrospect do we begin to recognise the symbolic significance of this moment.

Keith Piper is a British artist, curator, researcher and academic. His creative practice exists in response to specific issues, historical relationships and geographical sites, and has exhibited national and internationally. Piper was a founder member of the Blk Art Group in the early 1980s.

<http://www.keithpiper.info>

Frida Kahlo & Tina Modotti – Laura Mulvey and Peter Wollen 1983 30min

A tautly structured documentary about the Mexican painter Frida Kahlo and the Italian photographer Tina Modotti, two women icons of the Mexican Renaissance. The film includes rare footage of Modotti in the 1920 Hollywood film *The Tiger's Coat* plus home-movie footage of Frida Kahlo and Mexican muralist Diego Rivera at their Blue House in Mexico City. The film was made by film theorists and avant garde filmmakers Laura Mulvey and Peter Wollen on the occasion of their 1982 landmark exhibition 'Frida Kahlo and Tina Modotti' at the Whitechapel Art Gallery.

INT Landscapes – Daniel Fawcett and Clara Pais 2018 8mins

Daniel & Clara, two humans who exist as one artist on a journey of creativity and transformation. Since meeting in 2010 they have been deeply committed to an investigation into the nature of creativity and imagination, particularly seeking to understand how narrative and meaning are constructed. Their work circles around questions such as: what is art? what is cinema? and what is it to be a human being in these particular bodies at this particular moment in time. Their moving image work draws equally on the histories of both painting and cinema, their films rest strongly on a process of visual experimentation; the transformation of the recorded image often through the use of obsolete video formats such as Hi8, VHS and Mini-DV gives their work its unique quality.

INT Landscapes was created from a single reel of Super 8 film and with sound also recorded on location.

<https://daniel-clara.co.uk>

Ph03nix Rising: The 3rd Son – Larry Achiampong 2014 8min

This work was very helpful in allowing me to use writing and text to make films. *Ph03nix Rising* and *To Bite* (narrated by David Blandy) were the first scripts I wrote, and I was interested in discussing the complexities of life through popular culture from a Lo-Fi perspective. There are strong links between this work and what I have produced later on. – Larry Achiampong.

Larry Achiampong's solo and collaborative projects employ imagery, aural and visual archives, live performance and sound to explore ideas surrounding class, cross-cultural and post-digital identity. With works that examine his communal and personal heritage – in particular, the intersection between pop culture and the postcolonial position, Achiampong crate-digs the vaults of history. These investigations examine constructions of 'the self' by splicing the audible and visual materials of personal and interpersonal archives, offering multiple perspectives that reveal entrenched socio-political contradictions in contemporary society.

<https://www.larryachiampong.co.uk>

Larry Achiampong's 2019 piece *Genetic Automata*, made with David Blandy, is available on Arts Catalyst: <https://www.artscatalyst.org/genetic-automata>

Programme notes and credits compiled by the BFI Documentation Unit

Notes may be edited or abridged

Questions/comments? Email prognotes@bfi.org.uk