



BFI LONDON FILM FESTIVAL 2018



10 – 21 OCTOBER

Experimenta Debate 2018 Representation and Praxis

12 October 2018, ICA Cinema 1

Inspired by Tendai Mutambu's 'Twenty-Two Hours' Experimenta 2018 programme, not/nowhere invites artists working with the moving image to discuss their positions on representation in visual culture. To what extent does the visibility of subjects on screen correlate to those same subjects' agency and sovereignty in praxis? And, what do these artists think of propositions that new or renewed visibility is an index of social progress? Featuring Rabz Lansiquot and Experimenta artists Emma Wolukau-Wanambwa, Ayo Akingbade and Morgan Quaintance.

An open audience discussion will follow the participant contributions. Organised by Taylor Le Melle for not/nowhere.

not/nowhere is an artist workers' cooperative that supports moving image practices through: workshops, screenings, exhibitions and events. Our mission is to ensure that local artists can access film and media equipment, and acquire the training to use these machines creatively. We are committed to supporting POC artists working across all mediums, and look to amplify the possibilities for owning the means of production of our own work and finding sustainability in our practice. not/nowhere additionally aims to provide infrastructural support to moving image artists, and enfranchise people living or working in London to take pleasure in expressing themselves creatively. not/nowhere is accepting proposals for workshops that relate to film, new media, writing and occupational skills. not/nowhere has adopted a flat pay structure across the organisation, with all labour valued at £25/hour. Concession rates for workshops and for equipment hire are available for persons whose 'protected characteristics' mean that they experience gross imbalances of power and access in the arts industries. The path to cooperative membership is posted at not-nowhere.org

Experimenta is the artists' moving image strand of the BFI London Film Festival programmed by Benjamin Cook, Helen De Witt, Kate Taylor, William Fowler, Qila Gill and Tendai Mutambu and project managed by Elizabeth Frey. The Experimenta programme is supported using public funding by Arts Council England.

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Taylor Le Melle is a curator and writer based in London. Taylor has programmed films, talks and performance series such as Serpentine Galleries' Park Nights 2017 and several symposia. Other recent shows include: McKenna Museum of Art (New Orleans), Chisenhale Dance Space, Arcadia Missa, and Assembly Point (all London). Taylor's writing has been featured in: Art Monthly, Flash Art and Sophia Al-Maria's upcoming *Sad Sack* (Bookworks, 2018). With artist Imran Perretta, they have initiated *not/nowhere*, an artist workers' cooperative. With theorist Rowan Powell, Taylor runs PSS, a publisher of printed matter whose upcoming projects include a publication edited by Rehana Zaman. Taylor is currently Writer in Residence at Jerwood Visual Arts.

Rabz Lansiquot is a filmmaker, curator, programmer, DJ and member of both *sorryyoufeeluncomfortable* Collective and BBZ London. Her work is informed by Black liberatory thought, Black queer studies, and lived experience, seeking to highlight the nuances of Black queer experience, and move beyond representation, to liberation. She received the Silverstone Award from the University of Sussex for her MA thesis 'On the Liberatory Implications of Documenting James Baldwin'. With *sorryyoufeeluncomfortable* Collective, she has done public programming at the ICA, 198 Contemporary Arts and Learning, Wellcome Collection, Tate Exchange, The Showroom, Iniva and *Framer Framed* in Amsterdam, and recently co-curated the exhibition (BUT) WHAT ARE YOU DOING ABOUT WHITE SUPREMACY? at Many Studios for Glasgow International Festival 2018.

Ayo Akingbade is a British Nigerian artist and filmmaker. She lives and works in London. *Tower XYZ* (2016) speaks to the imagined future of a young woman and her reflections on the ever-changing city of London. It was commissioned and produced by Chisenhale Gallery and Institute of Contemporary Arts as part of *Stop Play Record*. In 2017, the film received a Special Mention Award at International Short Film Festival Oberhausen and won the inaugural Sonja Savić Award at Alternative Film/Video Festival, Belgrade. *Street 66* (2018) premiered at International Film Festival Rotterdam; the film profiles Brixtonite housing activist Theodora Boatemah MBE and her influence on the regeneration of Angell Town Estate. Both films exhibited as part of Bloomberg New Contemporaries. *A is for Artist* (2018), a reflective autobiographical piece commissioned by Institute of Contemporary Arts, will premiere in the Experimenta strand at BFI London Film Festival. Akingbade is a recipient of the Sundance Ignite Fellowship.

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Emma Wolukau-Wanambwa, born in Glasgow in 1976, studied Literature at Cambridge University and Art at the Slade School of Fine Art, University College London. She is a Research Fellow in Fine Art at the University of Bergen, Norway, and Convener of the Africa Cluster of the Another Roadmap School. Wolukau-Wanambwa works in a wide range of media, formats and contexts. Recent/upcoming exhibitions include: Bergen Assembly 2019 (Bergen, NO); 62nd BFI London Film Festival (GB); Women on Aeroplanes (The Showroom Gallery, GB & Museum of Modern Art, Warsaw PL); We Don't Need Another Hero (10th Berlin Biennale of Contemporary Art, DE); A Thousand Roaring Beasts: Display Devices for a Critical Modernity (Centro Andaluz de Arte Contemporaneo-CAAC, Seville, ES); and Kabbo Ka Muwala (National Gallery of Zimbabwe, ZW, Makerere University Art Gallery, UG & Kunsthalle Bremen, DE). Her essay, 'Margaret Trowell's School of Art or How to Keep the Children's Work Really African' has recently been published in the Palgrave Handbook on Race and the Arts in Education. wolukau-wanambwa.net

Morgan Quaintance is a London-based artist, writer and curator. His critical essays and texts have been published widely, while many curated group exhibitions and events have been staged internationally. His moving-image work has been shown recently at LIMA, Amsterdam; Cubitt Gallery, and Jerwood Space, London. Screenings include: 14th Berwick Film & Media Arts Festival and London Film Festival. morganquaintance.com

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